

Author Biographies

Alyssa Osiecki

Alyssa Osiecki is an American novelist, playwright, and researcher pursuing her DFA in creative writing at the University of Glasgow. Her research has been featured in the SGSAH Research Showcase and at the Oral History Society's Home Conference at London Metropolitan University. Her plays and audio dramas have been produced at Page to Stage Edinburgh, the Edinburgh Alternative Theatre Festival and The Gray Hill Podcast and recently made it to the top 10% of the BBC's Open Call and was a finalist for the BBC's Scottish Voices talent development program. Her coming-of-age novel, *The Rebel Girl's Guide to Love* was longlisted for the Comedy Women in Print Prize. She lives in Edinburgh.

Ruairidh Pattie

Ruairidh Pattie is a final year PhD student in the music department of the University of Glasgow. His thesis charts the performing career of Clara Schumann in Leipzig, London, and Vienna, examining the effect of place on her repertorial choices and the critical response to those choices in each city. More broadly his research addresses issues of music and gender, especially in 19th century contexts, the music of the Romantics, music in relation to Geography as well as a developing interest in the music of the early 20th century. Ruairidh previously studied for a Master's degree at the university of Huddersfield, successfully completing his studies with his dissertation, 'Characteristic Brilliance: an examination of compositional influence in Clara Schumann's op. 5', in which he examined the links between Clara Schumann's early compositions and her adoption of Chopin's 'La ci darem la mano' variations, Op. 2. Ruairidh has presented his research at various conferences, including the 'Women at the Piano 1840-1970' conference at University of California Irvine, and 'Women's Work in Music' at the University of Bangor, both in 2023.

Elisa Pesce

Elisa Pesce (she/her) is completing her PhD in English Literature at the University of Glasgow. Her project investigates the reasons underlying the omission of women from maximalist models by assessing the scope and implications of this narrative mode in the framework of contemporary cultural production in the United States. She is therefore interested in the interrelation between standards of genre formation and literary merit and questions of power. Elisa has presented her research outputs at various international conferences and in international journals. In April 2022, she organised and chaired the International Panel "Fictional Maximalism and The Americas: New Voices, New Perspectives" for the Andrew Hook Centre for American Studies in Glasgow. She took part in the editorial board of Issue 30 (autumn 2022) of *eSharp*, the international online journal for postgraduate research in the arts, humanities, social sciences, and education at the University of Glasgow.

Catherine Devlin

Catherine Devlin earned an MSc in Gender History at University of Glasgow as a Fulbright Scholar. Before completing her Fulbright, she worked as the lead researcher and associate producer of the 2020 NBC documentary *Sky Blossom*. She teaches sixth grade history at a Boston charter school. She can be reached at catherine.devlin@fulbrightmail.org.

Sami Shaheen

Sami Shaheen is an MSc student in Philosophy at the University of Glasgow. His research focuses on 18th and 19th century German philosophy, especially in the philosophies of Immanuel Kant, Friedrich Nietzsche, and the history of transcendental-idealist thought. His research critically engages with the epistemological, moral, and phenomenological tenants underlying the arguments that connect Nietzsche's theory of transvaluation of values with transcendentalism, particularly arguing that Nietzsche's moral philosophy is a reformulation of Kantian thought. Sami's work considers how a transcendentalist take on Nietzsche could reformulate current readings and interpretations of his works, how these reformulations could be applied to current political, social, and ethical debates, and whether or not this approach's conceptualizations of spiritual development and wisdom are feasible to help individuals overcome moral struggles. In addition to his primary focus, Sami explores the philosophy of innovation through a synthetic analysis of Nietzsche and Schumpeter. He advocates for a re-evaluation of contemporary discussions and conceptualizations of innovation to enhance economic and social development, especially within developing countries.

Sam Dobbie

Sam Dobbie (University of Glasgow) is a PhD candidate, whose work focuses on the political agency of women in revolutionary Paris. Her research focuses primarily upon the years between 1789 and 1793 and considers a broad spectrum of women living in Parisian society during this period. She has previously published an article about the marriage of the Condorcets in *Epoch*, a magazine run by Lancaster University. Other research interests include the revolutionary phases of 1848 and 1871.

Audrey Chan

Audrey Chan is a PhD student reading English at St. John's College at the University of Cambridge. Her research project focuses on Hemingway's oeuvre in relation to Joan Miró's art, and the historical networks that facilitated his engagement with modernist art. She will be convening the Twentieth Century and Contemporary Research Seminar, a scholarly forum hosted by the Faculty of English. She is also the Vice-President of the Fitzwilliam Museum Society and the Academic Officer of St John's Samuel Butler Room (the MCR postgraduate society). She has recently been awarded the Blake Emerging Scholar Award and the Jim and Nancy Hinkle Student Travel Grants. Audrey earned an MSc in Literature and Modernity: 1900 to the Present at the University of Edinburgh with Distinction.

Rachel Millar

Rachel Millar is a PhD researcher at University of Glasgow funded by Scottish Graduate School of Arts and Humanities Doctoral Training Partnership. Her research is focused on representations of women's work in First World War visual media. She is particularly interested in artworks and objects which had been used in centenary commemorative projects on national, regional, and community levels. Her work utilises object studies and combines theoretical concepts from history, art history, and museum studies. She holds an MSc in Art History: Collecting and Provenance in an International Context from the University of Glasgow and a BA (Hons) in History from the University of Strathclyde.