The Berlin Wall is one of the symbolic walls that prevail in the geo-politics of Europe, despite its physical disappearance.

A section of the Berlin Wall, now the East Side gallery, reminds us about the political, socio-economic and cultural divide between the West and the East. Symbolic walls are more powerful that their physical manifestations. It is being on the 'right' side of the wall that determines the versions of sovereignty, the citizenship-related entitlements, including the economy of the rights, and in a way, of the body.

The body can be seen as one of the signifiers of the wall crossing, the border crossing, migration routes and various diasporas.

We invite the artists and academics to submit a visual piece, an image, a documentary or a short film, addressing and questioning the possibilities for imagining Europe while representing its peripheries, either as a physical body or as a body of knowledge.

Please submit your proposals including visual material AND a 200-words abstract/description by email to both conveners.

Information about the conference and submission instruction http://www.isak.liu.se/acsis/conference-2011?l=sv

Deadline is 14th February 2011.

Conveners

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For general questions related to the conference, please contact the conference organisers at: acsis-konferens@isak.liu.se