

Programme

CRCEES Workshop: Post-Yugoslav Identities

9:30 - 10:00 **Welcome Tea/Coffee**

10:00 - 11:30 **Panel A: Identity Politics and Cultural Production**
Chair: Stijn Vervaeet (Gent University)

David Norris (University of Nottingham)
Creating a Yugoslav Literary Space: Exercises in Literary History

Zoran Milutinović (University College London)
Spontaneous Common Culture and Yugoslav Cultural Policy after 1955

Ivan Dodovski (University American College Skopje)
The Return of Antiquity: Macedonian Identity Politics since the 1990s and its
Literary and Theatrical Refractions

11:30 - 11:45 **Tea/Coffee Break**

11:45 - 1:00 **Panel B: Imagined Topographies of Post-Yugoslav Literature(s)**
Chair: David Norris (University of Nottingham)

Stijn Vervaeet (Gent University)
Shattered Identities: Reading the “Post” in Post-Yugoslav Culture

Robert Rakočević (INALCO)
Post-Yugoslav Writing and Its “Mirror Stage”: Identification and Distancing
Processes in the Identity Construction

1:00 - 2:30 **Lunch**

2:30 - 4:00 **Panel C: Loops of Memory and Rhetoric of Parody**
Chair: Vladimir Zorić (University of Nottingham)

Vedrana Veličković (Kingston University)
“An Elegy for Yugoslavia”?: Memory and Remembering in Vesna
Goldsworthy's Chernobyl Strawberries

David Williams (University of Auckland)
Dubravka Ugrešić's Baba Jaga je snijela jaje: Leaving the Tristesse of
Yugoslavia?

Aleksandar Pavlović (University of Nottingham)
From AVNOJ to Refugee Convoy: Rock Remakes in the Post-Yugoslav Era