

LAURENCE GROVE
PRINCIPAL PUBLICATIONS (1999 ONWARDS)

Books

- Grove, Laurence. *Comics in French: The European Bande Dessinée*. Forthcoming from Berghahn of Oxford (2010)
- Grove, Laurence, ed. *Texte/Image sous Louis XIII*. Forthcoming as volume XXXI of the *Cahiers Tristan L'Hermitte* (Limoges: Rougerie, 2010)
- Grove, Laurence and Alison Saunders, eds. *Transmigrations: Essays in Honour of Alison Adams and Stephen Rawles*. Forthcoming from Glasgow Emblem Studies (2009).
- Grove, Laurence. *Text/Image Mosaics in French Culture: Emblems and Comic Strips*. Aldershot: Ashgate, 2005. 187 pages. 0-7546-3488-4.
- Forsdick, Charles, Laurence Grove and Elizabeth McQuillan, eds. *The Francophone Bande Dessinée*. 273 pages. Amsterdam: Rodopi, 2005. 90-420-1776-7.
- Grove, Laurence. *Emblematics and Seventeenth-Century French Literature*. 284 pages. Charlottesville VA: Rookwood Press at the University of Virginia, 2000. 1-88636-519-9.
- Grove, Laurence and Daniel Russell. *The French Emblem: Bibliography of Secondary Sources*. 260 pages. Geneva: Droz, 2000. 2-60000-412-2.

Journal

- Grove, Laurence, Ann Miller, Mark McKinney and Matthew Screech, eds. *European Comic Art* 3.2 (2010). "Tintin Re-Assessed." Forthcoming from Liverpool University Press. 1754-3739 (print) 1754-3800 (online).
- Grove, Laurence, Ann Miller and Mark McKinney, eds. *European Comic Art* 3.1 (2010). "Narrative Strategies." Forthcoming from Liverpool University Press. 1754-3739 (print) 1754-3800 (online).
- Grove, Laurence, Ann Miller and Mark McKinney, eds. *European Comic Art* 2.2 (2009). "The Nineteenth Century and Beyond." Forthcoming from Liverpool University Press. 1754-3739 (print) 1754-3800 (online).
- Grove, Laurence, Ann Miller and Mark McKinney, eds. *European Comic Art* 2.1 (2009). "Caricature." 163 pages. Liverpool University Press. 1754-3739 (print) 1754-3800 (online).
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- Grove, Laurence, Ann Miller and Mark McKinney, eds. *European Comic Art* 1.1 (2008). "Potential and Achievements." 110 pages. Liverpool University Press. 1754-3739 (print) 1754-3800 (online).

Chapters in Books

- Grove, Laurence. "Jesuit Emblems and Catholic Comics." Eds. Peter M. Daly and Pedro Campo. *The Jesuit Emblem: Volume in Honor of Father G. Richard Dimler*. Forthcoming from SJUP of New York (2009).
- Grove Laurence. "Bande Dessinée: The Missing Mythologie." Ed. Douglas Smith. *Mythologies at 50: Barthes and Popular Culture (Nottingham French Studies Special Number 47.2)*. pp. 29-40. Nottingham: University of Nottingham, 2008. 13-978-0-85358-243-4.
- Grove, Laurence. "Bond Dessiné(e)." Eds. Françoise Hache-Bissette, Fabien Bouilly and Vincent Chenille. *James Bond (2)007: Anatomie d'un mythe populaire*. pp. 269-274. Paris: Belin, 2007. 978-2-7011-4656-0.
- Grove, Laurence. "Multi-Media Emblems and their Modern Day Counterparts." Ed. Anthony J. Harper, Ingrid Höpel and Susan Sirc. *Emblematic Tendancies in the Art and Literature of the Twentieth Century*. pp. 171-187. Glasgow: GES, 2005. 0-85261-821-2.
- Grove, Laurence. "BD Theory Before the Term 'BD' Existed." Eds. Charles Forsdick, Laurence Grove and Elizabeth McQuillan. *The Francophone Bande Dessinée*. pp. 39-49. Amsterdam: Rodopi, 2005. 90-420-1776-7.
- Grove, Laurence. "Emblems with Speech Bubbles." Eds. Alison Saunders and Peter Davidson. *Visual Words and Verbal Pictures: Essays in Honour of Michael Bath*. pp. 89-103. Glasgow: GES, 2005. 0-85261-814-X.
- Grove, Laurence. Various entries, including "Bande Dessinée," in *France and the Americas*. Ed. Bill Marshall. Santa Barbara CA: ABC Clio, 2005. 1-85109-411-3.
- Grove, Laurence. "Caprice et emblème." Ed. Guillaume Peureux. *Le Caprice*. pp. 101-112. Poitiers: La Licorne, 2004. 2-7535-0008-8.
- Grove, Laurence. "Un Précurseur de Carriat: Napoléon-Maurice Bernardin (1856-1915). *Cahiers Tristan L'Hermite XXV: Dédié à Amédée Carriat*. Ed. Jean-Pierre Chauveau. pp. 55-63. Limoges: Rougerie, 2003. 2-85668-099-2.
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- Grove, Laurence. "Les «Poésies héroïques et burlesques» (1650): Jean-Baptiste et/ou Tristan?" Ed. Jean-Pierre Chauveau. *Cahiers Tristan L'Hermite XXIV: Le Quatrième Centenaire*. pp. 77-97. Limoges: Rougerie, 2002. 2-85668-089-5.
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Grove, Laurence. "Jesuit Emblematics at La Flèche (Sarthe) and their Influence upon René Descartes." Eds. Karel Porteman and Marc van Vaeck. *The Jesuits and the Emblem Tradition*. pp. 87-113. Turnhout: Brepols, 1999. 2-50350-798-0.

Grove, Laurence. "Visual Cultures, National Visions: the Ninth Art of France." Ed. Amy Wygant. *New Directions in Emblem Studies*. pp. 43-58. Glasgow: GES, 1999. 0-85261-692-9

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Grove, Laurence. "Confused by the Cult of Tintin? You're Not Alone." *BBC Web Magazine*, 9 January 2009.

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