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Marie Curie Research Fellow in ‘Latin Literature and Roman History’ within the project which has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Grant Agreement No 101034403.

CURRENT POSITION

01.06.2023-present Marie Curie Postdoctoral Research Fellow in ‘Latin Literature and Roman History’ both at the «Department of Classics and Philosophy» of the University of Cyprus and at the «School of Humanities (Classics)» of the University of Glasgow within the framework of the Onisilos project which has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Grant Agreement No. 101034403. I am the **Principal Investigator** of the following research project: «Literary Reflections on Geography, Politics, and Propaganda in Neronian and Flavian Poetry».

01.06.2023-present ‘Collaborateur scientifique’ (honorary title) of the «Département des Sciences de l’Antiquité» of the «Faculté de Philosophie et Lettres» of the «Université de Liège». I am still coordinating, collaboratively, the following research projects: “Ovidian Textual Motifs in Late Antiquity” and “Motifs ovidiens et épistolographie”.

01.10.2021-present Member of Staff of the *Laboratoire d’Analyse Statistique des Langues Anciennes (L.A.S.L.A.)*.

01.10.2021-present Member of the *Unité de Recherche ‘Mondes Anciens’* of the «Département des Sciences de l’Antiquité» of the «Faculté de Philosophie et Lettres» of the «Université de Liège».

PAST POSITION

01.10.2021-31.05.2023 F.R.S.-FNRS Postdoctoral Researcher at the «Département des Sciences de l’Antiquité» of the «Faculté de Philosophie et Lettres» of the «Université de Liège» – Title of the



Postdoctoral Research Projects («Projet de recherche F.R.S.-FNRS-PDR FNRS 2019 and 2022») : “Ovidian Textual Motifs in Late Antiquity” and “Motifs ovidiens et épistolographie”.

EDUCATION AND QUALIFICATIONS

09.09.2021 Date of award of the title Doctor of Philosophy (*Ph.D.*) and of the qualification of *Doctor Europaeus* in «*Linguistic, Philological, and Literary Studies*» – Curriculum: «*Classics*» (Disciplinary Scientific Field of the PhD Thesis: «*Latin Philology*»). Thesis title: «*La ‘longa aetas’ del poeta di Sulmona: tipologie femminili ovidiane negli Epigrammi di Decimo Magno Ausonio*». Grade: *CUM LAUDE* [top grade] with the thesis adjudicated, unanimously, by the members of the examination committee *WORTHY OF PUBLICATION*.

01.10.2018-09.09.2021 Admitted as PhD Candidate at the *Ludwig-Maximilians-Universität (LMU) München* (Doctoral Programme: *Classical and Ancient Studies* ~ Promotionsstudium: *Lateinische Philologie*) in double degree with the University of Macerata (see next entry). From **07.11.2018** I have also been admitted in the PhD Additional Programme *PAW* (= *Promotionsprogramm Altertumswissenschaften*), part of the research activities of the *Münchner Zentrum für Antike Welten (MZAW)*.

01.11.2017-09.09.2021 Admitted – on a fully funded three-year PhD scholarship provided by the Italian Ministry of Education with grade 9.7 (out of 10) – to the PhD Doctoral programme of the University of Macerata.

29.04.2019: Certificate of Participation in the German language course (Level: C1/2) of the *Goethe Institut* of Munich.

12.07.2017 Master’s Degree in Classics (Humanities) at the University of Catania (with some courses taken at the University of Vienna) with Grade 110/110 *cum Laude* (‘with Distinction’) [top grade] (GPA of exams taken at the Universities of Catania and Vienna: 30/30 + 18 Distinctions).

16.06.2016 Certificate of German language (level: B2/2) obtained at the *Sprachenzentrum Universität Wien*.

VISITING RESEARCH FELLOWSHIPS

12.02.2020-12.03.2020 ‘PhD Visiting Research Fellow’ at the School of Classics of the University of St Andrews. I got a fellowship award and my institutional host and PhD temporary supervisor was Professor Roger Rees (Professor of Classics).

01.09.2019-31.01.2020 Visiting PhD Candidate as winner of the *SEMP* (= *Swiss European Mobility Program*) research scholarship at the *Seminar für Griechische und Lateinische Philologie der Antike, des Mittelalters und der Neuzeit* of the *Universität Zürich (UZH)*. My institutional host and PhD temporary supervisor was Professor Ulrich Eigler (Professor of Latin Philology).

08.09.2016-28.03.2017 Visiting Master’s Student as winner of an *Erasmus Plus Research Scholarship* at the Department of Greek and Latin – *Department II* – of the *Ludwig Maximilian University (LMU) of Munich*.

01.03.2016-31.07.2016 Period of stay at the *Institut für Klassische Philologie, Mittel- und Neulatein* of the University of Vienna as award-holder for session 2015/2016 of an *Erasmus Plus Scholarship*.

RESEARCH PRIZES AND SCHOLARSHIPS

17.03.2023 Winner of a Marie Curie Research Fellowship (consisting in **147.120,00 per two years**) in ‘Latin Literature and Roman History’ within the framework of the Onisilos project which has received funding from the European Union’s Horizon 2020 research and innovation programme



under the Marie Skłodowska-Curie Grant Agreement No. 101034403. I am the **Principal Investigator** of the following research project: «Literary Reflections on Geography, Politics, and Propaganda in Neronian and Flavian Poetry». From the report of one of the three anonymous international referees: «The author seems to have primarily published and participated in projects on late antique poetry, and has an impressive CV and a growing number of publications [...]».

08.12.2022 Winner of a postdoctoral research fellowship (consisting in **60.000,00 euros for two years**) as **Special Scientific Investigator** – *Principal Investigator*: Prof. Spyridon Tzounakas (University of Cyprus), *External Advisor*: Prof. Costas Panayotakis (University of Glasgow) – of the following project: “Generic Interactions in Persius’ *Satires*” [offer declined in favour of a Marie Curie Research Fellow (Onisilos project) to be spent both at the University of Cyprus (Primary University) and at the University of Glasgow (Secondment University)]. From the report of one of the two anonymous international referees: «Fabio Nolfo, the special investigator for the project, is very accomplished for his stage of career development. Although Dr Nolfo’s work heretofore has not focused on Persius, he has demonstrated through his publications a strong grasp of what is at the methodological centre of this exciting proposal: the relationships between different literary genres, the complex stakes of intertextual analysis as it relates to intergeneric study, and the relationship between philosophical and not explicitly philosophical literary corpora».

02.12.2022 Winner of a postdoctoral research fellowship (PDRF) awarded by the *North-West University (NWU)* of South Africa for one year (with the possibility of extending the scholarship for two further years) and consisting in **R192.000,00 per annum** [offer declined in favour of the postdoctoral scholarship renewed by the University of Liège for the academic year 2022/2023].

01.10.2021-31.09.2023 Winner of a postdoctoral grant – renewed for the second year – awarded by the University of Liège (Belgium) to undertake post-doctoral research, at the the «Département des Sciences de l’Antiquité» of the «Faculté de Philosophie et Lettres», in the topics “Ovidian Textual Motifs in Late Antiquity” and “Motifs ovidiens et épistolographie”. The value of the grant was, respectively, **2.535,42 euros** per month (during the first year) and **2.745,81 euros** per month (during the second year).

07.02.2020 Winner of a bursary to attend as speaker the *Classical Association (CA)* Annual International Conference 2020 (the bursary consisted of a reduced conference fee and up to three nights’ hotel accommodation: not acquired due to Covid).

06.02.2020 Winner – first in ranking order among the participants of the PhD Doctoral Program in *Linguistic, Philological, and Literary Studies* of the University of Macerata – of a grant of **3,000 euros**.

26.03.2019 Winner – first in ranking order for the academic year 2018/2019 – of the sole available *SEMP (Swiss European Mobility Program)* scholarship, connected with the activity of conducting research as part of the PhD Thesis and spent, from 01.09.2019 until 31.01.2020, at the *Seminar für Griechische und Lateinische Philologie der Antike, des Mittelalters und der Neuzeit* of the *Universität Zürich (UZH)*.

02.05.2018 Winner of a stipend as PhD candidate in Classics at the School of Classics of the University of St Andrews of £15,000 per year from 1 October 2018 to 30 September 2021 [offer declined on 17.05.2018 in favour of another scholarship offered to me by the *Ministero dell’Istruzione, dell’Università e della Ricerca – MIUR* of the Italian government].

19.04.2018 Winner of an AHRC Studentship, managed by the *Scottish Graduate School for Arts & Humanities (SGSAH)*, so as to undertake a PhD in Classics at the School of Classics of the University of St Andrews, covering Full-Time Home/EU Tuition Fees (£4,260 per year) from 1 October 2018 to 30 September 2021 [offer declined on 17.05.2018 in favour of another scholarship offered to me by the *Ministero dell’Istruzione, dell’Università e della Ricerca – MIUR* of the Italian government].

13.03.2018 Winner of the Prize awarded by the Delegation of Catania "Q. Cataudella" of the "Italian Association of Classical Culture" (A.I.C.C.) for the best MA thesis in 'Latin Language and



Literature'. Extract of the Report of the Academic Committee (President: Carmelo Ugo Crimi, Professor of Byzantine Civilisation): «[...] La Commissione prende in considerazione la dissertazione suddetta, la quale appare pienamente congruente con l'ambito disciplinare "Lingua e letteratura latina". La Commissione all'unanimità giudica la predetta dissertazione meritevole del premio, per l'originalità della ricerca, la metodologia raffinata e competente che è stata adottata, per le risultanze cui il dott. Nolfo è giunto, per l'ampiezza della informazione bibliografica e le grandi capacità di analisi, approdando a una ricerca pienamente matura (= *The Academic Committee considered unanimously my MA thesis "worthy of the prize on account of its original research approach, the refined research methodology, the aims and results of the research topics, the bibliographical richness of the Thesis, and the insightful analysis in the discussion"*)».

07.06.2016 Winner in session 2016/2017 – first in ranking order among 130 winners in category 03-Scienze Umanistiche e Linguistiche – of the scholarship *Erasmus Plus Research Scholarship*, connected with the activity of conducting research as part of the MA Thesis and spent, from 08.09.2016 until 28.03.2017, in the Department of Greek and Latin – *Department II* – of the *Ludwig-Maximilians-Universität (LMU) München*.

12.05.2015 Winner in session 2015/2016 – first in ranking order among 159 winners in category 03-Scienze Umanistiche e Linguistiche – of the scholarship *Erasmus Plus*, part of the European projects in the sector for education and professional development, spent, from 01.03.2016 to 31.07.2016, at the *Institut für Klassische Philologie, Mittel- und Neulatein* of the University of Vienna (see above).

11.11.2014 Admission with *Kurzzeitstipendium* and a *Studierendenausweis* to the first round of the programme *German for Students of Classical Studies (GSCS)*, coordinated by Frau Professor Dr. Anja Bettenworth, at the *Institut für Altertumskunde Klassische Philologie* of the University of Cologne.

PARTICIPATION IN RESEARCH PROJECTS

01.06.2022-present Participation as **PRINCIPAL INVESTIGATOR** in the following research project: «Literary Reflections on Geography, Politics, and Propaganda in Neronian and Flavian Poetry», being awarded of a Marie Curie Research Fellowship in 'Latin Literature and Roman History' within the framework of the Onisilos project which has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Grant Agreement No. 101034403.

01.01.2022-present Participation as **COORDINATOR** (together with Prof. Dominique Longrée–Principal Investigator– and Prof. Marc Vandermissem) in the research project «Motifs textuels ovidiens et écriture épistolaire dans la littérature latine tardo-antique : une approche textométrique», which has been receiving funding from the Belgian *National Fund for Scientific Research (F.R.S.-FNRS)* since January 2022.

01.10.2021-present Participation as **COORDINATOR** (together with Prof. Dominique Longrée–Principal Investigator– and Prof. Marc Vandermissem) in the research project «Ovidian Textual Motifs in Late Antiquity», which has been receiving funding from the Belgian *National Fund for Scientific Research (F.R.S.-FNRS)* since 2019 (PDR 31295872, 2019-2022).

01.10.2021-present Affiliated to the *Venice Centre for Digital and Public Humanities (VeDPH)*, funded by the Italian Ministry of Education, Universities and Research (*MIUR*) through the *Department of Excellence Project*.

18.05.2019-31.12.2022 Collaboration with the University of Strasbourg and the University of Haute-Alsace (Mulhouse) as editor of the entries «Calvus, C. Licinius», «Cinna, C. Helvius», and «Femme [section 7 and sections 12-15]» of the *Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine* (Brepols Publishers, Turnhout, Belgium, 2022), coordinated by



Doris Meyer and Céline Urlacher-Becht (Scientific Committee: Kathryn Gutzwiller, Alfredo Mario Morelli, Évelyne Prioux) – Research Program: *UMR 7044 Archimède* focused on «L'épigramme grecque et latine : ses contextes et ses lecteurs de l'époque hellénistique à l'Antiquité tardive».

SELECT LIST OF PUBLICATIONS

PUBLISHED:

Journal articles:

1. “Il filologo ‘filosofo’ e il ‘filosofo’ maestro. A proposito del Platone orale di Quintino Cataudella”, «Rivista di Cultura Classica e Medioevale» 52/1, 2010, pp. 107-131.
2. “*Exilem facio per mea vota viam*. Considerazioni a margine di un recente volume, tra storia e filologia”, «Aufidus» 73, 2011, pp. 93-105.
3. “*Epigr. Bob. 45 Sp.* (= Ps. Auson. 2 pp. 420 s. Peip.): la palinodia di Didone negli *Epigrammata Bobiensia* e la sua rappresentazione iconica”, «Sileno» 41/1-2, 2015, pp. 277-304.
4. “*Impia Medea*. Per uno studio ‘contrastivo’ delle emozioni alla luce della teoresi artistotelica sull’*ὄργη* enucleata nella Retorica”, «Sileno» 44/1-2, 2018, pp. 295-321.
5. “*La Medea cunctans* di Anth. Lat. 102 R.² (= 91 Sh. B.): un esempio di *Romanisierung*”, «Giornale italiano di filologia» 70, 2018, pp. 281-314.
6. “Su alcuni aspetti del ‘movimento elegiaco’ di un epigramma tardoantico: la *Dido Bobiensis*”, «Vichiana» 55/2, 2018, pp. 71-90.
7. “*Auson. Epigr. 57 Green*: un esempio di intermediazione ovidiana del mito di Niobe nella poesia tardoantica”, «Materiali e discussioni per l’analisi dei testi classici» 85, 2020, pp. 205-224.
8. “*Auson. Epigr. 72 Green*: i *Nasonis carmina* e il modello ovidiano”, «Giornale italiano di filologia» 73, 2021, pp. 237-259.

Book chapters:

1. “Stereotipi femminili nei frammenti di Laberio e riconoscibilità letteraria di un genere sub-teatrale: dal testo alle fonti”, in M. De Poli, G.E. Rallo, B. Zimmermann (eds.), *Sub palliolo sordido. Studies on Greek and Roman Fragmentary Comedies. Proceedings of the International Conference (Padua, 15-16 October 2020)*, Göttingen 2022, pp. 485-510.
2. “The late antique literary epigram between progymnasmatic fictionality and mythopoetic exemplarity: the case study of Ausonius’ Niobe in *Epigr. 57 Green*”, in F. Garambois-Vasquez and D. Vallat (eds.), *Stylistique et poétique de l'épigramme latine. Nouvelles études*, Lyon 2022, pp. 165-180.

Dictionary Entries:

1. “*Calvus, C. Licinius*”, in C. Urlacher-Becht (éd.), *Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine*, avec la collaboration de Doris Meyer, et l'expertise scientifique de Kathryn Gutzwiller, Alfredo Mario Morelli et Évelyne Prioux, I, Turnhout 2022, pp. 294-296.
2. “*Cinna, C. Helvius*”, in C. Urlacher-Becht (éd.), *Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine*, avec la collaboration de Doris Meyer, et l'expertise scientifique de Kathryn Gutzwiller, Alfredo Mario Morelli et Évelyne Prioux, I, Turnhout 2022, pp. 330-333.
3. “*Femme [lat., section 7 and sections 12-15]*”, in C. Urlacher-Becht (éd.), *Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine*, avec la collaboration de Doris



Meyer, et l'expertise scientifique de Kathryn Gutzwiller, Alfredo Mario Morelli et Évelyne Prioux, I, Turnhout 2022, pp. 621 and 624-629.

Reviews:

1. “G. Salanitro, ‘Silloge dei *Vergiliocentones* minori’ (Acireale-Rome 2009)”, «Maia» 62/1, 2010, pp. 192-196.
2. “*La stella sta compiendo il suo giro*. Atti del Convegno Internazionale di Siracusa - 21-23 maggio 2007 (Florence, 2009)”, «Sileno» 36/1-2, 2010, pp. 303-309.
3. “G. Salanitro, A. Pavano, A.M.R. Tedeschi, G. Vergari, ‘*Imago Maiorum*. Profili e voci di autori latini’ (Acireale-Rome 2010)”, «Paideia» 65, 2010, pp. 695-703.
4. “A. Damico, ‘*De ecclesia. Cento Vergilianus*’ (Acireale-Rome 2010)”, «Atene e Roma» n.s. 5/3-4, 2011, pp. 305-308.
5. “G. Salanitro, ‘Scritti di filologia greca e latina’ (Catania 2014)”, «Atene e Roma» n.s. 8/3-4, 2014, pp. 321-325.
6. “V. Sauer, ‘Religiöses in der politischen Argumentation der späten römischen Republik. Ciceros Erste Catilinarische Rede – eine Fallstudie’ (Stuttgart 2013)”, «Sileno» 41, 2015, pp. 487-490.
7. Report on the international conference “Marginalisation from Rome to Byzantium. Methods, Patterns, and Perspectives (‘British School at Rome’, 27 June 2018)”, «Bollettino di Studi Latini» 48/2, 2018, pp. 703-707.
8. “C. O’Hogan, ‘Prudentius and the Landscapes of Late Antiquity’ (Oxford 2016)”, «The Classical Review» 68/2, 2018, pp. 435-437.
9. “M. Carmignani, S. Audano (eds.), ‘*Vergiliocentones*. Critical Studies. Los Centones Virgilianos. Estudios Críticos’ (Córdoba - República Argentina)”, «Bollettino di Studi Latini» 49/2, 2019, pp. 858-863.
10. “T. Franco, C. Piantanida (eds.), ‘Echoing Voices in Italian Literature: Tradition and Translation in the 20th Century’ (Newcastle upon Tyne 2018)”, «The Classical Review» 71/1, 2021, pp. 223-225.
11. “F.R. Nocchi, ‘Commento agli Epigrammata Bobiensia’ (Berlin-Boston 2016)”, «Anzeiger für die Altertumswissenschaft» 74/4, 2021, pp. 133-138.
12. “C. Formicola, ‘Echi di memoria e controcanti. Montale, Sereni, Fortini ed Orazio (con un saggio sull’ode I 22, *A Lalage*)’ (Acireale-Rome 2009)”, «Sileno» 48/2, 2022, pp. 322-327.
13. “L. Basso, ‘Dee di maggio. Introduzione e commento a Ovidio, *Fasti* 5, 1-378’ (Torino 2022)”, «Bryn Mawr Classical Review», 2023.08.31.

FORTHCOMING:

Books:

1. *La ‘longa aetas’ del poeta di Sulmona: tipologie femminili ovidiane negli Epigrammi di Decimo Magno Ausonio*, Berlin-Bern-Brussels-Oxford-New York, forthcoming [contract signed with The Peter Lang Publishing Group AG on the 8th of October 2022].
2. *Ovidian poetry and its afterlife: new approaches and perspectives*, “Peeters”, Leuven, forthcoming [Co-editor, together with Prof. Dominique Longrée and Costas Panayotakis].

Book chapters:

1. “La gelosia delle donne nella poesia d’amore latina: alcuni esempi di analogie situazionali (e divergenze) fra teatro comico e ‘comunicazione’ elegiaca”, in M. De Poli, P. Vesentin (eds.), *Il teatro delle emozioni: la gelosia*, Padua 2023, forthcoming.

2. “Qualche riflessione sull’intermediazione letteraria nella produzione poetica latina di età augustea: Riccardo Scarcia commentatore ed esegeta di Ovidio”, in P. Domenicucci, T. Privitera (eds.), *‘Eredità d’affetti’. Atti della giornata di studio in memoria di Riccardo Scarcia*, Pisa 2023, forthcoming.

Reviews:

1. “F.E. Consolino (ed.), ‘After Ovid. Aspects of the Reception of Ovid in Literature and Iconography’ (Turnhout 2022)”, «Les Études classiques» 91, 2023, forthcoming.
2. “G. Scafoglio, F. Wendling (eds.), ‘Romaniser la foi chrétienne ? La poésie latine de l’Antiquité tardive entre tradition classique et inspiration chrétienne’ (Turnhout 2022)”, «Les Études classiques» 91, 2023, forthcoming.
3. “Ausone. Épigrammes, Bissula, Spectacle des sept sages. Édition, traduction et notes de commentaire par Giampiero Scafoglio et Étienne Wolff (Saint-Étienne 2022)”, «Exemplaria Classica» 27, 2023, forthcoming.
4. “B. Verhelst, T. Scheijnen (eds.), ‘Greek and Latin Poetry of Late Antiquity’ (Cambridge 2022)”, «The Journal of Roman Studies» 113, 2023, forthcoming.
5. “M. von Albrecht, ‘Ad scriptores latinos. Epistulae et colloquia / Cari classici. Lettere e dialoghi. Traduzione poetica e prefazione di Aldo Setaioli’ (Perugia 2022)”, «Sileno» 50/1-2, 2024, forthcoming.
6. “P. Ovidio Nasone, *Epistulae ex Ponto*. Libro III. Introduzione, testo, traduzione e commento a cura di Crescenzo Formicola (Pisa-Roma 2018)”, «Sileno» 50/1-2, 2024, forthcoming.
7. “T. Privitera (ed.), ‘Decimo Magno Ausonio. Epitaphia heroum’ (Pisa 2020)”, «Sileno» 50/1-2, 2024, forthcoming.
8. “E. Galfré, ‘Storia di un esule. L’evoluzione della poesia dell’esilio di Ovidio dai *Tristia* alle *Epistulae ex Ponto*’ (Stuttgart 2023)”, «Sileno» 50/1-2, 2024, forthcoming.
9. F. Gatti, ‘Ovidio. *Tristia* 4. Introduzione, testo e commento (Torino 2022)’, «Bryn Mawr Classical Review», forthcoming.

SELECT INVITED RESEARCH PAPERS

07.11.2023 «*Durat adhuc luctus matris, imago perit*: the epigraphic and funerary aspects of Niobe’s speech in Auson. *Epigr.* 58 Green» ~ Ludwig-Maximilians-Universität (LMU) München — Forschungsseminar Latinistik WiSe 2023/2024.

18.04.2023 «L’elegia al femminile: intersezioni di scenari comici nella poesia d’amore latina» Università degli Studi di Catania – Dipartimento di Scienze Umanistiche (DiSum) – Associazione Italiana di Cultura Classica (AICC) – Delegazione catanese «Q. Cataudella».

04.11.2022 «Qualche riflessione sull’intermediazione letteraria nella produzione poetica latina di età augustea (e oltre): Riccardo Scarcia commentatore ed esegeta di Ovidio» – *University of Rome ‘Tor Vergata’*.

22.04.2022 «The sexual jealousy of women in Latin love elegy». *Dipartimento di Studi Linguistici e Letterari* (“DISLL”) – *University of Padua*.

19.01.2022 «Ovidian Textual Motifs in the *Epigrams* of Ausonius». *Institut für Klassische Philologie und Neulateinische Studien* – *Universität Innsbruck*.

15.10.2020 «Stereotipizzazione ed equivoco nel mimo letterario romano: alcuni esempi». *University of Padua*, International Conference “*Sub palliolo sordido*. Studies on Greek and Roman Fragmentary Comedies”.



06.03.2020 «Ovid after Ovid: A case study of late antique intertextuality». Research Seminars in Classics, University of Glasgow.

31.01.2020 «Ovid, ekphrasis, and storytelling in Ausonius' epigrammatic discourse». Research Forum of the Excellence Special PhD programs “Distant Worlds” (DW) and “Promotionsprogramm Altertumswissenschaften” (PAW) coordinated by the *Münchener Zentrum für Antike Welten (MZAW)*, as part of its research activities.

21.10.2019 «Reddidi artificis manus omnia, sed sine sensu: Aspects of Ovidian influence in the Epigrammatic Poetry of Ausonius». *Seminar für Griechische und Lateinische Philologie der Antike, des Mittelalters und der Neuzeit* of the *Universität Zürich (UZH)*.

18.07.2019 «Medeas Wahn». PhD research seminars of *Anthropologie des Rituals* coordinated by Prof. Dr. Karl-Heinz Kohl (*Goethe-Universität Frankfurt*).

17.05.2019 «L'epigramma letterario tardoantico tra finzionalità proginnasmatologica ed esemplarità mitopoietica: il caso della 'Niobe' di Ausonio». International Conference “Stylistique de l'épigramme à Rome” (Saint-Étienne - Lyon 16-17 May 2019), organized jointly by the *Université Jean Monnet* and the *Université Lumière Lyon 2*.

15.02.2019 «Mythos and the epigrammatic poetry of Late Antiquity: some case studies of the 'Nachleben' of Ovid». *PAW (Promotionsprogramm Altertumswissenschaften) Kolloquium*.

29.01.2019 «La *Medea cunctans* di *Anth. Lat.* 102 Riese² (= 91 Shackleton Bailey): echi e variazioni della 'Medeae fabula' nella poesia in lingua latina di età tardoantica», *Ludwig Maximilian University (LMU) of Munich, Forschungsseminare Latinistik, Wintersemester 2018/19*.

27.06.2018 «Myth and the Marginalisation of Women in Late Antique Poetry and Society». International Conference *Marginalisation from Rome to Byzantium*, British School at Rome, Rome.

07.02.2017 «Un esempio di riscrittura del mito in età tardoantica: la 'Dido Bobiensis'», *Ludwig Maximilian University (LMU) of Munich, Forschungsseminare Latinistik, Wintersemester 2016/17*.

ACADEMIC MEMBERSHIPS

26.06.2023-present Member of the Editorial Board of the International Journal of Classics «Les Études classiques» (published by Peeters).

15.03.2023-present Member of the *International Ovidian Society (IOS)*.

01.10.2021-present Member of Staff of the *Laboratoire d'Analyse Statistique des Langues Anciennes (L.A.S.L.A.)*.

01.10.2021-present Member of the *Unité de Recherche 'Mondes Anciens'* of the «Département des Sciences de l'Antiquité» of the «Faculté de Philosophie et Lettres» of the «Université de Liège».

2018-present Member of the Editorial Board of the International Journal of Classics and Christians «Sileno» (**Class A ANVUR**).

01.01.2011-present Member of the *Italian Association of Classical Culture (AICC)* – Delegation of Catania “Q. Cataudella”.

TEACHING EXPERIENCE

05.10.2023 Lecture given to the postgraduate students of the MA degree in «Ancient History» at the «Department of History and Archaeology» of the University of Cyprus (Chair: Prof. Theodoros



Mavrogiannis – Visiting Lecturer: Dr Ioannis Papadopoulos): «*Dicere laudes*: Domitian’s kingdom in the encomiastic poetry of Statius, *Silvae* 4.2 ».

02.10.2023 Lecture given to the postgraduate students of the MA degree in «Ancient History» at the «Department of History and Archaeology» of the University of Cyprus (Chair: Prof. Theodoros Mavrogiannis – Visiting Lecturer: Dr Ioannis Papadopoulos): «Geopoetics and the poetry of praise in Flavian literature: the case study of Statius, *Silvae* 4.1».

21.03.2023 Seminar given to the students of the BA degree in «Langues et lettres anciennes et modernes», in «Langues et lettres anciennes, orientation classiques », and in «Philosophy» at the *Département des Sciences de l’Antiquité* of the University of Liège in the framework of lessons pertaining to the teaching of *Auteurs latins III* [LCLA0077-A-a] (Chair: Professor Dominique Longrée): «Female jealousy in Roman comedy and Latin love elegy».

15.03.2023 Seminar given to the students of the BA degree in «Langues et lettres anciennes et modernes», in «Langues et lettres anciennes, orientation classiques », and in «Philosophy» at the *Département des Sciences de l’Antiquité* of the University of Liège in the framework of lessons pertaining to the teaching of *Auteurs latins II* [LCLA0073-A-a] (Chair: Professor Dominique Longrée): «The literary afterlife of Queen Dido from the Augustan era to Late Antiquity».

30.10.2018–30.10.2022 Teaching Assistant (“Cultore della materia”) at the Department of Humanities of the University of Foggia in three areas (“*Latin Literature*”, “*Latin Rhetoric*” and “*Latin Theatre*”) to Professor Grazia Maria Masselli (*Professor of Latin language and literature*).

14.03.2018 Seminar given to the students of the MA degree in Classics and the MA degree in Modern Philology at the Department of Humanities of the University of Macerata in the framework of lessons pertaining to the teaching of *Classical Philology – Module B* (Chair: Professor Claudio Micaelli): «Riscrivere ‘Medea’ a Roma: *exempla* letterari tardo-antichi in lingua latina».

2008-2013 Teaching Assistant to Professor Giovanni Salanitro, Professor of Latin Literature at the University of Catania. I have taught the following courses:

- Latin language courses for beginners and for advanced students of Latin;
- courses of translating and commenting on Latin texts of various literary genres (epic, elegy, historiography, oratory) into Italian;
- courses on Latin metre;
- courses preparing students for the written Latin exam (‘prova scritta di Latino’);
- courses preparing students to pass the two advanced annual courses of Latin Literature (I and II) and Latin Language;

2008-2012 Teaching duties as holder of a scholarship awarded by the University of Catania. My role was part-time tutor in the Learning Enhancement Service of the University. I had a workload of 700 hours in total and my role was to assist BA and MA students to study for their exams in a wide range of Humanities subjects, including Classics.

ADMINISTRATION

01.10.2021-present Responsible for monitoring and keeping updated the Latin section of the library of the *Département des Sciences de l’Antiquité* of the University of Liège by ordering books for the post-doctoral «Projet de recherche F.R.S.-FNRS-PDR FNRS 2019». Duties include checking catalogues of publishers, ordering books, liaising with the Chief Librarian, and dealing with the Professor of Latin in charge of the project about financial matters and authorizing the orders.

2008-2013 During my time as Teaching Assistant and as tutor at the Learning Enhancement Service of the University of Catania I was responsible for improving, recording, monitoring, and reporting the progress of all the students who were allocated to me, and I was in communication with all the members of staff from various areas of the University who assessed these students formally.



ACADEMIC AND PROFESSIONAL DEVELOPMENT

07.12.2023-08.12.2023 PRINCIPAL ORGANISER of two research seminars – respectively, entitled «Places and τόποι: Geography and Encomium in Statius’ *Silvae*: 1. Some controversial cases of intertextuality» and «Places and τόποι: Geography and Encomium in Statius’ *Silvae*: 2. Textual problems and literary interpretation» – held at the ‘Faculty of Letters’ of the University of Cyprus by Dr Antonino Pittà (Università Cattolica del Sacro Cuore, Milano) and fully funded (= **1500 euros**) within the research activities promoted by the Career Development Plan of the MSCA / Onisilos Cofund Fellowship.

17.07.2023 ANONYMOUS REFEREE for the international scientific journal «Les Études classiques» published by Peeters.

14.03.2023 ANONYMOUS REFEREE for the international scientific journal «Eikasmós. Quaderni bolognesi di filologia classica» founded by Enzo Degani in 1990.

29.03.2023-30.03.2023 PRINCIPAL ORGANISER – together with Prof. Dominique Longrée (University of Liège) and Prof. Costas Panayotakis (University of Glasgow) – of the online International Conference «Ovidian poetry and its afterlife: new approaches and perspectives» – Speakers: Laura Aresi (University of Florence), Chiara Battistella (University of Udine), Sergio Casali (University of Rome ‘Tor Vergata’), Bruce Gibson (University of Liverpool), Gian Luca Gregori (University of Rome ‘Sapienza’), Simon Grund (University of Tübingen), Andreas Michalopoulos (University of Athens), Damien Nelis (University of Genève), Carole Newlands (University of Berkeley), Robert Kirstein (University of Tübingen), Sophia Papaioannou (University of Athens), Lisa Piazza (University of Pisa), Joe Watson (University of Warwick), Giovanni Zago (University of Florence), Ioannis Ziogas (University of Durham).

04.10.2022 PRINCIPAL ORGANISER of two research seminars – respectively, entitled «The material culture of the theatre of the ancient mime» and «Editing fragments of Republican comic drama» – held at the *Département des Sciences de l’Antiquité* of the *Université de Liège* by Prof. Costas Panayotakis (University of Glasgow) and fully funded (= **920 euros**) by the *Unité de Recherche ‘Mondes Anciens’*.

01.04.2020-31.05.2021 PRINCIPAL ORGANIZER – leading a group of five postgraduate students – of the International Workshop of the *Promotionsprogramm Altertumswissenschaften (PAW)* entitled «The Power of Anonymity in the Material, Historical, and Literary Cultures of the Ancient World» (18-19 June 2021) – Adviser: Frau Prof. Dr. Ruth Bielfeldt (*LMU München*). The workshop was awarded the sum of **4500 euros** by the *LMU Graduate Center* and the *Münchner Zentrum für Antike Welten (MZAW)*.

01.12.2018 EXTERNAL REFEREE for the Eighth AIUCD Annual Conference (Udine, 22 January - 25 February 2019).

01.09.2018 ANONYMOUS REVIEWER, in the autumn semester of 2018, for issue No. 5 (2019) of «Umanistica Digitale», the platinum open access journal of the Italian Association of Digital Humanities (AIUCD - *Associazione per l’informatica umanistica e la cultura digitale*).

11.11.2017 EXTERNAL REFEREE for the *Seventh AIUCD Annual Conference* (Bari, 31 January - 2 February 2018).

05.12.2016 EXTERNAL REFEREE for the *Sixth AIUCD Annual Conference* (Rome, 26-28 January 2017).

05.06.2016 EXTERNAL REFEREE for the *Fifth AIUCD Annual Conference* (Venice, 7-9 September 2016).



2006-2008 Participation in the Project PRIN 2005-2007 *Musisque deoque*, which was coordinated in Italy by Professor Paolo Mastandrea – Emeritus Professor of Latin Literature at the University “Ca’ Foscari” of Venice.

ENGAGEMENT BEYOND THE ACADEMY

07.07.2021 «Report of the PAW International Event *The Power of Anonymity*». Co-authored with Marco Besl, Alexandra Holler, Felix Rauchhaus, Antonia Vanca, and Junjie Zhou, and published in the «MZAW Newsletter» 9/2, 2021, p. 5 [<https://www.mzaw.uni-muenchen.de/download/newsletter/newsletter2021-2.pdf>].

20.01.2021 «The Power of Anonymity in the Ancient World». Co-authored with Marco Besl, Alexandra Holler, Felix Rauchhaus, Antonia Vanca, and Junjie Zhou, and published in the «MZAW Newsletter» 9/1, 2021, p. 3 [https://www.mzaw.uni-muenchen.de/download/newsletter/newsletter_1-2021.pdf].

16.07.2020 «Ovid in der Spätantike: ein Beispiel intertextueller Gestaltung». Published in the «MZAW Newsletter» 8/2, 2020, p. 6 [https://www.mzaw.uni-muenchen.de/download/newsletter/newsletter_2-2020_2.pdf].

28.09.2018 «Rileggere Ovidio in età tardoantica: a proposito della fortuna dei classici nel mondo antico (e oltre)». Presentation given to the general public in the city of Macerata at the *Researcher’s European Night / Sharper 2018*.

19.05.2018 «L’intertestualità condivisa nell’era delle culture digitali». Presentation given to school pupils in Syracuse (Sicily) during the Conference *La scena, il libro, la rete* at the State High School and Lyceum ‘T. Gargallo’.

30.05.2014 «Intertestualità e tecniche del ‘vertere’: icone del mito classico nella tradizione letteraria romana». Presentation given to school pupils in Catania during the Awards Ceremony of *Certamen Latinum Aetnaeum* in the *Aula Magna* of ‘Galileo Galilei’ State High School and Lyceum and in relation to the activities of the *Associazione Italiana di Cultura Classica* (and of the *Centrum Latinitatis Europae*).

30.09.2008 «L’umanesimo latino nella tradizione del comico. ‘Giornate siracusane sul teatro antico’ della Fondazione Inda». Paper published online in the «Bollettino d’Ateneo-La Rivista» dell’Università degli Studi di Catania [http://www.bda.unict.it/Pagina/It/La_Rivista/0/2008/09/30/2201.aspx].

30.06.2008 «Le vie dalla tradizione e dell’insegnamento fra testo e filologia». Paper published online in the «Bollettino d’Ateneo-La Rivista» dell’Università degli Studi di Catania [http://www.bda.unict.it/Pagina/It/La_Rivista/0/2008/06/30/1959.aspx].

26.03.2007 «Un matrimonio che si ripete due volte. Internet e umanesimo tra ‘Mercurio’ e filologia». Paper published online in the «Bollettino d’Ateneo-La Rivista» dell’Università degli Studi di Catania [http://www.bda.unict.it/Pagina/It/La_Rivista/0/2007/03/26/265.aspx].

03.04.1998 «Farsa popolare siciliana fra grecità e mondo latino». Paper published in the Newspaper «La Sicilia» (3 April 1998, p. 19).