To mark the relaunch of the Information Studies subject area at the University of Glasgow, an international symposium will be held at Kelvin Hall, Glasgow, on September 7th, 2017.

The event will address key challenges facing information and cultural heritage studies and the potential of digital approaches.

Speakers will include: Sarah Kenderdine, École polytechnique fédérale de Lausanne (EPFL); Paul Lihoma, National Records and Archives of Malawi; John Sheridan, The National Archives; Anna Sexton, The National Archives; Helle Porsdam, University of Copenhagen; Karen Brookfield, Heritage Lottery Fund.
Information Studies
Archives, Museums, Libraries

Information Studies at the University of Glasgow draws on over thirty years of experience in developing and delivering successful digital humanities projects and teaching and is internationally recognised as a pioneer in this field. The subject's strong emphasis on digital humanities, and digital curation and preservation has expanded in recent years to include cultures of the book, music and digital information management, video games and social media, as well as informatics and personalization of data. The subject’s Museum Studies MSc programme has expanded significantly thanks to the collaborative opportunities fostered through the Kelvin Hall partnership, while the MSc in Information Management and Preservation is creating new approaches to archives and records management. As a member of the international iSchools consortium, we are well placed to address current global challenges facing information and cultural heritage studies.

Senior figures from the fields of digital humanities, libraries, archives and museums will attend, and discuss current issues facing their fields:

• In an era of ‘Fake News’, what is the role of information studies in fostering understanding and awareness of the creation, use, and management of knowledge?

• What are the most pressing challenges and opportunities currently facing libraries, archives, museums and galleries, and how can academic research and pedagogy in cultural heritage and information studies address these?

• How is the role of galleries, libraries, archives and museums changing in a digital age and what contribution can the digital humanities make?

To attend this event, please register via the Eventbrite bookings web page:  
[https://www.eventbrite.co.uk/e/information-studies-university-of-glasgow-launch-event-tickets-36997941840](https://www.eventbrite.co.uk/e/information-studies-university-of-glasgow-launch-event-tickets-36997941840)