

**MSc in Filmmaking and Media Arts**

**Admissions Statement & Filmmaking and Media Arts**

**Proposal**

Please upload this document in the supporting documents section of the online application.

Unfortunately, we are **not** able to consider your application without this completed form.

**NAME……………………………………………………………**

*1) Why do you wish to undertake Masters-level studies in Filmmaking & Media Arts? (150 words)*

*2) Which aspects of the MSc in Filmmaking & Media Arts programme at the University of Glasgow do you find most appealing and why? (150 words)*

*3) What do you think might prove challenging about the MSc in Filmmaking & Media Arts programme at Glasgow and how have your own past experiences and/or studies equipped you to tackle the demands involved? (150 words)*

***Project proposal***

*This should be a proposal for a brand new and original film/media art project and* ***not*** *a review of a current film.*

*PROJECT TITLE (Proposed)*

*FORMAT (e.g. experimental, documentary, installation, interactive) (100 Words)*

*CONCEPT & AIMS*

*Explain key concepts that your research is going to explore through your proposed creative project. Please explain their relevance in relation to your project’s aims. (150 words)*

METHODOLOGY

*Outline key theories and film/media arts that inform your proposed project. (150 words)*

*Explain the creative method that you plan to use for this research project. (150 words)*

EXPERIENCE

*Outline your practical experience in filmmaking and media production.*

***Evidence of film-making/video production skills***

*Please provide evidence of film-making, video and/or media art production skills (e.g. show reel, evidence of previously completed production courses at introductory level or higher). You can provide a web link to a dropbox or upload to Vimeo or YouTube or other Video on Demand service.*

*Include three examples of your work with a description and statement of your contribution to these works.*