



University
of Glasgow

Short courses

2017-2018

**WORLD
CHANGING
STUDY**

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Campaign of the Year
for work in Short Courses



The Herald
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Hello and Welcome

Welcome to our 2017-18 brochure. This year we've worked hard to bring you courses that are topical, challenging and appealing to a broad range of students. Our programme contains over 250 standalone half-day and day events and short courses.

We're delighted to bring you further courses in popular areas such as our successful Philosophy programme as well as a range of new Art and Art History courses.

In addition, areas such as Creative Writing and Politics have also proven popular with our student body throughout the year and we're continuing to offer even more course choice this term.

A special feature of this programme is our growing Languages portfolio where we continue to deliver across 15 different languages.

Whether it's for personal or professional development, our courses will provide you with the opportunity to expand your knowledge of your chosen subject. And remember, bookings for short courses can be made through our website at glasgow.ac.uk/short

We look forward to welcoming you to the University of Glasgow.



Best wishes

Stella Heath, Director



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twitter.com/UofGShortCourse

Archaeology, Classical Studies and Egyptology: Archaeology

The Vikings in Europe and Beyond

Caroline Paterson

Mondays from 25 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	5688

Using historical and archaeological evidence, this course (which can be taken online) follows the Vikings' movements throughout Europe, the Middle East and across the North Atlantic. Students will examine written sources, artefacts and archaeological sites to better understand how people lived and died during the Viking Age, as well as the legacy of the Vikings.

The Vikings in Scotland: Menace or Maker?

Caroline Paterson

Mondays from 15 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	13518

The Viking impact on Scotland was dramatic and long lasting. By examining historical, literary and archaeological evidence this course hopes to develop a better understanding of this formative period in Scotland's past. *This course can be taken online.*

Understanding Archaeology

Claire Gilmour

Wednesdays from 18 April 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	6022

How does modern life influence the study of the past? This course introduces the theory, practice and responsibilities of the archaeological exploration of the past in the present day. Using real-life examples as case studies, we will explore the latest issues and controversies affecting archaeologists today.

Archaeological Explorations in the Pacific Ocean. Part 1 Melanesia

Lionel Masters

DAY EVENT

Saturday 28 April 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	TBC

How did humans manage to colonise the incredibly remote islands of the Pacific Ocean? We will look first at the geomorphology, flora and fauna of the Pacific Islands and then at the emergence of the Neolithic Lapita culture, the first people to settle the island archipelagoes of New Caledonia, Vanuatu, Fiji and Tonga. Subsequent developments led to the formation of the people we know as Polynesians, the subject of a follow-up dayschool.

Archaeological Explorations in the Pacific Ocean. Part 2 Polynesia

Lionel Masters

DAY EVENT

Saturday 12 May 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	17630

The Easter Island statues are amongst the best known archaeological monuments in the world. They are also the end of a story which began in Melanesia. We will follow the expansion of the Polynesian seafarers eastward across the Pacific Ocean to French Polynesia and subsequently to the Hawaiian Islands, New Zealand and Easter Island. Aspects of material culture will be considered for the light it throws on the development of island societies. This dayschool follows on from an earlier one on Melanesia but can be taken independently.

Classics

Classical Greek Civilisation 1B

Sarah Graham

Mondays from 25 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	7550

Independent of but a partner to Classical Greek civilisation 1A, this course comprehensively introduces the cultural world of ancient Greece, exploring history, literature, philosophy as well as art and archaeology. It has two principal themes: 'War and Peace' and 'Gods and Men' in classical Athens. It spans topics from the Trojan War myths, Greek tragic theatre, ancient religion, and some of the earliest surviving philosophical texts. All texts are read in translation.

Introduction to Latin

Fraser Dallachy

Online option available

Tuesdays from 26 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	20	20	£230	11129

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpley, *Teach Yourself: Get Started in Latin* (4th ed.), ISBN: 978-1-4441-7478-6 (only the book is necessary, not the accompanying CD) and additional material will be provided where appropriate. This course can be taken online; students will be expected to attend class on the date of the class test.

Continuing Latin

Fraser Dallachy

Online option available

Tuesdays from 26 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	20	20	£230	3500

This course allows students with basic Latin knowledge to extend their knowledge of the grammar of the language and experience of reading Latin passages. The class will progress from reading passages written for language tuition, on to simplified versions of real Latin texts. This course can be taken online; students will be expected to attend class on the date of the class test.

Ancient Greek for Beginners

Eric Gowling

Wednesdays from 4 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	20	20	£230	13245

Some of the greatest works of literature, philosophy and science were composed in ancient Greek, a language full of wonders that are alive in our own modern English. This course assumes no pre-existing knowledge and introduces students to the Greek (Attic) language by means of a series of grammar lessons accompanied by readings of simplified texts appropriate to their level of progress.

Modern Latin: Why Should We Still Care About a Dead Language?

Fraser Dallachy

HALF-DAY EVENT

Saturday 21 April 2018

10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£20	11228

Do you still need to know Latin to understand medicine or the names of beetles? Why does the Pope still tweet in Latin and who reads it? And why do fictional witches and wizards still seem to need a classical education? This course looks at the purposes for which we still use this ancient language today and why it survives where it does.

Many more courses available online from July 2017. Visit our website to book: glasgow.ac.uk/short

Egyptology

Ancient Egyptian Archaeology – People and Places 1A

Claire Gilmour

Tuesdays from 26 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	10736

The course focuses on the material culture of both lived and funerary spaces in ancient Egypt. Students will be introduced to the main issues governing the theory and practice of Egyptian archaeology to provide background for more specific case studies of sites from the Old Kingdom to the end of the New Kingdom.

This course can be taken online.

Ancient Egyptian Texts 1A

Angela McDonald

Wednesdays from 27 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	10501

Aimed at complete beginners, this course teaches you how to read ancient Egyptian hieroglyphs. As well as learning to recognise the most common signs, you will also be grounded in Middle Egyptian grammar with a view to reading funerary inscriptions. The religious and social lives of the ancient Egyptians are also studied to put the texts we read into their cultural context.

This course can be taken online.

Coptic – Language and Lives, Level 2

William Manley

Thursdays from 28 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£460	11710

For those with an elementary background in the Coptic language, this course will develop existing skills for reading Sahidic Coptic texts of various kinds, including letters, gospels, sayings of the desert fathers, and martyrdom stories.

Prerequisite: Coptic, level 1, required for entry into this class.

Introduction to Ancient Egypt 1A

William Manley

Thursdays from 28 September 2017 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	9118

This course covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians from earliest history until the New Kingdom, c.3100-1500 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

Ancient Egyptian Archaeology – People and Places 1B

Claire Gilmour

Tuesdays from 16 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	12146

This course builds on topics covered in Ancient Egyptian archaeology-people and places 1A but can be taken independently. It focuses on the material culture associated with specific people or groups of people in the past, examining the archaeological traces left behind by diverse communities incorporating various social levels, including workers' villages, garrisons and the remains of New Kingdom palace sites. *This course can be taken online.*

Ancient Egyptian Texts 1B

Angela McDonald

Wednesdays from 17 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	9551

Following on from Ancient Egyptian texts 1A, this course continues to teach you how to read ancient Egyptian hieroglyphs. It can be taken by those wishing to brush up rusty hieroglyphic reading skills, but is not suitable for complete beginners. We continue to learn about Middle Egyptian grammar, reading further funerary texts but turning our attention also to royal inscriptions. Again, we contextualise the texts we are reading against the backdrop of ancient Egyptian culture.

Prerequisite: Students should have completed Ancient Egyptian texts 1A or be able to demonstrate equivalent experience.

Introduction to Ancient Egypt 1B

William Manley

Thursdays from 18 January 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	7830

This course builds upon skills and knowledge acquired in Introduction to Ancient Egypt 1A. It covers the background necessary for students to read and write confidently about the history and social life of the Ancient Egyptians during the New Kingdom and after, c.1500-600 BC. Students will learn about politics, religion and the rule of the Pharaohs in Egypt at this time, and also about the wider history of the ancient world as revealed through Egypt's interaction with other nations.

More Reading in Ancient Egyptian 2

William Manley

Thursdays from 18 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	9252

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

Prerequisite: Reading knowledge of Middle Egyptian, at least to the level of Ancient Egyptian Texts 1B.

Ancient Egyptian Art

Claire Gilmour

Tuesdays from 17 April 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	5747

We will look at the art of Ancient Egyptian tombs and temples, and the ideas and beliefs associated with them. Students will be expected to learn about the basic techniques and principles of the ancient artists, as well as specific masterpieces of Egyptian art. Particular emphasis will be put on how to use artworks as a primary source for the study of the history and culture of Ancient Egypt. This course can be taken online; students will be expected to attend class on the date of the class test.





Art History, Art Psychotherapy & Practical Art: Art History

Great Art Collections 1

Maureen Park

Mondays from 30 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	5	0	£57.50	6805

Tuesdays from 31 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
Orchardhill Parish Church, Giffnock	5	0	£57.50	17631

This course provides an introduction to some of the world's major art collections. Each week will be devoted to one city and its art collections and these will include London's Courtauld Gallery and Wallace Collection, the Musée d'Orsay in Paris, the Prado in Madrid, Vienna's Kunsthistorisches Museum and the National Gallery of Art in Washington D.C.

Constable to Cézanne: Painting in Britain and France 1800-1900

Helen Sutherland and Ailsa Turner

Tuesdays from 26 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	11419

Using major artists and art movements – such as John Constable, Paul Cézanne, Vincent van Gogh, the Impressionists, the Pre-Raphaelites – as focal points we will explore the complex and reciprocal relationship between British and French painting in the nineteenth century, as well as the relationships between art and its social and historical contexts.

The Art of the 20th Century

Blair Cunningham

Tuesdays from 26 September 2017 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	11723

The art of the twentieth century can be both exhilarating and daunting. This course is all about demystifying modern and contemporary art. It provides a general overview of some of the major movements, artists and ideas of twentieth century art and also introduces students to some of the important debates and controversies which surround the variety of art from the last century.

Art of the Italian Renaissance

Ailsa Turner and Helen Sutherland

Wednesdays from 27 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	17947

This course provides a broad overview of the main strands of Italian art between c. 1400 and 1527. Focusing on the cities of Florence, Rome and Venice, the series of lectures will account for the development of art in these centres within the wider context of Italian politics, society and culture. Among the many themes highlighted are the role of patronage, the function of works of art and buildings, the techniques and materials used, and Humanism and the revival of the classical tradition. The course as a whole offers an introduction to the discipline of Art History and provides a solid foundation for further study in the field.



Art History

An Introduction to Art History: from Antiquity to Late Medieval Art

Elisabetta Torenò

Wednesdays from 27 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	7456

This course explores the art of the centuries from c.500BC to c.1400AD, as a way to probe the aesthetic and cultural conditions that laid the foundations of Western European art. Antiquity, Byzantine, Migration Period, Early Medieval and Late Medieval, including Romanesque and Gothic, are the themes of this course, and each lecture dedicates a section to how later times have engaged with the artistic standards of these earlier periods.

Impressionism 1860-1900

Helen Sutherland

Thursdays from 28 September 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	1271

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop? Why did it end? This course will explore not only the art and artists of this movement, but also its social and cultural context, and the ways in which it interlinks with other aspects of 19th-century French art to create a nuanced and in-depth picture of this period in art history.

20th Century Scottish Art

Blair Cunningham

Saturdays from 30 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	9627

Art has changed enormously in the past one hundred years and Scotland has increasingly played an important part in the development of modern and contemporary art. This course is intended to be a guide to the bewildering array of movements and artists found in this and the last century, starting in the late 1890s and finishing in the present day.

A Guided Tour of Dutch, Flemish and French Art in Kelvingrove Art Gallery

Maureen Park

HALF-DAY EVENT

Tuesday 10 October 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
Kelvingrove Art Gallery	1	0	£20	17915

Tuesday 30 January 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Kelvingrove Art Gallery	1	0	£20	17914

Thursday 5 April 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Kelvingrove Art Gallery	1	0	£20	17949

Kelvingrove Art Gallery has one of the finest collections of Dutch, Flemish and French art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rubens, Rembrandt, Ruisdael, Millet, Monet, Cézanne, Van Gogh and Picasso. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

A Guided Tour of Scottish Art in Kelvingrove Art Gallery

Maureen Park

HALF-DAY EVENT

Tuesday 17 October 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
Kelvingrove Art Gallery	1	0	£20	17952

Tuesday 6 February 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Kelvingrove Art Gallery	1	0	£20	17951

Thursday 12 April 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Kelvingrove Art Gallery	1	0	£20	17950

Kelvingrove Art Gallery has one of the finest collections of Scottish art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Ramsay, Jacob More, Raeburn, Wilkie, Orchardson, McTaggart, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collection and examine some of the wonderful range of Scottish paintings on display.

Masterpieces from Mount Stuart

Ailsa Turner

HALF-DAY EVENT

Saturday 21 October 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£20	1435

An opportunity to explore the character and content of the magnificent collection of British and European paintings on display in the major exhibition Art of Power: Treasures from Mount Stuart at the Hunterian Art Gallery. The collection begun by John Stuart, the Third Earl of Bute, includes works by Veronese, Claude Lorrain, Van Dyck, Jacob van Ruisdael, Ramsay and Reynolds. This half day event will take place in the Hunterian Art Gallery Lecture Theatre.

A Guided Tour of the Hunterian Art Gallery

Maureen Park

HALF-DAY EVENT

Tuesday 24 October 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
Hunterian Art Gallery	1	0	£20	17946

Tuesday 13 February 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Hunterian Art Gallery	1	0	£20	17945

Thursday 19 April 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Hunterian Art Gallery	1	0	£20	17944

The Hunterian Art Gallery has one of the finest collections of art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rembrandt, Ramsay, Stubbs, Chardin, Pissarro, Whistler, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

Art History

Inspiration and Influence: John Constable and William McTaggart

Helen Sutherland and Ailsa Turner

DAY EVENT

Saturday 18 November 2017 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	11639

Taking as our starting point 'Salisbury Cathedral from the Meadows' by John Constable and 'Storm' by William McTaggart this course explores the importance and scope of landscape painting in both England and Scotland during the nineteenth century and traces the transformative influence of Constable on McTaggart, the 'father of Scottish painting'.

Northern Renaissance Art

Elisabetta Toreno

Wednesdays from 17 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	8392

This course studies the arts of Flanders, Germany and England during the 15th and 16th centuries, with special emphasis on painting and sculpture dated up to 1603, the year of Queen Elizabeth I's death. Important components of this course are the investigation of how the term Renaissance is applicable to the artistic styles of these regions during these times, and the extent to which the taste for Gothic survived and was amalgamated within the new Renaissance aesthetic.

17th Century Painting

Ailsa Turner

Thursdays from 18 January 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	3663

The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a Republic, independent of Hapsburg rule. Its economy boomed and the art market flourished. New categories of painting developed, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting made by masters such as Rembrandt, Hals, Vermeer, Ruisdael and others, in the historical context of the new Dutch Republic.

Hunterian Art Gallery Collections

Blair Cunningham

Saturdays from 20 January 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	12176

This course will provide an introduction to the collection of art found within the University of Glasgow's Hunterian Art Gallery. The course will be split between lectures and gallery visits. Each lecture will provide an introduction to an aspect of the collection covering the artist's biography and key works with the visits to the gallery looking at works by them in the collection.

The Age of Baroque

Elisabetta Toreno

DAY EVENT

Saturday 27 January 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	9514

This day event explores the multifaceted expressions of the Baroque period and style. From Caravaggio to Poussin, from Rembrandt to Velázquez, from the lavish decadence of the Roman curia to the opulence of the European courts, from Catholicism to Protestantism, it traces the ways in which the legacy of the Renaissance was challenged, reconsidered and reinterpreted, and how the self-indulgence of high patronage manifested in painting, sculpture and architecture.

Impressionists in London: French Artists in Exile

Helen Sutherland

DAY EVENT

Saturday 17 February 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	3501

Although French Impressionism is celebrated world-wide, the work the Impressionists did in London during their time of exile is far less familiar. Starting with paintings by artists such as Monet, Pissarro and Tissot we will explore the importance of cultural exchange and the impact of this work on British art in the late nineteenth century.

Great Art Collections 2

Maureen Park

Mondays from 19 February 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	5	0	£57.50	4096

Tuesdays from 20 February 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
Orchardhill Parish Church, Church Road, Giffnock G46 6JR	5	0	£57.50	4095

This course provides an introduction to some of the world's major art collections. Each week will be devoted to one city and its art collections and these will include London's Tate Britain, the Vatican Museum, the Getty Museum in Los Angeles, Munich's Alte and Neue Pinakothek Galleries and Dublin's National Gallery of Ireland.

A Guided Tour of the Scottish National Portrait Gallery, Edinburgh

Ailsa Turner

DAY EVENT

Saturday 24 February 2018 11.00-16.00

Venue	Classes	Credits	Cost	Code
Scottish National Portrait Gallery, Edinburgh	1	0	£35	17954

An opportunity to explore developments in portrait painting in Scotland from the sixteenth to the twentieth centuries in the splendid refurbished Scottish National Portrait Gallery. The day will be divided into three discussion sessions in front of the paintings. Please meet in the main entrance hall of the gallery.

A Guided Tour of the Scottish National Galleries of Modern Art

Blair Cunningham

DAY EVENT

Saturday 7 April 2018 11.00-16.00

Venue	Classes	Credits	Cost	Code
Scottish National Galleries of Modern Art	1	0	£35	17953

Join us on a guided tour of the Scottish National Galleries of Modern Art to explore a fascinating range of art works from the 20th and 21st centuries. The visit will be split into three discussion sessions in the painting galleries. Please meet at the entrance of Modern Two (previously the Dean Gallery).

Painting the Self: Renaissance Portraits

Elisabetta Torenò

DAY EVENT

Saturday 14 April 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	10102

This day event illustrates how, in the Renaissance, portraiture became a vehicle through which individuals fashioned an ideal spectacle of the self. By looking at their portraits, ideas about identity, gender and power will be explored, and how the aesthetic experience of the perfect portrait acquired simultaneously an artistic and a sociocultural value.

Great Artists 1

Maureen Park

Tuesdays from 17 April 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	11700

This course provides an introduction to the work of five great masters and their contribution to the development of painting. Each meeting will be devoted to an individual artist, placing their work and achievements within the context of their life and times. Raphael, William Hogarth, J. A. D. Ingres, Gustav Klimt and Frida Kahlo are the artists featured.

Art History

Hepworth to Hockney: British Art 1930s-1960s

Blair Cunningham

Tuesdays from 17 April 2018 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	12056

Between the 1930s and the 1960s Britain became one of the most important countries for modern art. From the St Ives artists such as Barbara Hepworth, through to the Independent Group with Eduardo Paolozzi and to David Hockney, the diversity of artists and movements was enormous. This short course will examine the key movements and artists of this most innovative period of British art.

The Art Collectors and Patrons of Glasgow

George Fairfull-Smith

Wednesdays from 18 April 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	11257

Glasgow's cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander 'Picture' Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

Lenses into Italy

Elisabetta Torenò

Wednesdays from 18 April 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	8778

This course uses Opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and sociopolitical history of Italy, and how they contributed to and received from northern European cultures. Beginning with Poliziano (1454-95) and concluding with Puccini (1858-1924), each lecture encompasses art, literature and sociopolitical history because it discusses the ways in which each selected Opera reflected ideas that were recurrent within these fields.

From Courtiers to Colourists: Scottish Painting from 1470 To 1920

Ailsa Turner

Thursdays from 19 April 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	4689

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peplow.

Fancy Florence?

Christine Linnell

Fridays from 25 May 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	12787

This short course explores the magnificent city of Florence with its historic centre, a UNESCO World Heritage site. Its paintings, sculpture and architecture will be examined in detail set within the context of the city as the product of patronage, cradle of the Renaissance, birthplace of the Italian language, host to Humanism and home to Dante, Machiavelli, Savonarola, Vasari and the notorious Medici family.



Treasures of Scottish Painting: from Ferguson to Fergusson

Maureen Park

2 - 6 July 2018

10.00-12.00 and 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	6179

For many centuries painting has flourished in Scotland. This week-long course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Fergusson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

For information on tutor Ian Macdonald's art history courses in Wellington Church and in Pollokshields Burgh Hall please see online at: glasgow.ac.uk/short/book

Art Psychotherapy

Introduction to Art Psychotherapy

Tracy MacMillan

Mondays from 25 September 2017 13.00-15.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£485	1365

Simon Marshall

Thursdays from 28 September 2017 18.15-20.45

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£485	1364

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a 'hands on' experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions.

Art Making and Art Psychotherapy

Fiona Macintosh

Thursdays from 19 April 2018 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£130	11067

This course is for students to consolidate what they have learned and experienced from the credit course Introduction to Art Psychotherapy ADED1054E.

The course will develop their understanding of the relationship between art making and wellbeing with 'hands on' experience of making and discussing art in a group setting.

Prerequisite: Students must have completed the Centre for Open Studies' course Introduction to Art Therapy or Introduction to Art Psychotherapy (ADED1054E) before being admitted to this course.

Practical Art

Botanical Painting and Illustration

Clare Crines

Mondays from 25 September 2017 18.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	9833

Mondays from 15 January 2018 18.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	9832

This course is suitable for beginners and students with some previous experience. It is for people with little or no prior drawing experience who want to learn how to draw flowers, fruit and vegetables with ease. Through tutor demonstrations you will see how to use watercolour properly and by the end of the course you will have a body of completed work.

Drawing and Painting 1

Maggie Ramage

Wednesdays from 27 September 2017 13.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	8147

Thursdays from 28 September 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
Netherlee Pavilion, Netherlee, East Renfrewshire	10	0	£172.50	8146

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage.

Introduction to Drawing Techniques

Maggie Ramage

Wednesdays from 27 September 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	6296

This course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles.

Creative Drawing and Painting 1

Irene Macneil

Wednesdays from 27 September 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	9918

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Creative Drawing and Painting: Developing Skills and Techniques

Ian Mackenzie

Wednesdays from 27 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
McKechnie Institute, Girvan	10	10	£115	11301

Wednesdays from 17 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
McKechnie Institute, Girvan	10	10	£115	11300

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. It is designed to introduce you to drawing and painting skills and to teach you techniques using a variety of media such as acrylics, oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished works of art.

Materials are not provided for any of these courses.

Practical Art

Practical Painting 1

Irene Macneil

Saturdays from 30 September 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	12961

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache.

Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint.

Drawing and Painting 2

Maggie Ramage

Wednesdays from 17 January 2018 13.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	13612

Thursdays from 18 January 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Netherlee Pavillion Linn Park Avenue, Netherlee	10	0	£172.50	13611

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage.

Introduction to Painting Techniques

Maggie Ramage

Wednesdays from 17 January 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	1624

This course introduces the absolute beginners to various water-based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered.

Creative Drawing and Painting 2

Irene Macneil

Wednesdays from 17 January 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	10638

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Practical Painting 2

Irene Macneil

Saturdays from 20 January 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£172.50	7776

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. .

Creative Drawing and Painting 3

Irene Macneil

Wednesdays from 18 April 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	4206

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour.

Materials are not provided for any of these courses.

Learn to Draw in a Week

Maggie Ramage

Monday 11 - Friday 15 June 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£172.50	6320

Monday 25 - Friday 29 June 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£172.50	6448

This is an intensive week-long course for students who have already attended the absolute beginners' drawing course or for students who have already learned basic drawing skills. And would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies.

An Introduction to Portrait Drawing in a Week

Maggie Ramage

Monday-Friday starting 18 June 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£172.50	2278

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model.

Painting Landscapes

Julie Smith

DAY EVENT

Wednesday 8 August 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	17943

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like to gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making. Materials are not provided.



Creative Writing

Writing Short Stories

Pamela Ross

Mondays from 25 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	12563

This course will help students to explore the short story in terms of story types and structural aspects of the form. Students will have the opportunity to develop their own writing skills through exercises and assignments. Theories of the short story will be considered in order to develop knowledge of story structures and skills vital to constructing successful stories. Critical feedback will be given throughout the course from tutors and in the form of group critiques.

Writing Fiction: the Novel

Alan McMunnigall

Tuesdays from 26 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	8373

This course will focus on the discussion of students' fiction with particular emphasis on novel writing. A contemporary novel will be studied and analysed during the course.

Writing Poetry

Donny O'Rourke

Wednesdays from 27 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

Wednesdays from 17 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

Wednesdays from 18 April 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

This course will allow beginners and those already writing poetry to explore the form. Published works will be discussed and students will write and discuss their work in a structured way.

Introduction to Fiction Writing

Pamela Ross

Wednesdays from 27 September 2017 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

Wednesdays from 10 January 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

Wednesdays from 17 January 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

Writing Fiction: Intermediate

Pamela Ross

Wednesdays from 27 September 2017 18.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£460	5846

This course will allow students to advance their knowledge of the structures and techniques found in short stories and novels. In turn it will encourage students to apply this knowledge to their own writing. Topics that will be covered include voice, narration, perspective and the structure of the novel. Students will be introduced to theories of writing prose fiction and will gain knowledge of various approaches to editing fiction. Normally only students who have successfully completed 40 credits in Creative Writing will be eligible to take this course. Students are invited to contact the Subject Specialist in Creative Writing, Alan McMunnigall, to make sure they are at the correct level to take this course

Introduction to Creative Writing

Cathy McSparran

Thursdays from 28 September 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	11592

Thursdays from 18 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	2582

Thursdays from 19 April 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7546

Thursdays from 19 July 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7546

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

Writing Prose Fiction: an Introduction

Pamela Ross

Saturdays from 30 September 2017 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	40	£460	5334

This course will focus on writing short stories and novels, and students will learn some of the major techniques employed in creating these forms of prose fiction. An introduction to the central elements of fiction, such as narration, story structures, genre and characterisation will be given. Students will gain insight into reading fiction from the point of view of writers, and will be able to engage in discussion from a critical perspective. The course will be based around critiques of published works as well as the works of students. Writing tasks will be assigned to encourage the writing of new prose fiction across a variety of genres.

Creative Writing

Writing Fiction: the Short Story

Alan McMunnigall

Tuesdays from 16 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	11876

This course will focus on the discussion of students' writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

Creative Writing: Workshop

Cathy McSparran

Wednesdays from 17 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	12157

This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

Writing Fiction

Alan McMunnigall

Tuesdays from 17 April 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	2149

This course will focus on the discussion of students' fiction. Literary forms and structures will be discussed. Published work from a range of authors will be studied and students will learn a range of literary techniques that they can develop and employ in their own fiction.

Introduction to Creative Writing: the Short Story

Pamela Ross

Saturdays from 21 April 2018 10.30-12.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	13640

This course uses group work techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

Writing Fiction: One Week Course

Pamela Ross

Tuesday-Friday starting 17 July 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	4	0	£115	12921

This course will use group discussion to develop students' writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

Introduction to Creative Writing: the Novel

Pamela Ross

Wednesdays from 18 July 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	5849

This course uses group work techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.



History, Politics and International Affairs: American

The American Civil War in Context, 1845-1877

Robert Lynch

Tuesdays from 26 September 2017 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	1851

This course explores the causes, course, and consequences of the American Civil War, from the 1840s to 1877. Particular focus will be given to the themes of slavery and emancipation; societal and personal experience of total war and the ambiguous legacies of Reconstruction.

Slavery in the Americas

Paula Dumas

Wednesdays from 27 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	10	£115	2602

This course will provide students with an introduction to the history of the transatlantic slave trade and colonial slavery in the Americas. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantation, and the importance of the slave trade and colonial slavery to Europe and America.

The Power Of Photography in the Struggle for Civil Rights In 1960s America

Stephen Mather

DAY EVENT

Saturday 4 November 2017 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	6647

This course seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how evocative photographs provide far more than just a record of these historic events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.

Abolishing New World Slavery

Paula Dumas

Mondays from 15 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	9810

This course will introduce students to the history of the popular abolition movement that led to the official abolition of the slave trade and colonial slavery in the 18th and 19th centuries. Students will learn about the groups who promoted abolition, the efforts of slaves to gain their freedom, the opposition to abolition, and the aftermath of abolition and emancipation.

American Politics in the 21st Century

Murray Leith

Mondays from 15 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	4401

This course will examine the interplay between institutions, elected politicians and the public to consider politics in America today. The ideals of the American system and the actual outcomes that are being realised in contemporary elections and policy results will be discussed and examined.

The Kennedy Brothers

Robert Hamilton

Tuesdays from 16 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
Netherlee Pavillion Linn Park Avenue, Netherlee	10	0	£115	9809

Thursdays from 18 January 2018 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljaffray Parish Church, Bearsden	10	0	£115	9807

In this course we will consider the lives and legacies of President John F Kennedy and those of his brothers Senator Robert Kennedy and Senator Edward Kennedy. Their significance has often been obscured by myth and misunderstanding. What forces shaped them? What did each of them achieve? What is the Kennedy legacy today? The course will be supported with film and primary source documents. *No class meeting on October 6th*

Dr Martin Luther King Jr and the Civil Rights Movement

Robert Hamilton

Fridays from 19 January 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	5055

This course will consider Dr Martin Luther King Jr's career and legacy as a radical civil and human rights leader. We will discuss his contribution to civil rights campaigns to end segregation and to secure the vote for African-Americans. We will also analyse an aspect of his life often neglected by historians: Dr King's life-long commitment to ending poverty and inequality in America. The course will also consider how Dr King's agendas divided America and for example led the FBI to brand him as a communist agitator.



European and World

A History of Terrorism: from Antiquity to Isis

Robert Lynch

Wednesdays from 27 September 2017 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	5193

This course examines terrorism's long and complex history from antiquity to the present day demonstrating that terror, long the weapon of the weak against the strong, is a tactic as old as warfare itself. The course evaluates the changing definitions of terrorism through the ages, providing for a fuller understanding of the uses of and responses to terrorism. Topics covered include jihadism, the Israeli/Palestinian conflict, Northern Ireland and the Ku Klux Klan plus lesser known modern movements in Africa and Asia. We will also examine the pre-modern uses of terror.

A History of Spain

Oliver Thomson

Fridays from 29 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	12271

Starting with Spain's role as part of the Roman Empire, we cover the conquest by the Visigoths, Muslim Spain, the Christian reconquest, and the unification of Aragon and Castile. We will go on to consider Spain's massive transatlantic empire, the years of Hapsburg then Bourbon domination till Napoleon, Franco, the Civil War and finish with some of the major problems of modern Spain.

The Holocaust

Robert Lynch

Wednesdays from 17 January 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	5684

The course will examine the origins, course and aftermath of the Nazi Final Solution from the founding of the Nazi state to the collapse of the Third Reich in 1945.

Scottish, Irish and Local

Medieval Scotland: Society and Economy

Margaret Anderson

Mondays from 25 September 2017 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljaffray Parish Church, Bearsden	10	0	£115	11516

Thursdays from 28 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow, Adam Smith Building	10	0	£115	11515

Church, land and burghs were all key in the Middle Ages in Scotland. This course will look at these aspects of life including monasteries, merchants, agriculture and people of all classes between the late 11th century to the pre Reformation, i.e. 1560. The topics will include lords and castles, burgh – royal, baronial and ecclesiastical, trade – internally and overseas, and agriculture, peasants, merchants, churchmen.

Scotland: The Making of a Kingdom, C.500-1124

Craig Haggart

Mondays from 25 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	3316

The kingdom of Scotland grew from four distinct population groups – Picts, Britons, Scots and Angles – and had emerged as a nation by AD 900. We will examine the similarities and differences within these societies and the means by which the Scots came to dominate and name this land. The course will also assess the impact and spread of Christianity and how religion was utilised in the creation of Scotland. To what degree did the territorial extent of Scotland fluctuate over this period and what were the reasons why this was so? We shall examine land tenure and consider the ways in which it differed from later feudalism. Was Shakespeare's rendition of Macbeth and Duncan accurate? What was David I's background before becoming king in 1124?

Scottish History in Maps

Ronnie Scott

Tuesdays from 26 September 2017 18.00-20.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	5	0	£57.50	9055

Maps are fascinating documents, packed with information about land use and ownership, the development of towns and cities, and how geography has influenced history. This course looks at the changing face of the country as shown by map-makers, from the 16th century to the present. This class may also be useful to local and family historians.

18th Century Scotland

Kirsty McAlister

Wednesdays from 27 September 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	11223

This course will examine thematically the most important aspects of Scotland in the 18th century. Beginning with the Union of 1707, we will go on to discuss popular politics and reform, including the impact in Scotland of the American and French revolutions; agricultural revolution and early industrialisation; demographic change and urbanisation; religion; the Enlightenment; and education.

War Reformation and Union: Scotland 1500-1715

Kirsty McAlister

Wednesdays from 27 September 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	10976

The sixteenth and seventeenth centuries were two of the most turbulent and momentous in the history of Scotland. The impact of the religious disruption of the Reformation, conflict with the 'auld enemy', civil wars and relations with Ireland is still evident. Increasingly close contacts between Scotland and England, notably through the Union of the Crowns and the later Union of the Parliaments, created modern Britain and made the Scots 'British'. The major focus will be on the political, religious and military processes which transformed Scotland from an independent European power in 1500 to a part of a 'Greater Britain' in 1707 – a process which was never inevitable. *Please note there will be no meeting of the course on Wednesday, 29 November*

Scottish, Irish and Local

Scotland 1567-1707

Craig Haggart

Thursdays from 28 September 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	TBC

Seventeenth century Scotland was particularly turbulent: an absentee monarch provoked a civil war that resulted in the establishment of a Covenanted theocracy, prompting invasion and incorporation into the republic of the English Commonwealth. The restoration of the Stuarts was followed by the accession of William of Orange and Jacobitism and culminated with parliamentary Union in 1707. We will discuss these and other main features of Scottish history during this period.

West End Lectures

Ann Laird, Gordon Urquhart & Colin Mackay

Wednesdays from 17 January 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	9552

In a new series of 10 lectures, experts on Glasgow's outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, with a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

Scotland in the Middle Ages 1124-1371

Craig Haggart

Mondays from 15 January 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	12959

Ranging from the accession of David I in 1124 to the death of David II in 1371, this course will consider the impact of David I's feudal and economic innovations. We will also examine the influence of the Church on society and the means by which religion was utilised to political advantage. The territorial expansion of Scotland will be assessed. To what extent did Anglo-Scottish relations vary between the twelfth and fourteenth centuries and why did war break out in 1286? Who was William Wallace? Was Robert The Bruce truly the salvation of Scotland? Was the Declaration of Arbroath a heartfelt plea or merely political rhetoric?.

Scotland's Highlands and Western Islands: Their Prehistory and History

Margaret Anderson

Mondays from 15 January 2018 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljaffray Parish Church, Bearsden	10	0	£115	7494

Thursdays from 18 January 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7493

Despite their remoteness to our eyes, the Highlands and Western Islands of Scotland have been lived in by people since at least Mesolithic times. The mark of Picts, Celts, Vikings and Scots has been left there so that the area is distinct from other parts of Scotland. This course will look at the history of these lands and their peoples.

Five Famous Scots

Kirsty McAlister

Wednesdays from 17 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	1768

This course will examine five famous figures in Scottish history: William Wallace, Robert Bruce, John Knox, Bonnie Prince Charlie and Patrick Sellar. We will discuss their lives and their reputations during their own lifetimes and since their deaths, to learn how they have been manipulated over the years to suit the particular aims and ambitions of individuals and groups.

Scotland After the Union 1707-1838

Craig Haggart

Thursdays from 18 January 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	3657

The course will examine the social, economic and political history of Scotland from 1707 to 1838. We will identify and analyse the main developments in society and culture in Scotland during this period. Particular focus will be given to agricultural development, industrialisation, urbanisation and the Enlightenment.

Introduction to Scottish family history on the internet

Ronnie Scott

DAY EVENT

Saturday 17 February 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	TBC

This enjoyable event will show you the best ways of using the internet to research your family history in Scotland and beyond. It will help you to identify reliable sources of information, to find and use on-line catalogues and databases and to collate and store your results. It is ideal for those with a specific family history project, as well as people getting started with the internet.

Discover The Cemeteries and Crematoria of Glasgow

Ronnie Scott

Saturdays from 24 February 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£86.50	13678

Glasgow's impressive range of last resting places reflects the wealth and confidence of the city, and the changing beliefs and attitudes of its inhabitants through time. This classroom-based series of meetings will examine the development of cemeteries (from the Glasgow Necropolis in 1832) and crematoria (from the Glasgow Crematorium in 1895), and discuss the meanings of the landscapes, memorials and other structures found there. This course will be of interest to family historians, and those interested in architecture, sculpture, and the social and cultural history of Glasgow. There is a related series of walks in Block Three. Please note that this is a classroom-based course.

Scotland Under the Early Stewart Kings 1371-1603

Craig Haggart

Tuesdays from 17 April 2018 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	7823

The failure of the Bruce line saw the emergence of the Stewarts as Scotland's royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the 'Harlot of Rome'? Was James VI the 'wisest fool in Christendom'?

Scottish, Irish and Local

A History of the Western Seaboard of Scotland

Craig Haggart

Thursdays from 19 April 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	7822

This course will provide a history of the western seaboard of Scotland from the earliest times to the early twentieth century. It will cover social, political and economic aspects from Dal Riada, the Vikings, Somerled and the Lordship of the Isles to Jacobitism, famine, clearance and emigration.

Explore the Cemeteries and Crematoria of Glasgow

Ronnie Scott

Saturdays from 21 April 2018 10.00-13.00

Venue	Classes	Credits	Cost	Code
Five Guided Walks	5	0	£86.50	1633

This course consists of five guided walks through some of the city's impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow's cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

Introduction to Researching House History

Ronnie Scott

Wednesdays from 23 May 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	3117

Researching the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters' records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.



Languages: Arabic

Arabic Stage 1

John O'Donnell

Tuesdays from 3 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4766

Beginners' course concentrating on conversational Arabic for daily use: introductions, greetings, farewells, thanks/apologies and questions and answers on many topics (nationality, occupations, travel etc). The basic elements of reading and writing Arabic will be introduced.

Arabic Stage 2

John O'Donnell

Wednesdays from 4 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	5597

For students who can partially read Arabic script and wish to develop further their skills in listening, speaking, reading and writing. The structures of Modern Standard Arabic will be introduced and there will be greater focus on reading and writing of the Arabic script.

Chinese (Mandarin)

Chinese (Mandarin) Stage 1

Xiaoqian Zhou

Wednesdays from 4 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9995

For beginners: Chinese pronunciation; describing people and things; everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses; some Chinese character writing.

Dutch

Dutch Stage 1

Carlo Van Den Heuvel

Mondays from 2 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4768

Introductory course for people with little or no knowledge of Dutch. Students will learn how to introduce themselves, exchange personal information, order food and drink etc, while learning basic grammar and vocabulary and practising conversation skills.



French

French Stage 1

Véronique Miller

Tuesdays from 3 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4128

Véronique Miller

Wednesdays from 4 October 2017 16.00-18.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	17636

Valérie Sztrausberg

Thursdays from 5 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4127

Véronique Miller

Thursdays from 18 January 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4126

A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1 students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

French Stage 2

Fiona Reid

Mondays from 2 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	1762

Valérie Sztrausberg

Thursdays from 5 October 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	1761

Aurélie Noël-Cresson

Thursdays from 5 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	1760

This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

French Stage 2 Twice a Week

Fiona Reid

TWICE A WEEK
Tues and Thurs from 17 April 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	1759

This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

French Stage 3

Audrey Langlassé

Wednesdays from 4 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	3661

Nadjia Louhibi

Thursdays from 5 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	3660

Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

French Stage 4

Véronique Miller

Wednesdays from 4 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7019

Thursdays from 5 October 2017 12.45-14.45

Venue	Classes	Credits	Cost	Code
Baljafray Parish Church, Bearsden	20	10	£230	7018

This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

French Stage 5

Véronique Miller

Thursdays from 5 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
Baljafray Parish Church, Bearsden	20	10	£230	12603

Meriem Corr

Thursdays from 5 October 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	12602

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in French and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.

Not sure which level of language course to join?

Talk to tutors at the **Languages Open Night**

Tuesday 5 September, 17.30-19.00, St Andrew's Building.

Phone the languages helpline, 13.00-14.00, on Thursdays: 0141 330 1854

Gaelic

Gaelic Stage 1

Joy Dunlop

Thursdays from 5 October 2017

19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4089

This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

Gaelic Stage 2

John McGeachy

Tuesdays from 3 October 2017

19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10088

Course is suitable for all non-beginners, whether they have followed Stage 1 or not. As well as offering greater fluency, it will cover essential background knowledge of Gaelic culture and history. Place names and personal names will also be discussed, according to the class's interests.



German

German Stage 1

Richard Kirkwood

Mondays from 2 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	2113

Riccarda Mickovski

Mondays from 2 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	2112

Conny Hommel-Platt

Wednesdays from 4 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	2111

Ilse Alim

Thursdays from 18 January 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	2110

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

German Stage 2

Ilse Alim

Wednesdays from 4 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	8512

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

German Stage 2 Twice a Week

TBA

TWICE A WEEK

Tues and Thurs from 17 April 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	8511

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

German Stage 3

Irina Scheck

Wednesdays from 4 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	5399

This class is for those who have completed Stage 2 or equivalent and is conducted mainly in German; conversation activities in pairs and small groups revolving around written articles and audio-visual materials; revision of different tenses and introduction to new grammar (e.g. reflexive verbs, word order, the passive voice). A focus on expanding confidence and skills in speaking German.

Not sure which level of language course to join?

Talk to tutors at the **Languages Open Night** Tuesday 5 September, 17.30-19.00, St Andrew's Building. Phone the languages helpline, 13.00-14.00, on Thursdays: 0141 330 1854

German

German Stage 4

Irina Scheck

Tuesdays from 3 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	8154

This course is aimed at those students who took German Stage 3 or are at an equivalent level. Classes will be conducted entirely in German and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

Italian

Italian Stage 1

Elisabetta Toreno

Tuesdays from 3 October 2017 16.00-18.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	TBC

Luisella Golzio Mosley & Christina Gislason

Wednesdays from 4 October 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9333

Elisabetta Toreno

Wednesdays from 4 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9332

Laura Mereu

Thursdays from 5 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9331

Christina Gislason

Thursdays from 18 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9330

For complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

Italian Stage 2

Maria Cunningham Hely

Tuesdays from 3 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7048

Luisella Golzio Mosley & Christina Gislason

Wednesdays from 4 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7047

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.

Italian Stage 2 Twice a Week

Laura Mereu

TWICE A WEEK

Tues and Thurs from 17 April 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7046

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc; other topics as requested by students. Introduction to the perfect and imperfect tenses.

Italian Stage 3

Christina Gislason

Tuesdays from 3 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	5881

Marilyn Allan

Fridays from 6 October 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	TBC

Consolidation and revision of Stage 2. Conducted mainly in Italian to extend competence and increase fluency. Group discussions and various materials will be used. Introduction to the conditional and subjunctive.

Italian Stage 4

Christina Gislason

Wednesdays from 4 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	5770

Marilyn Allan

Fridays from 6 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	5769

A review and consolidation of Italian Stage 3. The main grammar points covered include a more in-depth look at the conditional, subjunctive and use of the 'passato remoto'. The course will be conducted entirely in Italian and students will discuss a variety of topics. Videos, articles and short stories will be used to stimulate discussion.

Italian Stage 5

Marilyn Allan

Thursdays from 5 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7092

Elisabetta Toreno

Fridays from 6 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7091

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Italian and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.

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Japanese

Japanese Stage 1

Chie Ishii-McGinness

Mondays from 2 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	13722

Izumi Kuroda

Tuesdays from 3 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	13721

Chie Ishii-McGinness

Tuesdays from 16 January 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	13720

For complete beginners. This course covers everyday topics of conversation – introducing yourself, eating, shopping, etc – and is practised through paired/group activities. The course will also introduce writing in Japanese characters (Hiragana and Katakana) and explore aspects of Japanese culture and how this differs from Western culture.

Japanese Stage 2

Kazuko Dow

Thursdays from 5 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	3690

For those who have completed Stage 1 or equivalent and are looking to improve their ability to communicate in a variety of everyday situations. There will be group work and paired speaking activities using audio-visual materials. By the end of the course you will be able to communicate effectively in Japanese with confidence and in a range of everyday situations.

Japanese Stage 3

Chie Ishii-McGinness

Wednesdays from 4 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	12747

Aimed at those who want to improve their Japanese so that they are comfortable holding conversations in more real life situations than presented in Stage 1 and 2. More complex vocabulary and grammar will be used and Kanji also introduced. Full comprehension of Hiragana and Katakana is essential.

Modern Greek

Modern Greek Stage 1

Jane Papamichail & Irene Cavoura

Tuesdays from 3 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	7257

Introductory course with emphasis on everyday situations (talking about yourself, ordering food/ drinks, finding your way around, etc.).

Norwegian

Norwegian Stage 1

Sheena Russell

Mondays from 2 October 2017 **19.30-21.30**

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9511

Situations covered are introductions, small-talk, shopping, holidays, eating out, etc. These will be practised through paired/group activities, role-play and games. Conversations will be mainly in the present tense though the past tense will be touched on.

Norwegian Stage 2

Sheena Russell

Thursdays from 5 October 2017 **19.30-21.30**

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10640

Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.

Portuguese

Portuguese Stage 1

Ted Scanlon

Wednesdays from 4 October 2017 **19.00-21.00**

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9050

Course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, etc. Students will learn to handle everyday situations in Portuguese (mainly in present tense), and be able to talk a bit about the future and possibly introduced to the perfect tense. This course is also relevant to students visiting Brazil.

Russian

Russian Stage 1

Sonia Bates

Wednesdays from 4 October 2017 **19.30-21.30**

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	1279

A course for complete beginners in which useful structures and communication in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

Russian Stage 2

Sonia Bates

Thursdays from 5 October 2017 **19.30-21.30**

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	8591

Development of conversation skills around situations (hobbies, city and transport, my day, etc.); further study of grammar (e.g. uses of cases of nouns and conjugation of verbs) with the emphasis on their practical use. Audio visual materials, newspaper and magazine articles will also be extensively used.

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Spanish

Spanish Stage 1

Joanna Malecka

Tuesdays from 3 October 2017 18.00-18.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	TBC

Mavourneen Watkins

Mondays from 2 October 2017 18.00-20.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10095

Sofia Stewart

Tuesdays from 3 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10094

Marcia Domínguez

Thursdays from 5 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10093

Raquel Barrantes Benito

Thursdays from 18 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10092

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

Spanish Stage 1 Twice a Week

Linda Lovat

TWICE A WEEK

Tues and Thurs from 17 April 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	10091

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

Spanish Stage 2

Joanna Malecka

Mondays from 2 October 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9667

Sofia Stewart

Tuesdays from 3 October 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9666

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

Spanish Stage 2 Twice a Week

Joanna Malecka

TWICE A WEEK

Tues and Thurs from 17 April 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9665

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

Spanish Stage 3

Liam Kane

Mondays from 2 October 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9242

Victoria Reina Gil

Wednesdays from 4 October 2017 12.00-14.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	9241

For students who have completed Stage 2 or equivalent. Talking about a wide range of topics, including your past life and hopes and desires for the future; consolidation of all tenses plus an introduction to the conditional tense and the present and past subjunctive.

Spanish Stage 4

Victoria Reina Gil

Wednesdays from 4 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	11626

Sofia Stewart

Thursdays from 5 October 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	11625

Course suitable for those who have completed Stage 3 or equivalent. The course's aim is to provide practice in spoken Spanish and to increase fluency and confidence.

Spanish Stage 5

Marcia Dominguez

Thursdays from 5 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
Baljaffray Parish Church, Bearsden	20	10	£230	4907

Fridays from 6 October 2017 10.00-12.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4906

Fridays from 6 October 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4905

A course suitable for those who have completed Stage 4 or equivalent. Classes are conducted entirely in Spanish and students will become accustomed to hearing the language spoken at the normal speed of a native speaker. The class includes paired activities and small and large-group discussions around themes such as news items, short stories, analysing photographs etc. All activities aim to maintain and increase fluency. Grammar is revised as appropriate.



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Swedish

Swedish Stage 1

Hanna Jedh

Tuesdays from 3 October 2017

19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	6819

A course for complete beginners. Useful language input will cover everyday situations, e.g. introductions, meeting people, getting around, shopping, etc. Students will practise the language through a variety of communicative activities. Written homework will also be given. Basic grammar structures will also be covered and students will be introduced to interesting aspects of Swedish culture.

Swedish Stage 2

Hanna Jedh

TBC

TBC

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	TBC

For students who have completed Stage 1 or equivalent. There will be a revision of the language covered in Stage 1 before moving on to speaking about the past. You will be gently encouraged to use more Swedish and there will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some background to life in Sweden.

Turkish

Turkish Stage 1

Sharon Cooper

Tuesdays from 3 October 2017

19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	10	£230	4915

Spoken and written Turkish for beginners; students will learn how to handle everyday situations in Turkish (meeting people, polite forms, asking directions, shopping, etc.) using the present tense.



Literature and Film

Now Read the Book: True Stories

Andrea Mullaney

Tuesdays from 26 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	9625

Read, watch and discuss a number of factual stories and their film versions, looking at the art of reportage as well as individual tales. The stories under consideration will vary each year.

Film Studies

Donny O'Rourke

Wednesdays from 26 September 2017 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7834

Wednesdays from 17 January 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7833

Wednesdays from 18 April 2018 11.00-13.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7832

Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

A European Answer

Anne Scott

Wednesdays from 27 September 2017 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	11126

In 1927 W.B. Yeats wrote 'Sailing To Byzantium', and Virginia Woolf published her novel, 'To The Lighthouse'. Each work offered European insight into a single question as old as The Renaissance i.e. how does the human mind imagine the immortal soul? In the 1927 works, Yeats and Woolf answer that the mind creates images of immortality as Art – a golden bird in Yeats, a painting in Woolf. The course will explore how Literature itself immortalises the human mind..

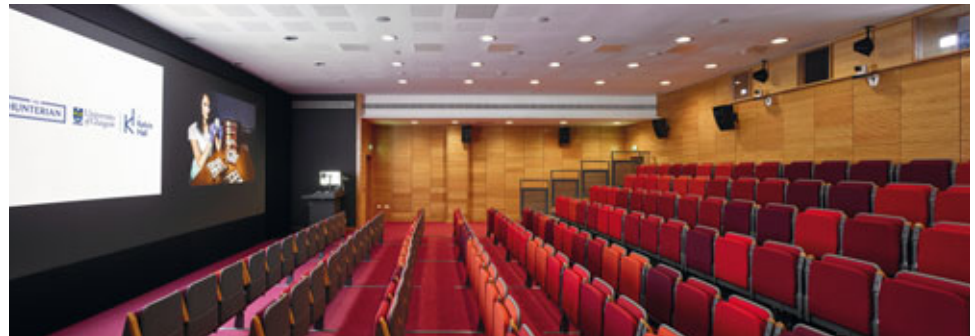
Introduction to the Short Story

Andrea Mullaney

Tuesdays from 16 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	8697

This course aims to introduce students to the art of the short story. We will study a number of stories by various writers spanning the 19th century to the 21st, which illustrate the development of the form. Students will be encouraged to analyse, debate and enjoy the techniques which make a great short story, and to consider the virtues and limitations of the genre, compared to other literary forms. Extracts will be provided but students will be expected to read ten widely available short stories for in-depth discussion. The stories under consideration will vary each year.



Literature and Film

Virgilian journey

Anne Scott

Wednesdays from 17 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	2463

The last work from Seamus Heaney is his translation of Book VI of 'The Aeneid' by Virgil. This course will follow his poem in chosen passages, with both Heaney and Virgil giving words to their lives and to ours, in the found language of them both. There will be full explication of Heaney's references to his life, and to the thrill of translation.



Introduction to Contemporary Scottish Fiction 1

Pamela Ross

Wednesdays from 17 January 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	4985

This course constitutes an introduction to the main aspects and concerns in contemporary Scottish fiction. Texts to be studied will be three novels and short story collections.

Introduction to Contemporary American Fiction 1

Pamela Ross

Wednesdays from 18 April 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	3777

This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

Four Poems by Kathleen Jamie

Anne Scott

Wednesdays from 18 April 2018 13.00-15.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	12870

In this course we will consider some of the work of Scottish poet Kathleen Jamie. The four poems are taken from 'The Bonniest Companie' published in 2015. The study is on the historical individual language and themes of the poems, and on the interest the poet has in our altering presence in the natural and human worlds. There is thought here beyond words, reverberating in silence, and a fine sense of the grace of summer in life.

Music

Opera Afternoons 1

Stuart Campbell

Mondays from 25 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	2117

A short course drawing on operas performed by companies such as Scottish Opera or broadcast to film theatres.

Keyboard Stage 4

Moira Ann Harris

Wednesdays from 27 September 2017 18.00-19.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	0	£115	5016

This course is aimed at those students who have previously undertaken Keyboard 3 or are at an equivalent level. It will extend right-hand positions and accompaniment patterns, broaden knowledge of major and minor keys, chords and rhythmic features, and will develop skills in ensemble playing. You will perform many new pieces from a wide variety of musical genres including folk, classical, jazz and pop.

The Orchestral Season 1

Anthony Sayer

Wednesdays from 27 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	7800

This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.

Reading and Writing Music Level 1

Moira Ann Harris

Wednesdays from 27 September 2017 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	10372

This course develops the skills of students with some experience of reading and writing music. It introduces the fundamentals of music theory and develops competence in sight reading and composition. It may also assist those preparing to sit a recognised examination. Computer-aided learning and practical activities will play a significant part in the course.

Songwriting Workshop

Francis Macdonald

Thursdays from 28 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

Thursdays from 18 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

Intensive group work sessions will aim to develop skills in understanding and identifying structures in songs and develop knowledge of techniques employed in songwriting. Discussions of students' songwriting will be at the centre of the course and will build upon structural analysis of well-known songs. Workshops will include peer critique and in-class writing exercises in order to develop a better understanding of how songs are composed.

The course is being tutored by a professional musician and songwriter who is a member of a popular and successful band Teenage Fanclub and also manages other successful recording artists. This makes the course particularly relevant for those interested in music and careers in music.

Music

Opera Afternoons 2

Stuart Campbell

Mondays from 15 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	5872

This course will examine operas in current performance in the central belt of Scotland, as well as operas shown in cinemas. Aspects that will be considered include how operas emerged from the imaginations of particular composers and librettists, the voices of the singers involved in the original productions, and analysis and discussion of the present-day productions.

Reading and Writing Music 2

Moirá Ann Harris

Tuesdays from 16 January 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	4072

Wednesdays from 17 January 2018 19.15-21.15

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

This course develops the skills of students with some experience of reading and writing music. It introduces the fundamentals of music theory and develops competence in sight reading and composition. It may also assist those preparing to sit a recognised examination. Computer-aided learning and practical activities will play a significant part in the course.

The Orchestral Season 2

Anthony Sayer

Wednesdays from 17 January 2018 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	6959

This course introduces students to music that will be played during the second part of the orchestral season. We shall examine a wide range of repertoire in detail, and will also explore relevant artistic and organisational issues that concern orchestras today.



Philosophy

Life, the Universe and Everything! An Introduction to Philosophy

John Donaldson

Tuesdays from 26 September 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	12601

What is philosophy? What is it to philosophise? What do philosophers do? This course will answer these questions by charting the history of modern philosophy and covering metaphysics (the study of the nature of reality), epistemology (the study of knowledge and justified belief), value theory (the study of ethical, political, religious and aesthetic value), and logic. The work of key figures from the history of philosophy will be discussed, including Socrates, Plato, Aristotle, Hume, Kant, Mill and Russell.

What is Consciousness? An Introduction to the Philosophy of Mind and Cognitive Science

John Donaldson

Wednesdays from 27 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	3769

What is consciousness? Is it merely a state of the brain, or something over and above that? Can things without brains, like machines, or even non-material things, be conscious? What does it even mean to say that something is "conscious"? This course addresses these and a variety of related questions including the relationship between mind and brain, and the nature of mental phenomena such as perception and sensation. The course is self-standing, but also serves to prepare students for many other areas of study at levels 1 and 2 in the credit bearing programme.

Twentieth Century Philosophy

John Donaldson

Tuesdays from 16 January 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	TBC

The Twentieth Century witnessed some of western philosophy's greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Jean-Paul Sartre, Willard Van Orman Quine, Thomas Khun, and Michel Foucault. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last hundred years. This course provides an excellent grounding in the recent history of the issues that form the cutting edge of philosophy today.

Scottish Philosophy

TBC

Wednesdays from 18 April 2018 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	3641

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

Counselling Skills, Law, Mindfulness, Psychology: Counselling Skills

Counselling Skills Course

Caterina O'Connor & Richardmichael McCalmont

Tuesdays from 19 September 2017 18.00-21.00
& 4 Saturdays from 30 September 2017

Venue	Classes	Credits	Cost	Code
University of Glasgow	44	40	£1400	6973

Fridays from 22 September 2017 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	28	40	£1400	6972

TBC

Thursdays from 29 March 2018 18.00-21.00
& 4 Saturdays from 31 March 2018

Venue	Classes	Credits	Cost	Code
University of Glasgow	44	40	£1400	6971

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students' understanding of applying these skills drawing from theory as well as counselling skills practice.

Counselling Listening Skills: an Introduction

Colin Flynn

Wednesdays from 27 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	11406

Whether you wish to improve your communication at work, or in your personal relationships, you can change your life with more effective listening skills. In addition, if you are considering pursuing a career in counselling and are uncertain what training would involve you will gain insights into the type of demands made upon you in seeking a professional qualification. Training is theoretical, experiential and interactive.

Counselling Skills

Caterina O'Connor & Richardmichael McCalmont

Tuesday to Friday 17-20 July 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	4	0	£115	6879

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.



Law

Law, Legal Systems and Legal Methods: an Introduction

Gillian Mawdsley

Wednesdays from 27 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	11627

This law course will help you to understand the basic law, whether as a member of the public or as an introduction to the study and becoming a future lawyer. It will outline criminal and civil law, legal systems and methods in today's diverse society with an emphasis on the law as it applies to Scotland.

Legal Issues in 21st Century Scotland

Gillian Mawdsley

Wednesdays from 21 February 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	1372

The course will offer students the opportunity to focus on five contemporary issues which the law and legal systems need to address. The topics will be chosen to reflect those of current ethical, socio-economic, moral, political and philosophical issues such as Right to Life, Access to Justice, Sentencing, Bill of Rights and Human Rights.

Mindfulness

Introduction to Mindfulness

Kellie Cunningham

Tuesdays from 26 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
Kelvin Hall	10	0	£115	7915

Wednesdays from 18 April 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	0	£115	7914

Mindfulness has been found to be effective in managing stress and anxiety in a range of settings and is associated with improved focus and creativity. This course will explore both the background and theory underpinning mindfulness and provide firsthand experience of the key practices of Mindfulness Based Stress Reduction (MBSR).

Mindfulness and Buddhism

Richardmichael McCalmont

Monday-Thursday 18-21 June 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	4	0	£115	13577

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.



Psychology

The Psychology of Addictions

Iain Brown

Mondays from 25 September 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	7238

How are addictions different from obsessions, compulsions and mere bad habits? How do they develop and can they be overcome? These issues will be explored in reference to alcohol, drugs, sex, gambling, eating and other excessive behaviours in which people can become trapped.

Introduction to Social Psychology

Andrew Burns Hannah Gilman

Wednesdays from 27 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	10369

How in this dynamic social world are other people's lives interwoven with ours? Interactions shape development, mental well-being and behaviour – often outside of our awareness. Some examples of topics under discussion will be: why adversity can be an aphrodisiac; how a whole nation might condone and participate in genocide; why prison guards need good training; why ordinary young people would riot in London.

Child Development: an Introduction

Ainsley McGoldrick

Thursdays from 28 September 2017 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	10	10	£115	6428

Child development from pre-birth through to adolescence is explored considering the influence of psychological theory and research on our understanding of brain development, language, cognition, social and emotional development. Students will learn about typical and atypical development and how theory can inform teaching and parenting practice.

Psychology: an Introduction

Hannah Gilman

Tuesdays from 16 January 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	20	£230	4277

Psychology studies human behaviour. This introduction provides anyone with an interest in the subject a firm foundation for further study. The history and scope of psychology are highlighted, and our understanding of human behaviour is demonstrated through case studies and psychological research. Biological, Cognitive, Social and Developmental psychology are introduced, and research methods in psychology discussed. Study topics include intelligence, personality, the human brain and perception.

Working with Trauma

Isabelle Kerr

Tuesdays from 20 February 2018 19.00-21.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	5	0	£57.50	12276

Trauma results when an event or incident overwhelms a person's ability to cope or where it outweighs an individual's personal resources; perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of working within the three stage model of recovery from trauma, an empowerment model used in many support organizations.

What can Psychology tell us about Disability?

ON-LINE COURSE

Carrie Ballantyne

Mondays from 16 April 2018

Venue	Classes	Credits	Cost	Code
On-line course	10	10	£115	4599

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down's Syndrome, Autistic Spectrum Disorders, Fragile X, William's Syndrome and Dyslexia.

Sport and Exercise Psychology: Developing The Confident and Motivated Performer

Alastair Storie

Thursday and Friday 14-15 June 2018 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	2	0	£57.50	11000

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as 'The Zone' and 'Choking' will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.



Earth Science

Evolution of the Earth, Life and Environments

Mike Keen Ben Doodly Simon Cuthbert

Wednesdays from 27 September 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow Gregory Building, Lilybank Gardens	20	20	£230	10218

This is one of a pair of linked courses in Earth Science and is a modified version of the existing full-time undergraduate Earth Science module 1Y. The other course is Introduction to the Composition and Structure of the Earth. The two courses run in alternate years and can be taken in any order. Students who complete both of these courses will be eligible to progress to level 2 Earth Science courses subject to achieving satisfactory grades. This course covers geological surface processes, climate, economic and environmental geology, fossils, geological maps, and the geological history of Britain during the past 3,500 million years.

A pass at grade D or better in the linked course (degree students only)

Introducing Geology

Simon Cuthbert

Wednesdays from 27 September 2017 19.30-21.30

Venue	Classes	Credits	Cost	Code
University of Glasgow Gregory Building, Lilybank Gardens	10	0	£115	5105

Geology is the study of our planet, Earth. Earthquakes, volcanoes, climate, rivers, glaciers and life have all shaped the Earth during its 4.5 billion year history. We will examine these processes with examples from around the globe and you will get to explore the intricate and beautiful world of rocks, minerals and fossils. Scotland has some of the most diverse and accessible geology in the world, and you will see many examples in our classes. By the end of the course you should have achieved the basic skills to start exploring geology yourself.

Our Fragile Earth

Mike Keen

Thursdays from 28 September 2017 14.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	20	0	£230	3628

This course offers a geological perspective on catastrophic events such as volcanic eruptions, earthquakes, megafloods, asteroid impacts, mass extinctions, ice ages and climate change. We will study particular events in the geological record and examine associated rocks and fossils in selected case studies. The Earth has been fairly stable for 4,500 million years, so how fragile is it? Debate!

Ophiolites

Samuel Rice

DAY EVENT

Saturday 18 November 2017 10.00-16.00

Venue	Classes	Credits	Cost	Code
University of Glasgow	1	0	£35	12376

Fragments of oceanic lithosphere found within the continents, termed ophiolites, have revealed much about the formation and destruction of oceanic lithosphere and have provided key evidence for plate tectonic theory. This short course with practical exercises will reveal the special role of ophiolites in our understanding of tectonics and earth history.

Geology in the Field

Mike Keen Jim MacDonald Iain Allison Alistair McGowan

Introductory Meeting, Wednesday, 25 April 2018, 10.00-12.00 + 5 Full Day Excursions

Venue	Classes	Credits	Cost	Code
University of Glasgow	6	0	£220	9329

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.



How to enrol and General Information

Enrolment

You can enrol online, by telephone or in person. Please note: in all instances you will need to provide us with an email address that is unique to you.

Online

To enrol online, please visit glasgow.ac.uk/short. Please have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

By telephone

Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready. Students using a (SAAS) Part-time Fee Grant must enrol in person.

How to find us

University of Glasgow
St. Andrew's Building
11 Eldon Street
Glasgow
G3 6NH

To find us on a map visit:
<https://goo.gl/maps/3FZYQQq1H6T2>

General Enquiries

Further details on a number of issues relevant to enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

Cancellation of courses

Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week's notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided. Please enrol early in your chosen class in order to reduce the chance of disappointment.

Postponement of classes

In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, the Centre for Open Studies will make every effort to relay the information via Facebook, Twitter, email or text. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

Important information

Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University's control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents/

Advice and information


If you wish to discuss your plans for studying, please contact our Student Guidance Advisor, Irene Vezza, who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study.
Telephone: +44 (0)141 330 1823
or email: irene.vezza@glasgow.ac.uk

Information for students with disabilities

We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is the Centre for Open Studies Disability Coordinator and should be contacted in the first instance.
Telephone: +44 (0)141 330 1823
or email: disability@glasgow.ac.uk

You can also contact the University's Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability.
Telephone: +44 (0)141 330 5497
Fax: +44 (0)141 330 4562
or email: disability@glasgow.ac.uk


The Centre for Open Studies wishes to acknowledge the gift from the Estate of James Dugald (Jim) Campbell in support of its work.

An aerial photograph of Glasgow, Scotland, featuring the prominent Gothic tower of St Andrew's Church in the foreground. The city's residential and commercial buildings are visible below, along with a large stadium in the mid-ground. The background shows rolling hills under a clear blue sky.

Address:
University of Glasgow
St Andrew's Building
Glasgow
G3 6NH

To enrol:
glasgow.ac.uk/short
+44 (0)141 330 1860/1853

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