Short courses
2017-2018
Our courses:

- Archaeology, Classical Studies and Egyptology
- Art History, Art Psychotherapy & Practical Art
- Creative Writing
- History, Politics and International Affairs
- Languages
- Literature and Film
- Music
- Philosophy
- Counselling Skills, Law, Mindfulness, Psychology
- Earth Science

How to enrol and general information

Campaign of the Year for work in Short Courses
Welcome to our 2017-18 brochure. This year we’ve worked hard to bring you courses that are topical, challenging and appealing to a broad range of students. Our programme contains over 250 standalone half-day and day events and short courses.

We’re delighted to bring you further courses in popular areas such as our successful Philosophy programme as well as a range of new Art and Art History courses.

In addition, areas such as Creative Writing and Politics have also proven popular with our student body throughout the year and we’re continuing to offer even more course choice this term.

A special feature of this programme is our growing Languages portfolio where we continue to deliver across 15 different languages.

Whether it’s for personal or professional development, our courses will provide you with the opportunity to expand your knowledge of your chosen subject. And remember, bookings for short courses can be made through our website at glasgow.ac.uk/short

We look forward to welcoming you to the University of Glasgow.

Best wishes

Stella Heath, Director

facebook.com/UofGlasgowShortCourses   twitter.com/UofGShortCourse
The Vikings in Europe and Beyond
Caroline Paterson
Mondays from 25 September 2017 19.00-21.00

Using historical and archaeological evidence, this course (which can be taken online) follows the Vikings’ movements throughout Europe, the Middle East and across the North Atlantic. Students will examine written sources, artefacts and archaeological sites to better understand how people lived and died during the Viking Age, as well as the legacy of the Vikings.

The Vikings in Scotland: Menace or Maker?
Caroline Paterson
Mondays from 15 January 2018 19.00-21.00

The Viking impact on Scotland was dramatic and long lasting. By examining historical, literary and archaeological evidence this course hopes to develop a better understanding of this formative period in Scotland’s past. This course can be taken online.

Understanding Archaeology
Claire Gilmour
Wednesdays from 18 April 2018 19.00-21.00

How does modern life influence the study of the past? This course introduces the theory, practice and responsibilities of the archaeological exploration of the past in the present day. Using real-life examples as case studies, we will explore the latest issues and controversies affecting archaeologists today.

Archaeological Explorations in the Pacific Ocean. Part 1 Melanesia
Lionel Masters
DAY EVENT
Saturday 28 April 2018 10.00-16.00

How did humans manage to colonise the incredibly remote islands of the Pacific Ocean? We will look first at the geomorphology, flora and fauna of the Pacific Islands and then at the emergence of the Neolithic Lapita culture, the first people to settle the island archipelagoes of New Caledonia, Vanuatu, Fiji and Tonga. Subsequent developments led to the formation of the people we know as Polynesians, the subject of a follow-up dayschool.

Archaeological Explorations in the Pacific Ocean. Part 2 Polynesia
Lionel Masters
DAY EVENT
Saturday 12 May 2018 10.00-16.00

The Easter Island statues are amongst the best known archaeological monuments in the world. They are also the end of a story which began in Melanesia. We will follow the expansion of the Polynesian seafarers eastward across the Pacific Ocean to French Polynesia and subsequently to the Hawaiian Islands, New Zealand and Easter Island. Aspects of material culture will be considered for the light it throws on the development of island societies. This dayschool follows on from an earlier one on Melanesia but can be taken independently.
Classical Greek Civilisation 1B
Sarah Graham

Mondays from 25 September 2017 19.00-21.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  20  20  £230  7550

Independent of but a partner to Classical Greek civilisation 1A, this course comprehensively introduces the cultural world of ancient Greece, exploring history, literature, philosophy as well as art and archaeology. It has two principal themes: ‘War and Peace’ and ‘Gods and Men’ in classical Athens. It spans topics from the Trojan War myths, Greek tragic theatre, ancient religion, and some of the earliest surviving philosophical texts. All texts are read in translation.

Continuing Latin
Fraser Dallachy

Online option available

Tuesdays from 26 September 2017 19.00-21.00
Venue  Classes  Credits  Cost  Code
Kelvin Hall  20  20  £230  3500

This course allows students with basic Latin knowledge to extend their knowledge of the grammar of the language and experience of reading Latin passages. The class will progress from reading passages written for language tuition, on to simplified versions of real Latin texts. This course can be taken online; students will be expected to attend class on the date of the class test.

Introduction to Latin
Fraser Dallachy

Online option available

Tuesdays from 26 September 2017 14.00-16.00
Venue  Classes  Credits  Cost  Code
Kelvin Hall  20  20  £230  11129

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharples, Teach Yourself: Get Started in Latin (4th ed.), ISBN: 978-1-4441-7478-6 (only the book is necessary, not the accompanying CD) and additional material will be provided where appropriate. This course can be taken online; students will be expected to attend class on the date of the class test.

Ancient Greek for Beginners
Eric Gowling

Wednesdays from 4 October 2017 19.00-21.00
Venue  Classes  Credits  Cost  Code
Kelvin Hall  20  20  £230  13245

Some of the greatest works of literature, philosophy and science were composed in ancient Greek, a language full of wonders that are alive in our own modern English. This course assumes no pre-existing knowledge and introduces students to the Greek (Attic) language by means of a series of grammar lessons accompanied by readings of simplified texts appropriate to their level of progress.

Modern Latin: Why Should We Still Care About a Dead Language?
Fraser Dallachy

HALF-DAY EVENT
Saturday 21 April 2018 10.00-13.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  1  0  £20  11228

Do you still need to know Latin to understand medicine or the names of beetles? Why does the Pope still tweet in Latin and who reads it? And why do fictional witches and wizards still seem to need a classical education? This course looks at the purposes for which we still use this ancient language today and why it survives where it does.

Many more courses available online from July 2017. Visit our website to book: glasgow.ac.uk/short
Ancient Egyptian Archaeology – People and Places 1A
Claire Gilmour
Tuesdays from 26 September 2017 19.00-21.00

The course focuses on the material culture of both lived and funerary spaces in ancient Egypt. Students will be introduced to the main issues governing the theory and practice of Egyptian archaeology to provide background for more specific case studies of sites from the Old Kingdom to the end of the New Kingdom. This course can be taken online.

Ancient Egyptian Texts 1A
Angela McDonald
Wednesdays from 27 September 2017 19.00-21.00

Aimed at complete beginners, this course teaches you how to read ancient Egyptian hieroglyphs. As well as learning to recognise the most common signs, you will also be grounded in Middle Egyptian grammar with a view to reading funerary inscriptions. The religious and social lives of the ancient Egyptians are also studied to put the texts we read into their cultural context. This course can be taken online.

Coptic – Language and Lives, Level 2
William Manley
Thursdays from 28 September 2017 19.00-21.00

For those with an elementary background in the Coptic language, this course will develop existing skills for reading Sahidic Coptic texts of various kinds, including letters, gospels, sayings of the desert fathers, and martyrdom stories.

Prerequisite: Coptic, level 1, required for entry into this class.

Introduction to Ancient Egypt 1A
William Manley
Thursdays from 28 September 2017 11.00-13.00

This course covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians from earliest history until the New Kingdom, c.3100-1500 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt’s interaction with other nations.

Ancient Egyptian Archaeology – People and Places 1B
Claire Gilmour
Tuesdays from 16 January 2018 19.00-21.00

This course builds on topics covered in Ancient Egyptian archaeology-people and places 1A but can be taken independently. It focuses on the material culture associated with specific people or groups of people in the past, examining the archaeological traces left behind by diverse communities incorporating various social levels, including workers’ villages, garrisons and the remains of New Kingdom palace sites. This course can be taken online.
Ancient Egyptian Texts 1B
Angela McDonald

Wednesdays from 17 January 2018 19.00-21.00

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Following on from Ancient Egyptian texts 1A, this course continues to teach you how to read ancient Egyptian hieroglyphs. It can be taken by those wishing to brush up rusty hieroglyphic reading skills, but is not suitable for complete beginners. We continue to learn about Middle Egyptian grammar, reading further funerary texts but turning our attention also to royal inscriptions. Again, we contextualise the texts we are reading against the backdrop of ancient Egyptian culture.

Prerequisite: Students should have completed Ancient Egyptian texts 1A or be able to demonstrate equivalent experience.

Introduction to Ancient Egypt 1B
William Manley

Thursdays from 18 January 2018 11.00-13.00

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This course builds upon skills and knowledge acquired in Introduction to Ancient Egypt 1A. It covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians during the New Kingdom and after, c.1500-600 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt’s interaction with other nations.

Prerequisite: Students should have completed Ancient Egyptian texts 1A or be able to demonstrate equivalent experience.

More Reading in Ancient Egyptian 2
William Manley

Thursdays from 18 January 2018 14.00-16.00

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This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

Prerequisite: Reading knowledge of Middle Egyptian, at least to the level of Ancient Egyptian Texts 1B.

Ancient Egyptian Art
Claire Gilmour

Tuesdays from 17 April 2018 19.00-21.00

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We will look at the art of Ancient Egyptian tombs and temples, and the ideas and beliefs associated with them. Students will be expected to learn about the basic techniques and principles of the ancient artists, as well as specific masterpieces of Egyptian art. Particular emphasis will be put on how to use artworks as a primary source for the study of the history and culture of Ancient Egypt. This course can be taken online; students will be expected to attend class on the date of the class test.
Great Art Collections 1
Maureen Park
Mondays from 30 October 2017 10.00-12.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
Kelvin Hall | 5 | 0 | £57.50 | 6805

Tuesdays from 31 October 2017 10.00-12.00
Venue | Classes | Credits | Cost | Code
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Orchardhill Parish Church, Giffnock | 5 | 0 | £57.50 | 17631

This course provides an introduction to some of the world’s major art collections. Each week will be devoted to one city and its art collections and these will include London’s Courtauld Gallery and Wallace Collection, the Musée d’Orsay in Paris, the Prado in Madrid, Vienna’s Kunsthistorisches Museum and the National Gallery of Art in Washington D.C.

The Art of the 20th Century
Blair Cunningham
Tuesdays from 26 September 2017 18.00-20.00
Venue | Classes | Credits | Cost | Code
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University of Glasgow | 20 | 20 | £230 | 11723

The art of the twentieth century can be both exhilarating and daunting. This course is all about demystifying modern and contemporary art. It provides a general overview of some of the major movements, artists and ideas of twentieth century art and also introduces students to some of the important debates and controversies which surround the variety of art from the last century.

Constable to Cézanne: Painting in Britain and France 1800-1900
Helen Sutherland and Ailsa Turner
Tuesdays from 26 September 2017 10.00-12.00
Venue | Classes | Credits | Cost | Code
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University of Glasgow | 20 | 20 | £230 | 11419

Using major artists and art movements – such as John Constable, Paul Cézanne, Vincent van Gogh, the Impressionists, the Pre-Raphaelites – as focal points we will explore the complex and reciprocal relationship between British and French painting in the nineteenth century, as well as the relationships between art and its social and historical contexts.

Art of the Italian Renaissance
Ailsa Turner and Helen Sutherland
Wednesdays from 27 September 2017 10.00-12.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 20 | £230 | 17947

This course provides a broad overview of the main strands of Italian art between c. 1400 and 1527. Focusing on the cities of Florence, Rome and Venice, the series of lectures will account for the development of art in these centres within the wider context of Italian politics, society and culture. Among the many themes highlighted are the role of patronage, the function of works of art and buildings, the techniques and materials used, and Humanism and the revival of the classical tradition. The course as a whole offers an introduction to the discipline of Art History and provides a solid foundation for further study in the field.
An Introduction to Art History: from Antiquity to Late Medieval Art
Elisabetta Toreno
Wednesdays from 27 September 2017 14.00-16.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
Kelvin Hall | 10 | 10 | £115 | 7456

This course explores the art of the centuries from c.500BC to c.1400AD, as a way to probe the aesthetic and cultural conditions that laid the foundations of Western European art. Antiquity, Byzantine, Migration Period, Early Medieval and Late Medieval, including Romanesque and Gothic, are the themes of this course, and each lecture dedicates a section to how later times have engaged with the artistic standards of these earlier periods.

Impressionism 1860-1900
Helen Sutherland
Thursdays from 28 September 2017 13.00-15.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 10 | £115 | 1271

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop? Why did it end? This course will explore not only the art and artists of this movement, but also its social and cultural context, and the ways in which it interlinks with other aspects of 19th-century French art to create a nuanced and in-depth picture of this period in art history.

20th Century Scottish Art
Blair Cunningham
Saturdays from 30 September 2017 10.00-12.00
Venue | Classes | Credits | Cost | Code
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Kelvin Hall | 10 | 10 | £115 | 9627

Art has changed enormously in the past one hundred years and Scotland has increasingly played an important part in the development of modern and contemporary art. This course is intended to be a guide to the bewildering array of movements and artists found in this and the last century, starting in the late 1890s and finishing in the present day.

A Guided Tour of Dutch, Flemish and French Art in Kelvingrove Art Gallery
Maureen Park
HALF-DAY EVENT
Tuesday 10 October 2017 10.00-13.00
Venue | Classes | Credits | Cost | Code
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Kelvingrove Art Gallery | 1 | 0 | £20 | 17915

Tuesday 30 January 2018 10.00-13.00
Venue | Classes | Credits | Cost | Code
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Kelvingrove Art Gallery | 1 | 0 | £20 | 17914

Thursday 5 April 2018 10.00-13.00
Venue | Classes | Credits | Cost | Code
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Kelvingrove Art Gallery | 1 | 0 | £20 | 17949

Kelvingrove Art Gallery has one of the finest collections of Dutch, Flemish and French art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rubens, Rembrandt, Ruisdael, Millet, Monet, Cézanne, Van Gogh and Picasso. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.
A Guided Tour of Scottish Art in Kelvingrove Art Gallery
Maureen Park

HALF-DAY EVENT
Tuesday 17 October 2017 10.00-13.00
Venue
Kelvingrove Art Gallery

Tuesday 6 February 2018 10.00-13.00
Venue
Kelvingrove Art Gallery

Thursday 12 April 2018 10.00-13.00
Venue
Kelvingrove Art Gallery

Kelvingrove Art Gallery has one of the finest collections of Scottish art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Ramsay, Jacob More, Raeburn, Wilkie, Orchardson, McTaggart, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collection and examine some of the wonderful range of Scottish paintings on display.

Masterpieces from Mount Stuart
Ailsa Turner

HALF-DAY EVENT
Saturday 21 October 2017 10.00-13.00
Venue
University of Glasgow

An opportunity to explore the character and content of the magnificent collection of British and European paintings on display in the major exhibition Art of Power: Treasures from Mount Stuart at the Hunterian Art Gallery. The collection begun by John Stuart, the Third Earl of Bute, includes works by Veronese, Claude Lorrain, Van Dyck, Jacob van Ruisdael, Ramsay and Reynolds. This half day event will take place in the Hunterian Art Gallery Lecture Theatre.

A Guided Tour of the Hunterian Art Gallery
Maureen Park

HALF-DAY EVENT
Tuesday 24 October 2017 10.00-13.00
Venue
Hunterian Art Gallery

Tuesday 13 February 2018 10.00-13.00
Venue
Hunterian Art Gallery

Thursday 19 April 2018 10.00-13.00
Venue
Hunterian Art Gallery

The Hunterian Art Gallery has one of the finest collections of art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rembrandt, Ramsay, Stubbs, Chardin, Pissarro, Whistler, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collection, examine the wide variety of subjects represented and discover wonderful paintings along the way.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Art History

**Inspiration and Influence: John Constable and William McTaggart**
Helen Sutherland and Ailsa Turner

**DAY EVENT**
Saturday 18 November 2017 10.00-16.00

This course explores the importance and scope of landscape painting in both England and Scotland during the nineteenth century and traces the transformative influence of Constable on McTaggart, the ‘father of Scottish painting’.

**Northern Renaissance Art**
Elisabetta Toreno

**Wednesdays from 17 January 2018 14.00-16.00**

This course studies the arts of Flanders, Germany and England during the 15th and 16th centuries, with special emphasis on painting and sculpture dated up to 1603, the year of Queen Elizabeth I’s death. Important components of this course are the investigation of how the term Renaissance is applicable to the artistic styles of these regions during these times, and the extent to which the taste for Gothic survived and was amalgamated within the new Renaissance aesthetic.

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**17th Century Painting**
Ailsa Turner

**Thursdays from 18 January 2018 10.00-12.00**

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The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a Republic, independent of Hapsburg rule. Its economy boomed and the art market flourished. New categories of painting developed, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting made by masters such as Rembrandt, Hals, Vermeer, Ruisdael and others, in the historical context of the new Dutch Republic.

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**Hunterian Art Gallery Collections**
Blair Cunningham

**DAY EVENT**
Saturday 20 January 2018 10.00-12.00

This course will provide an introduction to the collection of art found within the University of Glasgow’s Hunterian Art Gallery. The course will be split between lectures and gallery visits. Each lecture will provide an introduction and an overview of some of the highlights of the collection, and the visits to the gallery will give students the opportunity to see first-hand some of the paintings mentioned in the course.

**The Age of Baroque**
Elisabetta Toreno

**DIT EVENT**
Saturday 27 January 2018 10.00-16.00

This day event explores the multifaceted expressions of the Baroque period and style. From Caravaggio to Poussin, from Rembrandt to Velázquez, from the lavish decadence of the Roman curia to the opulence of the European courts, from Catholicism to Protestantism, it traces the ways in which the legacy of the Renaissance was challenged, reconsidered and interpreted, and how the self-indulgence of high patronage manifested in painting, sculpture and architecture.
**Impressionists in London: French Artists in Exile**
Helen Sutherland  
**DAY EVENT**  
Saturday 17 February 2018 10.00-16.00

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Although French Impressionism is celebrated world-wide, the work the Impressionists did in London during their time of exile is far less familiar. Starting with paintings by artists such as Monet, Pissarro and Tissot we will explore the importance of cultural exchange and the impact of this work on British art in the late nineteenth century.

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**Great Art Collections 2**
Maureen Park  
**Mondays from 19 February 2018** 10.00-12.00  
**Tuesdays from 20 February 2018** 10.00-12.00

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This course provides an introduction to some of the world’s major art collections. Each week will be devoted to one city and its art collections and these will include London’s Tate Britain, the Vatican Museum, the Getty Museum in Los Angeles, Munich’s Alte and Neue Pinakothek Galleries and Dublin’s National Gallery of Ireland.

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**A Guided Tour of the Scottish National Portrait Gallery, Edinburgh**
Ailsa Turner  
**DAY EVENT**  
Saturday 24 February 2018 11.00-16.00

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An opportunity to explore developments in portrait painting in Scotland from the sixteenth to the twentieth centuries in the splendid refurbished Scottish National Portrait Gallery. The day will be divided into three discussion sessions in front of the paintings. Please meet in the main entrance hall of the gallery.

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**Painting the Self: Renaissance Portraits**
Elisabetta Toreno  
**DAY EVENT**  
Saturday 14 April 2018 10.00-16.00

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This day event illustrates how, in the Renaissance, portraiture became a vehicle through which individuals fashioned an ideal spectacle of the self. By looking at their portraits, ideas about identity, gender and power will be explored, and how the aesthetic experience of the perfect portrait acquired simultaneously an artistic and a sociocultural value.

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**Great Artists 1**
Maureen Park  
**Tuesdays from 17 April 2018** 10.00-12.00

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This course provides an introduction to the work of five great masters and their contribution to the development of painting. Each meeting will be devoted to an individual artist, placing their work and achievements within the context of their life and times. Raphael, William Hogarth, J. A. D. Ingres, Gustav Klimt and Frida Kahlo are the artists featured.
Hepworth to Hockney: British Art 1930s-1960s
Blair Cunningham
Tuesdays from 17 April 2018 18.00-20.00
Venue
University of Glasgow
Classes
5
Credits
0
Cost
£57.50
Code
12056

Between the 1930s and the 1960s Britain became one of the most important countries for modern art. From the St Ives artists such as Barbara Hepworth, through to the Independent Group with Eduardo Paolozzi and to David Hockney, the diversity of artists and movements was enormous. This short course will examine the key movements and artists of this most innovative period of British art.

Lenses into Italy
Elisabetta Toreno
Wednesdays from 18 April 2018 14.00-16.00
Venue
University of Glasgow
Classes
10
Credits
0
Cost
£115
Code
8778

This course uses Opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and sociopolitical history of Italy, and how they contributed to and received from northern European cultures. Beginning with Poliziano (1454-95) and concluding with Puccini (1858-1924), each lecture encompasses art, literature and sociopolitical history because it discusses the ways in which each selected Opera reflected ideas that were recurrent within these fields.

The Art Collectors and Patrons of Glasgow
George Fairfull-Smith
Wednesdays from 18 April 2018 10.00-12.00
Venue
University of Glasgow
Classes
5
Credits
0
Cost
£57.50
Code
11257

Glasgow’s cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander ‘Picture’ Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

From Courtiers to Colourists: Scottish Painting from 1470 To 1920
Ailsa Turner
Thursdays from 19 April 2018 10.00-12.00
Venue
University of Glasgow
Classes
10
Credits
0
Cost
£115
Code
4689

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peploe.

Fancy Florence?
Christine Linnell
Fridays from 25 May 2018 13.00-15.00
Venue
University of Glasgow
Classes
5
Credits
0
Cost
£57.50
Code
12787

This short course explores the magnificent city of Florence with its historic centre, a UNESCO World Heritage site. Its paintings, sculpture and architecture will be examined in detail set within the context of the city as the product of patronage, cradle of the Renaissance, birthplace of the Italian language, host to Humanism and home to Dante, Machiavelli, Savonarola, Vasari and the notorious Medici family.
Treasures of Scottish Painting: from Ferguson to Fergusson
Maureen Park
2 - 6 July 2018  10.00-12.00 and 14.00-16.00

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For many centuries painting has flourished in Scotland. This week-long course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Ferguson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.
### Art Psychotherapy

**Introduction to Art Psychotherapy**  
Tracy MacMillan  
**Mondays from 25 September 2017**  
13.00-15.30

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**Simon Marshall**  
**Thursdays from 28 September 2017**  
18.15-20.45

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a ‘hands on’ experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions.

### Art Making and Art Psychotherapy

Fiona Macintosh  
**Thursdays from 19 April 2018**  
18.00-20.00

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This course is for students to consolidate what they have learned and experienced from the credit course Introduction to Art Psychotherapy ADED1054E. The course will develop their understanding of the relationship between art making and wellbeing with ‘hands on’ experience of making and discussing art in a group setting.

**Prerequisite:** Students must have completed the Centre for Open Studies' course Introduction to Art Therapy or Introduction to Art Psychotherapy (ADED1054E) before being admitted to this course.

### Botanical Painting and Illustration

Clare Crines  
**Mondays from 25 September 2017**  
18.00-21.00

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**Mondays from 15 January 2018**  
18.00-21.00

This course is suitable for beginners and students with some previous experience. It is for people with little or no prior drawing experience who want to learn how to draw flowers, fruit and vegetables with ease. Through tutor demonstrations you will see how to use watercolour properly and by the end of the course you will have a body of completed work.

### Practical Art

**Introduction to Art Psychotherapy**  
Tracy MacMillan  
**Mondays from 25 September 2017**  
13.00-15.30

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a ‘hands on’ experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions.

**Art Making and Art Psychotherapy**  
Fiona Macintosh  
**Thursdays from 19 April 2018**  
18.00-20.00

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**Prerequisite:** Students must have completed the Centre for Open Studies' course Introduction to Art Therapy or Introduction to Art Psychotherapy (ADED1054E) before being admitted to this course.

### Botanical Painting and Illustration

Clare Crines  
**Mondays from 25 September 2017**  
18.00-21.00

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Drawing and Painting 1
Maggie Ramage

Wednesdays from 27 September 2017 13.00-16.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 0 | £172.50 | 8147

Thursdays from 28 September 2017 10.00-13.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
Netherlee Pavilion, Netherlee, East Renfrewshire | 10 | 0 | £172.50 | 8146

This course is designed to develop students’ drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage.

Introduction to Drawing Techniques
Maggie Ramage

Wednesdays from 27 September 2017 10.00-13.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 0 | £172.50 | 6296

This course introduces the absolute beginner to ‘seeing’ and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles.

Creative Drawing and Painting 1
Irene Macneil

Wednesdays from 27 September 2017 19.30-21.30

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 0 | £115 | 9918

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Creative Drawing and Painting: Developing Skills and Techniques
Ian Mackenzie

Wednesdays from 27 September 2017 14.00-16.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
McKechnie Institute, Girvan | 10 | 10 | £115 | 11301

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. It is designed to introduce you to drawing and painting skills and to teach you techniques using a variety of media such as acrylics, oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished works of art.

Materials are not provided for any of these courses.
Practical Art

**Practical Painting 1**  
Irene Macneil  
Saturdays from 30 September 2017  10.00-13.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  10  0  £172.50  12961  
This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint.

**Drawing and Painting 2**  
Maggie Ramage  
Wednesdays from 17 January 2018  13.00-16.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  10  0  £172.50  13612  
Thursdays from 18 January 2018  10.00-13.00  
Venue  Classes  Credits  Cost  Code  
Netherlee Pavillion  10  0  £172.50  13611  
Linn Park Avenue, Netherlee  
This course is designed to develop students’ drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage.

**Introduction to Painting Techniques**  
Maggie Ramage  
Wednesdays from 17 January 2018  10.00-13.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  10  0  £172.50  1624  
This course introduces the absolute beginners to various water-based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered.

**Practical Painting 2**  
Irene Macneil  
Saturdays from 20 January 2018  10.00-13.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  10  0  £172.50  7776  
This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint.

**Creative Drawing and Painting 3**  
Irene Macneil  
Wednesdays from 18 April 2018  19.30-21.30  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  5  0  £57.50  4206  
This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Materials are not provided for any of these courses.
Learn to Draw in a Week  
Maggie Ramage  
**Monday 11 - Friday 15 June 2018** 10.00-16.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  5  0  £172.50  6320  
**Monday 25 - Friday 29 June 2018** 10.00-16.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  5  0  £172.50  6448  

This is an intensive week-long course for students who have already attended the absolute beginners’ drawing course or for students who have already learned basic drawing skills. And would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies.

An Introduction to Portrait Drawing in a Week  
Maggie Ramage  
**Monday-Friday starting 18 June 2018** 10.00-16.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  5  0  £172.50  2278  

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model.

Painting Landscapes  
Julie Smith  
**DAY EVENT**  
**Wednesday 8 August 2018** 10.00-16.00  
Venue  Classes  Credits  Cost  Code  
University of Glasgow  1  0  £35  17943  

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like to gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making. Materials are not provided.
## Creative Writing

### Writing Short Stories
Pamela Ross

**Mondays from 25 September 2017  19.00-21.00**

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This course will help students to explore the short story in terms of story types and structural aspects of the form. Students will have the opportunity to develop their own writing skills through exercises and assignments. Theories of the short story will be considered in order to develop knowledge of story structures and skills vital to constructing successful stories. Critical feedback will be given throughout the course from tutors and in the form of group critiques.

### Writing Poetry
Donny O’Rourke

**Wednesdays from 27 September 2017  14.00-16.00**

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<td>University of Glasgow</td>
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This course will allow beginners and those already writing poetry to explore the form. Published works will be discussed and students will write and discuss their work in a structured way.

### Writing Fiction: the Novel
Alan McMunnigall

**Tuesdays from 26 September 2017  19.00-21.00**

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This course will focus on the discussion of students’ fiction with particular emphasis on novel writing. A contemporary novel will be studied and analysed during the course.

### Introduction to Fiction Writing
Pamela Ross

**Wednesdays from 27 September 2017  11.00-13.00**

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This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.
### Writing Fiction: Intermediate

**Pamela Ross**  
*Wednesdays from 27 September 2017 18.00-21.00*

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This course will allow students to advance their knowledge of the structures and techniques found in short stories and novels. In turn it will encourage students to apply this knowledge to their own writing. Topics that will be covered include voice, narration, perspective and the structure of the novel. Students will be introduced to theories of writing prose fiction and will gain knowledge of various approaches to editing fiction. Normally only students who have successfully completed 40 credits in Creative Writing will be eligible to take this course. Students are invited to contact the Subject Specialist in Creative Writing, Alan McMunnigall, to make sure they are at the correct level to take this course.

### Introduction to Creative Writing

**Cathy McSporran**  
*Thursdays from 28 September 2017 13.00-15.00*

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This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

### Writing Prose Fiction: an Introduction

**Pamela Ross**  
*Saturdays from 30 September 2017 10.00-13.00*

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This course will focus on writing short stories and novels, and students will learn some of the major techniques employed in creating these forms of prose fiction. An introduction to the central elements of fiction, such as narration, story structures, genre and characterisation will be given. Students will gain insight into reading fiction from the point of view of writers, and will be able to engage in discussion from a critical perspective. The course will be based around critiques of published works as well as the works of students. Writing tasks will be assigned to encourage the writing of new prose fiction across a variety of genres.
Writing Fiction: the Short Story
Alan McMunnigall
Tuesdays from 16 January 2018 19.00-21.00
Venue | Classes | Credits | Cost | Code
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University of Glasgow | 10 | 0 | £115 | 11876
This course will focus on the discussion of students’ writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

Writing Fiction
Alan McMunnigall
Tuesdays from 17 April 2018 19.00-21.00
Venue | Classes | Credits | Cost | Code
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University of Glasgow | 10 | 0 | £115 | 2149
This course will focus on the discussion of students’ fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

Creative Writing: Workshop
Cathy McSporran
Wednesdays from 17 January 2018 13.00-15.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 0 | £115 | 12157
This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

Introduction to Creative Writing: the Short Story
Pamela Ross
Saturdays from 21 April 2018 10.30-12.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 10 | £115 | 13640
This course uses group work techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

Introduction to Creative Writing: the Novel
Pamela Ross
Wednesdays from 18 July 2018 19.00-21.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 10 | 10 | £115 | 5849
This course will use group discussion to develop students’ writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.
To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Abolishing New World Slavery
Paula Dumas
Mondays from 15 January 2018 13.00-15.00

This course will introduce students to the history of the popular abolition movement that led to the official abolition of the slave trade and colonial slavery in the 18th and 19th centuries. Students will learn about the groups who promoted abolition, the efforts of slaves to gain their freedom, the opposition to abolition, and the aftermath of abolition and emancipation.

American Politics in the 21st Century
Murray Leith
Mondays from 15 January 2018 19.00-21.00

This course will examine the interplay between institutions, elected politicians and the public to consider politics in America today. The ideals of the American system and the actual outcomes that are being realised in contemporary elections and policy results will be discussed and examined.

The Power Of Photography in the Struggle for Civil Rights In 1960s America
Stephen Mather
DAY EVENT
Saturday 4 November 2017 10.00-16.00

This course seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how evocative photographs provide far more than just a record of these historic events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.
**The Kennedy Brothers**

Robert Hamilton

**Tuesdays from 16 January 2018 13.00-15.00**

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**Thursdays from 18 January 2018 12.45-14.45**

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In this course we will consider the lives and legacies of President John F Kennedy and those of his brothers Senator Robert Kennedy and Senator Edward Kennedy. Their significance has often been obscured by myth and misunderstanding. What forces shaped them? What did each of them achieve? What is the Kennedy legacy today? The course will be supported with film and primary source documents. **No class meeting on October 6th**

**Dr Martin Luther King Jr and the Civil Rights Movement**

Robert Hamilton

**Fridays from 19 January 2018 10.00-12.00**

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This course will consider Dr Martin Luther King Jr’s career and legacy as a radical civil and human rights leader. We will discuss his contribution to civil rights campaigns to end segregation and to secure the vote for African-Americans. We will also analyse an aspect of his life often neglected by historians: Dr King’s life-long commitment to ending poverty and inequality in America. The course will also consider how Dr King’s agendas divided America and for example led the FBI to brand him as a communist agitator.
### European and World

**A History of Terrorism: from Antiquity to Isis**  
Robert Lynch  
Wednesdays from 27 September 2017  11.00-13.00

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This course examines terrorism’s long and complex history from antiquity to the present day demonstrating that terror, long the weapon of the weak against the strong, is a tactic as old as warfare itself. The course evaluates the changing definitions of terrorism through the ages, providing for a fuller understanding of the uses of and responses to terror. Topics covered include jihadism, the Israeli/Palestinian conflict, Northern Ireland and the Ku Klux Klan plus lesser known modern movements in Africa and Asia. We will also examine the pre–modern uses of terror.

**A History of Spain**  
Oliver Thomson  
Fridays from 29 September 2017  10.00-12.00

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Starting with Spain’s role as part of the Roman Empire, we cover the conquest by the Visigoths, Muslim Spain, the Christian reconquest, and the unification of Aragon and Castile. We will go on to consider Spain’s massive transatlantic empire, the years of Hapsburg then Bourbon domination till Napoleon, Franco, the Civil War and finish with some of the major problems of modern Spain.

**The Holocaust**  
Robert Lynch  
Wednesdays from 17 January 2018  11.00-13.00

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The course will examine the origins, course and aftermath of the Nazi Final Solution from the founding of the Nazi state to the collapse of the Third Reich in 1945.

### Scottish, Irish and Local

**Medieval Scotland: Society and Economy**  
Margaret Anderson  
Mondays from 25 September 2017  12.45-14.45

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Church, land and burghs were all key in the Middle Ages in Scotland. This course will look at these aspects of life including monasteries, merchants, agriculture and people of all classes between the late 11th century to the pre Reformation, i.e. 1560. The topics will include lords and castles, burgh – royal, baronial and ecclesiastical, trade – internally and overseas, and agriculture, peasants, merchants, churchmen.
Scotland: The Making of a Kingdom, C.500-1124
Craig Haggart
Mondays from 25 September 2017  10.00-12.00

The kingdom of Scotland grew from four distinct population groups – Picts, Britons, Scots and Angles – and had emerged as a nation by AD 900. We will examine the similarities and differences within these societies and the means by which the Scots came to dominate and name this land. The course will also assess the impact and spread of Christianity and how religion was utilised in the creation of Scotland. To what degree did the territorial extent of Scotland fluctuate over this period and what were the reasons why this was so? We shall examine land tenure and consider the ways in which it differed from later feudalism. Was Shakespeare’s rendition of Macbeth and Duncan accurate? What was David I’s background before becoming king in 1124?

Scottish History in Maps
Ronnie Scott
Tuesdays from 26 September 2017  18.00-20.00

Maps are fascinating documents, packed with information about land use and ownership, the development of towns and cities, and how geography has influenced history. This course looks at the changing face of the country as shown by map-makers, from the 16th century to the present. This class may also be useful to local and family historians.

18th Century Scotland
Kirsty McAlister
Wednesdays from 27 September 2017  13.00-15.00

This course will examine thematically the most important aspects of Scotland in the 18th century. Beginning with the Union of 1707, we will go on to discuss popular politics and reform, including the impact in Scotland of the American and French revolutions; agricultural revolution and early industrialisation; demographic change and urbanisation; religion; the Enlightenment; and education.

War Reformation and Union: Scotland 1500-1715
Kirsty McAlister
Wednesdays from 27 September 2017  10.00-12.00

The sixteenth and seventeenth centuries were two of the most turbulent and momentous in the history of Scotland. The impact of the religious disruption of the Reformation, conflict with the ‘auld enemy’, civil wars and relations with Ireland is still evident. Increasingly close contacts between Scotland and England, notably through the Union of the Crowns and the later Union of the Parliaments, created modern Britain and made the Scots ‘British’. The major focus will be on the political, religious and military processes which transformed Scotland from an independent European power in 1500 to a part of a ‘Greater Britain’ in 1707 – a process which was never inevitable. Please note there will be no meeting of the course on Wednesday, 29 November
**Scotland 1567-1707**
Craig Haggart  
**Thursdays from 28 September 2017  19.30-21.30**

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Seventeenth century Scotland was particularly turbulent: an absentee monarch provoked a civil war that resulted in the establishment of a Covenanted theocracy, prompting invasion and incorporation into the republic of the English Commonwealth. The restoration of the Stuarts was followed by the accession of William of Orange and Jacobitism and culminated with parliamentary Union in 1707. We will discuss these and other main features of Scottish history during this period.

**West End Lectures**
Ann Laird, Gordon Urquhart & Colin Mackay  
**Wednesdays from 17 January 2018  19.30-21.30**

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In a new series of 10 lectures, experts on Glasgow’s outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, within a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

**Scotland in the Middle Ages 1124-1371**
Craig Haggart  
**Mondays from 15 January 2018  10.00-12.00**

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Ranging from the accession of David I in 1124 to the death of David II in 1371, this course will consider the impact of David I’s feudal and economic innovations. We will also examine the influence of the Church on society and the means by which religion was utilised to political advantage. The territorial expansion of Scotland will be assessed. To what extent did Anglo-Scottish relations vary between the twelfth and fourteenth centuries and why did war break out in 1286? Who was William Wallace? Was Robert The Bruce truly the salvation of Scotland? Was the Declaration of Arbroath a heartfelt plea or merely political rhetoric?.

**Scotland’s Highlands and Western Islands: Their Prehistory and History**
Margaret Anderson  
**Mondays from 15 January 2018  12.45-14.45**

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Despite their remoteness to our eyes, the Highlands and Western Islands of Scotland have been lived in by people since at least Mesolithic times. The mark of Picts, Celts, Vikings and Scots has been left there so that the area is distinct from other parts of Scotland. This course will look at the history of these lands and their peoples.
Five Famous Scots
Kirsty McAlister

Wednesdays from 17 January 2018 13.00-15.00

This course will examine five famous figures in Scottish history: William Wallace, Robert Bruce, John Knox, Bonnie Prince Charlie and Patrick Sellar. We will discuss their lives and their reputations during their own lifetimes and since their deaths, to learn how they have been manipulated over the years to suit the particular aims and ambitions of individuals and groups.

Scotland After the Union 1707-1838
Craig Haggart

Thursdays from 18 January 2018 19.30-21.30

The course will examine the social, economic and political history of Scotland from 1707 to 1838. We will identify and analyse the main developments in society and culture in Scotland during this period. Particular focus will be given to agricultural development, industrialisation, urbanisation and the Enlightenment.

Introduction to Scottish family history on the internet
Ronnie Scott

DAY EVENT
Saturday 17 February 2018 10.00-16.00

This enjoyable event will show you the best ways of using the internet to research your family history in Scotland and beyond. It will help you to identify reliable sources of information, to find and use on-line catalogues and databases and to collate and store your results. It is ideal for those with a specific family history project, as well as people getting started with the internet.

Discover The Cemeteries and Crematoria of Glasgow
Ronnie Scott

Saturdays from 24 February 2018 10.00-13.00

Glasgow’s impressive range of last resting places reflects the wealth and confidence of the city, and the changing beliefs and attitudes of its inhabitants through time. This classroom-based series of meetings will examine the development of cemeteries (from the Glasgow Necropolis in 1832) and crematoria (from the Glasgow Crematorium in 1895), and discuss the meanings of the landscapes, memorials and other structures found there. This course will be of interest to family historians, and those interested in architecture, sculpture, and the social and cultural history of Glasgow. There is a related series of walks in Block Three. Please note that this is a classroom-based course.

Scotland Under the Early Stewart Kings 1371-1603
Craig Haggart

Tuesdays from 17 April 2018 10.00-12.00

The failure of the Bruce line saw the emergence of the Stewarts as Scotland’s royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the ‘Harlot of Rome’? Was James VI the ‘wisest fool in Christendom’?
Scottish, Irish and Local

A History of the Western Seaboard of Scotland
Craig Haggart

Thursdays from 19 April 2018 19.30-21.30

Venue | Classes | Credits | Cost | Code
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University of Glasgow | 10 | 10 | £115 | 7822

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

Explore the Cemeteries and Crematoria of Glasgow
Ronnie Scott

Saturdays from 21 April 2018 10.00-13.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
Five Guided Walks | 5 | 0 | £86.50 | 1633

This course consists of five guided walks through some of the city’s impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow’s cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

Introduction to Researching House History
Ronnie Scott

Wednesdays from 23 May 2018 13.00-15.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 5 | 0 | £57.50 | 3117

Researcnig the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters’ records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.
Languages: Arabic

Arabic Stage 1
John O’Donnell
Tuesdays from 3 October 2017 19.00-21.00

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Beginners’ course concentrating on conversational Arabic for daily use: introductions, greetings, farewells, thanks/apologies and questions and answers on many topics (nationality, occupations, travel etc). The basic elements of reading and writing Arabic will be introduced.

Arabic Stage 2
John O’Donnell
Wednesdays from 4 October 2017 19.00-21.00

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For students who can partially read Arabic script and wish to develop further their skills in listening, speaking, reading and writing. The structures of Modern Standard Arabic will be introduced and there will be greater focus on reading and writing of the Arabic script.

Chinese (Mandarin)

Chinese (Mandarin) Stage 1
Xiaojian Zhou
Wednesdays from 4 October 2017 19.00-21.00

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For beginners: Chinese pronunciation; describing people and things; everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses; some Chinese character writing.

Dutch

Dutch Stage 1
Carlo Van Den Heuvel
Mondays from 2 October 2017 19.30-21.30

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Introductory course for people with little or no knowledge of Dutch. Students will learn how to introduce themselves, exchange personal information, order food and drink etc, while learning basic grammar and vocabulary and practising conversation skills.
French Stage 1
Véronique Miller
Tuesdays from 3 October 2017 19.15-21.15

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Véronique Miller
Wednesdays from 4 October 2017 16.00-18.00

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Valérie Sztrausberg
Thursdays from 5 October 2017 10.00-12.00

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Véronique Miller
Thursdays from 18 January 2018 19.30-21.30

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A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

French Stage 2
Fiona Reid
Mondays from 2 October 2017 19.15-21.15

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Valérie Sztrausberg
Thursdays from 5 October 2017 14.00-16.00

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Aurélie Noël-Cresson
Thursdays from 5 October 2017 19.15-21.15

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This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

French Stage 2 Twice a Week
Fiona Reid
TWICE A WEEK
Tues and Thurs from 17 April 2018 19.15-21.15

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This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.
French Stage 3
Audrey Langlassé

Wednesdays from 4 October 2017 19.15-21.15

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Nadjia Louhibi

Thursdays from 5 October 2017 10.00-12.00

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Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

French Stage 4
Véronique Miller

Wednesdays from 4 October 2017 19.15-21.15

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Thursdays from 5 October 2017 12.45-14.45

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This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

French Stage 5
Véronique Miller

Thursdays from 5 October 2017 10.00-12.00

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A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in French and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.

Not sure which level of language course to join?
Talk to tutors at the Languages Open Night
Tuesday 5 September, 17.30-19.00, St Andrew’s Building.
Phone the languages helpline, 13.00-14.00, on Thursdays: 0141 330 1854
Gaelic

**Gaelic Stage 1**
Joy Dunlop

**Thursdays from 5 October 2017**  19.30-21.30

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This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

**Gaelic Stage 2**
John McGeachy

**Tuesdays from 3 October 2017**  19.30-21.30

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Course is suitable for all non-beginners, whether they have followed Stage 1 or not. As well as offering greater fluency, it will cover essential background knowledge of Gaelic culture and history. Place names and personal names will also be discussed, according to the class’s interests.
# German

## German Stage 1

**Richard Kirkwood**

**Mondays from 2 October 2017 19.30-21.30**

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**Riccarda Mickovski**

**Mondays from 2 October 2017 10.00-12.00**

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**Conny Hommel-Platt**

**Wednesdays from 4 October 2017 19.15-21.15**

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This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

## German Stage 2

**Ilse Alim**

**Wednesdays from 4 October 2017 19.15-21.15**

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This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

## German Stage 2 Twice a Week

**Ilse Alim**

**Wednesdays from 4 October 2017 19.15-21.15**

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This class is for those who have completed Stage 2 or equivalent and is conducted mainly in German; conversation activities in pairs and small groups revolving around written articles and audio-visual materials; revision of different tenses and introduction to new grammar (e.g. reflexive verbs, word order, the passive voice). A focus on expanding confidence and skills in speaking German.

## German Stage 3

**Irina Scheck**

**Wednesdays from 4 October 2017 19.15-21.15**

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This class is for those who have completed Stage 2 or equivalent and is conducted mainly in German; conversation activities in pairs and small groups revolving around written articles and audio-visual materials; revision of different tenses and introduction to new grammar (e.g. reflexive verbs, word order, the passive voice). A focus on expanding confidence and skills in speaking German.

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Not sure which level of language course to join?

Talk to tutors at the **Languages Open Night** Tuesday 5 September, 17.30-19.00, St Andrew’s Building. Phone the languages helpline, 13.00-14.00, on Thursdays: 0141 330 1854
### German

**German Stage 4**  
Irina Scheck  
**Tuesdays from 3 October 2017 19.15-21.15**

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This course is aimed at those students who took German Stage 3 or are at an equivalent level. Classes will be conducted entirely in German and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

### Italian

**Italian Stage 1**  
Elisabetta Toreno  
**Tuesdays from 3 October 2017 16.00-18.00**

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**Luisella Golzio Mosley & Christina Gislason**  
**Wednesdays from 4 October 2017 13.00-15.00**

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**Elisabetta Toreno**  
**Wednesdays from 4 October 2017 19.00-21.00**

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**Laura Mereu**  
**Thursdays from 5 October 2017 19.00-21.00**

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**Christina Gislason**  
**Thursdays from 18 January 2018 19.00-21.00**

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**Italian Stage 2**  
Maria Cunningham Hely  
**Tuesdays from 3 October 2017 19.15-21.15**

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**Luisella Golzio Mosley & Christina Gislason**  
**Wednesdays from 4 October 2017 10.00-12.00**

For complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.
Not sure which level of language course to join?

Talk to tutors at the **Languages Open Night**
Tuesday 5 September, 17.30-19.00, St Andrew’s Building.
Phone the languages helpline, 13.00-14.00, on Thursdays: 0141 330 1854

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**Italian Stage 3**
Christina Gislason

**Tuesdays from 3 October 2017** | **19.15-21.15**
---|---
Venue | Classes | Credits | Cost | Code
University of Glasgow | 20 | 10 | £230 | 5881

Marilyn Allan

**Fridays from 6 October 2017** | **13.00-15.00**
---|---
Venue | Classes | Credits | Cost | Code
University of Glasgow | 20 | 10 | £230 | TBC

Consolidation and revision of Stage 2. Conducted mainly in Italian to extend competence and increase fluency. Group discussions and various materials will be used. Introduction to the conditional and subjunctive.

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**Italian Stage 4**
Christina Gislason

**Wednesdays from 4 October 2017** | **19.30-21.30**
---|---
Venue | Classes | Credits | Cost | Code
University of Glasgow | 20 | 10 | £230 | 5770

Marilyn Allan

**Fridays from 6 October 2017** | **10.00-12.00**
---|---
Venue | Classes | Credits | Cost | Code
University of Glasgow | 20 | 10 | £230 | 5769

A review and consolidation of Italian Stage 3. The main grammar points covered include a more in-depth look at the conditional, subjunctive and use of the ‘passato remoto’. The course will be conducted entirely in Italian and students will discuss a variety of topics. Videos, articles and short stories will be used to stimulate discussion.

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**Italian Stage 5**
Marilyn Allan

**Thursdays from 5 October 2017** | **10.00-12.00**
---|---
Venue | Classes | Credits | Cost | Code
University of Glasgow | 20 | 10 | £230 | 7092

Elisabetta Toreno

**Fridays from 6 October 2017** | **10.00-12.00**
---|---
Venue | Classes | Credits | Cost | Code
University of Glasgow | 20 | 10 | £230 | 7091

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Italian and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.
### Japanese

#### Japanese Stage 1
**Chie Ishii-McGinness**  
**Mondays from 2 October 2017**  
**19.30-21.30**

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**Izumi Kuroda**  
**Tuesdays from 3 October 2017**  
**19.30-21.30**

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**Chie Ishii-McGinness**  
**Tuesdays from 16 January 2018**  
**19.30-21.30**

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For complete beginners. This course covers everyday topics of conversation – introducing yourself, eating, shopping, etc. – and is practised through paired/group activities. The course will also introduce writing in Japanese characters (Hiragana and Katakana) and explore aspects of Japanese culture and how this differs from Western culture.

#### Japanese Stage 2
**Kazuko Dow**  
**Thursdays from 5 October 2017**  
**19.15-21.15**

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For those who have completed Stage 1 or equivalent and are looking to improve their ability to communicate in a variety of everyday situations. There will be group work and paired speaking activities using audio-visual materials. By the end of the course you will be able to communicate effectively in Japanese with confidence and in a range of everyday situations.

#### Japanese Stage 3
**Chie Ishii-McGinness**  
**Wednesdays from 4 October 2017**  
**19.30-21.30**

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Aimed at those who want to improve their Japanese so that they are comfortable holding conversations in more real life situations than presented in Stage 1 and 2. More complex vocabulary and grammar will be used and Kanji also introduced. Full comprehension of Hiragana and Katakana is essential.

### Modern Greek

#### Modern Greek Stage 1
**Jane Papamichail & Irene Cavoura**  
**Tuesdays from 3 October 2017**  
**19.15-21.15**

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Introductory course with emphasis on everyday situations (talking about yourself, ordering food/drinks, finding your way around, etc.).
Norwegian

**Norwegian Stage 1**
Sheena Russell

Mondays from 2 October 2017  19.30-21.30

Venue  Classes  Credits  Cost  Code
University of Glasgow  20  10  £230  9050

Situations covered are introductions, small-talk, shopping, holidays, eating out, etc. These will be practised through paired/group activities, role-play and games. Conversations will be mainly in the present tense though the past tense will be touched on.

**Norwegian Stage 2**
Sheena Russell

Thursdays from 5 October 2017  19.30-21.30

Venue  Classes  Credits  Cost  Code
University of Glasgow  20  10  £230  10640

Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.

Portuguese

**Portuguese Stage 1**
Ted Scanlon

Wednesdays from 4 October 2017  19.00-21.00

Venue  Classes  Credits  Cost  Code
University of Glasgow  20  10  £230  9050

Course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, etc. Students will learn to handle everyday situations in Portuguese (mainly in present tense), and be able to talk a bit about the future and possibly introduced to the perfect tense. This course is also relevant to students visiting Brazil.

Russian

**Russian Stage 1**
Sonia Bates

Wednesdays from 4 October 2017  19.30-21.30

Venue  Classes  Credits  Cost  Code
University of Glasgow  20  10  £230  1279

A course for complete beginners in which useful structures and communication in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

**Russian Stage 2**
Sonia Bates

Thursdays from 5 October 2017  19.30-21.30

Venue  Classes  Credits  Cost  Code
University of Glasgow  20  10  £230  8591

Development of conversation skills around situations (hobbies, city and transport, my day, etc.); further study of grammar (e.g. uses of cases of nouns and conjugation of verbs) with the emphasis on their practical use. Audio visual materials, newspaper and magazine articles will also be extensively used.

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**Not sure which level of language course to join?**

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### Spanish Stage 1

**Joanna Malecka**

**Tuesdays from 3 October 2017**  
16.00-18.00

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**Mavourneen Watkins**

**Mondays from 2 October 2017**  
18.00-20.00

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**Sofia Stewart**

**Tuesdays from 3 October 2017**  
10.00-12.00

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**Marcia Domínguez**

**Thursdays from 5 October 2017**  
19.00-21.00

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**Raquel Barrantes Benito**

**Thursdays from 18 January 2018**  
19.00-21.00

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A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

### Spanish Stage 1 Twice a Week

**Linda Lovat**

**TWICE A WEEK**

**Tuesdays from 17 April 2018**  
19.00-21.00

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A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

### Spanish Stage 2

**Joanna Malecka**

**Mondays from 2 October 2017**  
19.15-21.15

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**Sofia Stewart**

**Tuesdays from 3 October 2017**  
13.00-15.00

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For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

### Spanish Stage 2 Twice a Week

**Joanna Malecka**

**TWICE A WEEK**

**Tuesdays from 17 April 2018**  
19.15-21.15

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For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

### Spanish Stage 3

**Liam Kane**

**Mondays from 2 October 2017**  
19.00-21.00

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**Victoria Reina Gil**

**Wednesdays from 4 October 2017**  
12.00-14.00

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For students who have completed Stage 2 or equivalent. Talking about a wide range of topics, including your past life and hopes and desires for the future; consolidation of all tenses plus an introduction to the conditional tense and the present and past subjunctive.
### Spanish Stage 4

**Victoria Reina Gil**

**Wednesdays from 4 October 2017**  
10.00-12.00

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**Sofia Stewart**

**Thursdays from 5 October 2017**  
19.30-21.30

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Course suitable for those who have completed Stage 3 or equivalent. The course’s aim is to provide practice in spoken Spanish and to increase fluency and confidence.

### Spanish Stage 5

**Marcia Domínguez**

**Thursdays from 5 October 2017**  
10.00-12.00

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**Fridays from 6 October 2017**  
10.00-12.00

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**Fridays from 6 October 2017**  
13.00-15.00

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Course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Spanish and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.

---

**Not sure which level of language course to join?**

Talk to tutors at the **Languages Open Night**

**Tuesday 5 September, 17.30-19.00, St Andrew’s Building.**

Phone the languages helpline, 13.00-14.00, on Thursdays: 0141 330 1854
### Swedish

#### Swedish Stage 1
Hanna Jedh

Tuesdays from 3 October 2017  19.30-21.30

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A course for complete beginners. Useful language input will cover everyday situations, e.g. introductions, meeting people, getting around, shopping, etc. Students will practise the language through a variety of communicative activities. Written homework will also be given. Basic grammar structures will also be covered and students will be introduced to interesting aspects of Swedish culture.

#### Swedish Stage 2
Hanna Jedh

TBC  TBC

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For students who have completed Stage 1 or equivalent. There will be a revision of the language covered in Stage 1 before moving on to speaking about the past. You will be gently encouraged to use more Swedish and there will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some background to life in Sweden.

### Turkish

#### Turkish Stage 1
Sharon Cooper

Tuesdays from 3 October 2017  19.30-21.30

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Spoken and written Turkish for beginners; students will learn how to handle everyday situations in Turkish (meeting people, polite forms, asking directions, shopping, etc.) using the present tense.
**Now Read the Book: True Stories**  
Andrea Mullaney  
**Tuesdays from 26 September 2017  14.00-16.00**

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Read, watch and discuss a number of factual stories and their film versions, looking at the art of reportage as well as individual tales. The stories under consideration will vary each year.

**Film Studies**  
Donny O’Rourke  
**Wednesdays from 26 September 2017  11.00-13.00**

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**Wednesdays from 17 January 2018  11.00-13.00**

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**Wednesdays from 18 April 2018  11.00-13.00**

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Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

**A European Answer**  
Anne Scott  
**Wednesdays from 27 September 2017  13.00-15.00**

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In 1927 W.B. Yeats wrote ‘Sailing To Byzantium’, and Virginia Woolf published her novel, ‘To The Lighthouse’. Each work offered European insight into a single question as old as The Renaissance i.e. how does the human mind imagine the immortal soul? In the 1927 works, Yeats and Woolf answer that the mind creates images of immortality as Art – a golden bird in Yeats, a painting in Woolf. The course will explore how Literature itself immortalises the human mind.

**Introduction to the Short Story**  
Andrea Mullaney  
**Tuesdays from 16 January 2018  14.00-16.00**

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This course aims to introduce students to the art of the short story. We will study a number of stories by various writers spanning the 19th century to the 21st, which illustrate the development of the form. Students will be encouraged to analyse, debate and enjoy the techniques which make a great short story, and to consider the virtues and limitations of the genre, compared to other literary forms. Extracts will be provided but students will be expected to read ten widely available short stories for in-depth discussion. The stories under consideration will vary each year.
Virgilian journey
Anne Scott
Wednesdays from 17 January 2018 13.00-15.00

The last work from Seamus Heaney is his translation of Book VI of 'The Aeneid' by Virgil. This course will follow his poem in chosen passages, with both Heaney and Virgil giving words to their lives and to ours, in the found language of them both. There will be full explication of Heaney’s references to his life, and to the thrill of translation.

Introduction to Contemporary Scottish Fiction 1
Pamela Ross
Wednesdays from 17 January 2018 13.00-15.00

This course constitutes an introduction to the main aspects and concerns in contemporary Scottish fiction. Texts to be studied will be three novels and short story collections.

Four Poems by Kathleen Jamie
Anne Scott
Wednesdays from 18 April 2018 13.00-15.00

In this course we will consider some of the work of Scottish poet Kathleen Jamie. The four poems are taken from ‘The Bonniest Companie’ published in 2015. The study is on the historical individual language and themes of the poems, and on the interest the poet has in our altering presence in the natural and human worlds. There is thought here beyond words, reverberating in silence, and a fine sense of the grace of summer in life.
Music

**Opera Afternoons 1**
Stuart Campbell
Mondays from 25 September 2017 14.00-16.00

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A short course drawing on operas performed by companies such as Scottish Opera or broadcast to film theatres.

**Keyboard Stage 4**
Moira Ann Harris
Wednesdays from 27 September 2017 18.00-19.00

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This course is aimed at those students who have previously undertaken Keyboard 3 or are at an equivalent level. It will extend right-hand positions and accompaniment patterns, broaden knowledge of major and minor keys, chords and rhythmic features, and will develop skills in ensemble playing. You will perform many new pieces from a wide variety of musical genres including folk, classical, jazz and pop.

**The Orchestral Season 1**
Anthony Sayer
Wednesdays from 27 September 2017 14.00-16.00

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This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.

**Reading and Writing Music Level 1**
Moira Ann Harris
Wednesdays from 27 September 2017 19.15-21.15

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This course develops the skills of students with some experience of reading and writing music. It introduces the fundamentals of music theory and develops competence in sight reading and composition. It may also assist those preparing to sit a recognised examination. Computer-aided learning and practical activities will play a significant part in the course.

**Songwriting Workshop**
Francis Macdonald
Thursdays from 28 September 2017 19.00-21.00

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Thursdays from 18 January 2018 19.00-21.00

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Intensive group work sessions will aim to develop skills in understanding and identifying structures in songs and develop knowledge of techniques employed in songwriting. Discussions of students’ songwriting will be at the centre of the course and will build upon structural analysis of well-known songs. Workshops will include peer critique and in-class writing exercises in order to develop a better understanding of how songs are composed.

The course is being tutored by a professional musician and songwriter who is a member of a popular and successful band Teenage Fanclub and also manages other successful recording artists. This makes the course particularly relevant for those interested in music and careers in music.
Music

**Opera Afternoons 2**
Stuart Campbell
Mondays from 15 January 2018  14.00-16.00

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This course will examine operas in current performance in the central belt of Scotland, as well as operas shown in cinemas. Aspects that will be considered include how operas emerged from the imaginations of particular composers and librettists, the voices of the singers involved in the original productions, and analysis and discussion of the present-day productions.

**Reading and Writing Music 2**
Moira Ann Harris
Tuesdays from 16 January 2018  19.15-21.15

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Wednesdays from 17 January 2018  19.15-21.15

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This course develops the skills of students with some experience of reading and writing music. It introduces the fundamentals of music theory and develops competence in sight reading and composition. It may also assist those preparing to sit a recognised examination. Computer-aided learning and practical activities will play a significant part in the course.

**The Orchestral Season 2**
Anthony Sayer
Wednesdays from 17 January 2018  14.00-16.00

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This course introduces students to music that will be played during the second part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.
Philosophy

Life, the Universe and Everything! An Introduction to Philosophy
John Donaldson
Tuesdays from 26 September 2017 19.30-21.30

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What is philosophy? What is it to philosophise? What do philosophers do? This course will answer these questions by charting the history of modern philosophy and covering metaphysics (the study of the nature of reality), epistemology (the study of knowledge and justified belief), value theory (the study of ethical, political, religious and aesthetic value), and logic. The work of key figures from the history of philosophy will be discussed, including Socrates, Plato, Aristotle, Hume, Kant, Mill and Russell.

What is Consciousness? An Introduction to the Philosophy of Mind and Cognitive Science
John Donaldson
Wednesdays from 27 September 2017 19.00-21.00

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What is consciousness? Is it merely a state of the brain, or something over and above that? Can things without brains, like machines, or even non-material things, be conscious? What does it even mean to say that something is "conscious"? This course addresses these and a variety of related questions including the relationship between mind and brain, and the nature of mental phenomena such as perception and sensation. The course is self-standing, but also serves to prepare students for many other areas of study at levels 1 and 2 in the credit bearing programme.

Twentieth Century Philosophy
John Donaldson
Tuesdays from 16 January 2018 19.30-21.30

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The Twentieth Century witnessed some of western philosophy’s greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Jean-Paul Sartre, Willard Van Orman Quine, Thomas Khun, and Michel Foucault. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last hundred years. This course provides an excellent grounding in the recent history of the issues that form the cutting edge of philosophy today.

Scottish Philosophy
TBC
Wednesdays from 18 April 2018 19.30-21.30

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Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.
Counselling Skills Course
Caterina O’Connor & Richardmichael McCalmont
Tuesdays from 19 September 2017  18.00-21.00
& 4 Saturdays from 30 September 2017

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Fridays from 22 September 2017  10.00-16.00

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TBC

Thursdays from 29 March 2018  18.00-21.00
& 4 Saturdays from 31 March 2018

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Counselling Listening Skills: an Introduction
Colin Flynn
Wednesdays from 27 September 2017  19.00-21.00

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This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students’ understanding of applying these skills drawing from theory as well as counselling skills practice.

Counselling Listening Skills:
Colin Flynn
Wednesdays from 27 September 2017  19.00-21.00

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students’ understanding of applying these skills drawing from theory as well as counselling skills practice.

Counselling Skills
Caterina O’Connor & Richardmichael McCalmont
Tuesday to Friday 17-20 July 2018  10.00-16.00

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This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.
Introduction to Mindfulness
Kellie Cunningham
Tuesdays from 26 September 2017 19.00-21.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
Kelvin Hall | 10 | 0 | £115 | 7915

Wednesdays from 18 April 2018 19.00-21.00
Venue | Classes | Credits | Cost | Code
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University of Glasgow | 10 | 0 | £115 | 7914

Mindfulness has been found to be effective in managing stress and anxiety in a range of settings and is associated with improved focus and creativity. This course will explore both the background and theory underpinning mindfulness and provide firsthand experience of the key practices of Mindfulness Based Stress Reduction (MBSR).

Mindfulness and Buddhism
Richardmichael McCalmont
Monday-Thursday 18-21 June 2018 10.00-16.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 4 | 0 | £115 | 13577

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.
Psychology

The Psychology of Addictions
Iain Brown
Mondays from 25 September 2017 19.30-21.30

How are addictions different from obsessions, compulsions and mere bad habits? How do they develop and can they be overcome? These issues will be explored in reference to alcohol, drugs, sex, gambling, eating and other excessive behaviours in which people can become trapped.

Introduction to Social Psychology
Andrew Burns Hannah Gilman
Wednesdays from 27 September 2017 19.00-21.00

How in this dynamic social world are other people’s lives interwoven with ours? Interactions shape development, mental well-being and behaviour – often outside of our awareness. Some examples of topics under discussion will be: why adversity can be an aphrodisiac; how a whole nation might condone and participate in genocide; why prison guards need good training; why ordinary young people would riot in London.

Child Development: an Introduction
Ainsley McGoldrick
Thursdays from 28 September 2017 19.00-21.00

Child development from pre-birth through to adolescence is explored considering the influence of psychological theory and research on our understanding of brain development, language, cognition, social and emotional development. Students will learn about typical and atypical development and how theory can inform teaching and parenting practice.

Psychology: an Introduction
Hannah Gilman
Tuesdays from 16 January 2018 19.00-21.00

Psychology studies human behaviour. This introduction provides anyone with an interest in the subject a firm foundation for further study. The history and scope of psychology are highlighted, and our understanding of human behaviour is demonstrated through case studies and psychological research. Biological, Cognitive, Social and Developmental psychology are introduced, and research methods in psychology discussed. Study topics include intelligence, personality, the human brain and perception.

Working with Trauma
Isabelle Kerr
Tuesdays from 20 February 2018 19.00-21.00

Trauma results when an event or incident overwhelms a person’s ability to cope or where it outweighs an individual’s personal resources: perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of working within the three stage model of recovery from trauma, an empowerment model used in many support organizations.

What can Psychology tell us about Disability?
ON-LINE COURSE
Carrie Ballantyne
Mondays from 16 April 2018

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down’s Syndrome, Autistic Spectrum Disorders, Fragile X, William’s Syndrome and Dyslexia.
Sport and Exercise Psychology: Developing The Confident and Motivated Performer
Alastair Storie
Thursday and Friday 14-15 June 2018  10.00-16.00

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The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as ‘The Zone’ and ‘Choking’ will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.
Evolution of the Earth, Life and Environments
Mike Keen Ben Doody Simon Cuthbert

Wednesdays from 27 September 2017  19.30-21.30

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This is one of a pair of linked courses in Earth Science and is a modified version of the existing full-time undergraduate Earth Science module 1Y. The other course is Introduction to the Composition and Structure of the Earth. The two courses run in alternate years and can be taken in any order. Students who complete both of these courses will be eligible to progress to level 2 Earth Science courses subject to achieving satisfactory grades. This course covers geological surface processes, climate, economic and environmental geology, fossils, geological maps, and the geological history of Britain during the past 3,500 million years.

A pass at grade D or better in the linked course (degree students only)

Introducing Geology
Simon Cuthbert

Wednesdays from 27 September 2017  19.30-21.30

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Geology is the study of our planet, Earth. Earthquakes, volcanoes, climate, rivers, glaciers and life have all shaped the Earth during its 4.5 billion year history. We will examine these processes with examples from around the globe and you will get to explore the intricate and beautiful world of rocks, minerals and fossils. Scotland has some of the most diverse and accessible geology in the world, and you will see many examples in our classes. By the end of the course you should have achieved the basic skills to start exploring geology yourself.

Our Fragile Earth
Mike Keen

Thursdays from 28 September 2017  14.00-16.00

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This course offers a geological perspective on catastrophic events such as volcanic eruptions, earthquakes, megafloods, asteroid impacts, mass extinctions, ice ages and climate change. We will study particular events in the geological record and examine associated rocks and fossils in selected case studies. The Earth has been fairly stable for 4,500 million years, so how fragile is it? Debate!

Ophiolites
Samuel Rice

DAY EVENT
Saturday 18 November 2017  10.00-16.00

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Fragments of oceanic lithosphere found within the continents, termed ophiolites, have revealed much about the formation and destruction of oceanic lithosphere and have provided key evidence for plate tectonic theory. This short course with practical exercises will reveal the special role of ophiolites in our understanding of tectonics and earth history.

Geology in the Field
Mike Keen Jim MacDonald Iain Allison Alistair McGowan

Introductory Meeting, Wednesday, 25 April 2018, 10.00-12.00 + 5 Full Day Excursions

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Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.
To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Enrolment
You can enrol online, by telephone or in person. Please note: in all instances you will need to provide us with an email address that is unique to you.

Online
To enrol online, please visit glasgow.ac.uk/short. Please have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

By telephone
Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

How to find us
University of Glasgow
St. Andrew’s Building
11 Eldon Street
Glasgow
G3 6NH

To find us on a map visit: https://goo.gl/maps/3FZYQQq1H6T2

General Enquiries
Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

Cancellation of courses
Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week’s notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disappointment.

Postponement of classes
In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, the Centre for Open Studies will make every effort to relay the information via Facebook, Twitter, email or text. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.
Important information
Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University’s control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents/

Advice and information
If you wish to discuss your plans for studying, please contact our Student Guidance Advisor, Irene Vezza, who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study. Telephone: +44 (0)141 330 1823 or email: irene.vezza@glasgow.ac.uk

Information for students with disabilities
We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is the Centre for Open Studies Disability Coordinator and should be contacted in the first instance. Telephone: +44 (0)141 330 1823 or email: disability@glasgow.ac.uk

You can also contact the University’s Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability. Telephone: +44 (0)141 330 5497 Fax: +44 (0)141 330 4562 or email: disability@glasgow.ac.uk

The Centre for Open Studies wishes to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.