



1. Programme Title(s) and Code(s):

<i>Programme Title</i>	<i>UCAS Code</i>	<i>GU Code</i>
Certificate of Higher Education (Art History)		V423-2012

2. Academic Session:

2024-25

3. SCQF Level (see [Scottish Credit and Qualifications Framework Levels](#)):

7

4. Credits:

120

5. Entrance Requirements:

There are no requirements on entry.

6. ATAS Certificate Requirement (see [Academic Technology Approval Scheme](#)):

ATAS Certificate not required

7. Attendance Type:

Part Time

8. Programme Aims:

This programme specifically aims to

- introduce students to various aspects of the study of art history, especially but not exclusively European art, and its development from earliest times to the present day

¹ This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if full advantage is taken of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each course can be found in course handbooks and other programme documentation and online at www.gla.ac.uk/

The accuracy of the information in this document is reviewed periodically by the University and may be checked by the Quality Assurance Agency for Higher Education.

- advance students' understanding of the complex nature of art history by introducing topics on its connections to broader cultural, historical, social, political and religious developments
- support students to build up their knowledge of art history in the development of their analytical and discursive skills and their research skills.

More generally, the programme aims to develop and encourage students' analytical skills both written and oral, encouraging them to analyse works of art and become familiar with the latest research in order to develop their own knowledge base and to form their own opinions. Students will also be encouraged to develop first-hand experience of studying works of art in local gallery and museum environments.

9. Intended Learning Outcomes of Programme:

The programme provides opportunities for students to develop and to demonstrate knowledge and understanding, skills and other attributes as described below.

Knowledge and Understanding

By the end of this programme, students will be able to:

- Demonstrate an understanding of the general development of art history, with an emphasis upon European art, and of specific artists and artistic movements
- Articulate knowledge of art history, its current developments and its links, past and present, to broader cultural and social themes
- Analyse and interpret individual works of art, the various methods of their production, their provenance, their symbolism and meaning and their function within different spaces including churches, private residences, public museums and galleries
- Critically analyse scholarly publications on art history
- Demonstrate an understanding of the broader cultural role of art and its place in contemporary museums and art galleries.

Skills and Other Attributes

By the end of this programme, students will be able to:

Subject-specific/practical skills

- Compare and contrast individual works of art in terms of their method of manufacture, provenance, subject matter and stylistic qualities
- Identify and critique key events in the development of art history in Europe and the wider world
- Use appropriate analytical techniques to examine works of art in museum and gallery environments
- Compare and contrast different cultural contexts for works of art.

Intellectual skills

- Analyse and interpret scholarly research and contemporary debate on individual artists, works of art and specific art movements
- Identify and critique key events both in art history and historical developments in Europe and the wider world
- Critically analyse scholarly publications on art history.

Transferable/key skills

- Gather and interpret evidence gleaned from primary and secondary sources
- Form, express and corroborate their own opinions
- Compare and contrast scholarly research on aspects of particular subject areas
- Demonstrate oral communication skills and written communication skills.

10. Typical Learning and Teaching Approaches:

Courses are taught principally by lectures and seminars in small groups of usually no larger than 20-30. Students are encouraged to participate regularly in class discussion. Several courses include tutor-led visits to local galleries and museums for group discussion and analysis directly in front of individual paintings.

11. Typical Assessment Methods:

Assessment is by a combination of coursework submitted during semester time, comparative analysis of works of art and end-of-course class tests. Assessment methods are varied across the courses that form this Certificate, depending upon the amount of credit for each course. They include essays on specific themes, artists, art movements or works of art; short written presentations on individual works of art; visual tests comparing works of art. A combination of these is used in each course.

The assessment of art history courses is designed to build students' interpretative skills particularly as they pertain to individual works of art and artistic movements. Students prepare essays and presentations for assessment based both on specific works of art and on general art historical themes. These assessments aim to develop students' ability to analyse works of art, to understand the development of art through the centuries, to interpret evidence from art history research publications, to debate the socio-cultural themes that emerge from art, and to form their own opinions based on the evidence they analyse.

12. Programme Structure and Features:

Structure

Students are required to take 120 credits, as detailed below:

- 80 credits at SCQF level 7 or above in art history
- 40 credits at SCQF level 7 or above from courses offered in the Centre for Open Studies, which includes art history

Features

Students will be eligible for the award of Certificate of Higher Education subject to completing 120 credits as detailed above with a grade point average of at least 9. Students shall be awarded Merit where the grade point average is at least 12, and with Distinction where the grade point average is at least 15.

Regulations

This programme will be governed by the relevant regulations published in the University Calendar. These regulations include the requirements in relation to:

- (a) Award of the degree
- (b) Progress
- (c) Early exit awards
- (d) Entry to Honours (For undergraduate programmes, where appropriate)

<http://www.gla.ac.uk/services/senateoffice/calendar/>

13. Programme Accredited By:

14. Location(s):

Glasgow

15. College:

College of Social Sciences

16. Lead School:

Short Courses [REG91230001]

17. Is this programme collaborative with another institution:

No

18. Awarding Institution(s):

University of Glasgow

19. Teaching Institution(s):

University of Glasgow

20. Language of Instruction:

English

21. Language of Assessment:

English

22. Relevant QAA Subject Benchmark Statements (see [Quality Assurance Agency for Higher Education](#)) and Other External or Internal Reference Points:

Not applicable

23. Additional Relevant Information (if applicable):

Support for students is provided by the Postgraduate/Undergraduate Adviser(s) of Studies supported by University resources such as Student Learning Development (www.gla.ac.uk/myglasgow/sld/), Counselling & Psychological Services (www.gla.ac.uk/myglasgow/counselling/), the Disability Service (www.gla.ac.uk/myglasgow/disability/) and the Careers Service (www.gla.ac.uk/myglasgow/careers/).

24. Online Distance Learning:

No

25. Date of approval:

15/02/2017