

A Bibliography of Robert Burns for the 21st Century: 1786-1802

Craig Lamont



University
of Glasgow

Centre for
Robert Burns
Studies

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Introduction



THIS WORK will provide the beginnings of an overdue renewal into the bibliographical study of the main editions of Robert Burns. The aim is to provide comprehensive details, especially concerning the contents of the editions, which have been generally overlooked by previous bibliographers. It is hoped that this new methodology will benefit future researchers and readers of Robert Burns. The work is linked with the AHRC-funded project, 'Editing Robert Burns for the 21st Century' at the University of Glasgow, currently producing the multi-volume *Oxford Edition of the Works of Robert Burns*. Following the first phase of the work, further research was kindly funded by the Royal Society of Edinburgh through a Small Research Grant: 'The Early Editions of Robert Burns, 1786-1802: towards a new descriptive bibliography' (PI: Lamont), opening up the possibility for consultations in other collections.

The principal reference in constructing this bibliography is J. W. Egerer's *A Bibliography of Robert Burns* (1964). Other bibliographies, catalogues, books, and articles relative to this area will also be consulted, and any insights gained from these will be noted throughout. While Egerer's chief aim in his bibliography 'is to emphasize the first appearances in print of Burns's writings,' this work seeks to provide comprehensive details about each main edition, as well as renewing or correcting previous or outdated assumptions about first appearances and authorship of certain poems and songs.

The method for doing this was refined over time, but the end result is hopefully easy to follow, especially with the focus on the contents, ie. the actual material which appears in each edition. In Egerer's system, the **Contents** field was thorough but ultimately, and understandably, abbreviated. He provided the range of pages, the layout of the preliminary material, and followed the traditional method of sectioning off the main body of the text. His description of the contents of the 'Kilmarnock Edition' appears as follows [emphasis added]:

Contents Pp. viii+[9]-240: [i], Title-page ; [ii], Registration ; iii-vi, Preface ; vii-viii, Table of Contents ; [9]-240, Text and Glossary.¹

¹ For those unfamiliar with traditional bibliographical description, please note that square brackets around a page number represents what the page number is, but not as it was printed. It was often the case that the first page (and several others) were printed without the page number. Therefore, [ii] is page 2 of the preliminaries but was printed on without a page number, whereas page 3 of the preliminaries was printed with its page number.

This is a perfectly correct and acceptable description. In the present work however, the ‘text’ part of the description is expanded, accounting for all distinct items within the text, thereby allowing readers to search through each edition more meaningfully. My contents field, then, for the same Kilmarnock Edition, appears as follows:

Contents Pp. viii [9]-240: [i] title-page; [ii] ‘Entered in Stationers-Hall’; iii ‘PREFACE.’; vi [cross design vignette after the text of the Preface]; vii ‘CONTENTS.’; [9] ‘The | TWA DOGS, | a | TALE.’; 22 ‘SCOTCH DRINK.’ [... and so on, until page 240].

Where Egerer describes ‘Registration’ for page ii, I transcribe its appearance in the text as ‘Entered in Stationers-Hall.’ Likewise for the next page, where Egerer describes that the Preface is printed there, I describe its appearance and style. Following in this manner throughout the entirety of each edition is intended to shed light on not only when and where certain Burns poems and songs were printed, but how. Something as trivial as a capital letter or an erroneous apostrophe might reveal the source of a printer’s material, whether it was obtained from manuscript, completely original, or even pirated. This seemed the most effective way to proceed, and it follows the examples laid out in Philip Gaskell’s *A New Introduction to Bibliography* (1972).²

The work is structured chronologically from the Kilmarnock Edition (1786) to the *The Merry Diversions of Halloween*: a chapbook printed in Stirling in 1802. The layout of each entry is designed to give as much detail as possible about the edition in question. The emphasis is on the textual layout of the contents themselves, with the aim of providing a new level of depth into the bibliographical understanding of Burns’s printed works. Beside the traditional bibliographical headings (such as imprint, format, etc.) there is a field dedicated to illustrations, with the aim of logging all instances of engraved portraits of and about Burns and his works, beside related vignettes and designs that find their way into the editions. For the eighteenth-century and 1800 editions, there is also a field giving the ESTC (English Short Title Catalogue) number, which links to the British Library’s database and the known holdings of the edition in question.

Unlike previous bibliographies, this work makes specific reference to the *locations* of the work being consulted, which, in this case, are ‘chiefly Scottish’: the Glasgow and Edinburgh University Libraries; the Mitchell Library; the National Library of Scotland; and the Robert Burns Birthplace Museum in Alloway. I was also able to visit the G. Ross Roy Collection at the University of South Carolina, funded by a travel grant from the University’s W. Ormiston Roy Fund, to consult some of the rarest Burns pamphlets, and cross-check my descriptions of the early editions.

The most variable field is **Notes**, which can range from a brief comment on the context of the edition to copy-specific notes on significant details found in the consulted edition (*ie.* Burns’s handwriting and added verses). This field also provides the information

² Particular reference should be made to Gaskell’s ‘Four Specimen Bibliographical Descriptions,’ which I found most useful in the early days of this project. Number 4, from Barnes’s *A bibliography of Elizabeth Barrett Browning* (1967) seemed the most appropriate: not only was the subject a poet, but the description of the contents field was comprehensive, providing a model to work with.

which cannot be included in the transcription of the contents of the editions (*ie.* redacted names and internal). In these instances, and in the recording of the first line of a song or poem – this is done when a song is titled only ‘Song’, and identifying it through the contents alone is impossible – the level of detail can vary from edition to edition. This is because it would be unnecessary to repeat the footnote to ‘The Holy Fair’ in every edition it appears, or to repeat every individual redacted name. Because of this, the working method is to record this information only in its first instance. So, when the footnote to ‘The Holy Fair’ first appears in ‘The Second Edition – First Issue’ (Edinburgh: 1787), the footnote is provided in the notes to that edition, but in no subsequent appearance.

Another variable field is **Inconsistences/ errors**. The most common error in the early editions is, of course, the famous ‘stinking’ misprint of ‘skinking’ in ‘To a Haggis.’ Other variables mostly overlooked by previous bibliographers are recorded here, with the aim of helping the user of this bibliography identify whether the edition they are consulting is from the same print run as the edition consulted and logged here. For example, we may assume that Egerer is correct in saying that the two-volume *Poems, Chiefly in the Scottish Dialect* (Philadelphia: 1798) is a reprint of the Edinburgh edition from the previous year, but in transcribing the contents it becomes clear that changes, however accidental, were made: such as the misprinting of ‘Loch Turit’ as ‘Loch Turst’ (p. 265) or the erasure of the date ‘April 21, 1785’ from the second Epistle to John Lapraik (p. 188).

I would like to thank the following people for their guidance and support: Profs. Gerard Carruthers and Patrick Scott, Elizabeth Sudduth and her colleagues at the University of South Carolina, Dr. Pauline Mckay, Robert Betteridge, John Burnett, Dr. Ralph McLean, Dr. Kate Mathis, Dr. David Hopes, and Chelsea Shriver of the University of British Columbia.

Abbreviations used in the Bibliography

BBM = Robert Burns Birthplace Museum
BL = British Library, London
EUL = Edinburgh University Library
GUL = Glasgow University Library
Mitchell Library = ML
NLS = National Library of Scotland
OU = Oxford University (*)
SU = University of Stirling Library
UBC = University of British Columbia
USC = University of South Carolina

Author’s Note: This bibliography is intended to stay open-ended and may therefore go through numerous versions. While this represents a finished, inaugural ‘version’, it should be noted that the methodology and structure may change and the content increased over time. () The name of the specific Oxford library will be provided in the notes for the text.*

1. The Kilmarnock Edition (1786)

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS. [decorative rule] THE Simple Bard, unbroke by rules of Art, He pours the wild effusions of the heart : And if inspir'd, 'tis Nature's pow'rs inspire ; Her's all the melting thrill, and her's the kindling fire. ANONYMOUS. [decorative rule] KILMARNOCK: PRINTED BY JOHN WILSON. [double rule] M, DCC, LXXXVI.
Imprint	John Wilson (1759-1821).
Format	8vo; a ⁴ A-2F ⁴ .
Contents	Pp. viii [9]-240: [i] title-page; [ii] 'Entered in Stationers-Hall'; iii 'PREFACE.'; vi [cross design vignette after the text of the Preface]; vii 'CONTENTS.'; [9] 'The TWA DOGS, a TALE.'; 22 'SCOTCH DRINK.'; 29 THE AUTHOR'S EARNEST CRY AND PRAYER, TO THE RIGHT HONORABLE AND HONORABLE, THE SCOTCH REPRESENTATIVES IN THE HOUSE OF COMMONS.'; 37 'POSTSCRIPT.'; 39 [thistle vignette below text]; 40 'THE HOLY FAIR.'; 54 [four-leaf vignette below text]; 55 'ADDRESS to THE DEIL.'; 62 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE, AN UNCO MOURNFU' TALE.'; 66 'POOR MAILIE'S ELEGY.'; 68 [variant of four-leaf vignette on page 54, below text]; 69 'TO J. S***.'; 78 [variant of cross design vignette on page vi, below text]; 79 'A DREAM.'; 87 'THE VISION.'; 99 [new drop-design vignette using parts of the previous, below text]; [100] introductory description of 'Halloween'; 101 'HALLOWEEN. *'; 118 'THE AULD FARMER'S NEW-YEAR- MORNING SALUTATION TO HIS AULD MARE, MAGGIE, ON GIV- ING HER THE ACCUSTOMED RIPP OF CORN TO HANSEL IN THE NEW- YEAR.'; 124 'THE COTTER'S SATURDAY NIGHT. INSCRIBED TO R. A****, Esq.'; 138 'TO A MOUSE, <i>On turning her up in her Nest, with the Plough, November, 1785.</i> '; 140 [two-leaf design vignette at foot of page]; 141 'EPISTLE TO DAVIE, a BROTHER POET.'; 149 [cross design vignette, identical to that on page 78, below text]; 150 'THE LAMENT. OCCASIONED BY THE UNFORTUNATE ISSUE OF A FRIEND'S AMOUR.'; 155 [drop-design vignette, similar to that on page 99, this time incorporating thistle head]; 156 DESPONDENCY, AN ODE.'; 160 'MAN WAS MADE TO MOURN, a DIRGE.'; 165 [cross design vignette, identical to that on page vi, below text]; 166 'WINTER, A DIRGE.'; 168 'A PRAYER, IN THE PROSPECT OF DEATH.'; 170 'To A MOUNTAIN- DAISY, <i>On turning one down, with the Plough, in A- pril—1786.</i> '; 173 [variant of thistle head drop-design found on page 155, below text]; 174 'TO RUIN.' 176 'EPISTLE TO A YOUNG FRIEND. <i>May—1786.</i> '; 181 'On A SCOTCH BARD GONE TO THE WEST INDIES.'; 184 [new four-leaf design below text]; 185 'A DEDICATION TO G**** H***** Esq.'; 192 TO A LOUSE, <i>On Seeing one on a Lady's Bonnet at Church.</i> '; 195 'EPISTLE To J. L*****K, AN OLD SCOTCH BARD. <i>April 1st, 1785.</i> '; 202 'TO THE SAME. <i>April 21st, 1785.</i> '; 208 'TO W. S*****N, OCHILTREE. <i>May—1785.</i> '; 214 'POSTSCRIPT.'; 218 'EPISTLE TO J. R*****', ENCLOSING SOME POEMS.'; 222 [decorative rule from border of title-page] 'SONG. <i>Tune, Corn rigs are</i>

bonie.’; 224 [decorative rule] | ‘SONG, | COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*’; 227 ‘SONG. | *Tune, Gilderoy.*’; 228 ‘THE FAREWELL. | TO THE BRETHREN OF St. JAMES’S LODGE, TARBOLTON. | *Tune, Goodnight and joy be wi’ you a’*’; 230 ‘EPITAPH ON A HENPECKED COUNTRY SQUIRE.’, ‘EPIGRAM ON SAID OCCASION,’ & ‘ANOTHER.’; 231 [decorative rule] | ‘EPITAPHS. | ON A CELEBRATED RULING ELDER.’; 232 ‘ON A NOISY POLEMIC.’, ‘ON WEE JOHNIE.’ & ‘FOR THE AUTHOR’S FATHER.’; 233 ‘FOR R. A. Esq.’ & ‘FOR G. H. Esq.’; 234 ‘A BARD’S EPITAPH.’; 236 ‘GLOSSARY’.

Consulted [1] GU Sp. Coll. 21; [2] GU Sp. Coll. 3016; [3] NLS Sp. Coll. RB.s.65; [4] USC RBSC Rare PR 4300 1786 .K1 S.L; [5] BL C.28.f.2; [6] BL C.39.e.38; [7] Ashley 2597; [8] OU Balliol College Special Collections 30 c 254.

References *Memorial Catalogue of the Burns Exhibition: 1896* (Glasgow: William Hodge & Company, 1898), 253 (§312); J. W. Egerer, *A Bibliography of Robert Burns* (Edinburgh & London: Oliver & Boyd, 1964), 1 (§1); *Catalogue of Robert Burns Collection: The Mitchell Library, Glasgow* (Glasgow: Glasgow City Libraries and Archives, 1996), 33; Elizabeth Sudduth, *The G. Ross Roy Collection of Robert Burns: An Illustrated Catalogue* (Columbia: The University of South Carolina Press, in cooperation with the Thomas Cooper Library, 2009), 20; Patrick Scott, “Tracking the Kilmarnock Burns: Allan Young’s Census and the Hunt for Lost Copies,” *Robert Burns Lives!*, no. 230 (December 23, 2015): http://www.electricscotland.com/familytree/frank/burns_lives230.htm; Allan Young, “612 Kilmarnock Editions: Where Are They Now?,” *Burns Chronicle* (Summer 2011), pp. 4-5; Allan Young & Patrick Scott, *The Kilmarnock Burns: A Census* (Columbia, SC: South Carolina Scottish Literature Series, 2017).

Notes The first edition of Robert Burns’s poetry. Of the 612 copies that were printed, 84 have been located (Young & Scott, 2017). In this debut Burns displays his understanding of the tradition of Scots poetry revived by Allan Ramsay (1684-1758) among others. We get a true sense of Burns’s piety in ‘The Cotter’s Saturday Night’, his humanity in ‘To a Mouse’, and rambunctious satire in ‘The Holy Fair’. His talent for song-writing, epistolary verses, and measured prose are also on show. The journey of this famous book across the globe has been charted (see Young & Scott, above). [2] Donated to the University Library by Centre for Robert Burns Studies in 1926. Previous owners: Fitz-Greene Halleck (1790-1867); John Gibson Lockhart (1794-1854). Contains two paper cuttings: from *The Scotsman* (22 September 2000) ‘£2,500 Burns’; word-processed reproduction of manuscript poems (one by each previous owner) to be found on verso of front flyleaf. Lacks original title-page, has facsimile replacement and retains a further replacement title-page. [3] Digital copy at <http://digital.nls.uk/74571116>. [8] fly-leaf notes ‘probably presented or bequeathed by Robert Dobie Wilson’ and newspaper clippings tipped in. **Redacted names:** p. 69, James Smith (1765-c. 1823); p. 124 & 233, Robert Aiken (1739-1807); p. 185 & 233, Gavin Hamilton (1751-1805); p. 195, John Lapraik (1727-1807); p. 208, William Simpson (1758-1815); p. 218, John

Rankine (d. 1810). **First lines:** p. 222, 'It was upon a Lammas night...'; p. 224, 'Now westlin winds, and slaught'ring guns...'; p. 227, 'From thee, Eliza, I must go...'; p. 230, 'O Death, hadst thou but spar'd his life...' & 'One Queen Artemisa, as old stories tell...'. **Internal title notes:** p. 101, 'Is thought to be a night when Witches, Devils, and other mischief-making beings, are all abroad on their baneful, midnight errands; particularly, those aerial people, the Fairies, are said, on that night, to hold a grand Anniversary.'

ESTC No. [T91548](#)

2. The Second Edition - First Setting (Edinburgh: 1787)

- Title-page** POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [rule] | BY | ROBERT BURNS. | [rule] | [diamond rule] | EDINBURGH: | PRINTED FOR THE AUTHOR, | AND SOLD BY WILLIAM CREECH | [broken rule] | M, DCC, LXXXVII.
- Imprint** William Creech (1745-1815).
- Format** 8vo; a-f^t A-2Y⁴.
- Illustration** Frontispiece: portrait of Burns *after* Alexander Nasmyth (1758-1840) engraved by John Beugo (1759-1841).
- Contents** Pp. xviii [9]-368: [i] [decorative rule] 'POEMS, | CHIEFLY | SCOTTISH.' | [decorative rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] 'Entered in Stationer's Hall.'; [v] 'DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; ix 'SUBSCRIBERS NAMES.'; xvi 'ADDENDA.'; xvii 'CONTENTS.'; [9] 'POEMS, | CHIEFLY | SCOTTISH.' | [double rule] | 'THE | TWA DOGS, A TALE.'; 22 'SCOTCH DRINK.'; 29 'THE AUTHOR'S | EARNEST CRY AND PRAYER*', | *To the Right Honourable and Honourable, | the Scotch Representatives in the House | of Commons.*; 37 'POSTSCRIPT.'; 40 'THE | HOLY FAIR*.'; 55 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 66 'THE | BRIGS OF AYR. | A POEM. | Inscribed to J. B*****, Esq; AYR.'; 84 'THE | ORDINATION.'; 92 'THE | CALF. | *To the Rev. Mr—, on his text, | MALACHI, ch. iv. vers. 2. 'And they | 'shall go forth, and grow up, like | 'CALVES of the stall.'*'; 94 'ADDRESS | TO THE | DEIL.'; 101 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 105 'POOR MAILIE'S ELEGY.'; 108 'TO | J. S****.'; 118 'A | DREAM. | *Thoughts, words, and deeds, the Statue | blames with reason ; | But surely Dreams were ne'er indicted Trea- | son. | [On reading, in the public papers, the Laureate's | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.]*'; 127 'THE | VISION.'; 143 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 148 'TAM SAMSON'S* | ELEGY.'; 153 'THE EPITAPH.' & 'PER CONTRA.'; [154] introductory description of 'Halloween'; 155

'HALLOWEEN*.'; 174 'THE | AULD FARMER's | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn | to Hansel in the New-Year.*'; 180 'THE | COTTER's | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq.'; 196 'TO A | MOUSE, | *On turning her up in her Nest, with the | Plough, November 1785.*'; 199 'A | WINTER NIGHT.'; 205 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 214 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 220 'DESPONDENCY. | AN | ODE.'; 224 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 230 'WINTER. | A | DIRGE.'; 232 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 234 'STANZAS | ON THE SAME OCCASION.'; 237 '*Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—*'; 239 'THE | FIRST PSALM.'; 241 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 243 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 245 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in | April 1786.*'; 249 'TO | RUIN.'; 251 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's | Gift. Jan. 1. 1787.*'; 252 'EPISTLE | TO A | YOUNG FRIEND. | *May— 1786.*'; 257 'ON A | SCOTCH BARD, | *GONE TO THE WEST INDIES.*'; 261 'TO A | HAGGIS.'; 264 'A | DEDICATION | TO | G**** H*****, Esq.'; 271 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 274 'ADDRESS | TO | EDINBURGH.'; 278 'EPISTLE | TO | J. L****K, | AN OLD SCOTCH BARD. | *April 1, 1785.*'; 285 'TO THE SAME. | *April 21, 1785.*'; 291 'TO | W. S****N, Ochiltree. | *May, 1785.*'; 296 'POSTSCRIPT.'; 301 'EPISTLE | TO | J. R****, | *Inclosing some Poems.*'; 306 'JOHN BARLEYCORN*. | A | BALLAD.'; 311 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 316 'SONG. | *Tune, Corn rigs are bonie.*'; 319 'SONG, | COMPOSED IN AUGUST. | *TUNE, I had a horse, I had nae mair.*'; 322 'SONG. | *Tune, My Nanie, O.*'; 325 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 327 'SONG. | *Tune, Jockey's Gray Breeks.*'; 330 'SONG. | *Tune, Roslin Castle.*'; 332 'SONG. | *Tune, Gilderoy.*'; 333 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's LODGE, | TARBOLTON. | *Tune, Goodnight and joy be wi' you a'.*'; 336 'SONG. | *Tune, Prepare my dear brethren, to the | tavern let's fly, &c.*'; 339 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 340 'ON WEE JOHNIE.' & 'FOR THE AUTHOR'S FATHER.'; 341 [broken rule] FOR R. A. Esq.' & 'FOR G. H. Esq.'; 342 'A BARD'S EPITAPH.'; [344] blank; 345 [rule] | 'GLOSSARY.' | [rule].

Consulted [1] GU Sp. Coll. RB 2521; [2] ML 41726; [3] USC PR 4300 1787 .E3; [4] USC PR 4300 1787 .E3 (copy 2); [5] USC PR 4300 1787 .E3 (copy 7); [6] NLS L.C. 1533; [7] UBC PR4300 1787 E3; [8] SU Archives MAS 540.D87 (Copy A: 3168708300); [9] SU Archives MAS 540.D87 (Copy B: 92760111); [10] BL C.131.f.14

References J. Barclay Murdoch, 'The Second Edition of Burns', *Burns Chronicle* 1st Series, 4 (1895): pp. 107-120; *Memorial Catalogue* (1898), 209 (§40a); Edwin Wolf II, "Stinking" or "Skinking": A Bibliographical Study of the 1787 Edinburgh Edition of Burns's *Poems*, *University of Pennsylvania Library Chronicle* 14: 1

(1947): pp. 3-14; Egerer, *Bibliography*, 5 (§2); *Catalogue [...] ML*, 13; Sudduth, *The G. Ross Roy Collection*, 21.

Notes

The 'publisher', sometimes considered to be Creech because of the imprint ('Sold by...') can actually be described in this case as Burns himself ('Printed for the Author'). Research on the variants between this first setting and the next, which are seen here as distinct 'editions', help illustrate Burns's direct hand in the printing of both, through Creech, who used William Smellie (1740-95) as the printer. This first setting of Burns's second edition of *Poems* in Edinburgh contains the correct printing of the Scots word 'skinking', a byword now among Burnsians for the edition itself. In the second setting, discussed in the next entry, this word was misprinted as 'stinking', leading to the so-called 'stinking edition': any such copy of Burns's *Poems* printed in Edinburgh in 1787 that contains this mistake. There are, however, many subtler variants between the two editions which complicate matters. Indeed, many copies are mixed, containing some of the variants usually found in the first, or 'skinking' edition, and some of those found in the second, or 'stinking' edition. [1] This first setting copy belonged to Burns: his signature can be found on p. vii, and the redacted names in the text are provided in his hand. An extra verse of 'Tam Samson's Elegy' has been added at the foot of p. 152 ['There low he lies in lasting rest...']. There are three manuscript poems at the end, after the work, in Burns's hand, which appear in the 1793 Edinburgh edition (pp.235-242). They are: a) 'On scaring some waterfowl in Loch Turit, a wild scene among the hills of Oughtertyre'; b) 'Written in the hermitage at Taymouth' [later published as 'Verses written with a pencil over the chimney-piece, in the parlour of the inn at Kenmore, Taymouth']; c) 'Written at the Fall of Fyers' [later published as 'Lines on the Fall of Fyers']. Correct printing of 'skinking' on p. 263. **Redacted/ provided names:** p. 66, John Ballantine (1743-1812); p. 92, James Steven; p. 108, James Smith; p. 180 & 341, Robert Aiken; p. 205, David Sillar (1760-1830); p. 237, Archibald Lawrie (1768-1837); p. 251, 'Susie' Logan; p. 252, Andrew Aiken (d. 1831); p. 264 & 341, Gavin Hamilton; p. 278, John Lapraik; p. 291, William Simpson; p. 301, John Rankine. **First lines:** p. 234, 'Why am I loth to leave this earthly scene?...'; p. 311, 'When Guildford good our Pilot stood...'; p. 316, 'It was upon a Lammas night...'; p. 319, 'Now westlin winds, and slaught'ring guns...'; p. 322, 'Behind yon hills where Stinchar flows...'; p. 327, 'Again rejoicing nature sees...'; p. 330, 'The gloomy night is gath'ring fast...'; p. 332, 'From thee, Eliza, I must go...'; p. 336, 'No Churchman am I for to rail and to write...'. **Internal title notes:** p. 29, * 'This was wrote before the Act anent the Scotch distilleries, of session 1786; for which Scotland and the Author return their most grateful thanks.'; p. 40, * 'Holy Fair is a common phrase in the West of Scotland for a sacramental occasion.'; p. 148, * 'When this worthy old Sportsman went out last muir-fowl season, he supposed it was to be, in Ossian's phrase 'the last of his fields;' and expressed an ardent wish to die and be buried in the muirs. On this hint the Author composed his Elegy and Epitaph.'; p. 155, * 'Is thought to be a night when Witches, Devils, and other mischief-making beings, are all abroad on their baneful, midnight errands; particularly, those aerial people, the Fairies, are said, on that night, to hold a grand

Anniversary.’; p. 306, * ‘This is partly composed on the plan of an old song known by the same name.’

ESTC No. [T125274](#)

3. The Second Edition - Second Setting (Edinburgh: 1787)

- Title-page** POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [rule] | BY | ROBERT BURNS. | [rule] | [diamond rule] | EDINBURGH: | PRINTED FOR THE AUTHOR, | AND SOLD BY WILLIAM CREECH | [broken rule] | M, DCC, LXXXVII.
- Imprint** William Creech (1745-1815).
- Format** 8vo; a-f⁴ A-2Y⁴.
- Illustration** Frontispiece: portrait of Burns *after* Alexander Nasmyth (1758-1840) engraved by John Beugo (1759-1841).
- Contents** Pp. xviii [9]-368: [i] [decorative rule] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [decorative rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.’; [v] ‘DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; ix ‘SUBSCRIBERS NAMES.’; xvi ‘ADDENDA.’; xvii ‘CONTENTS.’; [9] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘THE | TWA DOGS, A TALE.’; 22 ‘SCOTCH DRINK.’; 29 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER*, | *To the Right Honourable and Honourable, | the Scotch Representatives in the House | of Commons.*’; 37 ‘POSTSCRIPT.’; 40 ‘THE | HOLY FAIR*.’; 55 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.’; 66 ‘THE | BRIGS OF AYR. | A POEM. | Inscribed to J. B*****, Esq; AYR.’; 84 ‘THE | ORDINATION.’; 92 ‘THE | CALF. | *To the Rev. Mr—, on his text, | MALACHI, ch. iv. vers. 2. ‘And they | shall go forth, and grow up, like | CALVES of the stall.’*”; 94 ‘ADDRESS | TO THE | DEIL.’; 101 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An Unco Mournfu’ Tale.*’; 105 ‘POOR MAILIE’S ELEGY.’; 108 ‘TO | J. S****.’; 118 ‘A | DREAM. | *Thoughts, words, and deeds, the Statue | blames with reason ; | But surely Dreams were ne’er indicted Trea- | son. | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.]*’; 127 ‘THE | VISION.’; 143 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 148 ‘TAM SAMSON’S* | ELEGY.’; 153 ‘THE EPITAPH.’ & ‘PER CONTRA.’; [154] introductory description of ‘Halloween’; 155 ‘HALLOWEEN*.’; 174 ‘THE | AULD FARMER’S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn | to Hansel in the New-Year.*’; 180 ‘THE | COTTER’S | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq;’; 196 ‘TO A | MOUSE, | *On turning her up in her Nest, with the | Plough, November 1785.*’; 199 ‘A |

WINTER NIGHT.’; 205 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —’; 214 ‘THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.’; 220 ‘DESPONDENCY. | AN | ODE.’; 224 ‘MAN WAS MADE TO MOURN. | A | DIRGE.’; 230 ‘WINTER. | A | DIRGE.’; 232 ‘A | PRAYER, | IN THE | PROSPECT OF DEATH.’; 234 ‘STANZAS | ON THE SAME OCCASION.’; 237 ‘Lying at a Reverend Friend’s house, one night, the Au- | thor left the following Verses in the room where he slept:—’; 239 ‘THE | FIRST PSALM.’; 241 ‘A | PRAYER, | Under the Pressure of Violent Anguish.’; 243 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 245 ‘TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.’; 249 ‘TO | RUIN.’; 251 ‘TO | MISS L—, | With BEATTIE’S POEMS for a New-Year’s | Gift. Jan. 1. 1787.’; 252 ‘EPISTLE | TO A | YOUNG FRIEND. | May— 1786.’ | 257 ‘ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.’; 261 ‘TO A | HAGGIS.’; 264 ‘A | DEDICATION | TO | G**** H*****, Esq.’; 271 ‘TO A | LOUSE, | On Seeing one on a Lady’s Bonnet at Church.’; 274 ‘ADDRESS | TO | EDINBURGH.’; 278 ‘EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.’; 285 ‘TO THE SAME. | April 21, 1785.’; 291 ‘TO | W. S*****N, Ochiltree. | May, 1785.’; 296 ‘POSTSCRIPT.’; 301 ‘EPISTLE | TO | J. R*****’, | Inclosing some Poems.’; 306 ‘JOHN BARLEYCORN*. | A | BALLAD.’; 311 ‘A | FRAGMENT. | Tune, GILLICRANKIE.’; 316 ‘SONG. | Tune, Corn rigs are bonie.’; 319 ‘SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.’; 322 ‘SONG. | Tune, My Nanie, O.’; 325 ‘GREEN GROW THE RASHES. | A | FRAGMENT.’; 327 ‘SONG. | Tune, Jockey’s Gray Breeks.’; 330 ‘SONG. | Tune, Roslin Castle.’; 332 ‘SONG. | Tune, Gilderoy.’; 333 ‘THE | FAREWELL. | TO THE BRETHERN OF ST. JAMES’S LODGE, | TARBOLTON. | Tune, Goodnight and joy be wi’ you a’.’; 336 ‘SONG. | Tune, Prepare my dear brethren, to the | tavern let’s fly, &c.’; 339 ‘EPITAPHS.’ | [broken rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 340 ‘ON WEE JOHNIE.’ & ‘FOR THE AUTHOR’S FATHER.’; 341 [broken rule] FOR R. A. Esq.’ & ‘FOR G. H. Esq.’; 342 ‘A BARD’S EPITAPH.’; [344] blank; 345 [rule] | ‘GLOSSARY.’ | [rule].

Consulted [1] GU Sp. Coll. Hepburn 183; [2] GU Sp. Coll. 915; [3] GU Sp. Coll. BD20-c.15; [4] GU Sp. Coll. 2792; [5] ML 308903; [6] USC PR 4300 1787 .E3 (copy 3); [7] USC PR 4300 1787 .E3 (copy 4); [8] USC PR 4300 1787 .E3 (copy 5); [9] USC PR 4300 1787 .E3 (copy 8); [10] NLS L.C. 1534; [11] UBC PR4300 1787 E31; [12] BL C.28.k.1; [13] OU Bodleian/ Weston 12 THETA 496.

References J. Barclay Murdoch, ‘The Second Edition of Burns’, *Burns Chronicle* 1st Series, 4 (1895): pp. 107-120; *Memorial Catalogue* (1898), 209 (§40a); Edwin Wolf II, “‘Stinking’ or ‘Skinking’: A Bibliographical Study of the 1787 Edinburgh Edition of Burns’s *Poems*”, *University of Pennsylvania Library Chronicle* 14: 1 (1947): pp. 3-14; Egerer, *Bibliography*, 5 (§2); *Catalogue* [...] ML, 13; Sudduth, *The G. Ross Roy Collection*, 21; Patrick G. Scott & Craig Lamont, “‘Skinking’ and ‘Stinking’: the Printing and Proofing of Robert Burns’s *Poems*, Chiefly in the Scottish Dialect (Edinburgh, 1787)”, *Book Collector* 65:4 (2017) pp. 601-618.

Notes For the most part, the contents of this edition are the same as the last. Indeed, the layout of the poems is identical: it is only the minor textual variants which distinguish them (none more obvious than the ‘stinking’ misprint, contained in all of the consulted copies listed above). So why treat these as separate entries? It is tradition to log the Edinburgh 1787 edition of *Poems* under the one heading. But this can be problematic not only to researchers, who might want to know exactly which ‘setting’ it is, but to librarians, general readers, and booksellers who follow this tradition, thereby shrouding the complexities of the print history. It is therefore plausible to list this second, or ‘stinking’ issue as a separate edition for the first time in a bibliography. Future bibliographers might revert to the single catch-all entry, but it should be noted that in a letter dated 22 March 1787, Burns wrote to Mrs. Dunlop: ‘I have both a second and a third Edition going on as the second was begun with two small a number of copies.’ The ‘second Edition’ here has normally been read as the first issue of the Second Edition (the catch-all term for the second book of Burns’s poems, following the first in Kilmarnock in 1786), while Burns’s description of a ‘third Edition’ has been read as the second issue of said Second Edition. Had Creech anticipated the demand for Burns’s poems, there would have been just one, much larger, print run (and therefore only one setting). The fact that he did not (for how could he) expect to have to print more, leading to the variants, should not undermine Burns’s own distinction of ‘second and third Edition[s],’ for the variants are so numerous that one cannot hope to tell the whole story of the intended Edinburgh ‘edition’ of 1787 without considering it, from now on, as two. **Errors:** [2] ‘skinking’ misprinted as ‘stinking’, p. 263, a famous mistake retained my many subsequent editions.

ESTC No. [T125274](#)

4. The Irish Edition (1787)

a. *The Belfast Issue*

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [rule] | BY ROBERT BURNS. | [rule] | [diamond rule] | Belfast: | Printed and sold by James Magee, | No. 9 Bridge-Street. | [rule] | M, DCC, LXXXVII.

Imprint James Magee.

Format 12mo; A⁶ B-L¹² M-O⁶.

Illustration Frontispiece: portrait of Burns engraved by Patrick Halpin (*fl.* 1757-86).

Contents Pp. xii [1]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] ‘DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; vii ‘*Extract from the LOUNGER, No. 97, | lately*

published in Edinburgh.; [xi] 'CONTENTS.'; [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S | EARNEST CRY AND PRAYER*', | *To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.*; 24 'POSTSCRIPT.'; 26 'THE | HOLY FAIR*.'; 36 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 44 'THE | BRIGS OF AYR. | A POEM.' | *Inscribed to J. B*****, Esq. AYR.*; 54 'THE | ORDINATION.'; 60 'THE | CALF.'; 62 'ADDRESS | TO THE | DEIL.'; 68 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO | J. S****.'; 81 'A | DREAM. | *Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne'er indicted Treason.* | [On reading, in the public papers, the Laureate's Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON'S* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to hansel | in the New-Year.*'; 127 'THE | COTTER'S | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January —*'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.'; 157 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 161 'WINTER. | A | DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 '*Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—*'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 171 'THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.'; 173 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in | April 1786.*'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.*'; 179 'EPISTLE | TO A | YOUNG FRIEND. | *May—1786.*'; 183 'ON A | SCOTCH BARD, | *GONE TO THE WEST INDIES.*'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H*****, Esq.'; 194 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | *AN OLD SCOTCH BARD. | April 1, 1785.*'; 206 'TO THE SAME. | *April 21, 1785.*'; 211 'TO | W. S*****N, Ochiltree. | *May, 1785.*'; 215 'POSTSCRIPT.' | 219 'EPISTLE | TO | J. R*****, | *Inclosing some Poems.*'; 233 'JOHN BARLEYCORN*. | A | BALLAD.'; 227 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 231 'SONG. | *Tune, Corn rigs are bonie.*'; 233 'SONG, | *COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.*'; 235 'SONG. | *Tune, My Nanie, O.*'; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | *Tune, Jockey's Gray Breeks.*'; 242 'SONG. | *Tune, Roslin Castle.*'; 244 'SONG. | *Tune, GUILDEROY.*'; 245 'THE | FAREWELL. | TO THE BRETHERN OF ST. JAMES'S | LODGE,

TARBOLTON. | Tune, *Goodnight and joy be wi' you a'*.'; 247 'SONG. | Tune, *Prepare my dear brethren, to the tavern let's | fly, &c.*'; 249 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [rule] | 'GLOSSARY.' | [rule]; [blank leaf].

Consulted [1] NLS Sp. Coll. F.5.b.38; [2] USC PR 4300 1787 .B3

References *Memorial Catalogue* (1898), 319 (§714); Egerer, 10 (§3); Sudduth, 20-21.

ESTC No. [T92737](#)

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b. The Dublin Issue

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [rule] | BY ROBERT BURNS. | [rule] | [diamond rule] | DUBLIN: | PRINTED FOR WILLIAM GILBERT, | GREAT-GEORGE'S-STREET. | [rule] | M, DCC, LXXXVII.

Imprint James Magee, for William Gilbert (*b.c.* 1734, *d.* 1821).

Format 12mo; A⁶ B-L¹² M-O⁶.

Illustration Frontispiece: portrait of Burns engraved by Patrick Halpin.

Contents Pp. xii [1]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; vii 'Extract from the LOUNGER, No. 97, | lately published in Edinburgh.'; [xi] 'CONTENTS.'; [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S | EARNEST CRY AND PRAYER*', | *To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.*; 24 'POSTSCRIPT.'; 26 'THE | HOLY FAIR*.'; 36 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 44 'THE | BRIGS OF AYR. | A POEM.' | *Inscribed to J. B*****, Esq. AYR.*; 54 'THE | ORDINATION.'; 60 'THE | CALF.'; 62 'ADDRESS | TO THE | DEIL.'; 68 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO | J. S****.'; 81 'A | DREAM. | *Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne'er indicted Treason.* | [On reading, in the public papers, the *Laureate's Ode*, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | *Address.*]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON'S* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD

FARMER's | *NEW-YEAR MORNING SAULTATION* | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to hansel | in the New-Year.*; 127 'THE | COTTER's | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January —*'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.'; 157 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 161 'WINTER. | A | DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 '*Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—*'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 171 'THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.'; 173 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in | April 1786.*'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.*'; 179 'EPISTLE | TO A | YOUNG FRIEND. | *May—1786.*'; 183 'ON A | SCOTCH BARD, | *GONE TO THE WEST INDIES.*'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H*****, Esq.'; 194 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | *AN OLD SCOTCH BARD. | April 1, 1785.*'; 206 '*TO THE SAME. | April 21, 1785.*'; 211 'TO | W. S*****N, Ochiltree. | *May, 1785.*'; 215 'POSTSCRIPT.' | 219 'EPISTLE | TO | J. R*****, | *Inclosing some Poems.*'; 233 'JOHN BARLEYCORN*. | A | BALLAD.'; 227 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 231 'SONG. | *Tune, Corn rigs are bonie.*'; 233 'SONG, | *COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.*'; 235 'SONG. | *Tune, My Nanie, O.*'; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | *Tune, Jockey's Gray Breeks.*'; 242 'SONG. | *Tune, Roslin Castle.*'; 244 'SONG. | *Tune, GUILDEROY.*'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's | LODGE, TARBOLTON. | *Tune, Goodnight and joy be wi' you a'.*'; 247 'SONG. | *Tune, Prepare my dear brethren, to the tavern let's | fly, &c.*'; 249 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [rule] | 'GLOSSARY.' | [rule].

Consulted [1] ML 427637; [2] USC PR 4300 1787 .B3; [3]* USC PR 4300 1787 .D9; [4] UBC PR4300 1787 D8; [5] BL 11622.df.25.

References *Memorial Catalogue* (1898), 323 (§739); Egerer, *Bibliography*, 11 (§4); *Catalogue [...] ML*, 68; Sudduth, 20-21; Alison Muir, 'Paper Manufacture in Ireland, c. 1690-1825, with particular reference to the north of Ireland' (unpublished Ph.D. thesis, Queen's University of Belfast, 2011), Appendix II: Survey of eighteenth-century Belfast-printed books'; Patrick G. Scott & Craig Lamont, 'The First Irish Edition of Robert Burns: A Reexamination,' *Scottish Literary Review* 8:2 (Autumn/ Winter 2016), pp. 133-140.

ESTC No. [T91545](#)

Notes The decision to enter a single Irish edition here, combining the standard separated editions of ‘Belfast’ and ‘Dublin’ is the result of much discussion and research in collaboration with Patrick Scott (published 2016). The reader will note the distinct ESTC numbers for each issue. More of the particulars, including Alison Muir’s research on paper manufacture, are disseminated in the essay by myself and Patrick Scott. Without doubt, the ‘Belfast’ and ‘Dublin’ title-pages represent the same 1787 edition. This is the second significant revision of Egerer’s *Bibliography*, the first being the separation of Edinburgh ‘edition’ of 1787 into two editions. Copy [3] is wanting a title-page, making it near-impossible to know in which city it was sold, though going on the evidence on the other copies it is clearly the same edition. **Errors:** Page 106 is misprinted as ‘16’.

5. The ‘Third’ Edition (London: 1787)

Title-page POEMS, | CHIEFLY IN THE | *SCOTTISH DIALECT*. | BY | ROBERT BURNS. | [diamond rule] | THE THIRD EDITION. | [diamond rule] | LONDON: | PRINTED FOR A. STRAHAN ; T. CADELL IN THE | STRAND ; AND W. CREECH, EDINBURGH. | MDCCLXXXVII.

Imprint Andrew Strahan (1750-1831), Thomas Cadell (1742-1802); William Creech.

Format 8vo; A⁸ a-b⁸ B-Z⁸ 2A⁴.

Illustration Frontispiece: portrait of Burns *after* Nasmyth engraved by Beugo.

Contents Pp. xlviii [13]-372: [i] [decorative rule] ‘POEMS, | CHIEFLY | *SCOTTISH*.’ | [decorative rule]; [ii] ‘Entered in Stationer’s Hall.’; [frontispiece]; [iii] title-page; [iv] blank; [v] ‘DEDICATION. | [diamond rule] | TO THE | *NOBLEMEN AND GENTLEMEN* | OF THE | CALEDONIAN HUNT.’; ix ‘CONTENTS.’; xi ‘SUBSCRIBERS NAMES.’; [13] ‘POEMS, | CHIEFLY | *SCOTTISH*.’ | [diamond rule] | ‘THE | TWA DOGS, A *TALE*.’; 26 ‘SCOTCH DRINK.’; 33 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER*, | *To the Right Honourable and Honourable, | the Scotch Representatives in the House of | Commons*.’; 41 ‘POSTSCRIPT.’; 44 ‘THE | HOLY FAIR*.’; 59 ‘DEATH | AND | DOCTOR HORNBOOK. | A | *TRUE STORY*.’; 70 ‘THE | BRIGS OF AYR. | A *POEM*. | *Inscribed to J. B*****, Esq; AYR*.’; 88 ‘THE | ORDINATION.’; 96 ‘THE | CALF. | *To the Rev. Mr—, on his text, | MALACHI, ch. iv. vers. 2. ‘And they | shall go forth, and grow up, like | CALVES of the stall*.’; 98 ‘ADDRESS | TO THE | DEIL.’; 105 ‘THE | *DEATH AND DYING WORDS* | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An Unco Mournfu’ Tale*.’; 109 ‘*POOR MAILIE’S ELEGY*.’; 112 ‘TO | J. S****.’; 122 ‘A | DREAM. | *Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Trea- | son. | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt*

asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | *Address.*]; 131 'THE | VISION.'; 147 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 152 'TAM SAMSON's* | ELEGY.'; 157 'THE EPITAPH.' & 'PER CONTRA.'; [158] introductory description of 'Halloween'; 159 'HALLOWEEN*.'; 178 'THE | AULD FARMER's | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn | to Hansel in the New-Year.*'; 184 'THE | COTTER's | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq.'; 200 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; 203 'A | WINTER NIGHT.'; 209 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January —*'; 218 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 224 'DESPONDENCY. | AN | ODE.'; 228 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 234 'WINTER. | A | DIRGE.'; 236 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 238 'STANZAS | ON THE SAME OCCASION.'; 241 '*Lying at a Reverend Friend's house, one night, | the Author left the following Verses in the | room where he slept:—*'; 243 'THE | FIRST PSALM.'; 245 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 247 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 249 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in | April 1786.*'; 253 'TO | RUIN.'; 255 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's | Gift. Jan. 1. 1787.*'; 256 'EPISTLE | TO A | YOUNG FRIEND. | *May— 1786.*'; 261 'ON A | SCOTCH BARD, | *GONE TO THE WEST INDIES.*'; 265 'TO A | HAGGIS.'; 268 'A | DEDICATION | TO | G**** H*****, Esq.'; 275 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 278 'ADDRESS | TO | EDINBURGH.'; 282 'EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | *April 1, 1785.*'; 289 'TO THE SAME. | *April 21, 1785.*'; 295 'TO | W. S*****N, Ochiltree. | *May, 1785.*'; 300 'POSTSCRIPT.'; 305 'EPISTLE | TO | J. R*****', | *Inclosing some Poems.*'; 310 'JOHN BARLEYCORN*. | A | BALLAD.'; 315 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 320 'SONG. | *Tune, Corn rigs are bonie.*'; 323 'SONG, | COMPOSED IN AUGUST. | *TUNE, I had a horse, I had nae mair.*'; 326 'SONG. | *Tune, My Nanie, O.*'; 329 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 331 'SONG. | *Tune, Jockey's Gray Breeks.*'; 334 'SONG. | *Tune, Roslin Castle.*'; 336 'SONG. | *Tune, Gilderoy.*'; 337 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's LODGE, | TARBOLTON. | *Tune, Goodnight and joy be wi' you a'.*'; 340 'SONG. | *Tune, Prepare my dear brethren, to the | tavern let's fly, &c.*'; 343 'EPITAPHS.' | [diamond rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 344 'ON WEE JOHNIE.' & 'FOR THE AUTHOR'S FATHER.'; 345 [diamond rule] 'FOR R. A. Esq.' & 'FOR G. H. Esq.'; 346 'A BARD'S EPITAPH.'; [348] blank; 349 'GLOSSARY.' | [diamond rule].

Consulted

[1] GU Sp. Coll. 916; [2] ML 557488; [3] USC PR 4300 1787 .L6 (copy 2); [4] USC PR4300 1787 L6; [5] SU Archives MAS 540.D87 (02248811); [6] BL 1164.g.7; [7] BL 23.a.26200; [8] OU Bodleian/ Weston Douce B 426; [9] OU Bodleian/ Weston Dunston B 338; [10] OU Balliol College Special Collections 30 c 324.

References *Memorial Catalogue* (1898), 304 (§625); Egerer, *Bibliography*, 12 (§5); *Catalogue* [...] *ML*, 42; Sudduth, 23.

Notes Egerer does well in his chronicle of the London edition through Creech's London agents Strahan and Cadell, who therefore have a more direct relationship with the 1787 Edinburgh editions than the Irish edition above. [1] Lacks half-title, [2], [5], [8] & [9] are good copies, contain half-title. [2] Acquired by ML on 4 December 1961. Ms. note reads: 'First London edition,' Also set from 'stinking' edition. Ms. inscription by Burns at head of title-page reads: 'To Mr Smellie with the author's compliments.' Two newspaper cuttings and a portrait of Smellie tipped in, with a portrait of the printer pasted on front pastedown. [6] Lacks half-title and illustration, biro pen note on title-page. [8] is bound with 16pp. of Burns poems, transcribed probably by Francis Douce (whose collection this copy belongs to), including 'Holy Willie's Prayer'; 'A Poet's Welcome to his Bastard Wean' (the transcription of this poem is followed by the declaration that 'The preceeding poems communicated to me by Captain Grose, who had them from Burns himself [signed F. D.] | Twa letters from Burns to Grose in Censuia Citizenia III.25'); 'Speech of Robert Bruce to his troops, at the battle of Bannockburn'.

ESTC No. [T91546](#)

6. [Stebbing Shaw, 1762-1802] *A Tour* (1787/88)

Title-page A | TOUR, | In 1787, | FROM | LONDON, | TO THE | WESTERN HIGHLANDS | OF | SCOTLAND. | Including Excursions to the Lakes of | WESTMORLAND AND CUMBERLAND, | WITH | Minute Descriptions of the principal SEATS, | CASTLES, RUINS, &c. throughout the TOUR. | [diamond rule] | LONDON: | Printed for L. DAVIS, Holborn ; Messrs. ROBSON | and CLARKE, New Bond Street ; W. LOWNDES, | Fleet-Street; H. GARDNER, Strand; and J. WAL- | KER, Paternoster-Row.

Burns: p. 167 '[...] room, well feigned, and hung naturally [...] written by R. | Burns, the Ayrshire bard. | Admiring nature in her wildest grace...'; 168 '[...] The lawns wood-fring'd in nature's native taste, [...] R. B. August 29th, 1787.'

Consulted NLS Hall.191.j.1(1).

References Egerer, *Bibliography*, 17 (§6).

Notes Included in Egerer's *Bibliography* for the inclusion of an early Burns piece. Egerer estimates the year as 1787, whereas the British Library suggest 1788.

ESTC No. [T106641](#).

7. *The Calf*: [The First Burns Chapbook] (n. 1., 1787)

Title-page	THE CALF; The UNCO CALF's ANSWER; VIRTUE---to a Mountain Bard; AND The DE'IL's ANSWER To his vera worthy Frien' ROBERT BURNS. [rule] Printed in the present Year.
Format	Chapbook.
Contents	Pp. [1]-8: [1] title-page; [2] 'THE CALF. The following Poem was presented us some time ago for publication, but at that time judging it too personal, an acknowledgement was made to our correspondent; but, as it now appears in print among Mr. Burns's poems, we take the liberty to insert it, with the CALF'S An- swer, which we have just received, addressed to Mr. ROBERT BURNS.— <i>Glasgow Ad- vertiser.</i> To the Rev. Mr. *****, on his text, Mal. iv. 2. " <i>And ye shall go forth, and grow up as calves of the stall.</i> "; 3 'The CALF'S Answer to Mr. ROBERT BURNS. " <i>Answer a fool according to his folly.</i> "—Prov. Xxvi. 5.'; 5 'ON reading Burns' poems, and some other produc- tions in his defence, my feelings have been so shocked, that I should think it criminal not to contribute with the virtuous few who have already appeared on the side of injured truth.—It is certainly a very agreeable ar- ticle of licentious faith, that although led astray by fierce passions and wild pleasures, " <i>yet the light that leads us astray is light from heaven</i> "—Burns's Vision, page 140.—Such articles, together with the conta- minating spirit that runs through his work, are cal- culated to do more injury to religion, and virtue, than all the atheistical, deistical, and heretical books that have been written in the last century. <i>A Friend to Virtue.</i> VIRTUE—to a MOUNTAIN BARD.'; [7] 'The DE'IL'S Answer to his very wordy frien' ROBIN BURNS. TOPHET, May 30th, 1787.'
Consulted	NLS L.C.2441(1).
References	Egerer, <i>Bibliography</i> , 18 (§7); Sudduth, 20.
Notes	Published a year after the Kilmarnock Edition, <i>The Calf</i> is the earliest known chapbook to feature a Burns poem. Although Egerer makes the point that this was not the first appearance of "The Calf" (it appeared first in the second edition of poems the same year), this is an invaluable piece of Burns print culture. 'The Deil's Answer' (p. 7) was written by Ebenezer Picken (1769-1816), a longer version of which appears in his <i>Poems and Epistles, Mostly in the Scottish Dialect</i> (1788). The NLS copy of this <i>The Calf</i> is bound up with another chapbook concerning the subject written 'by a rhymers'. It was also printed in 1787, titled <i>Burns' Calf Turn'd a Bull</i> . It is an outright attack on Burns worthy of more study. However, because it is not <i>by</i> Burns, it is absent from Egerer's work and other bibliographies and catalogues. The ESTC number for it is T96051 .
ESTC No.	T101289 .

8. Burns to Music 1: *The Scots Musical Museum* (Edinburgh: 1787-1803)

- Title-page*** *The* | SCOTS MUSICAL MUSEUM. | *Humbly Dedicated to The* | Catch Club | *Instituted at Edin^r June 1771.* | BY | JAMES JOHNSON. | Vol. I. Price 6/ | [vignette of a pastoral scene: shepherd and shepherdess by river bank] | EDINBURGH. Sold and Subscriptions taken in by & for the | Publisher. N. Stewart, R. Bremner, Corri & Sutherland— | R. Ross EDIN^r & all the Music Sellers in LONDON.—
- Imprint** [Vol. 1] James Johnson; N. Stewart; R. Bremner; Corri & Sutherland; R. Ross. [Vol. 2] James Johnson; N. Stewart; R. Bremner; Corri & Sutherland; R. Ross; C. Elliot, W. Creech; J. Sibbald (Edinburgh); A. McGowan & W. Gould (Glasgow); Boyd (Dumfries); More (Dundee); Sherriffs (Aberdeen); Morison & Son (Perth); Fisher & Atkinson (Newcastle); Massey (Manchester); C. Elliot, T. Kay & Co.; Longman & Broadrip (London). [Vols. 3 & 4] James Johnson; T. Preston (London). [Vol. 5] James Johnson & Co. [Vol. 6] James Johnson; T. Preston (London); McFadyen (Glasgow).
- Burns** [Various songs.]
- References** *Memorial Catalogue* (1898), 391 (§1212) & 427 (§1405); Egerer, *Bibliography*, 18 (§8), Sudduth, 23-24; Murray Pittock, *Who Wrote the Scots Musical Museum?: The W. Ormiston Roy Memorial Lecture 2015* (Columbia: University of South Carolina, 2015); *The Oxford Edition of the Works of Robert Burns*, vols. 2 & 3: *Scots Musical Museum* ed. Murray Pittock (Oxford: Oxford University Press, 2018).
- Notes** Pittock says that the *Scots Musical Museum* is ‘arguably the underpinning canonical text of Scottish song.’ His editions of *SMM* (2018) makes the case for removing fifty of the 200+ songs attributed to Burns (from a total of 600). It will be the first scholarly edition of the paramount musical text, ultimately revising Egerer’s painstaking efforts to trace the Burns appearances in the six editions that appeared between 1787 and 1803. The format for this bibliographical description is deliberately abbreviated, given the forthcoming scholarship and the underlying complexities with variant issues and sets that Egerer, despite his enormous efforts, admits that his recording of ‘first state’ title-pages are by no means conclusive: but simply given in their simplest form (22). Therefore I have used his description to provide the names of the associated publishers for each edition, facilitating a searchable field of names, without going into detail as to the appearance of Burns songs for the reasons stated above. The asterisk denotes that only the title-page of volume 1 (of 6) has been described.
- ESTC No.** [T122111](#); [N62431](#); [N62428](#).

9. [James Maxwell, 1720-1800] *Animadversions* (1788)

- Title-page** ANIMADVERSION | ON SOME | POETS AND POETASTERS | OF THE PRESENT AGE | Especially R—T B—S, AND J—N L—K. | WITH A CONTRAST OF SOME OF THE FOR- | MER AGE. | BY JAMES MAXWELL, | POET IN PAISLEY. | [diamond rule] | PAISLEY: | Printed by J. NEILSON, and Sold by the AUTHOR. | M,DCC,LXXXVIII.
- Burns** p. 4 ‘*On the Ayr-shire Ploughman Poet, or Poetaster, R. B.*’; 8 ‘[...] But such as count scripture the fountain of truth, [...] *Another Specimen of the same Author, said to be written | on a Window in Stirling.* | “ HERE STEWARTS once in triumph reign’d...’
- Consulted** NLS RB.s.896.
- References** Egerer, *Bibliography*, 28 (§9).
- Notes** Egerer describes this edition as ‘extremely rare – I have seen but one copy’. Perhaps the same copy: the size (17x10.2cm) and gathering signatures are identical. It contains the first appearance of ‘Here Stewarts once in triumph reign’d’, but missing the following lines: ‘Fallen indeed, and to the earth, / Whence grovelling reptiles take their birth.’ The printer, Neilson, also produced Ebenezer Picken’s *Poems and Epistles, Mostly in the Scottish Dialect* (1788), containing an attack on Burns, before going on to print the Paisley edition of Burns’ *Poems, Chiefly in the Scottish Dialect* (1801-02).
- ESTC No.** [T97011](#).

10. The First American Edition (Philadelphia: 1788)

- Title-page** POEMS, | CHIEFLY IN THE | *SCOTTISH DIALECT*. | BY | ROBERT BURNS. | [diamond rule] | PHILADELPHIA: | PRINTED FOR, AND SOLD BY PETER STEWART AND | GEORGE HYDE, THE WEST SIDE OF SECOND-STREET, | THE NINTH DOOR ABOVE CHESTNUT-STREET. | M, DCC, LXXXVIII.
- Imprint** Peter Stewart and George Hyde.
- Format** 12mo; A⁴ B-2C⁶. [or, B-2B⁶ 2C⁴]
- Contents** Pp. viii [9]-304: [i] title-page; [ii] blank; [iii] ‘DEDICATION. | [decorative rule] | TO THE | *NOBLEMEN AND GENTLEMEN* | OF THE | CALEDONIAN HUNT.’; [vii] ‘CONTENTS.’; [9] ‘POEMS, | CHIEFLY | *SCOTTISH*.’ |

[diamond rule] | 'THE | TWA DOGS, A TALE.'; 20 'SCOTCH DRINK.'; 26 'THE AUTHOR'S | EARNEST CRY AND PRAYER*', | *To the Right Honourable and Honourable, the | Scotch Representatives in the House of | Commons.*'; 32 'POSTSCRIPT.'; 35 'THE | HOLY FAIR*.'; 46 [diamond rule] | 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 55 'THE | BRIGS OF AYR. | A POEM. Inscribed to J. B*****, Esq; AYR.'; 69 'THE | ORDINATION.'; 76 'THE | CALF. | *To the Rev. Mr—, on his text, | MALACHI, ch. iv. vers. 2. 'And they | 'shall go forth, and grow up, like CALVES | 'of the stall.'*'; 77 '[diamond rule] | ADDRESSES | TO THE | DEIL.'; 83 [decorative rule] 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 86 'POOR MAILIE'S ELEGY.'; 89 'TO | J. S****.'; 97 'A | DREAM. | *Thoughts, words, and deeds, the Statue | blames with reason; | But surely Dreams were ne'er indicted Trea- | son.* | [On reading, in the public papers, the Laureate's | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee; | and, in his dreaming fancy, made the following | Address.]; 104 'THE | VISION.'; 117 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 121 'TAM SAMSON'S* | ELEGY.'; 125 'THE EPITAPH.' & 'PER CONTRA.'; [126] introductory description of 'Halloween'; 127 'HALLOWEEN*.'; 143 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn | to Hansel in the New-Year.*'; 148 'THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq.'; 161 'TO A | MOUSE, | *On turning her up in her Nest, with the | Plough, November 1785.*'; 163 [diamond rule] | 'A | WINTER NIGHT.'; 168 [diamond rule] | 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 176 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 180 [decorative rule] | 'DESPONDENCY. | AN | ODE.'; 184 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 188 [decorative rule] | 'WINTER. | A | DIRGE.'; 190 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 191 [diamond rule] | 'STANZAS | ON THE SAME OCCASION.'; 193 '*Lying at a Reverend Friend's house, one night, | the Author left the following Verses in the | room where he slept:—*'; 195 'THE | FIRST PSALM.'; 196 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 197 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 199 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in | April 1786.*'; 202 'TO | RUIN.'; 203 [diamond rule] | 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's | Gift. Jan. 1. 1787.*'; 204 [decorative rule] 'EPISTLE | TO A | YOUNG FRIEND. | *May—1786.*' | 209 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 212 'TO A | HAGGIS.'; 214 [decorative rule] 'A | DEDICATION | TO | G**** H*****, Esq.'; 220 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 223 'ADDRESS | TO | EDINBURGH.'; 226 [diamond rule] 'EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | *April 1, 1785.*'; 232 'TO THE SAME. | *April 21, 1785.*'; 237 'TO | W. S*****N, Ochiltree. | *May, 1785.*'; 241 'POSTSCRIPT.' | 245 [diamond rule] 'EPISTLE | TO | J. R*****, | *Inclosing some Poems.*'; 249 'JOHN BARLEYCORN*. | A | BALLAD.'; 252 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 256 'SONG. | *Tune, Corn rigs are bonie.*'; 258 'SONG, | COMPOSED IN AUGUST. | *TUNE, I had a horse, I had*

nae mair.’; 260 [decorative rule] ‘SONG. | Tune, *My Nanie, O.*’; 263 ‘GREEN GROW THE RASHES. | A | *FRAGMENT.*’; 265 ‘SONG. | Tune, *Jockey’s Gray Breeks.*’; 268 ‘SONG. | Tune, *Roslin Castle.*’; 270 ‘SONG. | Tune, GUILDEROY.’; 271 ‘THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES’s | LODGE, TARBOLTON. | Tune, *Goodnight and joy be wi’ you a’.*’; 273 ‘SONG. | Tune, *Prepare my dear brethren, to the | tavern let’s fly, &c.*’; 275 [diamond rule] ‘*EPITAPHS.*’ | [broken rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 276 ‘ON WEE JOHNIE.’ & ‘FOR THE AUTHOR’S FATHER.’; 277 ‘FOR R. A. Esq.’, ‘FOR G. H. Esq.’, & ‘A BARD’s *EPITAPH.*’; 279 [rule] | ‘GLOSSARY.’ | [rule].

Consulted ML 308906 E10.

References *Memorial Catalogue* (1898), 335 (§809); Egerer, *Bibliography*, 28 (§10); *Catalogue* [...] *ML*, 77; Sudduth, 25.

Notes The first American edition of Burns’s poems. Larger type than normal 12mo, poems often appearing on the same page as others, divided by a diamond or decorative rule to save paper. **Inconsistencies/ Errors:** ‘Stinking’ misprint on page 214.

ESTC No. [W27705](#)

11. The New York Edition (1788)

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY ROBERT BURNS. | TO WHICH ARE ADDED, | SCOTS POEMS, | SELECTED FROM THE WORKS OF | ROBERT FERGUSON. | [diamond rule] | NEW-YORK : | PRINTED BY J. AND A. M’LEAN, FRANKLIN’S HEAD, | NO. 41, HANOVER-SQUARE. | M, DCC, LXXXVIII.

Imprint J. and A. McLean.

Format 8vo; [A]-2M⁴ 2N² 2O-2Q⁴.

Illustration Frontispiece: portrait of Burns engraved by Scot.

Contents Pp. viii [9]-306: frontispiece; [i] title-page; [ii] blank; [iii] [double rule] | ‘DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; [vi] blank; [vii] [double rule] | ‘CONTENTS.’; [9] ‘POEMS, | CHIEFLY | *SCOTTISH.*’ | [rule] | ‘THE | TWA DOGS, | A | *TALE.*’; 19 ‘SCOTCH DRINK.’; 24 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER*, | *To the Right Honourable and Honourable, the | Scotch Representatives in the House of Com- | mons.*’; 30 ‘POSTSCRIPT.’; 32 ‘THE | HOLY FAIR*.’; 42 ‘DEATH | AND | DOCTOR HORNBOOK. | A | *TRUE STORY.*’; 50 ‘THE | BRIGS OF AYR. | A *POEM.* |

Inscribed to J. B*****, Esq; AYR.’; 61 ‘THE | ORDINATION.’; 67 ‘THE | CALF. | *To the Rev. Mr—, on his text, MALACHI, | ch. iv. vers. 2. ‘And they shall go forth, | ‘and grow up, like CALVES of the stall.’;* 69 ‘ADDRESS | TO THE | DEIL.’; 74 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An Unco Mournfu’ Tale.*’; 77 ‘POOR MAILIE’S ELEGY.’; 79 ‘TO | J. S****.’; 86 ‘A | DREAM. | *Thoughts, words, and deeds, the Statue blames | with reason; | But surely Dreams were ne’er indicted Treason. | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the Author was | no sooner dropt asleep, than he imagined himself trans- | ported to the Birth-day Levee; and, in his dreaming | fancy, made the following Address.]*’; 92 ‘THE | VISION.’; 104 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 108 ‘TAM SAMSON’S* | ELEGY.’; 112 ‘THE EPITAPH.’ & ‘PER CONTRA.’; 113 ‘HALLOWEEN*.’; 126 ‘THE | AULD FARMER’S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to | Hansel in the New-Year.*’; 131 ‘THE | COTTER’S | SATURDAY NIGHT. | INSCRIBED TO R. ARNOT, Esq.’; 140 ‘TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*’; 142 ‘A | WINTER NIGHT.’; 146 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January —*’; 152 ‘THE | LAMENT; | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.’; 156 ‘DESPONDENCY. | AN | ODE.’; 159 ‘MAN WAS MADE TO MOURN. | A | DIRGE.’; 163 ‘WINTER. | A | DIRGE.’; 165 ‘A | PRAYER, | IN THE | PROSPECT OF DEATH.’; 166 [rule] | ‘STANZAS | ON THE SAME OCCASION.’; 168 ‘*Lying at a Reverend Friend’s house, one night, the | Author left the following Verses in the room | where he slept:—*’; 170 ‘THE | FIRST PSALM.’; 171 ‘A | PRAYER, | *Under the Pressure of Violent Anguish.*’; 172 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 174 ‘TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in April, 1786.*’; 176 ‘TO | RUIN.’; 178 ‘TO | MISS L—, | *With BEATTIE’S POEMS for a New-Year’s Gift. | Jan. 1. 1787.*’; 179 ‘EPISTLE | TO A | YOUNG FRIEND. | *May—1786.*’; 183 ‘ON A | SCOTCH BARD, | GONE TO THE WEST-INDIES.’; 186 ‘TO A | HAGGIS.’; 188 ‘A | DEDICATION | TO | G**** H*****, Esq.’; 193 ‘TO A | LOUSE, | *On Seeing one on a Lady’s Bonnet at Church.*’; 195 ‘ADDRESS | TO | EDINBURGH.’; 198 ‘EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | *April 1, 1785.*’; 203 [rule] | ‘TO THE SAME. | *April 21, 1785.*’; 208 ‘TO | W. S*****N, Ochiltree. | *May, 1785.*’; 212 ‘POSTSCRIPT.’; 215 ‘EPISTLE | TO | J. R*****, | *Inclosing some Poems.*’; 219 ‘JOHN BARLEYCORN*. | A | BALLAD.’; 223 ‘A | FRAGMENT. | *Tune, KILLICRANKIE.*’; 227 ‘SONG. | *Tune, Corn rigs are bonie.*’; 229 ‘SONG, | COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*’; 231 ‘SONG. | *Tune, My Nanie, O.*’; 233 ‘GREEN GROW THE RASHES. | A | FRAGMENT.’; 235 ‘SONG. | *Tune, Jockey’s Gray Breeks.*’; 238 ‘SONG. | *Tune, Roslin Castle.*’; 240 ‘SONG. | *Tune, Gilderoy.*’; 241 ‘THE | FAREWELL. | TO THE BRETHERN OF ST. JAMES’S | LODGE, TARBOLTON. | *Tune, Goodnight and joy be wi’ you a.*’; 243 ‘SONG. | *Tune, Prepare my dear brethren, to the tavern | let’s fly, &c.*’; 245 ‘EPITAPHS.’ | [diamond rule] | ‘ON A CELEBRATED RULING ELDER.’, ‘ON A NOISY POLEMIC.’, & ‘ON WEE JOHNIE.’; 246 ‘FOR THE AUTHOR’S FATHER.’, ‘FOR R. A. Esq.’ & ‘FOR G. H. Esq.’; 247 ‘A BARD’S

EPITAPH.'; 249 [double rule] 'SCOTS POEMS, | SELECTED FROM THE WORKS OF | ROBERT FERGUSON.' | [rule] | 'AN ECLOGUE.'; 254 'THE | FARMER'S INGLE.'; 259 'BRAID CLAITH.'; 261 'HALLOW-FAIR.'; 266 'ODE | TO THE | BEE.'; 269 'ON SEEING A BUTTERFLY | IN THE STREET.'; 272 'ODE | TO THE | GOWDSPINK.'; 275 'CALLER WATER.'; 279 'EPILOGUE, | Spoken by Mr. WILSON, at the Theatre-Royal, | in the Character of an EDINBURGH BUCK.'; 282 'THE | VANITY OF HUMAN WISHES: | AN ELEGY. | Occasioned by the untimely DEATH of ROBERT FERGUSON. | By Mr. JOHN TAIT.'; 285 'GLOSSARY.'

Consulted [1] ML 308905 E11; [2] NLS RB.s.419; [3] USC RBSC Rare PR 4300 1788. N4 S.L.; [4] Copy belonging to Dr. Patrick Scott in Columbia, USC; [5] BL Cup.401.d.6.

References *Memorial Catalogue* (1898), 380 (§1103); Egerer, *Bibliography*, 29 (§11); *Catalogue* [...] *ML*, 74; Sudduth, 24.

Notes The second American addition, expanded with material by and relating to Robert Fergusson (1750-1774). **Inconsistencies/Errors:** 'Fergusson' misspelled on title-page and in text; p. 131, the normally redacted 'Aiken' is provided as 'Arnot'; p. 187, 'stinking' misprint; p. 223, the tune 'Gillicrankie' misspelled 'Killicrankie'. [6] In the BL copy there are several tributary verses in pencil by a 'Montgomery.'

ESTC No. [W28912](#)

12. The Second Irish Edition (1789)

a. The Belfast Issue

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [diamond rule] | BY ROBERT BURNS. | [diamond rule] | BELFAST: | PRINTED AND SOLD BY JAMES MAGEE, | NO. 9, BRIDGE-STREET. | [diamond rule] | M, DCC, LXXXIX.

Imprint James Magee.

Format 12mo; A⁶ B-L¹² M-O⁶.

Illustration Frontispiece: portrait of Burns engraved by Patrick Halpin.

Contents Pp. xii [1]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; vii 'Extract from the LOUNGER, No. 97, | lately published in Edinburgh.'; [xi] 'CONTENTS.'; [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S | EARNEST CRY AND PRAYER*, |

To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.; 24 'POSTSCRIPT.'; 26 'THE | HOLY FAIR*.'; 36 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 44 'THE | BRIGS OF AYR. | A POEM.' | *Inscribed to J. B*****, Esq. AYR.*; 54 'THE | ORDINATION.'; 60 'THE | CALF.'; 62 'ADDRESS | TO THE | DEIL.'; 68 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO | J. S****.'; 81 'A | DREAM. | *Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne'er indicted Treason.* | [On reading, in the public papers, the Laureate's Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON'S* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to hansel | in the New-Year.*'; 127 'THE | COTTER'S | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January —*'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.'; 157 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 161 'WINTER. | A | DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 '*Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—*'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 171 'THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.'; 173 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in | April 1786.*'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.*'; 179 'EPISTLE | TO A | YOUNG FRIEND. | *May—1786.*'; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H*****, Esq.'; 194 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | *April 1, 1785.*'; 206 'TO THE SAME. | *April 21, 1785.*'; 211 'TO | W. S*****N, Ochiltree. | *May, 1785.*'; 215 'POSTSCRIPT.' | 219 'EPISTLE | TO | J. R*****', | *Inclosing some Poems.*'; 233 'JOHN BARLEYCORN*. | A | BALLAD.'; 227 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 231 'SONG. | *Tune, Corn rigs are bonie.*'; 233 'SONG, | COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*'; 235 'SONG. | *Tune, My Nanie, O.*'; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | *Tune, Jockey's Gray Breeks.*'; 242 'SONG. | *Tune, Roslin Castle.*'; 244 'SONG. | *Tune, GUILDEROY.*'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, TARBOLTON. | *Tune, Goodnight and joy be wi' you a'.*'; 247 'SONG. | *Tune, Prepare my dear brethren, to the tavern let's | fly, &c.*'; 249 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY

POLEMIC.’, & ‘ON WEE JOHNIIE.’; 250 ‘FOR THE AUTHOR’S FATHER.’, ‘FOR R. A. Esq.’, & ‘FOR G. H. Esq.’; 251 ‘A BARD’S EPITAPH.’; 253 [rule] | ‘GLOSSARY.’ | [rule].

Consulted ML E 52643.

References *Memorial Catalogue*, 319 (§715), Egerer, *Bibliography*, 30 (§12); *Catalogue* [...] *ML*, 67; Sudduth, 26.

Notes Page-by-page reprint of original Irish edition (1787), containing the same errors, save the ‘16’ page number misprint on page 106, which has been corrected. **Inconsistencies/ Errors:** p. 171, ‘NINETEENTH’ instead of ‘NINETIETH’ in the title of ‘The First Six Verses of the Ninetieth Psalm.’; p. 187, ‘stinking’; p. 188, ‘O’ instead of ‘G’ in the title of ‘A Dedication to G[avin] H[amilton], Esq.’ As with the previous Irish edition, this Belfast issue was printed with a Dublin title-page, hence the following entry. The same thing happens again in 1790, giving a total of three Irish editions with Belfast and Dublin issues. Traditionally these have been seen as separate editions, but they are almost certainly from the same press. More collation has to be followed up to the same level as the 1787 edition.

ESTC No. [T173332](#).

*

b. The Dublin Issue

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [diamond rule] | BY ROBERT BURNS. | [diamond rule] | DUBLIN: | PRINTED FOR WILLIAM GILBERT, | GREAT GEORGE’S-STREET. | [rule] | M,DCC,LXXXIX.

Imprint William Gilbert.

Format 12mo; A⁶ B-L¹² M-O⁶.

Illustration Frontispiece: portrait of Burns engraved by Patrick Halpin.

Contents Pp. xii [1]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] ‘DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; vii ‘*Extract from the LOUNGER, No. 97, | lately published in Edinburgh.*’; [xi] ‘CONTENTS.’; [1] [double rule] | ‘POEMS, | CHIEFLY | SCOTTISH.’ | [diamond rule] | ‘THE | TWA DOGS, A TALE.’; 12 ‘SCOTCH DRINK.’; 18 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER*, | *To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.*’; 24 ‘POSTSCRIPT.’; 26 ‘THE | HOLY FAIR*.’; 36 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.’; 44 ‘THE | BRIGS OF AYR. | A POEM.’ | *Inscribed to J. B*****, Esq. AYR.*’; 54 ‘THE | ORDINATION.’; 60 ‘THE | CALF.’; 62 ‘ADDRESS | TO THE | DEIL.’; 68 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An Unco Mournfu’ Tale.*’; 71 ‘POOR MAILIE’S ELEGY.’; 73 ‘TO | J. S****.’; 81 ‘A | DREAM. | *Thoughts, words, and deeds, the Statue*

blames with | reason; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON'S* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.'; 127 'THE | COTTER'S | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.'; 157 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 161 'WINTER. | A | DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 'Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | Under the Pressure of Violent Anguish.'; 171 'THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.'; 173 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.'; 179 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H***** Esq.'; 194 'TO A | LOUSE, | On Seeing one on a Lady's Bonnet at Church.'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.'; 206 'TO THE SAME. | April 21, 1785.'; 211 'TO | W. S*****N, Ochiltree. | May, 1785.'; 215 'POSTSCRIPT.' | 219 'EPISTLE | TO | J. R*****', | Inclosing some Poems.'; 233 'JOHN BARLEYCORN*. | A | BALLAD.'; 227 'A | FRAGMENT. | Tune, GILLICRANKIE.'; 231 'SONG. | Tune, Corn rigs are bonie.'; 233 'SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.'; 235 'SONG. | Tune, My Nanie, O.'; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | Tune, Jockey's Gray Breeks.'; 242 'SONG. | Tune, Roslin Castle.'; 244 'SONG. | Tune, GUILDEROY.'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, TARBOLTON. | Tune, Goodnight and joy be wi' you a'.'; 247 'SONG. | Tune, Prepare my dear brethren, to the tavern let's | fly, &c.'; 249 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [rule] | 'GLOSSARY.' | [rule].

Consulted ML 52220 E13.

References *Memorial Catalogue* (1898), 324 (§740); Egerer, *Bibliography*, 30 (§13); *Catalogue* [...] ML, 68; Sudduth, 26.

Notes As outlined above, this Dublin issue is identical to the Belfast, save the title-page.

ESTC No. [T129398](#)

13. [David Sillar, 1760-1830] *Poems* (1789)

Title-page POEMS | BY | DAVID SILLAR. | [decorative rule] | NOR will the best some hints refuse: | The narrow soul, that least brings forth, | To an advice the rarest bows; | Which the extensive mind allows, | Being conscious of it's genuine worth, | Fears no eclipse, now with dark pride declines, | A ray from light, that far inferior shines. | RAMSAY. | [decorative rule] | KILMARNOCK: | PRINTED BY JOHN WILSON. | [double rule] | M, DCC, LXXXIX.

Burns p. 9 [decorative rule] | 'TO THE AUTHOR. | AULD NIBOR, | I'M three times, doubly, o'er your debtor...'

Consulted [1] NLS Sp. Coll. [Ak]. 6/1.33; [2] OU Bodleian/ Weston Harding C 2770.

References *Memorial Catalogue* (1898), 387 (§1146); Egerer, *Bibliography*, 30 (§14), Sudduth, 26.

Notes First appearance of Burns's 'Second Epistle to Davie', beginning 'Auld Nibor, I'm three times, doubly, o'er your debtor...' The author was a close friend of Burns, and his *Poems* here mimic the format of Burns's first edition under the same publisher. Line 30 here printed as 'They ever think', whereas most reproductions of this poem are printed 'never think.'

ESTC No. [N11860](#)

14. The First Burns Broadside (Dumfries: 1789)

Title The AYRSHIRE GARLAND. | An Excellent New SONG. TUNE. *The Vicar and Moses*.

Format Single sheet [broadside]: 25.9 x 20.2 cm.

Contents [1] title | 'ORTHODOX! Orthodox! who believe in John Knox... | II. | Doctor Mac! Doctor Mac! ye shou'd stretch on a rack... | III. | Town of Ayr! Town of Ayr! it was mad, I declare... | IV. | D'rymple mild! D'rymple mild! tho' your heart's- like a child... | V. | Calvin's Sons! Calvin's Sons! scour your spiritual guns... | VI. Rumble John! Rumble John! mount the steps with a groan... | VII. Simper James! Simper James! leave the fair Killie' dames... | [new column] | [...] | VIII. | Sing't Sawney! sing't Sawney! are ye herding the

penny? | IX. | Daddie Auld! Daddie Auld! there's a Tod in the fauld... | X. Pauky Clark to George Gordon—gi'e the Doctor a Cord-on... | XI. | Jamie Goose! Jamie Goose! ye ha'e made a toom Roose... | XII. | Poet Willie! Poet Willie! gi'e the Doctor a Volley... | XIII. | Barr Steenie! Barr Steenie! what mean ye? What mean ye?

Consulted BL C.59.f.27.

References *Memorial Catalogue*, 404 (§1241); Egerer, *Bibliography*, 31 (§15).

Notes Bound with letter from J. C. Ewing, dated 16 September 1903, sent to G. K. Johnstone, Esq., Keeper of Printed Books, British Museum: 'Dear sir: May I beg to draw your attention to a broadside... one of the most important items in the bibliography of Robert Burns and, believing it to be one that should be in the Museum... **it believed to have been printed, at Burns's own expense, for circulation in Ayrshire.**' Ewing relates that only one other copy is known to exist, 'formerly in the collection of Mr. Angus, of this city' [Glasgow], and is now in the Library to which I am attached.' Other broadsides appear between 1795 and 1796 in Dumfries.

15. *The Prayer of Holy Willie* (Kilmarnock: 1789)

Title-page THE | PRAYER | OF | HOLY WILLIE, | A canting, hypocritical, Kirk Elder. | With Quotations from the *Presbyterian Eloquence*. | [broken rule] | *An Ignis Fatuus* that bewitches, | And leads men into pools and ditches : | This light inspires, and plays upon | The nose of saint, like bagpipe drone, | As if hypocrisy and nonsense | Had got th' advowson of his conscience ; | As if religion were intended | For nothing else but to be mended : | Still so perverse and opposite, | As if he worshipp'd God for spite. | HUDIBRAS. | [broken rule] | Printed in the Year M DCC LXXXIX.

Format Chapbook [A]⁴: A² signed only.

Contents Pp. [1]-[8]: [1] title-page; [2] [decorative rule] | 'TO THE | READER. | THE reader must be here given to understand, | that in exposing enthusiastic zeal, farce and non- | sense, the publisher had no design upon the lash- | ing either of persons or opinions, any farther | than to shew the world the folly, the misery and | the danger of hypocrites: In which case there | needs no other argument, than the very history | of the age we live in. The reader should do well | to have a care too, not to make a sport and mer- | riment of so tragical a judgement, as ought rather | to move men to the solemnity of a repentance in | tears; for the foolishness of this liberty is no ex- | cuse for the wickedness of it. Under these pre- | cautions the reader will be so wise as not to laugh | where he should cry. | [decorative rule]; ([3]) 'Make your een reel, and circumflect your mouth, | Make th' upper lip point north, the under south. | THE PRAYER.'

Consulted BBM 3.3015.

References *Scottish Exhibition of National History, Art, & Industry, Glasgow (1911): Palace of History, Catalogue of Exhibits, v. 1* (Glasgow: Dalross Limited, 1911), 190 (§272); Egerer, *Bibliography*, 32 (§16); *The Prayer of Holy Willie, A canting, hypocritical, Kirk Elder: With Quotations from the Presbyterian Eloquence. The Kilmarnock chapbook of 1789*, edited by Patrick Scott (Columbia: University of South Carolina Reprints, 2015); Patrick Scott, "The First Publication of "Holy Willie's Prayer", *Scottish Literary Review*, 7:1 (Glasgow: ASLS, 2015), pp. 1-18.

Notes See Patrick Scott's analysis of the provenance of this chapbook. The first instance of 'Holy Willie's Prayer', printed in Wilson's shop. See the reprint of 1799 (40). **Errors/ Inconsistencies:** on page 3 the brackets are printed but the page number itself is missing. There is a lithographic reproduction in the A. M. Donaldson Collection, University of British Columbia: PR4312 .P7 1789. It contains a letter from J. C. Ewing to Donaldson (12 Jan. 1946) describing this and *An Unco Mournfu Tale*.

16. The Third Irish Edition (1790)

a. The Belfast Issue

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [diamond rule] | BY ROBERT BURNS. | [diamond rule] | BELFAST: | PRINTED AND SOLD BY WILLIAM MAGEE, | NO. 9, BRIDGE-STREET. | [rule] | M,DCC,XC.

Imprint William Magee.

Format 12mo; A⁶ B-L¹² M-O⁶.

Illustration Frontispiece: portrait of Burns engraved by Halpin.

Contents Pp. xii [1]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; vii 'Extract from the LOUNGER, No. 97, | lately published in Edinburgh.'; [xi] 'CONTENTS.'; [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S | EARNEST CRY AND PRAYER*, | To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.'; 24 'POSTSCRIPT.'; 26 'THE | HOLY FAIR*.'; 36 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 44 'THE | BRIGS OF AYR. | A POEM.' | Inscribed to J. B*****, Esq. AYR.'; 54 'THE | ORDINATION.'; 60 'THE | CALF.'; 62 'ADDRESS | TO THE | DEIL.'; 68 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | An Unco Mournfu Tale.'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO | J. S****.'; 81 'A | DREAM. | Thoughts, words, and deeds, the Statue

blames with | reason; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON'S* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.'; 127 'THE | COTTER'S | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.'; 157 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 161 'WINTER. | A | DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 'Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | Under the Pressure of Violent Anguish.'; 171 'THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.'; 173 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.'; 179 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H*****, Esq.'; 194 'TO A | LOUSE, | On Seeing one on a Lady's Bonnet at Church.'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.'; 206 'TO THE SAME. | April 21, 1785.'; 211 'TO | W. S*****N, Ochiltree. | May, 1785.'; 215 'POSTSCRIPT.' | 219 'EPISTLE | TO | J. R*****, | Inclosing some Poems.'; 233 'JOHN BARLEYCORN*. | A | BALLAD.'; 227 'A | FRAGMENT. | Tune, GILLICRANKIE.'; 231 'SONG. | Tune, Corn rigs are bonie.'; 233 'SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.'; 235 'SONG. | Tune, My Nanie, O.'; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | Tune, Jockey's Gray Breeks.'; 242 'SONG. | Tune, Roslin Castle.'; 244 'SONG. | Tune, GUILDEROY.'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, TARBOLTON. | Tune, Goodnight and joy be wi' you a'.'; 247 'SONG. | Tune, Prepare my dear brethren, to the tavern let's | fly, &c.'; 249 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [rule] | 'GLOSSARY.' | [rule].

Consulted ML 52221.

References *Memorial Catalogue* (1898), 319 (§716); Egerer, *Bibliography*, 32 (§17); *Catalogue* [...] *ML*, 67; *Sudduth*, 26.

Notes The third Belfast issue of an Irish edition also sold in Dublin. This is a page-by-page reprint of the above, and the first book bearing William Magee's name, son of James Magee (the printer of the previous Irish editions).

ESTC No. [T173333](#).

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b. The Dublin Issue

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [diamond rule] | BY ROBERT BURNS. | [diamond rule] | DUBLIN: | PRINTED FOR WILLIAM GILBERT, | GREAT GEORGE'S-STREET. | [rule] | M,DCC,LXXXIX.

Imprint William Gilbert.

Format 12mo; A⁶ B-L¹² M-O⁶.

Illustration Frontispiece: portrait of Burns engraved by Halpin.

Contents Pp. xii [1]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; vii 'Extract from the LOUNGER, No. 97, | lately published in Edinburgh.'; [xi] 'CONTENTS.'; [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S | EARNEST CRY AND PRAYER*, | To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.'; 24 'POSTSCRIPT.'; 26 'THE | HOLY FAIR*.'; 36 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 44 'THE | BRIGS OF AYR. | A POEM.' | Inscribed to J. B*****, Esq. AYR.'; 54 'THE | ORDINATION.'; 60 'THE | CALF.'; 62 'ADDRESS | TO THE | DEIL.'; 68 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | An Unco Mournfu' Tale.'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO | J. S****.'; 81 'A | DREAM. | Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON'S* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.'; 127 'THE | COTTER'S | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.';

157 'MAN WAS MADE TO MOURN. | A | *DIRGE*.'; 161 'WINTER. | A | *DIRGE*.'; 163 'A | PRAYER, | IN THE | *PROSPECT OF DEATH*.'; 165 'STANZAS | *ON THE SAME OCCASION*.'; 167 'Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—'; 169 'THE | *FIRST PSALM*.'; 170 'A | PRAYER, | *Under the Pressure of Violent Anguish*.'; 171 'THE | *FIRST SIX VERSES* | OF THE | *NINETEENTH PSALM*. *PSALM*.'; 173 'TO A | *MOUNTAIN DAISY*, | *On turning one down with the Plough in | April 1786*.'; 176 'TO | *RUIN*.'; 178 'TO | *MISS L—*, | *With BEATTIE'S POEMS for a New-Year's Gift*. | Jan. 1. 1787.'; 179 '*EPISTLE* | TO A | *YOUNG FRIEND*. | *May—1786*.'; 183 'ON A | *SCOTCH BARD*, | *GONE TO THE WEST INDIES*.'; 186 'TO A | *HAGGIS*.'; 188 'A | *DEDICATION* | TO | O**** H*****', Esq.'; 194 'TO A | *LOUSE*, | *On Seeing one on a Lady's Bonnet at Church*.'; 197 '*ADDRESS* | TO | *EDINBURGH*.'; 200 '*EPISTLE* | TO | J. L*****K, | *AN OLD SCOTCH BARD*. | *April 1, 1785*.'; 206 '*TO THE SAME*. | *April 21, 1785*.'; 211 'TO | W. S*****N, *Ochiltree*. | *May, 1785*.'; 215 '*POSTSCRIPT*.' | 219 '*EPISTLE* | TO | J. R*****', | *Inclosing some Poems*.'; 233 '*JOHN BARLEYCORN**. | A | *BALLAD*.'; 227 'A | *FRAGMENT*. | *Tune, GILLICRANKIE*.'; 231 '*SONG*. | *Tune, Corn rigs are bonie*.'; 233 '*SONG*, | *COMPOSED IN AUGUST*. | *TUNE, I had a horse, I had nae mair*.'; 235 '*SONG*. | *Tune, My Nanie, O*.'; 237 '*GREEN GROW THE RASHES*. | A | *FRAGMENT*.'; 239 '*SONG*. | *Tune, Jockey's Gray Breeks*.'; 242 '*SONG*. | *Tune, Roslin Castle*.'; 244 '*SONG*. | *Tune, GUILDEROY*.'; 245 'THE | *FAREWELL*. | *TO THE BRETHREN OF ST. JAMES'S* | *LODGE, TARBOLTON*. | *Tune, Goodnight and joy be wi' you a'*.'; 247 '*SONG*. | *Tune, Prepare my dear brethren, to the tavern let's | fly, &c*.'; 249 '*EPITAPHS*.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 '*A BARD'S EPITAPH*.'; 253 [rule] | 'GLOSSARY.' | [rule].

References *Memorial Catalogue* (1898), 324 (§741); Egerer, *Bibliography*, 33 (§18); *Catalogue* [...] *ML*, 68; Sudduth, 26.

Notes The third of the Dublin issues 'printed for' [as on title-page] William Gilbert by James (and then) William Magee. These issues, being the Third Irish Edition, contain the same poems and errors, but the text were evidently re-set by William Magee before the Dublin title-page of 1790 was printed. More work on collation and research on paper type, following the work done on the 1787 Irish Edition (see notes for that entry) would go a long way to understanding the history of this Belfast-Dublin partnership. Nonetheless, there are some small aesthetic differences between this 1790 edition (in both issues) and the previous 1789 edition. While they are both printed with the corrected page number '106' (printed as '16' in 1787), the opening quotation mark for 'L—d, five!' (l. 1) is higher in 1789 and lower in 1790. On the same page (106, l. 3), the 'r' in 'mourn'd' is slightly raised in the 1789 edition, whereas it appears in line with the rest of the word in the 1790 edition. That these small variants can be observed by comparing either the Belfast or Dublin issues of one year against the Belfast or Dublin issues of another makes the case for the traditional bibliographical handling to be revised.

Rather than having 4 entries (1. Belfast: 1789, 2. Dublin: 1789, 3. Belfast: 1790, 4. Dublin: 1790), I have elected to follow the example of the First Irish edition (1787), with its Belfast and Dublin issues, for the 1789 and 1790 editions.

ESTC No. [T91543](#).

17. [Alexander Tait], *Poems and Songs* (?Paisley: 1790)

- Title-page** POEMS | AND | SONGS, | By ALEXANDER TAIT. | [diamond rule] | PRINTED | FOR, AND SOLD BY THE AUTHOR ONLY. | M DCC XC.
- Burns** p. 170 'THE | KIRK'S ALARM. | *Composed by Plotcock the Foul Thief's Exciseman.* | *Tune, "Push about the brisk Glass."* | Orthodox, orthodox, who believe in | John Knox, | Let me sound an alarm to your conscience...
- Consulted** Paisley Central Library P/TAI PC3199.
- References** Egerer, *Bibliography*, 34 (§20)
- Notes** Before 'The Kirk's Alarm', several items related to Burns are included in this volume. 'Sillars and Tait: or, Tit for Tat' (pp. 144-148) implicates Burns's poet friend David Sillar [although 'Sillars' in title; 'Sillar' in the opening stanza] in a tale of fornication: 'The lass grew blae, she did lament | The man in black for Davie sent. | Said "fornicator! thou's repenet," | Tak ye that scud, | For sic a trick was never kent, | To rive her s/fud.' Burns is named in the following stanza: 'Ye are a rebel, I declare, | Without licence to shoot a hare, | Thro' Susan's Holland smock, or spare, | Like bra' R-b B-rns, | Or on her pussie for to stare, | And gi'st sic turns.' The next three poems concern Burns more directly: 'B—RNS IN HIS INFANCY.' (pp. 149-150); 'B—RNS IN LOCHLY.' (pp. 151-152); and 'B - RNS'S HEN. | *Clockin in Mauchline.*' (pp. 153-156). Following 'The Kirk's Alarm' is 'THE ANSWER TO PLOTLOCK. | *Tune, "the Free and Accepted Masons."* | The brave Orthodox, who believe in John | Wrote the hist'ry of the persecution; | The wild bears, and brocks, yon Bardie's the fox, | With the Doctor bred a' the confusion.' In Egerer's notes to this edition it is speculated that Tait may have at one point 'been on good terms with Burns.' There is a photocopied array of pages (58, 59, 96, 97, 160, 161, 130, 131, 205, 217, 230, 231, 292, 293) from this volume in Edinburgh: EUL (Scottish Studies Library) F3 (S) Tai.
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18. [Francis Grose, *bap.* 1731, d. 1791] *The Antiquities of Scotland*, v.2 (1791)

Title-page	THE ANTIQUITIES OF SCOTLAND By FRANCIS GROSE Esq ^r F.A.S ^s of London and Perth. The Second Volume. [engraved illustration] London, Printed for S. Hooper, N ^o 212, High Holborn MDCCXCI.
Burns	p. 199 ‘ALLOWAY CHURCH, * AYRSHIRE.’ [...] ‘TAM O’ SHANTER. A TALE.’
Consulted	GU Sp. Coll. RQ 3092; [offprint at University of South Carolina: Rare PR 4314 .A1 1797 S.L. 4to].
References	<i>Memorial Catalogue</i> (1898), 372 (§1046); Egerer, <i>Bibliography</i> , 35 (§21); Sudduth, 26; Bill Dawson, ‘The First Publication of Burns’s “Tam o’ Shanter”,’ <i>Studies in Scottish Literature</i> 40: 1 (Columbia: University of South Carolina, 2014), pp. 105–115.
Notes	Likely first appearance of Burns’s ‘Tam o’ Shanter.’ Appears with a plate of ‘Aloa Church, Air Shire.’ Page 199 headed ‘Alloway Church,* Ayrshire,’ with description, including the Burns poem, titled here as ‘TAM O’ SHANTER. A TALE.’ Set in two columns.
ESTC No.	T141301

19. *The Whistle* (n. 1., 1791)

Title-page	THE WHISTLE, A POEM, BY ROBERT BURNS, THE AYRSHIRE POET. [diamond rule] “ I sing of a Whistle, a Whistle of worth— “ I sing of a Whistle, the pride of the North, “ Which was brought to the Court of our good Scottish King; “ <i>And long with this Whistle all Scotland shall ring.</i> [broken double rule]
Format	Chapbook.
Contents	Pp. [1]-8: [1] title-page; [2] [advertisement]; [3] [diamond rule] ‘ <i>THE WHISTLE.</i> ’ [diamond rule].
Consulted	USC RBSC Rare PR 4314 .A1 1796 S.L.
References	Egerer, <i>Bibliography</i> , 36 (§22); Sudduth, 27.
Notes	A rare Burns chapbook, <i>The Whistle</i> is said to be inspired by Alexander Fergusson of Graigdarroch (c.1746-1796), who studied at the University of Glasgow before becoming an advocate in Edinburgh. It refers to a drinking game: contestants have to stay sober enough to blow on the whistle in question (so, a sort of last-man standing game). Fergusson is said to have won such a game at Friar’s Carse in October 1789.

20. [John Sinclair, 1754-1835] *The Statistical Account of Scotland*, v.2 (1792)

- Title-page** THE | STATISTICAL ACCOUNT | OF | SCOTLAND. | DRAWN UP FROM THE COMMUNICATIONS | OF THE | *MINISTERS* | OF THE | DIFFERENT PARISHES. | [rule] | BY SIR JOHN SINCLAIR, BART. | [rule] | VOLUME SECOND. | VOLUME THIRD. | “*Ad consilium de republica dandum, caput est nosse rempublicam.*” | CICERO de Orat. lib. ii. | [diamond rule] | EDINBURGH: | PRINTED AND SOLD BY WILLIAM CREECH; | AND ALSO SOLD BY J. DONALDSON, A. GUTHRIE, AND JO. AND JA. | FAIRBAIRN, EDINBURGH; T. CADELL, J. DERBRETT, AND J. | SEWEL, LONDON; DUNLOP AND WILSON, GLASGOW; | ANGUS AND SON, ABERDEEN. | [broken rule] | MDCC, XCII.
- Burns** p. 598 ‘[...] surer, librarian, and censor to this little society, who will [...] *To sir JOHN SINCLAIR of Ulbster, Bart.* | SIR, | The following circumstance has, I believe, been omitted...’; 600 ‘[...] At the breaking up of this little society, which was formi- [...] I am, | SIR, | Your humble servant, | A PEASANT.’
- Consulted** NLS S.A.S. (3).
- References** Egerer, *Bibliography*, 36 (§23).
- Notes** First appearance of Burns’ ‘Letter to John Sinclair.’
- ESTC No.** [T132173](#).

21. [David Stewart Erskine, Earl of Buchan, 1742-1829] *Essays on the Lives and Writings of Fletcher of Saltoun and the Poet Thomson* (1792)

- Title-page** ESSAYS | on the | Lives and Writings | of | Fletcher of Saltoun | and the | Poet Thomson: | Biographical, critical, and political. | With some Pieces of Thomson’s never before published. | [diamond rule] | By D. S. EARL OF BUCHAN. | [double rule] | London: | Printed for J. Debrett, | opposite of Burlington-House, Piccadilly. | [rule] | MDCCXCII.
- Burns** p. 244 ‘[...] bard’s apology for not attending...’ [...] ‘My LORD, | LANGUAGE sinks under the ardour...’; p. 247 ‘ADDRESS TO THE SHADE OF THOMSON, | *On crowning his Bust with a Wreath of Bays.*’
- Consulted** GU Sp. Coll. Mu10-g.17.
- References** *Memorial Catalogue* (1898), 367 (§1021); Egerer, *Bibliography*, 37 (§24).
- ESTC No.** [T130222](#)

22. 'Considerably Enlarged' (Edinburgh: 1793)

Volume 1.

Title-page	POEMS, CHIEFLY IN THE <i>SCOTTISH DIALECT.</i> BY <i>ROBERT BURNS.</i> [double rule] IN TWO VOLUMES. [double rule] THE SECOND EDITION CONSIDERABLY ENLARGED. [double rule] VOL. I. [diamond rule] EDINBURGH : PRINTED FOR T. CADELL, LONDON, AND WILLIAM CREECH, EDINBURGH. [broken rule] M, DCC, XCIII.
Imprint	William Creech.
Format	12mo; π^6 A-K ¹² .
Illustration	Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.
Contents	Pp. xii [1]-237: [i] [double rule] 'POEMS, CHIEFLY <i>SCOTTISH.</i> ' [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [v] [double rule] 'DEDICATION. [double rule] TO THE <i>NOBLEMEN AND GENTLEMEN</i> OF THE CALEDONIAN HUNT.'; [ix] 'CONTENTS. VOL. I.'; [xii] blank; [1] 'POEMS, CHIEFLY <i>SCOTTISH.</i> ' [double rule] 'THE TWA DOGS, A <i>TALE.</i> '; 16 'SCOTCH DRINK.'; 24 ' <i>THE AUTHOR's</i> EARNEST CRY AND PRAYER,* To the Right Honourable and Honourable, the SCOTCH REPRESENTATIVES in the House of Commons.'; 33 'POSTSCRIPT.'; 36 'THE HOLY FAIR.*'; 53 'DEATH AND DOCTOR HORNBOOK. A <i>TRUE STORY.</i> '; 66 'THE BRIGS OF AYR. A <i>POEM.</i> INSCRIBED TO J. B*****, ESQ; AYR.'; 86 'THE ORDINATION.'; 96 'THE CALF. [double rule] <i>TO THE REV. MR—, On his Text,</i> MALACHI, ch. iv. vers. 20. " And " they shall go forth, and grow up, like " CALVES of the stall." [double rule]; 99 'ADDRESS TO THE <i>DEIL.</i> '; 108 'THE <i>DEATH AND DYING WORDS</i> OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. <i>AN UNCO MOURNFU' TALE.</i> '; 113 ' <i>POOR</i> <i>MAILIE'S</i> ELEGY.'; 116 'TO J. S****.'; 127 'A DREAM. [double rule] <i>Thoughts, words, and deeds, the Statue blames with reason ; But surely</i> <i>Dreams were ne'er indicted Treason.</i> [double rule] [On reading, in the public papers, the <i>Laureate's</i> <i>Ode</i> , with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he ima- gined himself transported to the Birth-day Levee ; and, in his dreaming fancy, made the following <i>Address.</i> ']; 138 'THE VISION.'; 157 'ADDRESS TO THE <i>UNCO</i> <i>GUID</i> , OR THE RIGIDLY RIGHTEOUS.'; 162 'TAM SAMSON'S* ELEGY.'; 168 ' <i>THE EPITAPH.</i> '; 169 ' <i>PER CONTRA.</i> '; [170] introductory description of 'Halloween'; 171 'HALLOWEEN*.'; 195 'THE AULD FARMER's <i>NEW-YEAR</i> <i>MORNING SAULTATION</i> TO HIS AULD MARE, MAGGIE, On giving her the accustomed Ripp of Corn to Hansel in the New-year.'; 202 'TO A MOUSE, <i>On turning her up in her Nest, with the Plough, November 1785.</i> ';

206 'A | WINTER NIGHT.'; 213 'EPISTLE TO DAVIE, | A | BROTHER POET.
| January—'; 224 'THE | LAMENT. | OCCASIONED BY THE |
UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 230 'DESPONDENCY
| AN | ODE.'; 235 'WINTER. | A | DIRGE.'

Volume 2.

Title-page	POEMS, CHIEFLY IN THE <i>SCOTTISH DIALECT.</i> BY <i>ROBERT BURNS.</i> [double rule] IN TWO VOLUMES. [double rule] THE SECOND EDITION CONSIDERABLY ENLARGED. [double rule] VOL. II. [diamond rule] EDINBURGH : PRINTED FOR T. CADELL, LONDON, AND WILLIAM CREECH, EDINBURGH. [broken rule] M, DCC, XCIII.
Format	π^2 A-L ¹² M ¹⁰ .
Contents	Pp. iv [1]-283: [i] [double rule] 'POEMS, CHIEFLY <i>SCOTTISH.</i> ' [double rule]; [ii] blank; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [1] 'POEMS, CHIEFLY <i>SCOTTISH.</i> [double rule] 'THE <i>COTTER's</i> SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ.'; 18 'MAN WAS MADE TO MOURN. A <i>DIRGE.</i> '; 25 'A PRAYER, IN THE <i>PROSPECT OF DEATH.</i> '; 28 'STANZAS ON THE <i>SAME OCCASION.</i> '; 31 ' <i>Lying at a Reverend Friend's</i> <i>house, one night, the Author left the following Verses in the room where he</i> <i>slept:—</i> '; 34 'THE FIRST PSALM.'; 36 'A PRAYER, <i>Under the Pressure of</i> <i>Violent Anguish.</i> '; 38 'THE <i>FIRST SIX VERSES</i> OF THE NINETIETH PSALM.'; 41 'TO A MOUNTAIN DAISY, <i>On turning one down with the</i> <i>Plough, in April 1786.</i> '; 45 'TO RUIN.'; 48 'TO MISS L—, <i>With BEATTIE'S</i> <i>POEMS for a New-Year's Gift.</i> Jan. 1. 1787.'; 50 'EPISTLE TO A YOUNG FRIEND. <i>May—1786.</i> '; 57 'ON A SCOTCH BARD, <i>GONE TO THE WEST</i> <i>INDIES.</i> '; 61 'TO A HAGGIS.'; 65 'A DEDICATION TO G**** H*****, Esq.'; 74 'TO A LOUSE, <i>On Seeing one on a Lady's Bonnet at Church.</i> '; 78 'ADDRESS TO EDINBURGH.'; 83 'EPISTLE TO J. L****K, <i>AN OLD</i> <i>SCOTTISH BARD.</i> <i>April 1, 1785.</i> '; 92 ' <i>TO THE SAME.</i> [double rule] <i>April</i> <i>21, 1785.</i> '; 99 'TO W. S****N, <i>Ochiltree.</i> [double rule] <i>May, 1785.</i> '; 105 'POSTSCRIPT.'; 111 'EPISTLE TO J. R****, <i>Inclosing some Poems.</i> '; 117 'JOHN BARLEYCORN*. A <i>BALLAD.</i> '; 123 'A FRAGMENT. <i>Tune,</i> <i>GILLICRANKIE.</i> '; 129 'SONG. <i>Tune, Corn rigs are bonie.</i> '; 132 'SONG, COMPOSED IN AUGUST. <i>TUNE, I had a horse, I had nae mair.</i> '; 136 'SONG. <i>Tune, My Nanie, O.</i> '; 140 'GREEN GROW THE RASHES. A <i>FRAGMENT.</i> '; 143 'SONG. <i>Tune, Jockey's Gray Breeks.</i> '; 148 'SONG. <i>Tune, Roslin Castle.</i> '; 151 'SONG. <i>Tune, Gilderoy.</i> '; 153 'THE FAREWELL. TO THE BRETHREN OF ST. JAMES'S LODGE, <i>TARBOLTON.</i> <i>Tune, Goodnight and joy be wi'</i> <i>you a'.</i> '; 156 'SONG. <i>Tune, Prepare my dear brethren, to the ta- vern let's</i> <i>fly, &c.</i> '; 160 'WRITTEN IN <i>FRIARS-CARSE HERMITAGE, ON NITH-</i> <i>SIDE.</i> '; 164 'ODE, SACRED TO THE MEMORY OF <i>MRS. — OF —.</i> '; 168 'ELEGY ON <i>CAPT. M— H—, A Gentleman who held the Patent for his </i> <i>Honours immediately from Almighty God!</i> '; 177 'LAMENT OF <i>MARY</i> <i>QUEEN OF SCOTS ON THE APPROACH OF SPRING.</i> '; 181 'TO R**** G**** OF F****, ESQ.'; 188 'LAMENT FOR <i>JAMES, EARL OF</i> <i>GLENCAIRN.</i> '; 194 'LINES, Sent to <i>SIR JOHN WHITEFORD of WHITEFORD, </i>

BART. with the foregoing Poem.’; 195 ‘TAM O’ SHANTER. | A TALE.’; 209 ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.’; 211 ‘ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at *Ednam, Roxburgh-shire*, with | BAYS.’; 213 ‘EPITAPHS.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 214 ‘ON WEE JOHNIIE.’ & ‘FOR THE AUTHOR’S FATHER.’; 215 [broken rule] FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 216 [broken rule] | ‘A BARD’S EPITAPH.’; 219 ‘ON THE | Late CAPTAIN GROSE’S PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.’; 224 ‘TO | MISS C*****, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.’; 226 ‘SONG.’; 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M’L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’S.’; 229 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.’; 238 ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.’; 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.’; 243 ‘On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.’; 245 ‘THE | WHISTLE. | A | BALLAD.’; [256] blank; 257 [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted GU Sp. Coll. q 507 (vol. 1) & q 508 (vol. 2).

References *Memorial Catalogue* (1898), 210 (§48); Egerer, *Bibliography*, 38 (§25); *Catalogue* [...] *ML*, 13, Sudduth, 28.

Notes The first double-volume edition of Burns’s *Poems, Chiefly in the Scottish Dialect*. **Redacted names:** p. 164, Mrs. Mary Oswald of Auchencruive (d. 1788); p. 168, Matthew Henderson (1737-1788); p. 181, Robert Graham of Fintry (1749-1815); p. 224, Jane Cruickshank; p. 227, John McLeod (d. 1787). **First lines:** p. 226, ‘Anna, thy charms my bosom fire...’. **Internal title notes:** p. 229, * ‘Bruar Falls, in Athole, are exceedingly picturesque and beautiful; but their effect is much impaired by the want of trees and shrubs.’

ESTC No. [T91542](#)

23. (Belfast: 1793)

Volume 1.

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. | [diamond rule] | IN TWO VOLUMES. | [diamond rule] | VOL. I. | [diamond rule] | BELFAST : | PRINTED BY WILLIAM MAGEE, BRIDGE-STREET. | [diamond rule] | M,DCC,XCIII.

Imprint William Magee.

Format	12mo; A ⁶ B-L ¹² M ⁶ [M ² printed 'M ^a '].
Illustration	Frontispiece: portrait of Burns engraved by Patrick Halpin.
Contents	Pp. xii [1]-252: [frontispiece]; [i] title-page; [ii] blank; [iii] 'DEDICATION. [decorative rule] TO THE NOBLEMEN AND GENTLEMEN OF THE CALEDONIAN HUNT.'; vii 'Extract from the LOUNGER, No. 97, lately published in Edinburgh.'; [xi] 'CONTENTS.'; [1] [double rule] 'POEMS, CHIEFLY SCOTTISH.' [diamond rule] 'THE TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S EARNEST CRY AND PRAYER*, To the Right Honourable and Honourable, the Scotch Representatives in the House of Commons.'; 24 'POSTSCRIPT.'; 26 'THE HOLY FAIR*.'; 36 'DEATH AND DOCTOR HORNBOOK. A TRUE STORY.'; 44 'THE BRIGS OF AYR. A POEM.' 54 'THE ORDINATION.'; 60 'THE CALF.'; 62 'ADDRESS TO THE DEIL.'; 68 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. An Unco Mournfu' Tale.'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO J. S****.'; 81 'A DREAM. Thoughts, words, and deeds, the Statue blames with reason; But surely Dreams were ne'er indicted Treason. [On reading, in the public papers, the Laureate's Ode, with the other parade of June 4, 1786, the Au- thor was no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee; and, in his dreaming fancy, made the following Address.']; 87 'THE VISION.'; 99 'ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON's* ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA.'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE AULD FARMER's NEW-YEAR MORNING SAULTATION TO HIS AULD MARE, MAGGIE, On giving her the accustomed Ripp of Corn to hansel in the New-Year.'; 127 'THE COTTER's SATURDAY NIGHT.' 136 'TO A MOUSE, On turning her up in her Nest, with the Plough, November 1785.'; 139 'A WINTER NIGHT.'; 144 'EPISTLE TO DAVIE, A BROTHER POET. January —'; 150 'THE LAMENT. OCCASIONED BY THE UNFORTUNATE ISSUE OF A FRIEND'S AMOUR.'; 154 'DESPONDENCY. AN ODE.'; 157 'MAN WAS MADE TO MOURN. A DIRGE.'; 161 'WINTER. A DIRGE.'; 163 'A PRAYER, IN THE PROSPECT OF DEATH.'; 165 'STANZAS ON THE SAME OCCASION.'; 167 'Lying at a Reverend Friend's house, one night, the Au- thor left the following Verses in the room where he slept:—'; 169 'THE FIRST PSALM.'; 170 'A PRAYER, Under the Pressure of Violent Anguish.'; 171 'THE FIRST SIX VERSES OF THE NINETIETH PSALM.'; 173 'TO A MOUNTAIN DAISY, On turning one down with the Plough in April 1786.'; 176 'TO RUIN.'; 178 'TO MISS L—, With BEATTIE'S POEMS for a New-Year's Gift. Jan. 1. 1787.'; 179 'EPISTLE TO A YOUNG FRIEND. May—1786.'; 183 'ON A SCOTCH BARD, GONE TO THE WEST INDIES.'; 186 'TO A HAGGIS.'; 188 'A DEDICATION TO O**** H*****, Esq.'; 194 'TO A LOUSE, On Seeing one on a Lady's Bonnet at Church.'; 197 'ADDRESS TO EDINBURGH.'; 200 'EPISTLE TO J. L*****K, AN OLD SCOTCH BARD. April 1, 1785.'; 206 'TO THE SAME. April 21, 1785.'; 211 'TO W. S*****N, Ochiltree. May, 1785.'; 215 'POSTSCRIPT.' 219 'EPISTLE TO J. R*****', Inclosing some Poems.'; 233 'JOHN BARLEYCORN*. A BALLAD.'; 227 'A

FRAGMENT. | *Tune, GILLICRANKIE.*; 231 'SONG. | *Tune, Corn rigs are bonie.*'; 233 'SONG, | COMPOSED IN AUGUST. | TUNE, *I had a horse, I had nae mair.*'; 235 'SONG. | *Tune, My Nanie, O.*'; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | *Tune, Jockey's Gray Breeks.*'; 242 'SONG. | *Tune, Roslin Castle.*'; 244 'SONG. | *Tune, GUILDEROY.*'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's | LODGE, TARBOLTON. | *Tune, Goodnight and joy be wi' you a'.*'; 247 'SONG. | *Tune, Prepare my dear brethren, to the tavern let's | fly, &c.*'; 249 'EPITAPHS.' [broken rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'

Volume 2.

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY ROBERT BURNS. [diamond rule] IN TWO VOLUMES. [diamond rule] VOL. II. [diamond rule] BELFAST : PRINTED BY WILLIAM MAGEE, BRIDGE-STREET. [diamond rule] M,DCC,XCIII.
Format	A-D ¹² N-O ⁶
Contents	Pp. 96 1-12[+]265-274: [1] [double rule] 'POEMS, CHIEFLY SCOTTISH.' [double rule]; [2] blank; [3] title-page; [4] blank; [5] 'POEMS, CHIEFLY SCOTTISH. [decorative rule] 'WRITTEN IN FRIARS-CARSE HERMITAGE, ON NITH-SIDE.'; 8 'ODE, SACRED TO THE MEMORY OF MRS. — OF —.'; 11 'ELEGY ON CAPT. M— H—, A Gentleman who held the Patent for his Honours immediately from Almighty God!'; 18 'LAMENT OF MARY QUEEN OF SCOTS ON THE APPROACH OF SPRING.'; 21 'TO R— G— OF F— ESQ.'; 25 'THE *SILVER GUN.'; 42 'HALLOW E'EN. BY THE SAME.'; 46 'EPISTLE TO Mr. WALTER RUDDIMAN.*'; 49 'LAMENT FOR JAMES EARL OF GLENCAIRN.'; 53 'LINES, Sent to SIR JOHN WHITEFORD, of WHITEFORD, BART. with the foregoing Poem.'; 54 'TAM O' SHANTER, A TALE.'; 63 'ON Seeing a WOUNDED HARE Limp by me which a Fellow had just shot at'; 67 'ON THE Late CAPTAIN GROSE'S PEREGRINATIONS thro' SCOTLAND, collecting the ANTIQUITIES of that KINGDOM.'; 70 'TO MISS C*****, a very young Lady, Written on the blank Leaf of a Book, presented to her by the Author.'; 72 'SONG,'; 73 'On reading, in a NEWSPAPER, the DEATH of J— M'L—, ESQ. BROTHER to a YOUNG LADY, a particular FRIEND of the AUTHOR'S.'; 74 [decorative rule] 'THE HUMBLE PETITION OF BRUAR WATER* TO THE NOBLE DUKE OF ATHOLE.'; 78 'On scaring some WATER-FOWL in LOUGH-TURIT, a wild scene among the HILLS of OUGHTERTYRE.'; 80 'Written with a PENCIL over the CHIMNEY-PIECE' in the PARLOUR of the INN at KENMORE' TAYMOUTH.'; 81 [decorative rule] 'Written with a PENCIL, standing by the FALL of FYERS, near LOCH-NESS.'; 82 'On the BIRTH of a POSTHUMOUS CHILD, born in the peculiar Circumstances of FAMILY-DISTRESS.'; 83 [decorative rule] 'THE WHISTLE, A BALLAD.'; 89 'DELIA.'; 90 'SONG.'; 91 'SONG.', 'SONG.'; 93 'The BLUE-EY'D LASSIE.'; 94 'EPIGRAM. [diamond rule] 'The late FRANCIS GROSE, F.R.S. was of a

very | corpulent person. –This gave birth to the following | Epigram, by the Author, while over a bottle with | the celebrated Antiquarian :'; [95] [double rule] | 'CONTENTS. | VOL. II.' | [diamond rule]; 1 [decorative rule] | 'GLOSSARY.' | [decorative rule]; 265-274 [glossary continued seamlessly from pages 1-12].

Consulted ML 881836.

References *Memorial Catalogue* (1898), 319 (§717); Egerer, *Bibliography*, 41 (§26); *Catalogue* [...] *ML*, 67; Sudduth, 28.

Notes This is the first instance of a Belfast edition proper, for the previous editions in 1789 and 1790 may in fact be considered 'issues': they were followed immediately by a Dublin 'issue,' therefore comprising one half of an Irish whole, harking back to the first example of this in 1787. There is much to say about the binding of this Belfast, which Egerer begins to address in his text. In the *ML* (above) and *NLS* (Hall.191.f) copy, the binder seems to have followed the logic of placing the glossary at the end of both volumes, rather than at the end of volume 1, as is the case in Egerer's entry. Therefore, volume 1 of the *ML* and *NLS* copies end at page 252 (indeed, the foot of the page bears the word 'Finis.'). The glossary comes after the contents of volume 2 (which are themselves placed at the end of that volume). While the signatures seem to continue Egerer's volume 1 layout of M-O⁶ (here becoming N-O⁶), the page numbers are the cause for confusion: leaping from page 12 of the Glossary (which ends with the entry for 'Lug') to page 265 (beginning with the entry for 'Lunt'). **First lines:** [Volume 2] p. 90, 'A rosebud by my early walk...'; p. 91, 'Musing on the roaring ocean...' & 'O, Willy brew'd a peck o' mault...'. **Internal title notes:** p. 25, * 'This and the following Poem, *Hallow-E'en*, (both much in the style of *Burns*') are the Production of a Scottish Bard of the name of John Main.'; p. 46, * 'The Silver Gun, *Hallow-e'en*, &c. were severally inserted in the *Edinburgh Weekly Amusement*; to the Publisher of which, this Epistle, which is a short encomium on these pieces, is addressed, vol. xliv.' **Inconsistencies/ errors:** Loch Turit is spelled 'Lough-Turit' on page 78 (vol. 2). As the contents show, all the material from (Edinburgh: 1793), plus more, are included, with the exception of the 'Address to the Shade of Thomson', which is missing.

ESTC No. [T91541](#)

24. Burns to Music 2: A Selection of Scots Songs (Edinburgh: 1793-94)

Title-page [music-note border] *A Selection of* | SCOTS SONGS | *Harmonized Improved* | *with Simple and* | *Adapted Graces* | *Most Respectfully Dedicated to the* | *Right Honourable* | Lady Katherine Douglas | *BY* | PETER URBANI | *Professort of Music* | Book 2^d. Pr. 12/ | *ENTERED AT STATIONERS HALL.* | Edin^r: Printed & Sold by URBANI & LISTON at their Warehouse | — N^o. 10 Princes Street. — | Where may be had in the greatest variety all kinds of Music & | Musical Instruments

___ Scots Songs &c. the Real Setts | as Sung by P. URBANI at the Concerts S^t
Ceci - | lia's Hall. ___ Instruments lent out Tuned | and Repaited & c.

- Imprint** [Vol. 2] Urbani & Liston.
[Vol. 2, variant] Peter Urbani; McGouan (Glasgow); Longman and Broadrip (London); Mrs. Rhumes and Mr. Lee (Dublin); James Johnson (Edinburgh).
- Burns** p. 16 'The red red Rose' | [music].
- References** Egerer, *Bibliography*, 43 (§27), Sudduth, 27.
- Notes** Second book in this four-volume edition contains the first appearance in print of Burns's 'O my Love's like a red, red Rose.' The title-page described above is a variant of the one described by Egerer.
- ESTC No.** [T186170](#).

25. Burns to Music 3: [George Thomson, 1757-1851] *A Select Collection of Original Scottish Airs* (London: 1793-1818)

- Title-page*** *A Select Collection* | — of — | ORIGINAL SCOTISH AIRS | For the Voice | *To each of which are added* | *Introductory & Concluding Symphonies, &* | *Accompanymnts for the Violin & Piano Forte.* | By | PLEYEL. | *With Select & Characteristic Verses by the most admired Scottish* | *Poets, adapted to each Air; many of them entirely new.* | Also | *Suitable English Verses, in addition to such of the Songs as are written* | *in the Scottish dialect.* | [rule] | Price 10^s. 6^d. ENTERED AT STATIONER'S HALL. [to be handwritten: *First*] Set | *London, printed & sold by Preston & Son.* | *At their Wholesale Warehouse No. 97. Strand.* | *For the Proprieter.*
- Imprint** [Across the various volume and set numbers entered by Egerer, however uncertainly, the following names appear] Preston & Son; George Thomson; J. Moir.
- Burns** [Various songs.]
- References** *Memorial Catalogue* (1898), 426 (§1397); Egerer, *Bibliography*, 44 (§28), Sudduth, 29.
- Notes** As with the *Scots Musical Museum*, Egerer has done much to trace the Burns songs throughout these editions. The asterisk denotes the description here of the first set only, given the specialist demands in analyzing authorship in a musical edition of such a scale as this.

26. (Edinburgh: 1794)

Volume 1.

- Title-page** POEMS, | CHIEFLY IN THE | *SCOTTISH DIALECT*. | BY | *ROBERT BURNS*. | [double rule] | IN TWO VOLUMES. | [double rule] | A NEW EDITION, CONSIDERABLY ENLARGED. | [double rule] | VOL. I. | EDINBURGH: | PRINTED FOR T. CADELL, LONDON, AND WILLIAM | CREECH, EDINBURGH. | [broken rule] | M DCC XCIV.
- Imprint** William Creech.
- Format** 12mo; π^6 A-K¹².
- Illustration** Frontispiece: portrait of Burns *after* Alexander Nasmyth engraved by John Beugo.
- Contents** Pp. xii [1]-237: [i] [double rule] 'POEMS, | CHIEFLY | *SCOTTISH*.' | [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [v] [double rule] | 'DEDICATION. | [double rule] | TO THE | *NOBLEMEN AND GENTLEMEN* | OF THE | CALEDONIAN HUNT.'; [ix] 'CONTENTS. | VOL. I.'; [xii] blank; [1] 'POEMS, | CHIEFLY | *SCOTTISH*.' | [double rule] | 'THE | TWA DOGS, | A | *TALE*.'; 16 'SCOTCH DRINK.'; 24 'THE AUTHOR'S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.'; 33 '*POSTSCRIPT*.'; 36 'THE | HOLY FAIR.*'; 53 'DEATH | AND | DOCTOR HORNBOOK. | A | *TRUE STORY*.'; 66 'THE | BRIGS OF AYR. | A | *POEM*. | INSCRIBED TO J. B*****, ESQ; *AYR*.'; 86 'THE | ORDINATION.'; 96 'THE | CALF. | [double rule] | *TO THE REV. MR*—, | *On his Text*, MALACHI, ch. iv. vers. 20. " And | " they shall go forth, and grow up, like | " CALVES of the stall." | [double rule]; 99 'ADDRESS | TO THE | *DEIL*.'; 108 'THE | *DEATH AND DYING WORDS* | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *AN UNCO MOURNFU' TALE*.'; 113 '*POOR MAILIE'S* | ELEGY.'; 116 'TO | J. S****.'; 127 'A | DREAM. | [double rule] *Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne'er indicted Treason.* | [double rule] | [On reading, in the public papers, the *Laureate's* | *Ode*, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | *Address*.]'; 138 'THE | VISION.'; 157 'ADDRESS | TO THE | *UNCO GUID*, | OR THE | RIGIDLY RIGHTEOUS.'; 162 'TAM SAMSON'S* | ELEGY.'; 168 '*THE EPITAPH*.'; 169 '*PER CONTRA*.'; [170] introductory description of 'Halloween'; 171 'HALLOWEEN*.'; 195 'THE | AULD FARMER's | *NEW-YEAR MORNING SAULTATION* | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel

in the New-year.’; 202 ‘TO A | MOUSE, | *On turning her up in her Nest, with the | Plough, November 1785.*’; 206 ‘A | WINTER NIGHT.’; 213 ‘EPISTLE TO DAVIE, | A | BROTHER POET. | *January—*’; 224 ‘THE | LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.’; 230 ‘DESPONDENCY | AN | ODE.’; 235 ‘WINTER. | A | DIRGE.’

Volume 2.

Title-page	POEMS, CHIEFLY IN THE <i>SCOTTISH DIALECT.</i> BY <i>ROBERT BURNS.</i> [double rule] IN TWO VOLUMES. [double rule] A NEW EDITION, CONSIDERABLY ENLARGED. [double rule] VOL. II. EDINBURGH: PRINTED FOR T. CADELL, LONDON, AND WILLIAM CREECH, EDINBURGH. [broken rule] M DCC XCIV.
Format	π^2 A-L ¹² M ¹⁰ .
Contents	Pp. iv [1]-283: [i] [double rule] ‘POEMS, CHIEFLY <i>SCOTTISH.</i> ’ [double rule]; [ii] blank; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.’; [1] ‘POEMS, CHIEFLY <i>SCOTTISH.</i> [double rule] ‘THE <i>COTTER’s</i> SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ.’; 18 ‘MAN WAS MADE TO MOURN. A <i>DIRGE.</i> ’; 25 ‘A PRAYER, IN THE <i>PROSPECT OF DEATH.</i> ’; 28 ‘STANZAS ON THE <i>SAME OCCASION.</i> ’; 31 ‘ <i>Lying at a Reverend Friend’s house, one night, the Author left the following Verses in the room where he slept:—</i> ’; 34 ‘THE <i>FIRST PSALM.</i> ’; 36 ‘A PRAYER, <i>Under the Pressure of Violent Anguish.</i> ’; 38 ‘THE <i>FIRST SIX VERSES</i> OF THE <i>NINETIETH PSALM.</i> ’; 41 ‘TO A <i>MOUNTAIN DAISY,</i> <i>On turning one down with the Plough, in April 1786.</i> ’; 45 ‘TO <i>RUIN.</i> ’; 48 ‘TO <i>MISS L—,</i> <i>With BEATTIE’S POEMS for a New-Year’s Gift. Jan. 1. 1787.</i> ’; 50 ‘ <i>EPISTLE</i> TO A <i>YOUNG FRIEND.</i> <i>May—1786.</i> ’; 57 ‘ON A <i>SCOTCH BARD,</i> <i>GONE TO THE WEST INDIES.</i> ’; 61 ‘TO A <i>HAGGIS.</i> ’; 65 ‘A <i>DEDICATION</i> TO <i>G**** H*****,</i> Esq.’; 74 ‘TO A <i>LOUSE,</i> <i>On Seeing one on a Lady’s Bonnet at Church.</i> ’; 78 ‘ <i>ADDRESS</i> TO <i>EDINBURGH.</i> ’; 83 ‘ <i>EPISTLE</i> TO <i>J. L*****K,</i> <i>AN OLD SCOTTISH BARD.</i> <i>April 1, 1785.</i> ’; 92 ‘ <i>TO THE SAME.</i> [double rule] <i>April 21, 1785.</i> ’; 99 ‘TO <i>W. S*****N, Ochiltree.</i> [double rule] <i>May, 1785.</i> ’; 105 ‘ <i>POSTSCRIPT.</i> ’; 111 ‘ <i>EPISTLE</i> TO <i>J. R*****,</i> <i>Inclosing some Poems.</i> ’; 117 ‘ <i>JOHN BARLEYCORN*.</i> A <i>BALLAD.</i> ’; 123 ‘A <i>FRAGMENT.</i> <i>Tune, GILLICRANKIE.</i> ’; 129 ‘ <i>SONG.</i> <i>Tune, Corn rigs are bonie.</i> ’; 132 ‘ <i>SONG,</i> <i>COMPOSED IN AUGUST.</i> <i>TUNE, I had a horse, I had nae mair.</i> ’; 136 ‘ <i>SONG.</i> <i>Tune, My Nanie, O.</i> ’; 140 ‘ <i>GREEN GROW THE RASHES.</i> A <i>FRAGMENT.</i> ’; 143 ‘ <i>SONG.</i> <i>Tune, Jockey’s Gray Breeks.</i> ’; 148 ‘ <i>SONG.</i> <i>Tune, Roslin Castle.</i> ’; 151 ‘ <i>SONG.</i> <i>Tune, Gilderoy.</i> ’; 153 ‘THE <i>FAREWELL.</i> <i>TO THE BRETHERN OF ST. JAMES’S LODGE,</i> <i>TARBOLTON.</i> <i>Tune, Goodnight and joy be wi’ you a’.</i> ’; 156 ‘ <i>SONG.</i> <i>Tune, Prepare my dear brethren, to the ta- vern let’s fly, &c.</i> ’; 160 ‘ <i>WRITTEN</i> <i>IN</i> <i>FRIARS-CARSE HERMITAGE,</i> <i>ON NITH-SIDE.</i> ’; 164 ‘ <i>ODE,</i> <i>SACRED TO THE MEMORY</i> <i>OF</i> <i>MRS. — OF —.</i> ’; 168 ‘ <i>ELEGY</i> <i>ON</i> <i>CAPT. M— H—,</i> <i>A Gentleman who held the Patent for his Honours immediately from Almighty God!</i> ’; 177 ‘ <i>LAMENT</i> <i>OF</i> <i>MARY QUEEN OF SCOTS</i> <i>ON THE</i> <i>APPROACH OF SPRING.</i> ’; 181 ‘TO <i>R*****</i>

G***** OF F***** , ESQ.’; 188 ‘LAMENT | FOR | JAMES, EARL OF GLENCAIRN.’; 194 ‘LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, | BART. with the foregoing Poem.’; 195 ‘TAM O’ SHANTER. | A TALE.’; 209 ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.’; 211 ‘ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at *Ednam, Roxburgh-shire*, with | BAYS.’; 213 ‘EPITAPHS.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 214 ‘ON WEE JOHNNY.’ & ‘FOR THE AUTHOR’S FATHER.’; 215 [broken rule] FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 216 [broken rule] | ‘A BARD’S EPITAPH.’; 219 ‘ON THE | Late CAPTAIN GROSE’S PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.’; 224 ‘TO | MISS C***** , a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.’; 226 ‘SONG.’; 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M’L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’S.’; 229 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.’; 238 ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.’; 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.’; 243 ‘On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.’; 245 ‘THE | WHISTLE. | A | BALLAD.’; [256] blank; 257 [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted ML 52101 (both vols. bound together).

References *Memorial Catalogue* (1898), 211 (§49); Egerer, *Bibliography*, 51 (§29); *Catalogue* [...] *ML*, 13; Sudduth, 30.

Notes According to Egerer, a reprint of the first double-volume edition (Edinburgh: 1793), ‘but with additional errors.’ The contents are in the same order, and titles are decorated and distinguished with the same double rule of that edition. **Inconsistencies/ Errors:** p. 24, now lacks ‘the Right Honourable and Honourable’, now reads simply: ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.’; p. 214, usual spelling of this epitaph changed from ‘Johnie’ to ‘Johnny’, likewise the tune, from ‘Johnie’ to ‘Johnnie’. Some other instances of asterisks being moved from before to after a period.

ESTC No. [T91540](#)

27. *An Address to the Deil* (n. 1., 1795)

Title-page	AN ADDRESS TO THE DEIL. BY ROBERT BURNS. WITH THE ANSWER. BY JOHN LAUDERDALE, <i>Near Wigton.</i> [diamond rule] PRINTED IN THE YEAR 1795.
Format	Chapbook.
Contents	Pp. [1]-8: [1] title-page; [2] [double rule] ‘AN ADDRESS TO THE DEIL.’; 5 [diamond rule] ‘THE ANSWER.’.
Consulted	ML BNS 3 ADD/ 45752.
References	<i>Memorial Catalogue</i> (1898), 414 (§1309); Egerer, <i>Bibliography</i> , 52 (§30).
Notes	Another example of a Burns poem appearing in chapbook form.

28. Election Ballad 1 (Dumfries: 1795?)

Title	<i>For a’ that, and a’ that.</i>
Format	Single sheet [broadside].
Contents	p. 1: [1] title ‘WHAM will we send to London town... CHORUS. For a’ that, and a’ that,... Wha sees KIROCHTREE’S open yett,... [chorus] Tho’ wit and worth, in either sex, [chorus] Bur why should we to Nobles jouk,... [chorus] A beardless boy comes o’er the hills,... FINIS.’
Consulted	[1] <i>facsimile only</i> (see notes).
References	Egerer, <i>Bibliography</i> , 52 (§31).
Notes	According to Egerer, this broadside is in the British Library. Several visits have not turned it up there. This entry is based on a facsimile in <i>Robert Burns: The Poet’s Progress, A Bicentennial Exhibition at The Rosenbach Museum & Library</i> (Philadelphia: The Rosenbach Museum and Library, 1995).

29. Election Ballad 2 (Dumfries: 1795?)

Title	THE ELECTION: A NEW SONG. Tune— <i>Fy, let us a’ to the Bridal.</i>
Format	Single sheet [broadside]: 10.7 x 22.5 cm.
Contents	Pp. [1]-2: [1] title ‘FY, let us a’ to K———... And there will be black-nebbit <i>Johnie</i> ... And there will be <i>W—’s</i> new <i>Sh—ff</i> ... And there will be —ses

Doughty... | But we winna mention *R—tle...*; 2 ‘And there will be Lads o’ the g-sp-l... | And there will be wealthy young *RICHARD—* | And there will be *Stamp-office Johnie...* | And can we forget the auld *MAJOR...* | And there, frae the *N-ddisd-le* border... | Then hey the *chaste Int’rest o’ B—*... | FINIS.’

Consulted [1] BBM 3.474 (1); [2] Abbotsford Library 5.5.21 (see notes).

References *Memorial Catalogue* (1898), 405 (§1243); Egerer, *Bibliography*, 52 (§31).

Notes Copy [1] also bound with ‘Buy Braw Troggin’ and nineteenth-century reprint of this, ‘The Election,’ providing the redacted names. A letter by Stevenson, concerning the reprint, is also sealed inside. [2] from the Abbotsford Library, is bound between pages 174 & 175 of Cromek’s *Reliques of Robert Burns* (London: 1808).

30. Election Ballad 4 (Dumfries: 1796?)

Title [broken rule] | BUY BRAW TROGGIN. | An Excellent New Song. | [broken rule] | *Tune—*Buy broom Besoms. | [broken rule]

Format Single sheet [broadside]: 23 x 19.6 cm.

Contents Pp. [1]-2: [1] title | ‘WHA will buy my Troggin... | *Chorus.* | Buy braw Troggin... | Here’s a noble Earl’s... | Here’s the Worth o’ *BR—*, | Here’s an HONEST CONSCIENCE... | Here’s its Stuff and Lynin...; 2 ‘Here’s a little Wadset... | Here’s Armorial Bearings... | Here is Satan’s Picture... | Here’s the Font where *D—*... | Here’s the Worth and Wisdom... | Here is *M—*’s Fragments... | Saw ye’er sic Troggin? | [chorus] | FINIS.’

Consulted [1] BBM Object number 3.474 (2); [2] Abbotsford Library 5.5.21 (see notes).

References *Memorial Catalogue* (1898), 405 (§1245); Egerer, *Bibliography*, 52 (§31).

Notes It is well known that Burns composed four election ballads in support of the Whig party candidate Patrick Heron (1736-1803), who was the party’s candidate for the 1795 Parliamentary by-election for the Stewarty of Kirkcudbright. What is less clear is the bibliographical history of these ballads as broadsides. Egerer describes them as §31: *a.* “Wham will we send to London Town”; *b.* “Fy, let us a’ to K[irkcudbright]”; *c.* “Wha will buy my Troggin?”; and *d.* “Twas in the Seventeen Hunder’ Year.” I have described ‘Buy Braw Troggin’ as ballad no. 4, not 3[c]. In James Kinsley’s *The Poems and Songs of Robert Burns* v. 2 (1968), 493. ‘Johnie B—’s lament—’ [first line, ‘Twas in the seventeen hunder year’ is described as the third Heron Ballad. Seventy years before, in the *Memorial Catalogue*, only three ballads are listed (pp.404-405). While Egerer, Kinsley, and the *Memorial Catalogue* are unanimous in ordering the first and second Heron ballads, Egerer seems to list “Wha will buy my Troggin” [or, ‘Buy Braw Troggin’] as no. 3 of four, when we know it now as the fourth and final election ballad. Interestingly,

Egerer had never seen a copy of the third (or, as he lists it, fourth) ballad, which perhaps reveals the decision to list it last. Unsurprisingly, it is the only broadside missing from the *Memorial Catalogue*, hence the description in 1898 of ‘three election ballads.’ [1] Bound with ‘The Election.’ [2] from the Abbotsford Library, is bound between pages 174 & 175 of Cromek’s *Reliques of Robert Burns* (London: 1808).

31. Brash & Reid’s *Poetry; Original and Selected* (Glasgow: 1795-1798)

Volume 1.

[Title-page] POETRY; | ORIGINAL AND SELECTED. | [decorative rule] | “ *The Muse, by fate’s eternal plan, design’d* | “ *To light, exalt, and humanize the mind*; | “ *To bid kind pity melt, just anger glow*; | “ *To kindle joy, or prompt the sighs of wo*; | “ *To shake with horror, rack with tender smart*, | “ *And touch the finest strings that rend the heart.*” | BLACKLOCK. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

[Illustration] Supplementary engraved title-page: ‘Poetry | ORIGINAL & SELECTED | [engraved illustration of the Muse of Poetry sitting beside a bust of Burns in a wood, a tree bears the names Ramsay, Ferguson, Pindar, Burger, Erskine] | *Drawn by G. Sanders. Engraved by R. Scott.* | GLASGOW | Printed for and sold by Brash & Reid.’

Imprint Brash & Reid.

Format Collected chapbooks.

Contents* 24 x 8-page chapbooks bound together: [1] title page; [2] blank; [3] descriptive introduction to Volume 1; [4] blank; [5] ‘CONTENTS.’

3

Title-page ALLOWAY KIRK; | OR | *TAM O’ SHANTER.* | A TALE. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “ *Whae’er this tale o’ truth shall read*, | “ *Ilk man and mother’s son tak heed*: | “ *Whane’er to Drink you are inclin’d*, | “ *Or Cutty Sark’s rin in your mind*, | “ *Think—ye may buy the joys o’er dear*; | “ *Remember TAM O’ SHANTER’S MARE.*” | [reverse asterisk pyramid].

Contents Pp. [1]-8: [1] title-page; [2] ‘*TAM O’ SHANTER.*’

4

Title-page THE | SOLDIER’S RETURN. | A SONG. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “ *The brave poor Soldier ne’er despise*, | “ *Nor count him as a stranger*; | “ *Remember, he’s his country stay*, | “ *In day and hour of danger.*” | [diamond rule] | “*To which are added,*

| AN ODE TO MEMORY, | A SONNET, | AND | AN EPIGRAM. | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'ADVERTISEMENT.'; [3] 'THE SOLDIER'S RETURN. | [diamond rule] | AIR.—*The Mill, Mill O.*'; 6 'ODE TO MEMORY.'; 8 'SONNET. | WRITTEN ON THE SEA SHORE.' & 'SAWNEY THE TINKER AND THE PEER. | AN EPIGRAM.'

13

Title-page DOMESTIC HAPPINESS EXHIBITED, | IN | JOHN ANDERSON, MY JOE. | IMPROVED. | BY ROBERT BURNS. | [diamond rule] | AND | THE FIRESIDE. | A POEM. | BY DOCTOR COTTON. [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash and Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'JOHN ANDERSON, MY JOE. | [diamond rule] | IMPROVED.'; 4 [vignette of a scene: a goose and a dog]; 5 'THE FIRESIDE.'; 8 [vignette of flowers, violin, horn, and pan-pipes at foot of page].

23

Title-page SIX | FAVOURITE | SONGS, | SCOTS AND ENGLISH. | [diamond rule] | BY | ROBERT BURNS, | PETER PINDAR, | AND OTHERS. | [diamond rule] | *Awake, sweet muse, the breathing spring | With rapture warm, awake and sign; | Awake and join the vocal throng, | And hail the morning with a song.* | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash and Reid.

Contents Pp. [1]-8: [1] title-page; 2 'HERE AWA, THERE AWA, &c. | BY ROBERT BURNS. | [diamond rule] | A SONG.'; 3 'ENGLISH VERSES. | TO THE SAME AIR. | BY PETER PINDAR, ESQ.'; 4 'BEHIND YON HILLS, &c. | BY ROBERT BURNS. | AIR.—MY NANIE, O.'; 5 [diamond rule] | ENGLISH VERSES, | TO THE SAME AIR, | BY DR. PERCY.'; 7 'INVITATION | TO | AMANDA.'; 8 'CONTENTMENT, PEACE, AND | HEALTH.'

Volume 2.

[Title-page] POETRY; | ORIGINAL AND SELECTED. | [decorative rule] | *The Poet's eye, in a fine frenzy rolling, | Doth glance from heaven to earth, from earth to heaven; | And as imagination bodies forth | The forms of things unknown, the Poet's pen | Turns them to shape, and gives to airy nothing | A local habitation, and a name.* | SHAKESPEAR. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

[Illustration] Supplementary engraved title-page: 'Poetry | ORIGINAL & SELECTED | [engraved illustration of the Muse of Poetry sitting beside a bust of Burns in a wood, a tree bears the names Ramsay, Ferguson, Pindar, Burger, Erskine]

| *Drawn by G. Sanders. Engraved by R. Scott.* | GLASGOW | Printed for and sold by Brash & Reid.'

Imprint	Brash & Reid.
Format	Collected chapbooks.
Contents	24 x 8-page chapbooks bound together: [1] title page; [2] blank; [3] descriptive introduction to Volume 2; [4] blank; [5] 'CONTENTS.'

1

Title-page	MONODY ON THE DEATH OF ROBERT BURNS. [decorative rule] TO WHICH ARE PREFIXED, OBSERVATIONS ON HIS CHARACTER AND GENIUS. [decorative rule] <i>The winter nights I've chear'd by turns; Wi' Ramsay, Fergusson, and Burns: The first twa cauld are in their urns, Their sauls at rest: Now weeping Caledonia mourns, Him last and best.</i> [decorative rule] GLASGOW: PRINTED FOR AND SOLD BY Brash & Reid.
Contents	Pp. [1]-8: [1] title-page; [2] 'CHARACTER OF ROBERT BURNS, WITH OBSERVATIONS ON HIS WRITINGS.'; [5] 'MONODY.'

2

Title-page	VERSES TO THE MEMORY OF ROBERT BURNS; WITH AN ACCOUNT OF HIS INTERMENT AT DUMFRIES, ON MONDAY THE 25 th OF JULY, 1796. ALSO, HIS EPITAPH, WRITTEN BY HIMSELF. [decorative rule] " <i>Sweetly deck'd with pearly dew "The morning rose may blow; "But cold successive noontide blasts "May lay its beauties low."</i> BURNS. <i>Nae mair of his enchanting strains, Shall sound through Caledonia's plains.</i> ANON. [decorative rule] GLASGOW: PRINTED FOR AND SOLD BY Brash & Reid.
Contents	Pp. [1]-8: [1] title-page; [2] 'ACCOUNT OF THE INTERMENT OF R. BURNS.'; [3] 'VERSES TO BURNS' MEMORY.'; 5 'EPITAPH.'; [7] 'EPITAPH FOR ROBERT BURNS, WRITTEN BY HIMSELF.'; 8 [diamond rule] 'A PRAYER IN THE PROSPECT OF DEATH.'

3

Title-page	O WAT YE WHA'S IN YON TOWN? AND OPEN THE DOOR TO ME, OH! TWO FAVOURITE SONGS. [diamond rule] BY ROBERT BURNS. [diamond rule] WITH THREE OTHER FAVOURITE SONGS. [diamond rule] <i>O sweet is she in yon town, The sinking sun's gaun down upon. The dearest maid's in yon town, His setting beam e'er shone upon.</i> BURNS. GLASGOW: PRINTED FOR AND SOLD BY Brash & Reid.
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Contents Pp. [1]-8: [1] title-page; 2 ‘O WAT YE WHA’S IN YON TOWN?’ | [diamond rule] | BY ROBERT BURNS.’; 4 ‘OPEN THE DOOR TO ME, OH! | [diamond rule] | BY ROBERT BURNS.’; 5 ‘SWEET ANNIE FRAE THE | SEA-BEACH CAME.’; 6 ‘ENGLISH VERSES, | BY COLLINS, | TO THE FOREGOING AIR.’; 8 ‘SHEPHERDS, I HAVE LOST MY | LOVE. | AIR.—THE BANKS OF BANNA.’

4

Title-page AN | HONEST MAN | THE BEST O’ MEN: | *A FAVOURITE SONG.* | BY ROBERT BURNS. | [diamond rule] | *The RANK is but the GUINEA stamp, | The MAN’S the GOWD, for a’ that.* | [decorative rule] | To which is added, | THE CHARACTER | OF | A GOOD WIFE DELINEATED, | *IN AN EPISTLE TO A FRIEND.* | BY THE HONOURABLE | LORD GARDENSTONE. | [vignette: two doves on branches.] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] ‘AN HONEST MAN | THE | BEST O’ MEN.’; 4 [double rule] | ‘THE | CHARACTER | OF A | GOOD WIFE DELINEATED.’

5

Title-page ADDRESS | TO THE | PEOPLE OF SCOTLAND. | BY ROBERT BURNS. | [diamond rule] | To which are added, | MARY OF CASTLE-CARY, | THE | MAID WITH THE DARK ROLLING EYE; | AND | THE BANKS O’ THE RHINE, | *A NEW SONG.* | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] ‘ADDRESS | TO THE | PEOPLE OF SCOTLAND.’; 5 [diamond rule] | ‘MARY OF CASTLE-CARY.’; [8] ‘BANKS O’ THE RHINE, | A NEW SONG.’ | [diamond rule] | Tune—*Ewe Bughts, Marion.*’

6

Title-page SEVEN | FAVOURITE | SONGS, | SCOTS AND ENGLISH. | [diamond rule] | BY | ROBERT BURNS, | PETER PINDAR, | AND OTHERS. | [diamond rule] | *It ne’er was wealth, it ne’er was wealth, | That cost contentment, peace, or pleasure; | The bands and bliss o’ mutual love, | O that’s the chiefest world’s treasure!* | BURNS. | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; 2 ‘BRAW LADS ON YARROW | BRAES. | BY ROBERT BURNS. | AIR.—GALLA WATER.’; 3 ‘ENGLISH VERSES, | TO THE SAME AIR, | BY THE HONOURABLE | ANDREW ERSKINE, OF KELLIE.’; 4 ‘GIN LIVING WORTH, &c. | AIR.—THE WAEFU’ HEART.’; 5 [diamond rule] | ENGLISH VERSES, BY PETER PINDAR, ESQ. | AIR.—EWE-BUGHTS MARION.’; 6 ‘FAREWELL TO ELIZA. | BY ROBERT BURNS. | AIR.—DONALD.’; 7 ‘AULD ROB MORRIS. | BY ROBERT BURNS.’; 8 ‘ENGLISH VERSES | TO THE FOREGOING AIR.’

Volume 3.

[Title-page] POETRY; | ORIGINAL AND SELECTED. | [diamond rule] | With wayworn feet a Pilgrim woe begone | Life's upward road I journied many a day, | And hymning many a sad yet soothing lay | Beguil'd my wandering with the charms of song. | Lonely my heart and rugged was my way, | Yet often pluck'd I as I passed along | The wild and simple flowers of Poesy. | ——— and scorn not thou | The humble offering — | SOUTHEY. | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

[Illustration] Supplementary engraved title-page: 'Poetry | ORIGINAL & SELECTED | [engraved illustration of the Muse of Poetry sitting beside a bust of Burns in a wood, a tree bears the names Ramsay, Ferguson, Pindar, Burger, Erskine] | Drawn by G. Sanders. Engraved by R. Scott. | GLASGOW | Printed for and sold by Brash & Reid.'

Imprint Brash & Reid.

Format Collected chapbooks.

Contents 24 x 8-page chapbooks bound together: [1] supplementary engraved title page; [2] blank; [3] title-page; [4] blank; [5] 'CONTENTS.'

5

Title-page PATIE AND RALPH: | AN ELEGIAC PASTORAL | ON THE | DEATH OF ROBERT BURNS. | [decorative rule] | BY ROBERT LOCHORE, | AUTHOR OF MARGARET AND THE MINISTER, | A MORNING WALK, THE POPPISH TAYLOR, | WILLIE'S VISION, &c. &c. | [decorative rule] | *Our life is like yon crimson beam | That trembles in the western skies; | Full soon, alas! its glories cease, | It sparkles—glimmers—fades—and dies!* | ANON. | [vignette: two doves on branches] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'PATIE AND RALPH: | AN | ELEGIAC PASTORAL | ON THE | DEATH OF ROBERT BURNS.'

12

Title-page THE | EXILE: | OR THE | BANISHED PATRIOT. | A POEM. | *The Patriot's tears how can they cease to flow, | For virtuous men, by villains doom'd to go | Far from their country, and their native shore, | Never to see their friends or kindred more. | Tho' they die exil'd in a barren land, | Their names shall veneration still command, | To them shall future ages rear the bust, | When venal wretches sink to common dust.* | [decorative rule] | To which are added, | AN INSCRIPTION IN AN HERMITAGE | AND | THE LOVELY LASS OF INVERNESS. | A FAVOURITE SCOTS SONG. | BY ROBERT BURNS. | THE AYRSHIRE POET. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'THE EXILE. | [diamond rule] | A POEM.'; 5 [diamond rule] | 'INSCRIPTION | *Engraved on a Marble Table, fixed against*

the Wall of an Hermitage.; 8 'THE | LOVELY LASS OF INVERNESS. | A FAVOURITE SCOTS SONG.'

13

Title-page CALEDONIA. | A FAVOURITE SONG. | BY | ROBERT BURNS. | [decorative rule] | To which are added, | STANZAS | BY MRS. ROBINSON. | ADDRESS TO A COTTAGE. | AND | VERSES | ON | GENERAL WASHINGTON. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'CALEDONIA. | [diamond rule] | A FAVOURITE SONG. | [diamond rule] | *Tune.*—“ Humours of Glen.”; 3 'STANZAS | BY | MRS. ROBINSON.'; 5 [diamond rule] | 'ADDRESS | TO A | COTTAGE.'; 7 [diamond rule] | 'VERSES | ON | GENERAL WASHINGTON.'; 8 [vignette of flowers, violin, horn, and pan-pipes at foot of page].

14

Title-page COLIN. | A PASTORAL ELEGY | TO THE | MEMORY | OF | ROBERT BURNS. | [decorative rule] | *Blest be that day when his bland natal star | Benignly beam'd on Carrick's fruitful shore; | Blest be that day, when thron'd in Fancy's Car, | His pregnant genius first display'd its store.* | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'ADVERTISEMENT.'; [3] 'COLIN. | A | PASTORAL ELEGY.'; 8 [large *FINIS* scroll vignette at foot of page].

Volume 4.

[Title-page] POETRY; | ORIGINAL AND SELECTED. | [decorative rule] | *That Bard the Muse's laurel justly shares, | A Poet he, and touch'd with Heaven's own fire; | Who with bold rage, or solemn pomp of sounds, | Inflames, exalts, and ravishes the soul: | Now tender, plaintive, sweet almost to pain, | In love dissolves you; now in sprightly strains; | Breathes a gay rapture thro' your thrilling breast; | Or melts the heart with airs divinely sad; | Or wakes to horror the tremendous strings.* | ARMSTRONG. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

[Illustration] Supplementary engraved title-page: 'Poetry | ORIGINAL & SELECTED | [engraved illustration of the Muse of Poetry sitting beside a bust of Burns in a wood, a tree bears the names Ramsay, Ferguson, Pindar, Burger, Erskine] | *Drawn by G. Sanders. Engraved by R. Scott.* | GLASGOW | Printed for and sold by Brash & Reid.'

Imprint Brash & Reid.

Format Collected chapbooks.

Contents 24 x 8-page chapbooks bound together: [1] title-page; [2] blank; [3] descriptive introduction to Volume 4; [4] blank; [5] [double rule] 'CONTENTS.'

6

Title-page TAM GLEN, | AND | GIN A BODY MEET A BODY. | *TWO FAVOURITE SCOTS SONGS.* | [diamond rule] | To which are added, | THE NEGRO BOY, | AND | THE VICAR AND HOUR-GLASS. | [decorative rule] | *My heart is a breaking, dear Tittie, Some counsel unto me come len, | To anger them a' is a pity, | But what will I do wi' Tam Glen.* | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'TAM GLEN. | [diamond rule] | A | *FAVOURITE SONG.*'; 4 'GIN A BODY MEET A BODY. | [diamond rule] | A | *FAVOURITE SCOTS SONG.*'; 6 [diamond rule] | 'THE NEGRO BOY. | *An African Prince, lately arrived in England, having been | asked what he had given for his Watch? answered, what I | will never give again.—I gave a fine Negro Boy for it.*'; 8 'THE VICAR AND HOUR-GLASS.' & [vignette of flowers, violin, horn, and pan-pipes at foot of page].

11

Title-page THE | SPEECH | OF | KING ROBERT THE BRUCE | TO HIS TROOPS, | TO URGE THEM ON TO FIGHT WITH | KING EDWARD II. | AND HIS FORMIDABLE HOST, AT THE | EVER MEMORABLE | BATTLE OF BANNOCKBURN, | FOUGHT ON THE 25th OF JUNE, 1314. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | To which is added, | THE TWO LAMPS: | *A FABLE.* | [vignette: two doves on branches] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'THE SPEECH OF | KING ROBERT THE BRUCE | TO HIS TROOPS, | AT THE | BATTLE OF BANNOCKBURN. | [decorative rule] | Tune—" *O send Lewis Gordon hame.*"; 3 [decorative rule] | 'THE TWO LAMPS: *A FABLE.* | ADDRESSED TO THE LADIES. | *The design of which is, to exemplify the difference be - | tween that which is the result of education and senti- | ment, and mere corporeal proportion.*'; 6 [diamond rule] | '* *A Latin poem so called, teaching the art of having | beautiful children.*'

22

Title-page I HAD A HORSE, | AND HAD NAE MAIR: | *A FAVOURITE SCOTS SONG.* | [decorative rule] | To which is added, | *A SCOTS SONG,* | BY ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | *NORAH: | A FAVOURITE SONG.* | [decorative rule] | AND | *VERSES | DESCRIPTIVE OF EVENING.*' | [vignette: two doves on branches] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'I HAD A HORSE, AND HAD | NAE MAIR: | A FAVOURITE SCOTS SONG.'; [4] 'SCOTS SONG, | BY ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | Tune—*I had a horse, I had nae mair.*'; [6] 'NORAH: | A FAVOURITE SONG FROM THE POOR SOLDIER. | [diamond rule] | Tune—"Humours of Glen."; [7] 'VERSES | DESCRIPTIVE OF | EVENING.'; 8 [scroll 'Finis' vignette at foot of page].

23

Title-page THE | TOOTH-ACHE: | A POEM. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | YE BANKS AND BRAES OF BONNIE DOON: | A SONG. | BY THE SAME AUTHOR. | ANOTHER SONG, | TO THE SAME TUNE. | AND | THE WASHING DAY: | A POEM. | [vignette: horn, lyre, palm leaf] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents Pp. [1]-8: [1] title-page; [2] 'ADDRESS TO THE TOOTH-ACHE. | WRITTEN BY ROBERT BURNS, | THE AYRSHIRE POET, | AT A TIME WHEN HE WAS GRIEVOUSLY TORMENTED | BY THAT DISORDER.'; 3 [vignette of two doves on branches, at foot of page]; [4] 'SONG. | BANKS AND BRAES OF BONNIE DOON. | BY ROBERT BURNS.'; [5] 'SONG. | TO A BEAUTIFUL YOUNG LADY FROM THE | COUNTRY, | WHOSE PARENTS ARE HELD IN UNIVERSAL ESTIMATION. | [diamond rule] | Tune—"Ye banks and braes of bonnie Doon."; [6] 'WASHING-DAY. | [double rule] —and their voice | *Turning again towards childish treble, pipes | and whistles in its sound—*'.

Consulted GU Sp. Coll. Mu25-f.40 (vol. 1); Mu25-f.41 (vol. 2); Mu25-f.42 (vol. 3); Mu25-f.43 (vol. 4).

References *Memorial Catalogue* (1898), 417 (§1334); Egerer, *Bibliography*, 52 (§32); Sudduth, 30-31.

Notes First major attempt in Glasgow to publish a collection of Burns, whether or not original or authentic. In an attempt to help with comparison with other, loose versions of the chapbooks transcribed above, the contents have been collated in the same manner as the major editions, having used Egerer, §32 to choose only those poems and songs by or related to Burns.

32. *Alloway/ Aloway Kirk; or Tam o' Shanter* (Glasgow: 1796)

1.

Title-page ALLOWAY KIRK; | OR | TAM O' SHANTER. | A TALE. | [decorative rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | "Whae'er this tale o' truth shall read, | " Ilk man and mother's son tak heed: | " Whane'er to Drink you are inclin'd, | " Or Cutty Sark's rin in your mind, |

“ Think—ye may buy the joys o’er dear; | “ Remember TAM O’ SHANTER’S MARE.” | [basket of flowers vignette].

- Format** Chapbook.
- Contents** Pp. [1]-8: [1] title-page; [2] [double rule] | ‘TAM O’ SHANTER.’ | [decorative rule].
- Consulted** [1] USC RBSC Rare PR 4314 .A1 1796 S.L.; [2] NLS L.C. 2398 (14).

2.

Title-page ALLOWAY KIRK; | OR | *TAM O’ SHANTER.* | *A TALE.* | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | “ Now, wha think this tale o’ truth shall read, | “ Ilk man and mother’s son, tak heed: | “ Whane’er to drink you are inclin’d, | “ Or cutty-sarks rin in your mind, | “ Think, ye may buy the joys o’er dear, | “ Remember TAM O’ SHANTER’S MARE.” | [branch, harp, and horn vignette] | GLASGOW: | PRINTED BY CHAPMAN & LANG, | For Brash & Reid.

Imprint Chapman & Lang, for Brash & Reid.

- Format** Chapbook.
- Contents** Pp. [1]-8: [1] title-page; [2] [double rule] | ‘TAM O’ SHANTER.’ | [decorative rule].
- Consulted** USC RBSC Rare PR 4314 .A1 1796 S.L. c. 2

3.

Title-page ALLOWAY KIRK; | OR | *TAM O’ SHANTER.* | *A TALE.* | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “ Whae’er this tale o’ truth shall read, | “ Ilk man and mother’s son tak heed: | “ Whane’er to Drink you are inclin’d, | “ Or Cutty Sarks rin in your mind, | “ Think—ye may buy the joys o’er dear; | “ Remember TAM O’ SHANTER’S MARE.” | [reverse asterisk pyramid].

- Format** Chapbook.
- Contents** Pp. [1]-8: [1] title-page; [2] ‘*TAM O’ SHANTER.*’ | [diamond rule].
- Consulted** USC RBSC Rare PR 1175 .P66 1795 v.1 S.L.

4.

Title-page	ALLOWAY KIRK; OR, <i>TAM O' SHANTER</i> . A TALE. [diamond rule] BY ROBERT BURNS, THE AYRSHIRE POET. [diamond rule] “ Whae'er this tale o' truth shall read, “ Ilk man and mother's son tak heed: “ Whane'er to Drink you are inclin'd, “ Or Cutty Sark's run in your mind, “ Think—ye may buy the joys o'er dear; “ Remember <i>Tam O'Shanter's Mare</i> . [double rule] [faded off-centre vignette of small slanted flowers].
Format	Chapbook.
Contents	Pp. [1]-8: [1] title-page; [2] [double rule] ' <i>TAM O' SHANTER</i> .'
Consulted	USC RBSC Rare PR 4314 .A1 1796 S.L.
References	<i>Memorial Catalogue</i> (1898), 406 (§1252-1255); G. Ross Roy, 'The Brash and Reid Editions of "Tam o' Shanter"', <i>Burns Chronicle and Club Directory</i> 98 (Kilmanock: Dick Institute, 1989), pp. 38-44; Sudduth, 31.
Notes	As with the many variants of Glasgow chapbooks featuring Burns's poetry still being upturned, these four versions of 'Alloway Kirk; or, Tam o' Shanter' reveal a major gap in the bibliographical investigation of ephemeral prints.

33. *An Unco Mournfu Tale* (Glasgow: 1796)

Title-page	AN UNCO MOURNFU TALE. [diamond rule] TO WHICH IS ADDED, THE ANTIQUARIAN. [diamond rule] BY ROBERT BURNS. [diamond rule] GLASGOW: PRINTED FOR AND SOLD BY STEWART & MEIKLE, BOOKSELLERS, TRONGATE. 1796.
Imprint	Stewart & Meikle.
Format	Chapbook.
Contents	Pp. [1]-8: [1] title-page; [2] 'AN UNCO MOURNFU TALE.'; 6 [diamond rule] 'THE ANTIQUARIAN, Passing through Scotland in Search of Antiquities.'
Consulted	[1] GU Sp. Col. Mu25-f.44 (13); [2] UBC PR4318 .A1 1796; [3] UBC PR4318 .A1 1796 (2).
References	<i>Memorial Catalogue</i> (1898), 472 (§79) & 416 (§1324); Egerer, <i>Bibliography</i> , 56 (§33).
Notes	The first Burns work printed by Stewart and Meikle. Their names appear time and again on various chapbooks throughout 1799 and 1800, including the collection of chapbooks collected as <i>The Poetical Miscellany</i> . Thomas

Stewart also printed the first major edition of Burns's poems in Glasgow (see *Poems Ascribed to Robert Burns*) in 1801. The same note appears in [2] and [3], referring to the Henley-Henderson Centenary Edition (v.2, p. 284), in which it is stated that there are only two or three copies of this 'rare tract... known to exist.' One is located in the ML, the other two being part of the A. M. Donaldson Collection, and a fourth, identified above, in the Special Collections of Glasgow University Library. The note also cites *Burns Chronicle* v. 3 (1894), p. 164.

34. (Edinburgh: 1797)

Volume 1.

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY ROBERT BURNS. [rule] IN TWO VOLUMES. [rule] [double rule] A NEW EDITION, CONSIDERABLY ENLARGED. [double rule] VOL. I. EDINBURGH: PRINTED FOR T. CADELL <i>jun.</i> AND W. DAVIES, LONDON: AND WILLIAM CREECH, EDINBURGH. [broken rule] M DCC XCVII.
Imprint	William Creech.
Format	8vo; [a ²] b ⁴ A-P ⁸ .
Illustration	Frontispiece: portrait of Burns <i>after</i> Alexander Nasmyth engraved by John Beugo.
Contents	Pp. xii [1]-237: [i] [double rule] 'POEMS, CHIEFLY SCOTTISH.' [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [v] [double rule] 'DEDICATION. [double rule] TO THE NOBLEMEN AND GENTLEMEN OF THE CALEDONIAN HUNT.'; [ix] 'CONTENTS. VOL. I.'; [xii] blank; [1] 'POEMS, CHIEFLY SCOTTISH.' [double rule] 'THE TWA DOGS, A TALE.'; 16 'SCOTCH DRINK.'; 24 'THE AUTHOR'S EARNEST CRY AND PRAYER* TO THE SCOTCH REPRESENTATIVES IN THE HOUSE OF COMMONS.'; 33 'POSTSCRIPT.'; 36 'THE HOLY FAIR.*'; 53 'DEATH AND DOCTOR HORNBOOK. A TRUE STORY.'; 66 'THE BRIGS OF AYR. A POEM. INSCRIBED TO J. B*****, ESQ; AYR.'; 86 'THE ORDINATION.'; 96 'THE CALF. [double rule] TO THE REV. MR—, <i>On his Text, MALACHI, ch. iv. vers. 20. " And " they shall go forth, and grow up, like " CALVES of the stall."'</i> [double rule]; 99 'ADDRESS TO THE DEIL.'; 108 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. AN UNCO MOURNFU' TALE.'; 113 'POOR MAILIE'S ELEGY.'; 116 'TO J. S****.'; 127 'A DREAM. [double rule] <i>Thoughts, words, and deeds, the Statue blames with reason ; But surely Dreams were ne'er indicted Treason. [double rule] [On reading, in the public papers, the Laureate's Ode, with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he ima- gined himself transported to the Birth-day Levee ; and, in his dreaming fancy, made the following Address.]</i> '; 138 'THE VISION.'; 157

'ADDRESS | TO THE | *UNCO GUID*, | OR THE | RIGIDLY RIGHTEOUS.'; 162 'TAM SAMSON'S* | ELEGY.'; 168 '*THE EPITAPH*.'; 169 '*PER CONTRA*.'; [170] introductory description of 'Halloween'; 171 'HALLOWEEN*.'; 195 'THE | AULD FARMER's | *NEW-YEAR MORNING SAULTATION* | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel in the New-year.'; 202 'TO A | MOUSE, | *On turning her up in her Nest, with the | Plough, November 1785*.'; 206 'A | WINTER NIGHT.'; 213 'EPISTLE TO DAVIE, | A | *BROTHER POET*. | *January—*'; 224 'THE | LAMENT. | OCCASIONED BY THE | *UNFORTUNATE ISSUE* | OF A | FRIEND's AMOUR.'; 230 'DESPONDENCY | AN | *ODE*.'; 235 'WINTER. | A | *DIRGE*.'

Volume 2.

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY <i>ROBERT BURNS</i> . [rule] IN TWO VOLUMES. [rule] [double rule] A NEW EDITION, CONSIDERABLY ENLARGED. [double rule] VOL. II. EDINBURGH: PRINTED FOR T. CADELL <i>jun.</i> AND W. DAVIES, LONDON: AND WILLIAM CREECH, EDINBURGH. [broken rule] M DCC XCVII.
Format	π^2 A-S ⁸ .
Contents	Pp. iv [1]-283: [i] [double rule] 'POEMS, CHIEFLY <i>SCOTTISH</i> .' [double rule]; [ii] blank; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [1] 'POEMS, CHIEFLY <i>SCOTTISH</i> . [double rule] 'THE <i>COTTER's</i> SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ.'; 18 'MAN WAS MADE TO MOURN. A <i>DIRGE</i> .'; 25 'A PRAYER, IN THE <i>PROSPECT OF DEATH</i> .'; 28 'STANZAS ON THE <i>SAME OCCASION</i> .'; 31 ' <i>Lying at a Reverend Friend's house, one night, the Author left the following Verses in the room where he slept—</i> '; 34 'THE FIRST PSALM.'; 36 'A PRAYER, <i>Under the Pressure of Violent Anguish</i> .'; 38 'THE <i>FIRST SIX VERSES</i> OF THE NINETIETH PSALM.'; 41 'TO A MOUNTAIN DAISY, <i>On turning one down with the Plough, in April 1786</i> .'; 45 'TO RUIN.'; 48 'TO MISS L—, <i>With BEATTIE's POEMS for a New-Year's Gift</i> . Jan. 1. 1787.'; 50 'EPISTLE TO A YOUNG FRIEND. <i>May—1786</i> .'; 57 'ON A SCOTCH BARD, <i>GONE TO THE WEST INDIES</i> .'; 61 'TO A HAGGIS.'; 65 'A DEDICATION TO G**** H*****, Esq.'; 74 'TO A LOUSE, <i>On Seeing one on a Lady's Bonnet at Church</i> .'; 78 'ADDRESS TO EDINBURGH.'; 83 'EPISTLE TO J. L*****K, <i>AN OLD SCOTTISH BARD</i> . <i>April 1, 1785</i> .'; 92 'TO THE SAME. [double rule] <i>April 21, 1785</i> .'; 99 'TO W. S*****N, <i>Ochiltree</i> . [double rule] <i>May, 1785</i> .'; 105 'POSTSCRIPT.'; 111 'EPISTLE TO J. R*****', <i>Inclosing some Poems</i> .'; 117 'JOHN BARLEYCORN*. A <i>BALLAD</i> .'; 123 'A FRAGMENT. <i>Tune, GILLICRANKIE</i> .'; 129 'SONG. <i>Tune, Corn rigs are bonie</i> .'; 132 'SONG, COMPOSED IN AUGUST. <i>TUNE, I had a horse, I had nae mair</i> .'; 136 'SONG. <i>Tune, My Nanie, O</i> .'; 140 'GREEN GROW THE RASHES. A <i>FRAGMENT</i> .'; 143 'SONG. <i>Tune, Jockey's Gray Breeks</i> .'; 148 'SONG. <i>Tune, Roslin Castle</i> .'; 151 'SONG. <i>Tune, Gilderoy</i> .'; 153 'THE FAREWELL. TO THE BRETHREN OF ST. JAMES's LODGE, <i>TARBOLTON</i> . <i>Tune, Goodnight and joy be wi' you a'</i> .'; 156 'SONG. <i>Tune, Prepare my dear brethren, to the ta- vern let's fly, &c</i> .'; 160 'WRITTEN IN <i>FRIARS-CARSE HERMITAGE, ON NITH-</i>

SIDE.’; 164 ‘ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.’; 168 ‘ELEGY | ON | CAPT. M— H—, | A *Gentleman* who held the Patent for his | Honours immediately from Almighty God!’; 177 ‘LAMENT | OF | *MARY QUEEN OF SCOTS* | ON THE | APPROACH OF SPRING.’; 181 ‘TO | R***** G***** OF F*****, ESQ.’; 188 ‘LAMENT | FOR | *JAMES, EARL OF GLENCAIRN.*’; 194 ‘LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, | BART. with the foregoing Poem.’; 195 ‘TAM O’ SHANTER. | A TALE.’; 209 ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.’; 211 ‘ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at *Ednam, Roxburgh-shire*, with | BAYS.’; 213 ‘EPITAPHS.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 214 ‘ON WEE JOHNNY.’ & ‘FOR THE AUTHOR’S FATHER.’; 215 [broken rule] FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 216 [broken rule] | ‘A *BARD*’s EPITAPH.’; 219 ‘ON THE | Late CAPTAIN GROSE’S PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.’; 224 ‘TO | MISS C*****, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.’; 226 ‘SONG.’; 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M’L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’S.’; 229 ‘THE | HUMBLE PETITION | OF | *BRUAR WATER** | TO THE | NOBLE DUKE OF ATHOLE.’; 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.’; 238 ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.’; 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.’; 243 ‘On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.’; 245 ‘THE | WHISTLE. | A | *BALLAD.*’; [256] blank; [257] [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted ML 52103 [v.1] & 52104 [v.2] E 34.

References *Memorial Catalogue* (1898), 211 (§50); Egerer, *Bibliography*, 56 (§34); *Catalogue* [...] *ML*, 13, Sudduth, 33.

Notes According to Egerer, a reprint of the 1794 Edinburgh edition, itself a reprint of the first double-volume edition (Edinburgh: 1793). The contents are in the same order. There is a half-title for the Glossary on page [257]. The changes made to the second Edinburgh double-volume (1794) are retained. **Errors:** p. 106 is headed ‘206’; p. 242 is headed ‘232’.

ESTC No. [T91539](#)

35. (Edinburgh: 1798)

Volume 1.

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY <i>ROBERT BURNS</i> . [rule] IN TWO VOLUMES. [rule] [double rule] A NEW EDITION, CONSIDERABLY ENLARGED. [double rule] VOL. I. EDINBURGH: PRINTED FOR T. CADELL <i>jun.</i> AND W. DAVIES, LONDON: AND WILLIAM CREECH, EDINBURGH. [broken rule] M DCC XCVIII.
Imprint	William Creech.
Format	8vo; [a ²] b ⁴ A-P ⁸ .
Illustration	Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.
Contents	Pp. xii [1]-237: [i] [double rule] 'POEMS, CHIEFLY <i>SCOTTISH</i> .' [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [v] [double rule] 'DEDICATION. [double rule] TO THE <i>NOBLEMEN AND GENTLEMEN</i> OF THE CALEDONIAN HUNT.'; [ix] 'CONTENTS. VOL. I.'; [xii] blank; [1] 'POEMS, CHIEFLY <i>SCOTTISH</i> .' [double rule] 'THE TWA DOGS, A <i>TALE</i> .'; 16 'SCOTCH DRINK.'; 24 'THE AUTHOR'S EARNEST CRY AND PRAYER* TO THE SCOTCH REPRESENTATIVES IN THE HOUSE OF COMMONS.'; 33 'POSTSCRIPT.'; 36 'THE HOLY FAIR.*'; 53 'DEATH AND DOCTOR HORNBOOK. A <i>TRUE STORY</i> .'; 66 'THE BRIGS OF AYR. A <i>POEM</i> . INSCRIBED TO J. B*****', ESQ; <i>AYR</i> .'; 86 'THE ORDINATION.'; 96 'THE CALF. [double rule] <i>TO THE REV. MR</i> —, <i>On his Text</i> , MALACHI, ch. iv. vers. 20. " And " they shall go forth, and grow up, like " CALVES of the stall." [double rule]; 99 'ADDRESS TO THE <i>DEIL</i> .'; 108 'THE <i>DEATH AND DYING WORDS</i> OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. <i>AN UNCO MOURNFU' TALE</i> .'; 113 ' <i>POOR MAILIE'S</i> ELEGY.'; 116 'TO J. S****.'; 127 'A DREAM. [double rule] <i>Thoughts, words, and deeds, the Statue blames with reason ; But surely Dreams were ne'er indicted Treason.</i> [double rule] [On reading, in the public papers, the <i>Laureate's</i> <i>Ode</i> , with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he ima- gined himself transported to the Birth-day Levee ; and, in his dreaming fancy, made the following <i>Address</i> .]'; 138 'THE VISION.'; 157 'ADDRESS TO THE <i>UNCO GUID</i> , OR THE RIGIDLY RIGHTEOUS.'; 162 'TAM SAMSON'S* ELEGY.'; 168 ' <i>THE EPITAPH</i> .'; 169 ' <i>PER CONTRA</i> .'; [170] introductory description of 'Halloween'; 171 'HALLOWEEN*.'; 195 'THE AULD FARMER's <i>NEW-YEAR MORNING SAULTATION</i> TO HIS AULD MARE, MAGGIE, On giving her the accustomed Ripp of Corn to Hansel in the New-year.'; 202 'TO A MOUSE, <i>On turning her up in her Nest, with the Plough, November 1785</i> .'; 206 'A WINTER NIGHT.'; 213 'EPISTLE TO DAVIE, A <i>BROTHER POET</i> . <i>January</i> —'; 224 'THE LAMENT. OCCASIONED BY THE <i>UNFORTUNATE ISSUE</i> OF A FRIEND's AMOUR.'; 230 'DESPONDENCY AN <i>ODE</i> .'; 235 'WINTER. A <i>DIRGE</i> .'

Volume 2.

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY ROBERT BURNS. [rule] IN TWO VOLUMES. [rule] [double rule] A NEW EDITION, CONSIDERABLY ENLARGED. [double rule] VOL. II. EDINBURGH: PRINTED FOR T. CADELL <i>jun.</i> AND W. DAVIES, LONDON: AND WILLIAM CREECH, EDINBURGH. [broken rule] M, DCC, XCVIII.
Format	π ² A-S ⁸ .
Contents	Pp. iv [1]-283; [i] [double rule] 'POEMS, CHIEFLY SCOTTISH.' [double rule]; [ii] blank; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [1] 'POEMS, CHIEFLY SCOTTISH. [double rule] 'THE COTTER's SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ. '; 18 'MAN WAS MADE TO MOURN. A DIRGE.'; 25 'A PRAYER, IN THE PROSPECT OF DEATH.'; 28 'STANZAS ON THE SAME OCCASION.'; 31 'Lying at a Reverend Friend's house, one night, the Author left the following Verses in the room where he slept:—'; 34 'THE FIRST PSALM.'; 36 'A PRAYER, Under the Pressure of Violent Anguish.'; 38 'THE FIRST SIX VERSES OF THE NINETIETH PSALM.'; 41 'TO A MOUNTAIN DAISY, On turning one down with the Plough, in April 1786.'; 45 'TO RUIN.'; 48 'TO MISS L—, With BEATTIE'S POEMS for a New-Year's Gift. Jan. 1. 1787.'; 50 'EPISTLE TO A YOUNG FRIEND. May—1786.'; 57 'ON A SCOTCH BARD, GONE TO THE WEST INDIES.'; 61 'TO A HAGGIS.'; 65 'A DEDICATION TO G**** H*****, Esq. '; 74 'TO A LOUSE, On Seeing one on a Lady's Bonnet at Church.'; 78 'ADDRESS TO EDINBURGH.'; 83 'EPISTLE TO J. L****K, AN OLD SCOTTISH BARD. April 1, 1785.'; 92 'TO THE SAME. [double rule] April 21, 1785.'; 99 'TO W. S****N, Ochiltree. [double rule] May, 1785.'; 105 'POSTSCRIPT.'; 111 'EPISTLE TO J. R****, Inclosing some Poems.'; 117 'JOHN BARLEYCORN*. A BALLAD.'; 123 'A FRAGMENT. Tune, GILLICRANKIE.'; 129 'SONG. Tune, Corn rigs are bonie.'; 132 'SONG, COMPOSED IN AUGUST. TUNE, I had a horse, I had nae mair.'; 136 'SONG. Tune, My Nanie, O.'; 140 'GREEN GROW THE RASHES. A FRAGMENT.'; 143 'SONG. Tune, Jockey's Gray Breeks.'; 148 'SONG. Tune, Roslin Castle.'; 151 'SONG. Tune, Gilderoy.'; 153 'THE FAREWELL. TO THE BRETHERN OF ST. JAMES's LODGE, TARBOLTON. Tune, Goodnight and joy be wi' you a.'; 156 'SONG. Tune, Prepare my dear brethren, to the ta- vern let's fly, &c.'; 160 'WRITTEN IN FRIARS-CARSE HERMITAGE, ON NITH- SIDE.'; 164 'ODE, SACRED TO THE MEMORY OF MRS. — OF —.'; 168 'ELEGY ON CAPT. M— H—, A Gentleman who held the Patent for his Honours immediately from Almighty God!'; 177 'LAMENT OF MARY QUEEN OF SCOTS ON THE APPROACH OF SPRING.'; 181 'TO R**** G**** OF F****, ESQ.'; 188 'LAMENT FOR JAMES, EARL OF GLENCAIRN.'; 194 'LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, BART. with the foregoing Poem.'; 195 'TAM O' SHANTER. A TALE.'; 209 'ON SEEING A WOUNDED HARE LIMP BY ME, WHICH A FELLOW HAD JUST SHOT AT.'; 211 'ADDRESS, To the SHADE OF THOMSON, on crowning his BUST, at Ednam, Roxburgh-shire, with BAYS.'; 213 'EPITAPHS.' [double rule] 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 214 'ON WEE JOHNNY.' & 'FOR THE AUTHOR's FATHER.'; 215 [broken rule]

FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 216 [broken rule] | 'A BARD's EPITAPH.'; 219 'ON THE | Late CAPTAIN GROSE'S PEREGRINATIONS thro' | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.'; 224 'TO | MISS C*****, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.'; 226 'SONG.'; 227 'On reading, in a NEWSPAPER, the DEATH | of J— M'L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR'S.'; 229 'THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.'; 235 'On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.'; 238 'Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.'; 241 'Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.'; 243 'On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.'; 245 'THE | WHISTLE. | A | BALLAD.'; [256] blank; [257] [double rule] | 'GLOSSARY.' | [double rule].

Consulted [1] ML 52595 [v.1] & 52596 [v.2]; NLS Hall.191.g [vols. 1 & 2].

References *Memorial Catalogue* (1898), 211 (§51); Egerer, *Bibliography*, 57 (§35); *Catalogue* [...] ML, 13; Sudduth, 33.

Notes According to Egerer, a page-by-page reprint of the 1797 Edinburgh edition, being the third reprint of the first double-volume edition (Edinburgh: 1793). The contents are the same.

ESTC No. [T91549](#)

36. 'From the latest European Edition' (Philadelphia: 1798)

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. | (FROM THE LATEST EUROPEAN EDITION) | [diamond rule] | TWO VOLUMES IN ONE. | [diamond rule] | PHILADELPHIA: | PRINTED BY PATTERSON & COCHRAN, | No. 148, SOUTH FOURTH-STREET. | 1798

Imprint Patterson & Cochran.

Description 12mo; A⁴ B-2A⁶ [includes 'W'] 2B⁴.

Contents Pp. viii [9]-302: [i] title-page; [ii] blank; [iii] [decorative rule] | 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [vi] 'CONTENTS.'; [9] 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, | A | TALE.'; 17 [diamond rule] | 'SCOTCH DRINK.'; 22 'THE AUTHOR's | EARNEST CRY AND PRAYER,* | To the Right Honourable and Honourable, | the SCOTCH REPRESENTATIVES in the | House of Commons.'; 28 'POSTSCRIPT.'; 30 'THE | HOLY FAIR.'; 40 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE

STORY.’; 47 ‘THE | BRIGS OF AYR. | A POEM. | INSCRIBED TO J. B*****
 Esq; AYR.’; 56 [diamond rule] | ‘THE | ORDINATION.’; 62 ‘THE | CALF. | To
 the Rev. Mr.—, on his text, | MALACHI, ch. iv. vers. 2. “ And they shall | ‘ go
 forth, and grow up, like CALVES of the | ‘ stall.”; 63 [diamond rule] |
 ‘ADDRESS | TO THE | DEIL.’; 68 ‘THE | DEATH AND DYING WORDS | OF
 | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An unco mournfu’
 Tale.*’; 71 ‘POOR MAILIE’S ELEGY.’; 73 ‘TO | J. S****.’; 79 [diamond rule] | ‘A
 | DREAM. | *Thoughts, words, and deeds, the Statue blames | with reason ; |
 But surely dreams were ne’er indicted treason.* | [On reading, in the public
 papers, the *Laureate’s Ode*, | with the other parade of June 4, 1786, the author
 | was no sooner dropt asleep, than he imagined himself | transported to the
 birth-day levee ; and, in his dream- | ing fancy, made the following *address.*]’;
 85 ‘THE | VISION.’; 96 ‘ADDRESS | TO THE | UNCO GUID, | OR THE |
 RIGIDLY RIGHTEOUS.’; 99 ‘TAM SAMSON’S* | ELEGY.’; 103 ‘THE
 EPITAPH.’ & ‘PER CONTRA.’; 104 introductory description of ‘Halloween’ |
 [rule] | ‘HALLOWEEN*.’; 117 ‘THE | AULD FARMER’S | NEW-YEAR
 MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving
 her the accustomed ripp of corn to | hansel in the new-year.’; 121 [diamond
 rule] ‘TO A | MOUSE, | *On turning her up in her Nest, with the Plough, |
 November, 1785.*’; 123 ‘A | WINTER NIGHT.’; 127 ‘EPISTLE | TO | DAVIE, | A
 | BROTHER POET. | *January—*’; 133 ‘THE | LAMENT. | OCCASIONED BY THE
 UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.’; 136 [diamond rule] |
 ‘DESPONDENCY. | AN | ODE.’; 139 [diamond rule] | ‘WINTER. | A | DIRGE.’;
 141 ‘THE | COTTER’S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.’;
 149 ‘MAN WAS MADE TO MOURN. | A | DIRGE.’; 153 ‘A PRAYER, | IN THE
 | PROSPECT OF DEATH.’; 154 [diamond rule] | ‘STANZAS | ON THE SAME
 OCCASION.’; 155 ‘*Lying at a reverend Friend’s house, one night, the | author
 left the following verses in the room where | he slept:—*’; 157 ‘THE | FIRST
 PSALM.’; 158 ‘A | PRAYER, | *Under the pressure of violent anguish.*’; 159 ‘THE
 | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 160 ‘TO A |
 MOUNTAIN DAISY, | *On turning one down with the plough, in April | 1786.*’;
 162 [diamond rule] | ‘TO | RUIN.’; 164 ‘TO | MISS L—, | *With BEATTIE’S POEMS
 for a New-Year’s gift. | Jan. 1, 1787.*’; 165 ‘EPISTLE | TO A | YOUNG FRIEND.
 | *May—1786.*’; 169 ‘ON A | SCOTCH BARD, | *GONE TO THE WEST INDIES.*’;
 171 [diamond rule] | ‘TO A | HAGGIS.’; 173 ‘A | DEDICATION | TO | G****
 H*****
 Esq ;’; 178 [rule] | ‘TO A | LOUSE, | *On Seeing one on a Lady’s
 Bonnet at Church.*’; 180 ‘ADDRESS | TO | EDINBURGH.’; 183 ‘EPISTLE | TO
 | J. L*****K, | *AN OLD SCOTCH BARD. | April 1, 1785.*’; 188 ‘TO THE SAME.’;
 192 ‘TO | W. S*****N, *Ochiltree. | May, 1785.*’; 196 ‘POSTSCRIPT.’; 199
 ‘EPISTLE | TO | J. R****n, | *Inclosing some Poems.*’; 202 ‘JOHN
 BARLEYCORN.* | A | BALLAD.’; 205 ‘A | FRAGMENT. | *Tune,
 GILLICRANKIE.*’; 209 ‘SONG. | *Tune, Corn rigs are bonie.*’; 211 ‘SONG, |
 COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*’; 213 ‘SONG.
 | *Tune, My Nanie, O.*’; 215 ‘GREEN GROW THE RASHES. | A FRAGMENT.’;
 216 [rule] | ‘SONG. | *Tune, Jockey’s Gray Breeks.*’; 219 ‘SONG. | *Tune, Roslin
 Castle.*’; 221 ‘SONG. | *Tune, Gilderoy.*’; 222 ‘THE | FAREWELL. | TO THE |
 BRETHREN OF ST. JAMES’S LODGE, | *TARBOLTON. | Tune, Goodnight and
 joy be wi’ you a’.*’; 224 ‘SONG. | *Tune, Prepare my dear brethren, to the tavern*

| *let's fly, &c.*'; 226 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 228 [diamond rule] | 'ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.'; 230 'ELEGY | ON | CAPT. M— H—, | A *Gentleman* who held the Patent for his Ho- | nours immediately from Almighty God!'; 235 [decorative rule] | 'LAMENT | OF | *MARY QUEEN OF SCOTS* | ON THE | APPROACH OF SPRING.'; 237 [rule] | 'TO | R***** G***** of F*****, Esq.'; 241 'LAMENT | FOR | *JAMES, EARL OF GLENCAIRN*.'; 244 'LINES, | Sent to Sir JOHN WHITEFORD of WHITE- | FORD, Bart. with the foregoing Poem.'; 245 'TAM O' SHANTER. | A TALE.'; 253 [decorative rule] | 'ON SEEING A WOUNDED HARE LIMP | BY ME, WHICH A FELLOW HAD | JUST SHOT AT.'; 254 'ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at *Ednam, Roxburgh-shire*, with BAYS.'; 255 'ON THE | Late CAPTAIN GROSE'S PEREGRINATIONS | through SCOTLAND, collecting the ANTI- | QUITIES of that KINGDOM.'; 258 'TO | MISS C*****, a very young Lady, | Written on the blank leaf of a Book, present- | ed to her by the author.'; 259 'SONG.' & 'On reading, in a Newspaper, the Death of | J— M'L—, ESQ. brother to a Young | Lady, a particular friend of the Author's.'; 261 'THE | HUMBLE PETITION | OF | *BRUAR WATER** | TO THE | NOBLE DUKE OF ATHOLE.'; 265 'On scaring some WATER-FOWL in LOCH- | TURST, a wild scene among the HILLS of | OUGHTERTYRE.'; 267 'Written with a Pencil over the Chimney-Piece, | in the Parlour of the Inn at KENMORE, | TAYMOUTH.'; 268 [diamond rule] 'Written with a Pencil, standing by the Fall of | FYERS, near LOCH-NESS.'; 269 'On the *Birth of a Posthumous Child*, born in | peculiar circumstances of *Family-distress*.'; 270 'THE | WHISTLE. | A | *BALLAD*.'; 275 [decorative rule] | 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON WEE JOHNNIE.'; 276 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. ESQ.', 'FOR G. H. ESQ.' & 'A *BARD'S EPITAPH*.'; 278 'GLOSSARY.'

Consulted ML 52225 E36.

References *Memorial Catalogue* (1898), 334 (§806); Egerer, *Bibliography*, 58 (§36); *Catalogue* [...] *ML*, 76; Sudduth, 33.

Notes According to Egerer, this second Philadelphia edition of Burns's *Poems* is a 'reprint (?)' of the 1797 Edinburgh edition. This is mostly true, but while Patterson and Cochran saw fit to publish the two volumes in one, they also rearranged the material. As the contents above show: the series of 'Epitaphs' are placed after 'The Whistle' rather than before the 'Address to the Shade of Thomson.' They have also missed the epitaph 'on a noisy polemic,' perhaps to save space, or by error. **Inconsistencies/ Errors:** This edition does away with much of the initial capitals in the subtitles of several poems and songs (see pages 79, 117, 155). The asterisk for 'The Holy Fair' (p. 30) is missing, while all others are retained; on page 183, John Lapraik is described as 'an old Scotch bard,' as was originally the sub-title, but changed to 'an old Scottish bard' in the recent run of double-volume *Poems*. The date 'April 21, 1785' is missing from 'To the same' (p. 188); the 'Epistle to J[ohn] R[ankin]' on page 199 is redacted but suggests a misspelling: 'R****n'; Loch Turit is misspelled as 'Loch Turst' in the title on page 265.

37. *Elegy on the Year Eighty-Eight* (Edinburgh: 1799)

- Title-page** ELEGY | ON | *THE YEAR EIGHTY-EIGHT*, | By ROBERT BURNS. | [broken double rule] | ELEGY | ON | *PUDDIN' LIZZIE* | [broken rule] | *COLIN CLOUT*, | A PASTORAL, | &c. &c. | [double rule] | “*Love, that raises sic a clamour*, | “*Driving lads and lasses mad*, | “*Wae's my heart ! had coost his glamour*, | “*O'er poor Colin, Luckless lad !*” | [double rule] | EDINBURGH: | Printed by David Willison, *Craig's Close*, | FOR GEORGE GRAY, BOOKSELLER, N^o 3. | NORTH BRIDGE STREET. | 1799.
- Imprint** George Gray.
- Format** Chapbook.
- Contents** Pp. [1]-16: [1] title-page; 2 ‘ELEGY | ON | THE YEAR 1788. | By ROBERT BURNS.’; 3 [broken double rule] | LINES, *Written at DALNACARDOCH in the HIGHLANDS*. | By ROBERT BURNS.’; 4 ‘ELEGY | ON | *PUDDIN' LIZZIE**.’; 8 [broken double rule] | ‘VERSES, | *Written on a Window of the Inn at CARRON*. | By ROBERT BURNS.’; 9 ‘COLIN CLOUT. | A PASTORAL.’; 13 ‘VERSES | TO | A BAGPIPE.’; 16 [...] [double rule] | PRINTED BY DAVID WILLISON, CRAIG'S CLOSE, | EDINBURGH. | [double rule].
- Consulted** [1] ML 880271; [2] USC RBSC Rare PR 4309 .E6 1799 S.L.
- References** *Memorial Catalogue* (1898), 414 (§1313); Egerer, *Bibliography*, 58 (§37); Sudduth, 34.
- Notes** According to Egerer: ‘one of the rarest of Burnsian bibliographical items.’ His description is based on photostats sent to him by the Burns scholar Davidson Cook, not through consultation. This edition is not cataloged by the British Library, but according to WorldCat is held also by the National Library of Scotland, Dartmouth College (Hanover: New Hampshire), and the Library of Congress in Washington, DC. **Internal title note:** p. 4: “* Lizzie Weatherston, the subject of the present *Elegy*, was a well-known character, who for many years kept a little change-house at Jock's Lodge in the immediate neighbourhood of Edinburgh, and, from a peculiar method she had of making Scotch puddings, had obtained the name of Puddin' Lizzie. Her house was long the favourite resort of many of the young people in and about Edinburgh, when inclined to an innocent homely frolic. She died in 1796.’ [2] is bound up in Gray Tracts volume, green morocco with Scottish wheel design, with *Sonnets from the Robbers*.

38. *The Polyhymnia* (Glasgow: 1799)

- [Title-page]** THE | POLYHYMNIA: | Being a | Collection of | Poetry, original and selected. | [diamond rule] | By a | Society of Gentlemen. | [diamond rule] | With tales of Love to entertain the Fair, | To soften wrath, and smooth the brow of care, | To bid the generous tear of pity flow, | And soothe the wretch till he forget his wo, | The task is ours.— | [vignette of two doves on branches] | Glasgow: | Printed for and sold by | John Murdoch, | Bookseller and Stationer, Trongate.
- [Engr. t-p]** THE | *Polyhymnia* | Poetry | ORIGINAL & SELECTED | by | a *Society of Gentlemen* | [illustration of an old man and two children, heading towards a temple hand in hand] | Glasgow | Printed for & Sold by John Murdoch | Bookseller & Stationer Trongate.
- Imprint** John Murdoch.
- Format** Collected chapbooks.

18

- Title-page** THE POLYHYMNIA.—N^o. 18. | [double rule] | CONTAINING | ELIZA, THE BONNY LASS of BALLOCHMYLE, | BY ROBERT BURNS, | SONG, | BY A LADY, | AND | THE BONNY LASS OF CREE. | [decorative rule] | *While others mingle with the giddy crowd, | And prove the tools or shadows of the proud; | Be't mine, through lone romantic dells to stray | By winding streams, and muse the time away.* | [vignette: two doves on branches] | GLASGOW: | PRINTED FOR AND SOLD BY | John Murdoch, | BOOKSELLER AND STATIONER, TRONGATE.
- Contents** Pp. [1]-8: [1] title-page; [2] [double rule] | 'TO ELIZA. | THE AUTHOR OF SCOTLAND'S SKAITH; OR | THE HISTORY OF WILL AND JEAN.'; 5 'THE | BONNY LASS OF BALLOCHMYLE: | A SONG. | Composed by ROBERT BURNS, from the emotions of gratitude and esteem which he felt for the worthy fa- | mily now living there, for the kindness and atten- | tion they had shewn him. | [decorative rule] | Tune—*Ettrick Banks*.'; 6 [decorative rule] | 'SONG.—BY A LADY.'; 7 [decorative rule] | 'THE BONNY LASS OF CREE.';
- Consulted** USC RBSC Rare PR 1187 .P6 1799 S.L.
- References** Egerer, *Bibliography*, 59 (§38); Sudduth, 33.
- Notes** As with other collected ephemera, the number containing Burns material only (in this case, no. 18 of 20) has been described. It adds to the popular tradition of Burns-related chapbooks in 1799, especially in Glasgow.

39. [Alexander Thomson, 1763-1803] *Sonnets from the Robbers*

(Edinburgh: 1799)

- Title-page** SONNETS | FROM THE ROBBERS, | By ALEX. THOMSON, Esq. | [broken double rule] | *THE PRETENDER's SOLILOQUY*, | *BRUCE's ADDRESS*, | AND | *THE LASS OF BALLOCHMYLE*, | By BURNS. | [broken double rule] | *THE MINSTREL*, | &c. &c. &c. | [double rule] | “ *Wha will be a traitor knave* | “ *Wha can fill a coward's grave?* | “ *Wha sae base as be a slave?* | “ *Traitor ! coward ! turn and flee !* ” | [double rule] | EDINBURGH: | PRINTED FOR GEORGE GRAY, N^o 3. | NORTH BRIDGE STREET, | By David Willison, *Craig's Close*. | 1799.
- Imprint** George Gray.
- Format** Chapbook.
- Contents** Pp. [1]-16: [1] title-page; [2] ‘Of G. GRAY may be had, No. I. containing | Elegy on the year 1788. | Puddin’ Lizzie’s Elegy. | Colin Clouth, &c. &c. &c. | } (Price 2d.) | *** The very rapid sale attending the above, | sent the present little selection to the press: And | it is intended to continue these numbers occasion- | ally, by inserting such pieces of merit as are not | generally known, and wholly written by NATIVES | of SCOTLAND. Several ORIGINAL poems have | already been inserted ; and the Publisher has the | promise of more from different quarters.’; 3 ‘CHARLES MOOR’s LAMENTATION, | FROM SCHILLER’S ROBBERS, | ACT 3. SC. 2 | Imitated in four Sonnets, by A. THOMSON, Esq. | Author of Whist. | SONNET I.’ & ‘SONNET II.’; 4 ‘SONNET III.’; 5 ‘SONNET IV.’; 6 ‘CHARLES MOOR’s SOLILOQUY, | ACT 4. SC. 2 | IMITATED IN TWO SONNETS---BY THE SAME. | SONNET I.’ & ‘SONNET II.’; 7 [broken double rule] | ‘SONNET. | TO FORTUNE.’; 8 [broken double rule] | ‘THE MINSTREL*. | A FRAGMENT.’; 10 ‘THE LASS OF BALLOCHMYLE. | By ROBERT BURNS.’; 11 [broken double rule] | ‘SONG. | THE mists o’ love dwell on my soul...’; 12 [broken double rule] | ‘HELEN’s LAMENT.’; 13 ‘ADDRESS OF ROBERT BRUCE, TO HIS TROOPS AT BANNOCKBURN. | By ROBERT BURNS.’; 14 ‘SOLILOQUY OF CHARLES STUART, | THE PRETENDER, *On his leaving Scotland in 1746.* | By ROBERT BURNS.’; 15 [broken double rule] | ‘LINES | *Written in the Album at LAURENCEKIRK**.’; 16 [...] [double rule] | ‘PRINTED BY DAVID WILLISON, CRAIG’S CLOSE, | EDINBURGH.’
- Consulted** [1] USC RBSC Rare PR 4314 .A1 1796 S.L. [2] UBC PR4303 .A3 1799.
- References** Egerer, 59n7; Sudduth, 34-35.
- Notes** This rare piece of Burnsian print culture is one of the Gray Tracts held at the University of South Carolina. It was mentioned in a footnote by Egerer but not described in an entry. The other Gray chapbook is *Elegy on the Year Eighty-Eight*, recorded as an entry by Egerer.
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40. *The Prayer of Holy Willie* (Edinburgh: 1799)

Title-page	THE PRAYER OF HOLY WILLIE, A canting, hypocritical, Kirk-Elder. BY R. BURNS. With Quotations from the <i>Presbyterian Eloquence</i> . [double rule] An <i>Ignis Fatuus</i> that bewitches, And leads men into pools and ditches : This light inspires, and plays upon The nose of saint, like bagpipe drone, As if hypocrisy and nonsense Had got th' advowson of his conscience ; As if religion were intended For nothing else but to be mended : Still so perverse and opposite, As if he worshipp'd God for spite. HUDIBRAS. [double rule] Printed in the year 1799.
Format	Chapbook.
Contents	Pp. [1]-8: [1] title-page; [2] [diamond rule] 'TO THE READER. THE Reader must be here given to understand, that in exposing enthusiastic zeal, farce and non- sense, the publisher had no design upon the lash- ing either of persons or opinions, any farther than to shew the world the folly, the misery and the danger of hypocrites: In which case there needs no other argument, than the very history of the age we live in. The reader should do well to have a care too, not to make a sport and merriment of so tragical a judgement, as ought rather to move men to the solemnity of a repentance in tears; for the foolishness of this liberty is no excuse for the wickedness of it. Under these precautions the reader will be so wise as not to laugh where he should cry. [diamond rule]; 3 'Make your een reel, and circumflect your mouth, Make th' upper lip point north, the under south, THE PRAYER.'
Consulted	NLS RB.s.445(21).
References	<i>The Prayer of Holy Willie, A canting, hypocritical, Kirk Elder: With Quotations from the Presbyterian Eloquence. The Kilmarnock chapbook of 1789</i> , edited by Patrick Scott (Columbia: University of South Carolina Reprints, 2015); Patrick Scott, "The First Publication of "Holy Willie's Prayer", <i>Scottish Literary Review</i> , 7:1 (Glasgow: ASLS, 2015), pp. 1-18.
Notes	This is a reprint of the original 1789 chapbook, this time with Burns's name on the title-page. Pages 5-6 are wanting, though the chapbook contains only the same poem.

41. *The Jolly Beggars* (Glasgow: 1799)

Title-page	THE JOLLY BEGGARS: A CANTATA. [decorative rule] BY ROBERT BURNS. [decorative rule] Here's to budgets, bags, and wallets! Here's to all the wandering train! Here's our ragged brats and callets! One and all cry out, Amen! [vignette: flowers, violin, horn pan-pipes] GLASGOW: PRINTED FOR AND SOLD BY Stewart & Meikle.
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- Variant 1** THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS. | A CANTATA. | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | To which are added, | LINES ON WRANGLING, | THE WISH, | AND | THE LADY'S CHOICE. | [decorative rule] | *Here's to budgets, bags, and wallets! | Here's to all the wandering train! | Here's our ragged brats and callets! | One and all cry out, Amen!* | [vignette: horn, lyre, palm leaf] | GLASGOW: | Printed by Chapman and Lang, | For Stewart & Meikle.
- Variant 2** THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS. | A CANTATA. | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | To which are added, | LINES ON WRANGLING, | THE WISH, | AND | THE LADY'S CHOICE. | [decorative rule] | *Here's to budgets, bags, and wallets! | Here's to all the wandering train! | Here's our ragged brats and callets! | One and all cry out, Amen!* | [vignette: flowers, violin, horn pan-pipes] | GLASGOW: | PRINTED BY CHAPMAN & LANG, TRONGATE | For Stewart & Meikle.
- Imprint** Stewart & Meikle; Chapman & Lang.
- Format** Chapbook.
- Contents** Pp. [1]-[16]: [1] title-page; [2] blank; [3] 'THE | JOLLY BEGGARS: | A CANTATA.'; [15] ['FINIS' scroll vignette at foot of page]; [16] 'On SATURDAY next will be published, | THE KIRK'S ALARM, | A LETTER to a TAYLOR, and some other POEMS, | by ROBERT BURNS. | [decorative rule] | STEWART & MEIKLE | Intend publishing ORIGINAL and SELECTED POETI- | CAL PIECES of merit, at One Penny and Two- | pence each. | *Those already published are...*'
- Variant 1** Pp. [1]-16: [1] title-page; [2] 'THE | JOLLY BEGGARS: | A CANTATA.'; [14] [vignette of two doves at the foot of the page]; [15] 'ON WRANGLING.'; [16] [diamond rule] | 'THE GENTLEMAN'S WISH.', 'THE LADY'S CHOICE.' & 'Printed by CHAPMAN & LANG, Trongate, Glasgow.'
- Variant 2** Pp. [1]-16: [1] title-page; [2] 'THE | JOLLY BEGGARS: | A CANTATA.'; [14] [vignette of a flower basket at the foot of the page]; [15] 'ON WRANGLING.'; [16] [diamond rule] | 'THE WISH.', 'THE LADY'S CHOICE.' & 'Printed by CHAPMAN & LANG, Trongate, Glasgow.'
- Consulted** [1] USC RBSC Rare PR .4311 .A1 1799 S.L (3); [2] NLS RB.s.445 (1); [3] *variant 1*: GU Sp. Col. Bh12-f.42 (1); [4] *variant 1*: NLS F.7.f.31(1) [*Poetical Miscellany*]; [5] *variant 2*: UBC PR4303 .A3 1800 [*Poetical Miscellany*]; [6] *variant 2*: BL RB.23.a.10129 [*Poetical Miscellany*]; [7] *variant 2*: NLS L.C. 2398 (36); [8] ML 31129; [9] *variant 2*: ML 52713 [*Poetical Miscellany*]; [10] *variant 2*: BBM 3.313 [*Poetical Miscellany*].
- References** *Memorial Catalogue* (1898), 413 (§1302); Egerer, *Bibliography*, 60 (§39).
- Notes** First publication of *The Jolly Beggars*. According to Egerer, the second Stewart and Meikle tract. *The Jolly Beggars* is the first number in the *Poetical Miscellany*, and the following six chapbooks are numbered in the same order

they originally appeared. So, *The Kirk's Alarm*, below, being the third of Stewart and Meikle's tracts, is number 2 of *The Poetical Miscellany*, and so on. Copy [4] at the NLS contains a curious pasted image at the foot of page 14. A small scene depicting a traveller walking beneath an arch towards a mausoleum has been evidently cut from another item and pasted over the vignette of the two doves (which still shows through when held up to the light). The initials 'A. M'L' appear on a stone to the left of the traveller. Egerer does not note any of the variant issues.

42. *The Kirk's Alarm* (Glasgow: 1799)

Title-page	THE KIRK'S ALARM: A SATIRE. A LETTER TO A TAYLOR, THE DEIL'S AWA' WI' THE EXCISEMAN, AND AN UNCO MOURNFU' TALE, &c. &c. [decorative rule] BY ROBERT BURNS, THE AYRSHIRE POET. [diamond rule] <i>Orthodox, orthodox, wha believe in John Knox, Let me sound an alarm to your conscience; There's a heretic blast has been blawn i' the wast, That what is no sense, must be nonsense.</i> [vignette: horn, lyre, palm leaf] GLASGOW: PRINTED FOR AND SOLD BY Stewart & Meikle.
Variant 1	THE KIRK'S ALARM: A SATIRE. A LETTER TO A TAYLOR, THE DEIL'S AWA' WI' THE EXCISEMAN, THE HOLY TOOLZIE. AND HOLY WILLIE'S EPITAPH, &c. &c. [decorative rule] BY ROBERT BURNS, THE AYRSHIRE POET. [decorative rule] <i>Orthodox, Orthodox, wha believes in John Knox, Let me sound an alarm to your conscience; There's a heretic blast has been blawn i' the wast, That what is no sense, must be nonsense.</i> [vignette: horn, lyre, palm leaf] GLASGOW: PRINTED BY CHAPMAN & LANG, For Thomas Stewart, BOOKSELLER AND STATIONER.
Variant 2	THE KIRK'S ALARM: A SATIRE. A LETTER TO A TAYLOR, THE DEIL'S AWA' WI' THE EXCISEMAN, AND AN UNCO MOURNFU' TALE, &c. &c. [decorative rule] BY ROBERT BURNS, THE AYRSHIRE POET. [decorative rule] <i>Orthodox, orthodox, wha believe in John Knox, Let me sound an alarm to your conscience; There's a heretic blast has been blawn i' the wast, That what is no sense, must be nonsense.</i> [vignette: horn, lyre, palm leaf] GLASGOW: PRINTED BY CHAPMAN & LANG, For Stewart & Meikle.
Imprint	Stewart & Meikle; Chapman & Lang.
Format	Chapbook.
Contents	Pp. [1]-16: [1] title-page; [2] 'THE KIRK'S ALARM. This Poem was written a short time after the publica- tion of Dr. M'Gill's Essay.'; 5 '[decorative rule] 'EPISTLE FROM A TAYLOR TO ROBERT BURNS.'; 7 [diamond rule]

'ROBERT BURNS' ANSWER.'; 10 [decorative rule] | 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.'; 11 'THE SHEEP AND THE BRAMBLE BUSH: | A FABLE.' & 'SONG, | *Written and sung at a General Meeting of the | Excise-Officers in Scotland,* | BY ROBERT BURNS.'; 12 [diamond rule] | 'AN UNCO MOURNFU' TALE.'; [16] 'Of STEWART & MEIKLE, *may be had,* | THE | JOLLY BEGGARS: | A CANTATA. | By ROBERT BURNS, the Ayrshire Poet, | *Printed from the Author's own Manuscript.* [...] And on Saturday next, will be published, | Price Two-pence, | HOLY WILLY'S PRAYER, | A LETTER to JOHN GOUDIE, and some other small | Pieces, by Robert Burns, never before published.'

Variant 1 Pp. [1]-16: [1] title-page; [2] 'THE KIRK'S ALARM. | This Poem was written a short time after the publica- | tion of Dr. M'Gill's Essay.'; 5 '[double rule] | 'EPISTLE FROM A TAYLOR | TO | ROBERT BURNS.'; 7 [diamond rule] | 'ROBERT BURNS' ANSWER.'; 10 [double rule] | 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.'; 11 'THE SHEEP AND THE BRAMBLE BUSH: | A FABLE.' & 'SONG, | *Written and sung at a General Meeting of the | Excise-Officers in Scotland,* | BY ROBERT BURNS.'; 12 [double rule] | 'THE HOLY TOOLZIE: | AN UNCO MOURNFU' TALE.'; 16 'EPITAPH ON HOLY WILLIE.' & '*Just Published,* Price 2s. 6d. in boards, | POEMS, SONGS, EPITAPHS & EPIGRAMS, | ASCRIBED TO | ROBERT BURNS, | *Not contained in the Liverpool edition, and printed uniformly | to bind therewith.* | [decorative rule] | Printed by CHAPMAN & LANG, Trongate.'

Variant 2 Pp. [1]-16: [1] title-page; [2] 'THE KIRK'S ALARM. | This Poem was written a short time after the publica- | tion of Dr. M'Gill's Essay.'; 5 '[decorative rule] | 'EPISTLE FROM A TAYLOR | TO | ROBERT BURNS.'; 7 [diamond rule] | 'ROBERT BURNS' ANSWER.'; 10 [diamond rule] | 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.'; 11 'THE SHEEP AND THE BRAMBLE BUSH: | A FABLE.' & 'SONG, | *Written and sung at a General Meeting of the | Excise-Officers in Scotland,* | BY ROBERT BURNS.'; 12 [decorative rule] | 'AN UNCO MOURNFU' TALE.'; [16] 'The following POSTHUMOUS PIECES by ROBERT | BURNS, may be had of | STEWART & MEIKLE. | [...] [double rule] | Printed by CHAPMAN & LANG, Trongate.'

Consulted [1] USC RBSC Rare PR 4311 .A1 1799 S.L. (2); [2] NLS RB.s.445 (3); [3] USC RBSC Rare PR 4312 .K5 1799 S.L.; [4] *variant 1*: GU Sp. Col. Bh12-f.42 (2); [5] *variant 1*: UBC PR4303 .A3 1801; [6] *variant 2*: NLS L.C. 2398 (38); [7] *variant 2*: NLS F.7.f.31(1) [*Poetical Miscellany*]; [8] *variant 2*: BL RB.23.a.10129 [*Poetical Miscellany*]; [9] *variant 1*: ML 52713 [*Poetical Miscellany*]; [10] BBM 3.313 [*Poetical Miscellany*]; [11] BBM 3.3017; [12] *variant 1*: UBC PR4303 .A3 1800 [*Poetical Miscellany*]

References *Memorial Catalogue* (1898), 413 (§1306); Egerer, *Bibliography*, 61 (§40); Sudduth, 35.

Notes The third Stewart and Meikle tract, appearing as no. 2 in *The Poetical Miscellany*. According to *Memorial Catalogue*, [1] printed in 1801. Pencil note at the foot of title-page of [1] reads '(1801) | 1799'. Not the same as Egerer:

'Printed for and sold by...' The same version as [1] is bound up with *Holy Willie's Prayer* and *The Jolly Beggars* at USC PR 4311.A1 1799. Egerer does not note any of the variant issues.

43. *Holy Willie's Prayer* (Glasgow: 1799)

- Title-page** HOLY WILLIE'S PRAYER, | LETTER TO JOHN GOUDIE, | KILMARNOCK, | AND | SIX FAVOURITE SONGS, | VIZ. | DUNCAN GRAY, | THE LASS THAT MADE THE BED TO ME, | A MAN'S A MAN FOR A' THAT, | OF A' THE AIRTS THE WIN' CAN BLAW, | NOW WESTLIN WINDS, | I GAED A WAEFU' GATE YESTREEN. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [vignette: horn, lyre, palm leaf] | GLASGOW, | PRINTED FOR AND SOLD BY | Stewart & Meikle.
- Variant** HOLY WILLIE'S PRAYER, | LETTER TO JOHN GOUDIE, | KILMARNOCK, | AND | SIX FAVOURITE SONGS, | VIZ. | DUNCAN GRAY, | THE LASS THAT MADE THE BED TO ME, | A MAN'S A MAN FOR A' THAT, | OF A' THE AIRTS THE WIN' CAN BLAW, | NOW WESTLIN WINDS, | I GAED A WAEFU' GAET YESTREEN. | [decorative rule] | BY ROBERT BURNS, | The Ayrshire Poet. | [vignette: two doves on branches] | GLASGOW, | Printed by Chapman and Lang, | For Stewart & Meikle.
- Imprint** Stewart & Meikle; Chapman & Lang.
- Format** Chapbook.
- Contents** Pp. [1]-16: [1] title-page; [2] 'HOLY WILLIE'S PRAYER: A POEM.'; 5 [diamond rule] | 'EPIGRAM | *Written on a pane of glass beneath the words* | "DAMN THE SCOTS," supposed to have been | the malicious effusion of an ignorant Englishman.'; 6 'LETTER | TO | JOHN GOUDIE, KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS.'; 7 [decorative rule] | 'DUNCAN GRAY: | A SONG. | BY R. BURNS.'; 8 [decorative rule] | 'EPIGRAM | *On Elphinstone's Translation of Martial's | Epigrams.*'; 9 'THE LASS THAT MADE THE BED TO ME: | A SONG.'; 11 'A MAN'S A MAN, FOR A' THAT: | A SONG.'; 12 [decorative rule] | 'OF A' THE AIRTS THE WIN' CAN BLAW: | A SONG.'; 14 'NOW WESTLIN WINDS: | A SONG.'; 15 [decorative rule] | 'I GAED A WAEFU' GAET YESTREEN: | A SONG.'; 16 [decorative rule] | 'Of STEWART & MEIKLE *may be had*, [...] AND, | On Saturday the 17th of August, will be published, | THE DOMINIE DEPOSED; | WITH THE SEQUEL. | By William Forbes, A.M.'
- Variant** Pp. [1]-16: [1] title-page; [2] 'HOLY WILLIE'S PRAYER: A POEM.'; 5 [diamond rule] | 'EPIGRAM | *Written on a pane of glass beneath the words* | "DAMN THE SCOTS," supposed to have been | the malicious effusion of an ignorant

Englishman.; 6 'LETTER | TO | JOHN GOUDIE, KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS.'; 7 [decorative rule] | 'DUNCAN GRAY: | A SONG. | BY R. BURNS.'; 8 [decorative rule] | 'EPIGRAM | *On Elphinstone's Translation of Martial's | Epigrams.*'; 9 'THE LASS THAT MADE THE BED TO ME: | A SONG.'; 11 'A MAN'S A MAN, FOR A' THAT: | A SONG.'; 12 [double rule] | 'OF A' THE AIRTS THE WIN' CAN BLAW: | A SONG.'; 14 'NOW WESTLIN WINDS: | A SONG.'; 15 [decorative rule] | 'I GAED A WAEFU' GATE YESTREEN: | A SONG.'; 16 [diamond rule] | 'THE RAKE.' & 'Printed by Chapman & Lang, | Trongate, Glasgow.'

- Consulted** [1] USC RBSC Rare PR 4311 .A1 1799 S.L. (1); [2] *variant*: GU Sp. Col. Bh12-f.42 (3); [3] *variant*: UBC PR4303 .A3 1800a; [4] *variant*: NLS F.7.f.31(1) [*Poetical Miscellany*]; [5] BL RB.23.a.10129 [*Poetical Miscellany*]; [6] *variant*: NLS L.C. 2398 (37); [7] ML 311293; [8] *variant*: ML 52713 [*Poetical Miscellany*]; [9] BBM 3.313 [*Poetical Miscellany*]; [10] *variant*: UBC PR4303 .A3 1800 [*Poetical Miscellany*].
- References** *Memorial Catalogue* (1898), 417 (§1332); Egerer, *Bibliography*, 61 (§41); Sudduth, 34.
- Notes** The fourth Stewart and Meikle tract, the item in *The Poetical Miscellany*. In [2] pp.11-12 wanting. Egerer does not note the variant issue.

44. *Extempore Verses* (Glasgow: 1799)

- Title-page** EXTEMPORE VERSES | ON | DINING WITH LORD DAER, | *Accompanied with a Prose Letter to a Friend.* | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | AND THE | DOMINIE DEPOS'D; | OR, SOME REFLECTIONS | ON HIS | INTRIGUE WITH A YOUNG LASS. | BY WILLIAM FORBES, A.M. | Late School-master at Peterculter. | [decorative rule] | *For had I right the gully guided, | And wi' a wife mysel' provided, | To keep me frae that, wae betide it, | That's kent to a', | I'd stay'd at hame, or near beside it; | Now that's awa'.* | [vignette: horn, lyre, palm leaf] | GLASGOW: | PRINTED FOR AND SOLD BY | Stewart & Meikle.
- Variant** EXTEMPORE VERSES | ON | DINING WITH LORD DAER, | *Accompanied with a Prose Letter to a Friend.* | BY ROBERT BURNS, | The Ayrshire Poet. | [decorative rule] | AND THE | DOMINIE DEPOS'D; | OR, | SOME REFLECTIONS | ON HIS | INTRIGUE WITH A YOUNG LASS. | BY WILLIAM FORBES, A.M. | Late School-master at Peterculter. | [decorative rule] | *For had I right the gully guided, | And wi' a wife mysel' provided, | To keep me frae that, wae betide it, | That's kent to a', | I'd stay'd at hame, or near beside it; | Now that's awa'.* | [vignette: flowers, violin, horn pan-pipes] | GLASGOW, | Printed by Chapman and Lang, | For Stewart & Meikle.

Imprint	Stewart & Meikle; Chapman & Lang.
Format	Chapbook.
Contents	Pp. [1]-16: [1] title-page; [2] 'EXTEMPORE VERSES ON DINING WITH LORD DAER. BY R. BURNS. [decorative rule] <i>Mossgiel, October 25th.</i> '; 4 [decorative rule] 'THE DOMINIE DEPOS'D.'; 16 [diamond rule] 'On Saturday the 24th of August, will be published, PART II. with the SEQUEL, of the DOMINIE DEPOS'D, VERSES on the PALACE of SCOON, and an ADDRESS to a LILY, &c. Subscriptions taken in by Stewart and Meikle, for a new and neat edition of Robertson's History of Scotland, in 3 vol. price 2s. per vol. sewed.' [vignette of basket of flowers at the foot of the page.]
Variant	Pp. [1]-16: [1] title-page; [2] 'EXTEMPORE VERSES ON DINING WITH LORD DAER. BY R. BURNS. [decorative rule] <i>Mossgiel, October 25th.</i> '; 4 [decorative rule] 'THE DOMINIE DEPOS'D.'; 16 [...] [FINIS scroll vignette] <i>Printed by Chapman & Lang, Trongate, Glasgow.</i>
Consulted	[1] GU Sp. Col. Bh12-f.42 (4); [2] NLS L.C. 2398 (39); [3] UBC PR4303 .A3 1799a V. 5; [4] variant NLS F.7.f.31(1) [<i>Poetical Miscellany</i>]; [5] BL RB.23.a.10129 [<i>Poetical Miscellany</i>]; [6] NLS L.C. 2398 (39); [7] ML 311294; [8] ML 52713 [<i>Poetical Miscellany</i>]; [9] BBM 3.313 [<i>Poetical Miscellany</i>]; [10] UBC PR4303 .A3 1800 [<i>Poetical Miscellany</i>]
References	<i>Memorial Catalogue</i> (1898), 414 (§1308); Egerer, <i>Bibliography</i> , 62 (§42).
Notes	The fifth Stewart and Meikle tract, being number 4 in <i>The Poetical Miscellany</i> . Copy [9] is wanting pp. 1-2. Egerer does not note the variant issue.

45. *The Inventory* (Glasgow: 1799)

Title-page	THE INVENTORY. BY ROBERT BURNS, THE AYRSHIRE POET. [decorative rule] THE DOMINIE DEPOS'D, (<i>Concluded.</i>) LINES IN THE PALACE OF SCONE, THE COMFORTS OF MARRIAGE, AND THE PLUNDERED LARK, &c. [decorative rule] <i>Thus, to his fatal cost, hath Cinna found, That wedlock's holy joys are just a sound; That peace will end, where happiness begins, And wives are the grand scourge of human sins.</i> [vignette: flowers, violin, horn pan-pipes.] GLASGOW: PRINTED BY CHAPMAN & LANG, TRONGATE, For Stewart & Meikle.
Variant	THE INVENTORY. BY ROBERT BURNS, The Ayrshire Poet. [decorative rule] THE DOMINIE DEPOS'D, (<i>Concluded.</i>) LINES IN THE PALACE OF SCONE, THE COMFORTS OF MARRIAGE, AND THE PLUNDERED LARK, &c. [decorative rule] <i>Thus, to his fatal cost, hath Cinna found, That wedlock's holy joys are just a sound; That peace will end, where happiness</i>

begins, | And wives are the grand scourge of human sins. | [vignette: flowers, violin, horn pan-pipes.] | GLASGOW, | Printed by Chapman and Lang, | For Stewart & Meikle.

- Imprint** Stewart & Meikle; Chapman & Lang.
- Format** Chapbook.
- Contents** Pp. [1]-16: [1] title-page; [2] 'THE DOMINIE DEPOS'D'; 5 [decorative rule] | 'THE SEQUEL.'; 7 [vignette of two birds and two branches, mirrored, at foot of page]; 8 'THE INVENTORY. | *In a Letter to Mr. R—T A--K--N, Ayr.* | BY ROBERT BURNS.'; 10 [diamond rule] | 'LINES | *Written with a pencil on the Wall of one of the Apart- | ments of the Palace of Scone, July 1799.*'; 11 [vignette of horn, lyre, and palm leaf at foot of page]; 12 'THE COMFORTS OF MARRIAGE: A TALE.'; 14 [vignette of basket of flowers at the foot of page]; 15 'THE PLUNDERED LARK.'; 16 [decorative rule] | 'ADDRESS TO A LILY, | *On presenting it to a beautiful Young Lady.*' & [scroll 'Finis' vignette] | OF STEWART & MEIKLE *may be had,* | Verses on dining with Lord Daer, accompanied with | a Prose Letter to a Friend, by R. Burns, and the | first part of the Dominie Depos'd, price 2d. | [decorative rule] | Printed by CHAPMAN & LANG, Trongate, Glasgow.'
- Variant** Pp. [1]-16: [1] title-page; [2] 'THE INVENTORY. | *In a Letter to Mr. R—T A--K--N, Ayr.* | BY ROBERT BURNS.'; 4 [diamond rule] | 'LINES | *Written with a pencil on the Wall of one of the Apart- | ments of the Palace of Scone, July 1799,* | BY A GENTLEMAN OF GLASGOW.'; 6 'THE DOMINIE DEPOS'D'; 9 [diamond rule] | 'THE SEQUEL.'; 11 [vignette of basket of flowers, at foot of page]; 12 'THE COMFORTS OF MARRIAGE: | A TALE.'; 14 [vignette of two doves on branches at foot of page]; 15 'THE PLUNDERED LARK.'; 16 [decorative rule] | 'ADDRESS TO A LILY, | *On presenting it to a beautiful Young Lady.*' & [scroll 'Finis' vignette] | Printed by CHAPMAN & LANG, | Trongate, Glasgow.'
- Consulted** [1] USC RBSC Rare PR 4310 .I5 S.L.; [2] GU Sp. Col. Bh12-f.42 (5); [3] *variant*: NLS L.C. 2398 (40); [4] *variant*: UBC PR4303 .A3 1799a V. 6; [5] *variant*: NLS F.7.f.31(1) [*Poetical Miscellany*]; [6] BL RB.23.a.10129 [*Poetical Miscellany*] [7] *variant*: ML 311292; [8] ML 52713 [*Poetical Miscellany*]; [9] BBM 3.313 [*Poetical Miscellany*]; [10] UBC PR4303 .A3 1800 [*Poetical Miscellany*].
- References** *Memorial Catalogue* (1898), 414 (§1315); Egerer, *Bibliography*, 63 (§43); Sudduth, 34-5.
- Notes** The sixth Stewart and Meikle tract, number 5 in *The Poetical Miscellany*. In this case Egerer has noted the variant title-page.

46. *The Henpeck'd Husband* (Glasgow: 1799)

- Title-page** THE | HENPECK'D HUSBAND, | ADDRESS TO HIS ILLEGITIMATE CHILD, | AN EPIGRAM, | AND | ON A BANK OF FLOWERS, | [diamond rule] | BY | ROBERT BURNS, | The Ayrshire Poet. | [decorative rule] | To which are added, | STANZAS TO THE MEMORY OF BURNS, | THE WOUNDED HUSSAR, | AND | THE GALLEY SLAVE, &c. &c. | [vignette: flowers, violin, horn, pan-pipes.] | GLASGOW, | PRINTED BY CHAPMAN & LANG | For Stewart & Meikle.
- Contents** Pp. [1]-16: [1] title-page; [2] 'THE HENPECK'D HUSBAND. | BY R. BURNS.' & 'BURNS' ADDRESS | TO HIS | ILLEGITIMATE CHILD.'; 4 'EPIGRAM. | BURNS being sent to the North Country on the Ex- | cise Business, where they are very averse to paying | the Duties, and look on the Excisemen as a bur- | den on them, was, one day, invited to dine with | some of the Distillers, where they took little no- | tice of him, but were busy enquiring at one an- | other how their Friends did; without being observed, he took a diamond and wrote on a pane of glass as follows: | HIGHLAND pride, Highland scab, Highland hunger, | If God Almighty sent me here, | 'Twas surely in his anger.' & 'ON THE | SUPPOSED DEATH OF THOMAS PAINE.'; 5 'KISSING.' & 'DANCING.'; 6 [double rule] | 'STANZAS | TO THE | MEMORY OF ROBERT BURNS. | BY EDWARD RUSHTON.'; 10 [double rule] | 'HUMANITY'S POWER.'; 11 [vignette of basket of flowers at foot of page]; 12 'THE WOUNDED HUSSAR.'; 13 'THE GALLEY SLAVE.'; 14 'THE SAILOR'S JOURNAL.'; [decorative rule] | 'ON A BANK OF FLOWERS. | BY R. BURNS.'; 16 [double rule] 'On Saturday next, will be published, | Several ORIGINAL SONGS, &c. by R. BURNS. | [double rule] | Printed by CHAPMAN & LANG, Trongate, Glasgow.'
- Consulted** [1] NLS L.C. 2398 (41); [2] NLS F.7.f.31(1); [3] UBC PR4303 .A3 1799a V. 7; [4] ML 52713 [*Poetical Miscellany*]; [5] BL RB.23.a.10129 [*Poetical Miscellany*]; [6] BBM 3.313 [*Poetical Miscellany*]; [7] UBC PR4303 .A3 1800 [*Poetical Miscellany*]
- References** Egerer, *Bibliography*, 63 (§44).
- Notes** The seventh of their chapbooks, appearing as the sixth item in *The Poetical Miscellany*. There are no variants of this chapbook, implying that by the time it was set, plans for *The Poetical Miscellany* were underway.

47. *The Passage of Mount St. Gothard* (Glasgow: 1799)

- Title-page** THE | PASSAGE OF MOUNT ST. GOTHARD, | BY THE DUTCHESS OF DEVONSHIRE. | [diamond rule] | To which are added, | THE CHEVALIER'S LAMENT, | THE LASS OF GOWRIE, | SONG ON MISS PEGGY K—, | SHELAH O'NEIL, | LAST MAY A BRAW WOOER, | THE BANKS OF THE DEVON, | EPITAPH ON A WAG, | BY | ROBERT BURNS, The Ayrshire Poet.

| AND | CORIN'S PROFESSION, | BY P. PINDAR, ESQ. | &c. &c. | [vignette: flowers, violin, horn pan-pipes.] | GLASGOW, | PRINTED BY CHAPMAN & LANG, | For Stewart & Meikle.

Contents Pp. [1]-16: [1] title-page; [2] 'THE | PASSAGE | OF | MOUNT ST. GOTHARD.'; 6 [vignette of basket of flowers at foot of page]; 7 'THE CHEVALIER'S LAMENT AFTER THE | BATTLE OF CULLODEN: | A SONG. | BY R. BURNS. | [decorative rule] | (Tune—*Captain Oakain.*)'; 8 'THE LASS OF GOWRIE: A SONG. | BY R. BURNS. | [diamond rule] | Tune—*Loch Erroch side.*'; 9 [double rule] | 'A SONG ON MISS PEGGY K—, | BY R. BURNS. | [diamond rule] | Tune—*Last time I came o'er the muir.*'; 11 'SHELAH O'NEIL: | A SONG. | BY R. BURNS.'; 12 'LAST MAY A BRAW WOOER: | A SONG. | BY R. BURNS.'; 13 [decorative rule] | 'EPITAPH ON A WAG IN MAUCHLINE. | BY R. BURNS.'; 14 'ORIGINAL SONG, | SUNG AT THE UNION COWL CLUB IN GLASGOW. | [diamond rule] | Tune—*Humours of Glen.*'; 15 'CORIN'S PROFESSION; | OR THE | SON OF CONSTANCY. | BY P. PINDAR, ESQ.'; 16 [double rule] | 'THE BANKS OF THE DEVON. | BY R. BURNS.' & 'Of STEWART & MEIKLE may be had, | The HENPECK'D HUSBAND, &c. by R. Burns, price 2d. | [double rule] | Printed by CHAPMAN & LANG, Trongate, Glasgow.'

Consulted [1] NLS L.C. 2398 (42); [2] UBC PR4303 .A3 1799a V. 8; [3] NLS F.7.f.31(1) [*Poetical Miscellany*]; [4] BL RB.23.a.10129 [*Poetical Miscellany*]; [5] BBM 3.313 [*Poetical Misellany*]; [8] UBC PR4303 .A3 1800 [*Poetical Miscellany*].

References Egerer, *Bibliography*, 64 (§45).

Notes The eighth Stewart and Meikle chapbook. Copy [5] is wanting pp. 13-16. There are no variants of this chapbook, implying that by the time it was set, plans for *The Poetical Miscellany* were underway.

48. (New York: 1799)

Title-page POEMS, | CHIEFLY IN THE | SCOTISH DIALECT. | [double rule] | BY ROBERT BURNS. | [double rule] | *To which are Added, | SCOTS POEMS, | Selected from the Works of | ROBERT FERGUSON.* | [double rule] | NEW-YORK : | PRINTED AND SOLD BY JOHN TIEBOUT, | No. 358, PEARL-STREET. | [double rule] | 1799.

Imprint John Tiebout.

Format 8vo; [A]-2M⁴ 2N² 2O-2Q⁴.

Illustration Frontispiece: portrait of Burns engraved by 'Scot Philad^a.'

Contents viii [9]-306: frontispiece; [i] title-page; [ii] blank; [iii] [double rule] | 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [vi] blank; [vii] [double rule] | 'CONTENTS.'; [9] 'POEMS, | CHIEFLY | *SCOTTISH.*' | [rule] | 'THE |

TWA DOGS, | A | TALE.'; 19 'SCOTCH DRINK.'; 24 'THE AUTHOR'S | EARNEST CRY AND PRAYER*', | *To the Right Honourable and Honourable, the | Scotch Representatives in the House of Com- | mons.*'; 30 'POSTSCRIPT.'; 32 'THE | HOLY FAIR*.'; 42 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 50 'THE | BRIGS OF AYR. | A POEM. | Inscribed to J. B*****, Esq; AYR.'; 61 'THE | ORDINATION.'; 67 'THE | CALF. | *To the Rev. Mr—, on his text, MALACHI, | ch. iv. vers. 2. 'And they shall go forth, | 'and grow up, like CALVES of the stall.'*'; 69 'ADDRESS | TO THE | DEIL.'; 74 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 77 'POOR MAILIE'S ELEGY.'; 79 'TO | J. S****.'; 86 'A | DREAM. | *Thoughts, words, and deeds, the Statue blames | with reason; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode, | with the other parade of June 4, 1786, the Author was | no sooner dropt asleep, than he imagined himself trans- | ported to the Birth-day Levee; and, in his dreaming | fancy, made the following Address.]*'; 92 'THE | VISION.'; 104 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 108 'TAM SAMSON'S* | ELEGY.'; 112 'THE EPITAPH.' & 'PER CONTRA.'; 113 'HALLOWEEN*.'; 126 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to | Hansel in the New-Year.*'; 131 'THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. ****, Esq.'; 140 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; 142 'A | WINTER NIGHT.'; 146 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 152 'THE | LAMENT; | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 156 'DESPONDENCY. | AN | ODE.'; 159 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 163 'WINTER. | A | DIRGE.'; 165 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 166 [rule] | 'STANZAS | ON THE SAME OCCASION.'; 168 '*Lying at a Reverend Friend's house, one night, the | Author left the following Verses in the room | where he slept:—*'; 170 'THE | FIRST PSALM.'; 171 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 172 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 174 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough in April, 1786.*'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | *With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.*'; 179 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST-INDIES.'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | G**** H*****, Esq.'; 193 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 195 'ADDRESS | TO | EDINBURGH.'; 198 'EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.'; 203 [rule] | 'TO THE SAME. | April 21, 1785.'; 208 'TO | W. S*****N, Ochiltree. | May, 1785.'; 212 'POSTSCRIPT.'; 215 'EPISTLE | TO | J. R*****, | *Inclosing some Poems.*'; 219 'JOHN BARLEYCORN*. | A | BALLAD.'; 223 'A | FRAGMENT. | *Tune, KILLICRANKIE.*'; 227 'SONG. | *Tune, Corn rigs are bonie.*'; 229 'SONG, | COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*'; 231 'SONG. | *Tune, My Nanie, O.*'; 233 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 235 'SONG. | *Tune, Jockey's Gray Breeks.*'; 238 'SONG. | *Tune, Roslin Castle.*'; 240 'SONG. | *Tune, Gilderoy.*'; 241 'THE | FAREWELL. | TO THE BRETHREN

OF ST. JAMES'S | LODGE, TARBOLTON. | Tune, *Goodnight and joy be wi' you a.*'; 243 'SONG. | Tune, *Prepare my dear brethren, to the tavern | let's fly, &c.*'; 245 'EPITAPHS.' | [diamond rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNNIE.'; 246 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.' & 'FOR G. H. Esq.'; 247 'A BARD'S EPITAPH.'; 249 [double rule] 'SCOTS POEMS, | SELECTED FROM THE WORKS OF | ROBERT FERGUSON.' | [rule] | 'AN ECLOGUE.'; 254 'THE | FARMER'S INGLE.'; 259 'BRAID CLAITH.'; 261 'HALLOW-FAIR.'; 266 'ODE | TO THE | BEE.'; 269 'ON SEEING A BUTTERFLY | IN THE STREET.'; 272 'ODE | TO THE | GOWDSPINK.'; 275 'CALLER WATER.'; 279 'EPILOGUE, | Spoken by Mr. WILSON, at the Theatre-Royal, | in the Character of an EDINBURGH BUCK.'; 282 'THE | VANITY OF HUMAN WISHES: | AN ELEGY. | Occasioned by the untimely DEATH of ROBERT FERGUSON. | By Mr. JOHN TAIT.'; 285 'GLOSSARY.'

Consulted [1] NLS ABS.2.89.46; [2] USC RBSC Rare PR 4300 1799 .N4 S.L.

References Anna M. Painter, 'American Editions of the *Poems of Burns* before 1800', *The Library*, 4th series, 12:4 (March, 1932): 434-456; Egerer, *Bibliography*, 65 (§49); Sudduth, 36.

Notes This edition has several issues. Firstly, and most obviously, is the 'Scottish' spelling on the title-page. Egerer's entry does not seem to take note of this, but is correct in saying that this 1799 edition is simply the original 1788 edition with a cancel title-page. There is, however, an exception: the normally redacted 'Aiken', erroneously provided in 1788 as 'Arnot', is redacted in this 1799 edition. The rest is identical, including the 'stinking' (p. 187) and 'Killicrankie' (p. 223) misprints. In copy [1] the leaf [A⁴] is missing (pp. vii-viii). In the original New York (1788) edition these pages comprised the contents list and, based on a comparison with the copy in Columbia Rare Books & Special Collections (PR4300 1799 .N4), it seems that this leaf has been placed immediately after the title-page, causing '[vii]' and '[viii]' to appear before page '[iii]'. This is also mentioned in Anna Painter's article. That this leaf is completely missing here does not suggest that it was ever placed correctly.

49. *The Merry Muses of Caledonia* (1799)

Title-page THE | MERRY | MUSES | OF | CALEDONIA; | A COLLECTION OF | FAVOURITE SCOTS SONGS, | Ancient and Modern; | SELECTED FOR USE OF THE | CROCHALLAN FENCIBLES. | [double rule] | Say, Puritan, can it be wrong, | To dress plain truth in witty song ? | What honest Nature says, we should do ; | What every lady does,---or would do. | [double rule] | PRINTED IN THE YEAR | 1799.

Format 12mo; [A]-K⁶ L⁴.

Illustration Frontispiece: portrait of Burns engraved by Halpin.

Contents Pp. [1]-127: [restored half-title] [1] title-page; [2] blank; [3] [double rule] | 'THE | MERRY MUSES. | [diamond rule] | THE FORNICATOR. | *TUNE*—*Clout the Cauldron.*'; 5 [broken double rule] | 'I REDE YOU BEWARE O' THE RIPPLES. | *TUNE*—*The Taylor's faun thro' the bed, &c.*'; 6 [broken double rule] | 'THE LASS O' LIVISTON.'; 7 [broken double rule] | 'SHE'S HOY'D ME OUT O' LAUDERDALE.'; 9 [broken double rule] | 'ANNA. | *TUNE*—*The Banks of Banna.*'; 11 [broken double rule] | 'ERROCK BRAE. | *TUNE*—*Sir Alex. Don's Strathspey.*'; 13 [broken double rule] | 'OUR GUIDEWIFE'S SAE MODEST. | *TUNE*—*John Anderson, my jo.*' & 'SAME TUNE.'; 14 [broken double rule] | 'WAD YE DO THAT. | *TUNE*—*John Anderson, my jo.*'; 15 [broken double rule] | 'FOR A' THAT AND A' THAT.'; 16 [broken double rule] | 'MUIRLAND MEG. | *TUNE*—*Eppy Macnab.*'; 18 [broken double rule] | 'YE HAE LIEN WRANG, LASSIE. | *Tune*—*Up an' waur them a' Willie.*'; 19 [broken double rule] | 'THE PATRIARCH. | *TUNE*—*The auld cripple Dow.*'; 21 [broken double rule] | 'WILL YE NA CAN YE NA LET ME BE. | *TUNE*—*I ha'e laid a herrin' in sa't.*'; 23 [broken double rule] | 'THE CASE OF CONSCIENCE. | *TUNE*—*Auld Sir Symon the king.*'; 25 [broken double rule] | 'THE TROGGER, | *TUNE*—*Gillicrankie.*'; 26 [broken double rule] | 'THE REEL O' STUMPIE.'; 27 [broken double rule] | 'GODLY GIRZIE. | *TUNE*—*Wat ye wha I met yestreen.*'; 28 [broken double rule] | 'GREEN GROW THE RASHES.'; 29 [broken double rule] | 'AN OLDER EDITION.'; 30 [broken double rule] | 'CUDDIE THE COOPER. | *TUNE*—*Bonny Dundee.*'; 31 [broken double rule] | 'THE JOLLY GAUGER. | *TUNE*—*We'll gang nae mair a rovin'.*'; 32 [broken double rule] | 'NINE INCH WILL PLEASE A LADY. | *TUNE*—*The Quaker's wife.*'; 34 [broken double rule] | 'HAD I THE WYTE SHE BADE ME. | *TUNE*—*Highland Hills.*'; 35 [broken double rule] | 'ELLIBANKS. | *TUNE*—*Gillicrankie.*'; 37 [broken double rule] | 'COMIN' O'ER THE HILLS O' COUPAR. | *TUNE*—*Ruffian's rant.*'; 38 [broken double rule] | 'BROSE AND BUTTER.'; 39 [broken double rule] | 'COMIN' THRO' THE RYE.'; 41 [broken double rule] | 'THE BOWER OF BLISS. | *TUNE*—*Logan water.*'; 44 [broken double rule] | 'AS I CAM O'ER THE CAIRNEY MOUNT.'; 45 [broken double rule] | 'SUPPER IS NA READY. | *TUNE*—*Clout the Cauldron.*'; 46 [broken double rule] | 'YON, YON, YON, LASSIE. | *TUNE*—*Ruffian's rant.*'; 47 [broken double rule] | 'THE YELLOW YELLOW YORLIN'. | *TUNE*—*Bonnie beds of roses.*'; 49 [broken double rule] | 'THE SUMMER MORN. | *TUNE*—*Push about the jorum.*'; 50 [broken double rule] | 'SHE GRIPET AT THE GIRTEST O'T | *TUNE*—*East nook of Fife.*'; 51 [broken double rule] | 'WHA'LL M-W ME NOW. | *TUNE*—*Comin' thro' the rye.*'; 53 [broken double rule] | 'JOHN ANDERSON, MY JO.'; 55 [broken double rule] | 'YE'SE GET A HOLE TO HIDE IT IN. | *TUNE*—*Waukin' of the faulds.*'; 57 [broken double rule] | 'DUNCAN MACLEERIE. | *TUNE*—*Jockie Macgill.*'; 59 [broken double rule] | 'DUNCAN DAVIDSON.'; 60 [broken double rule] | 'O SAW YE MY MAGGY. | *TUNE*—*Saw ye na my Peggy.*'; 62 [broken double rule] | 'THEY TOOK ME TO THE HALY BAND. | *TUNE*—*Clout the Cauldron.*'; 63 [broken double rule] | 'THE PLOUGHMAN.'; 65 [broken double rule] | 'HOW CAN I KEEP MY MAIDENHEAD. | *TUNE*—*The Birks o' Abergeldie.*'; 67 [broken double rule] | 'DAINTY DAIVY.'; 68 [broken double rule] | 'THE MODIEWARK. | *TUNE*—

O for ane an' twenty Tam.; 69 [broken double rule] | 'ANDREW AN' HIS CUTTIE GUN.'; 71 [broken double rule] | 'THE MILL, MILL—O.'; 73 [broken double rule] | 'ORIGINAL SET.'; 74 [broken double rule] | 'O GAT YE ME WI' NAITHING. | *TUNE—Jacky Latin.*'; 75 [broken double rule] | 'O CAN YE LABOUR LEE, YOUNG MAN. | *TUNE—Sir Arch. Grant's Strathspey.*'; 76 [broken double rule] | 'OUR JOHN'S BRAK YESTREEN. | *TUNE—Gramachree.*'; 77 [broken double rule] | 'SHE ROSE AND LET ME IN.'; 79 [broken double rule] | 'GIE THE LASS HER FAIRIN'. | *TUNE—Cauld kail in Aberdeen.*'; 80 [broken double rule] | 'POOR BODIES DO NAETHING BUT M-W. | *TUNE—The Campbells are commin'.*'; 83 [broken double rule] | 'THE COOPER O' CUDDY. | *TUNE—Bab at the bowster.*'; 84 [broken double rule] | 'THERE CAM A CADGER. | *TUNE—Clout the Cauldron.*'; 85 [broken double rule] | 'KEN YE NA OUR LASS BESS. | *TUNE,—Auld Sir Symon.*'; 86 [broken double rule] | 'WHA THE DEIL CAN HINDER THE | WIND TO BLAW. | *TUNE—Wat ye wha I met yestreen.*'; 87 [broken double rule] | 'NAE HAIR ON'T. | *TUNE—Gillicrankie.*' & 'WE'RE A' GAUN SOUTHIE O. | *TUNE—The merry lads of Ayr.*'; 89 [broken double rule] | 'JOCKEY WAS A BONNY LAD. | *TUNE—John Roy Stewart's strathspey.*'; 91 [broken double rule] | 'MY AIN KIND DEARY.'; 92 [broken double rule] | 'HERE'S HIS HEALTH IN WATER. | *TUNE—In Johnston's Scots songs, vol 5, page 494.*'; 94 [broken double rule] | 'ACT SEDERUNT O' THE COURT O' | SESSION. | *TUNE—O'er the muir amang the heather.*'; 95 [broken double rule] | 'BLYTH WILL AN' BESSIE'S WEDDING. | *TUNE—Roy's wife.*'; 97 [broken double rule] | 'AS I LOOK'D O'ER YON CASTLE WA'. | *TUNE—Cumnock psalms.*'; 99 [broken double rule] | 'LOGAN WATER.'; 100 [broken double rule] | 'THE COOPER O' DUNDEE. | *TUNE—Bonny Dundee.*'; 101 [broken double rule] | 'THE RANTIN' DOG THE DADDIE O'T. | *TUNE—East nook o' Fife.*'; 102 [broken double rule] | 'JENNY MACRAW. | *TUNE—The bonny moor-hen.*'; 104 [broken double rule] | 'THERE'S HAIR ON'T. | *TUNE—Push about the jorum.*'; 105 [broken double rule] | 'SODGER LADDIE.'; 107 [broken double rule] | 'O GIN I HAD HER. | *TUNE—Saw ye na my Peggy.*'; 108 [broken double rule] | 'WHISTLE O'ER THE LAVVE O'T.'; 109 [broken double rule] | 'THE LASSIE GATH'RING NITS. | *TUNE—O the broom.*'; 110 [broken double rule] | 'THE LINKIN' LADDIE. | *TUNE—Push about the jorum.*'; 111 [broken double rule] | 'TAIL TODLE.'; 112 [broken double rule] | 'JOHNNIE SCOTT. | *TUNE—O the broom.*' & 'DUNCAN GRAY.'; 114 [broken double rule] | 'I AM A BARD. | *TUNE—A' that, an' a' that.*'; 116 [broken double rule] | 'HE TILL'T AND SHE TILL'T. | *TUNE—Maggie Lauder.*' & 'MY WIFE'S A WANTON WEE THING.'; 117 [broken double rule] | 'MADGIE CAM TO MY BED-STOCK. | *TUNE—Clout the cauldron.*'; 118 [broken double rule] | 'TWEEDMOUTH TOWN.'; 119 [broken double rule] | 'WHA IS THAT AT MY BOWER DOOR. | *TUNE—Lass if I come near ye.*'; 121 [broken double rule] | 'COME COW ME MINNIE. | *TUNE—My mither's ay glowrin' o'er me.*'; [123] [double rule] 'INDEX.' | [diamond rule]; 127 [defaced colophon at the foot of the page].

Consulted USC RBSC Rare PR 4322 .M42 1800 S.L.

References Egerer, *Bibliography*, 77 (§51); Sudduth, 35; Stephen Brown, 'Robert Burns, The Crochallan Fencibles, and the original printer of *The Merry Muses Of Caledonia*,' *Studies in Scottish Literature* 38: 1 (2012), 92-107.

Notes According to Brown (2012), this bawdy book was most likely printed and perhaps edited by Alexander Smellie, a member of the same Chrochallan Fencibles mentioned on the title-page and can be dated 1799. The controversial and much-debated edition of explicit, bawdy material has often been removed from the official picture of Burns. New edition of the work edited by James Barke and Sydney Goodsir Smith (1965) and, later by Luath Press (2009) have helped bring the material to a wider readership. Page 72 misprinted as '49'.

ESTC No. [N475609](#).

50. (Belfast: 1800)

Volume 1.

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [double rule] | BY ROBERT BURNS. | [double rule] | IN TWO VOLUMES. | [diamond rule] | VOL. I. | [double rule] | BELFAST: | PRINTED BY WILLIAM MAGEE | [diamond rule] | 1800

Imprint William Magee.

Format 12mo; A⁶ [A-B¹²]* B-L¹² M-N⁶.

Contents Pp. xii [1]-48* [1]-264: [i] title-page; [ii] blank; [iii] [double rule] | 'DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; vii 'EXTRACT FROM THE LOUNGER, | NO. 97, LATELY PUBLISHED | IN EDINBURGH.'; [xi] 'CONTENTS.'; *[1] 'A MEMOIR | OF THE LIFE | OF | THE LATE ROBERT BURNS. | [double rule] | WRITTEN BY R. HERON.' | [double rule]; *48 blank; [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' | [diamond rule] | 'THE | TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 18 'THE AUTHOR'S | EARNEST CRY AND PRAYER*', | *To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.*; 24 [double rule] | 'POSTSCRIPT.'; 26 'THE | HOLY FAIR.*'; 36 'DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.'; 44 'THE | BRIGS OF AYR. | A POEM.' | 54 'THE | ORDINATION.'; 60 [double rule] | 'THE | CALF. | TO THE REV MR.—, ON HIS TEXT, MALACHI, | CH. IV. VERS. 2. 'And they shall go forth, and | grow up, like CALVES of the stall.'; 62 'ADDRESS | TO THE | DEIL.'; 68 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; 71 'POOR MAILIE'S ELEGY.'; 73 'TO | J. S****.'; 81 'A | DREAM. | *Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne'er indicted*

Treason. | [On reading, in the public papers, the *Laureate's Ode*, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | *Address.*]; 87 'THE | VISION.'; 99 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON's* | ELEGY.'; 107 '*THE EPITAPH.*' & '*PER CONTRA.*'; [108] introductory description of 'Halloween'; 109 'HALLOWEEN*.'; 122 'THE | AULD FARMER's | *NEW-YEAR MORNING SAULTATION* | TO HIS | AULD MARE, MAGGIE, | ON GIVING HER THE ACCUSTOMED | RIPP OF CORN TO HANSEL IN THE | *NEW YEAR.*'; 127 'THE | COTTERS' | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 136 'TO A | MOUSE, | ON TURNING HER UP IN HER NEST, | WITH THE PLOUGH, | *November 1785.*'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January —*'; 150 'THE | LAMENT. | OCCASIONED BY | THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN ODE.'; 157 'MAN WAS MADE TO MOURN. | A DIRGE.'; 161 'WINTER. | A DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 '*Lying at a Reverend Friend's house, one night, | the Author left the following Verses in | the room where he slept:—*'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | *Under the Pressure of Violent Anguish.*'; 171 'THE | *FIRST SIX VERSES* | OF THE | NINETIETH PSALM.'; 173 'TO A | MOUNTAIN DAISY, | ON TURNING ONE DOWN | WITH THE PLOUGH | *in April, 1786.*'; 176 'TO | RUIN.'; 178 'TO | MISS L—, | WITH BEATIES POEMS | FOR A NEW-YEAR'S GIFT. | *Jan. 1. 1787.*'; 179 'EPISTLE | TO A | YOUNG FRIEND. | *May—1786.*'; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H*****, Esq.'; 194 'TO A | LOUSE, | *On Seeing one on a Lady's Bonnet at Church.*'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L****K, | AN OLD SCOTCH BARD. | *April 1, 1785.*'; 206 'TO THE SAME. | *April 21, 1785.*'; 211 'TO | W. S****N, *Ochiltree.* | *May—1785.*'; 215 '*POSTSCRIPT.*' | 219 'EPISTLE | TO | J. R****, | *Inclosing some Poems.*'; 233 'JOHN BARLEY-CORN.* | A | BALLAD.'; 227 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 231 'SONG. | *Tune, Corn rigs are bonie.*'; 233 'SONG, | COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*'; 235 'SONG. | *Tune, My Nanie, O.*'; 237 'GREEN GROW THE RASHES. | A | *FRAGMENT.*'; 239 'SONG. | *Tune, Jockey's Gray Breeks.*'; 242 'SONG. | *Tune—Roslin Castle.*'; 244 'SONG. | *Tune—GUILDEROY.*'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's | LODGE, TARBOLTON. | *Tune—Goodnight and joy be wi' you a'.*'; 247 'SONG. | *Tune, Prepare my dear brethren, to the tavern let's | fly, &c.*'; 249 'EPITAPHS.' | [double rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [double rule] | 'GLOSSARY.' | [double rule].

Volume 2.

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [double rule] | BY ROBERT BURNS. | [double rule] | IN TWO VOLUMES. | [diamond rule] |

VOL. II. | [double rule] | BELFAST: | PRINTED BY WILLIAM MAGEE | [diamond rule] | 1800

Format A-D¹².

Contents Pp. 96 1-12[+]265-274: [1] [double rule] | 'POEMS, CHIEFLY | SCOTTISH.' | [double rule]; [2] blank; [3] title-page; [4] blank; [5] 'POEMS, | CHIEFLY | SCOTTISH. | [double rule] | 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 8 'ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.'; 11 'ELEGY | ON | CAPT. M— H—, | A Gentleman who held the Patent for his Honours | immediately from Almighty God!'; 18 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 21 'TO | R— G— OF F— ESQ.'; 25 'THE | *SILVER GUN.'; 42 'HALLOW E'EN. | BY THE SAME.'; 46 'EPISTLE | TO | Mr. WALTER RUDDIMAN.*'; 49 'LAMENT | FOR | JAMES EARL OF GLENCAIRN.'; 53 'LINES, Sent to SIR JOHN WHITEFORD, of WHITEFORD, | BART. with the foregoing Poem.'; 54 'TAM O' SHANTER, | A TALE.'; 63 'ON SEEING A WOUNDED HARE | LIMP BY ME | WHICH A FELLOW HAD JUST SHOT AT'; 67 'ON THE | LATE CAPTAIN GROSE'S | PEREGRINATIONS | THROUGH SCOTLAND, | Collecting the Antiquities of that Kingdom.'; 70 'TO | MISS C*****, | A VERY YOUNG LADY, | Written on the blank Leaf of a Book, presented to her by | the Author.'; 72 'SONG.'; 73 'On reading, in a newspaper, the death of J— | M'L—, Esq. brother to a young lady, | a particular friend of the Author's.'; 74 [double rule] | 'THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.'; 78 'ON SCARING | SOME WATER-FOWL | IN LOUGH-TURIT, | A WILD SCENE AMONG THE HILLS | OF OUGHTERTYRE.'; 80 'Written with a PENCIL over the CHIMNEY PIECE' | in the Parlour of the Inn at Kenmore, Taymouth.'; 81 [double rule] | 'Written with a PENCIL, standing by the Fall of | Fyers, near Loch-Ness.'; 82 'ON THE BIRTH OF A POSTHUMOUS CHILD, | BORN IN PECULIAR CIRCUMSTANCES | OF FAMILY-DISTRESS.'; 84 'THE | WHISTLE, | A | BALLAD.'; 89 'DELIA.'; 90 'SONG.'; 91 'SONG.'; 92 'SONG.'; 93 'THE BLUE-EY'D LASSIE.'; 94 'EPIGRAM. | [diamond rule] | 'The late FRANCIS GROSE, F.R.S. was of a | very corpulent person.—This gave birth to | the following Epigram, by the Author, | while over a bottle with the cele- | brated Antiquarian.'; [95] [double rule] | 'CONTENTS. | VOL. II.'

Consulted ML 52845.

References *Memorial Catalogue* (1898), 319 (§718); Egerer, *Bibliography*, 66 (§47); *Catalogue* [...] ML, 67; Sudduth, 38.

Notes This is an imperfect copy, bearing some connection to the oddly bound 1793 edition by the same publisher, in that this 1800 edition is lacking pp. 265-274 from volume 1, which, as noted in the entry for the 1793 edition, are present as part of volume 2. The rest of the contents themselves are consistent, however there are more errors, contradicting Egerer's assertion that the whole is a 'page-by-page reprint' of the 1793 edition. There is, of course, the possibility that the copies Egerer consulted were bound differently, and that

the print runs were indeed identical for both the 1793 and this 1800 edition. What makes this unlikely, however, is the obvious changes made to the layout of the titles of poems and songs (especially in terms of capitals replacing italics, and the pagination of 'The Whistle') and the following new **Inconsistencies/ Errors**: p. 127, 'The Cotter's Saturday Night' is misprinted 'COTTERS'; p. 178, This poem to Miss Logan 'with Beattie's *Poems* for a New-Year's gift' contains the misprint 'BEATIES'; p. 223, the ballad 'John Barleycorn' is hyphenated as 'BARLEY-CORN'.

ESTC No. [T173331](#).

51. (Edinburgh: 1800)

Volume 1.

- Title-page** POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | *ROBERT BURNS*. | [rule] | IN TWO VOLUMES. | [rule] | [double rule] | A NEW EDITION, CONSIDERABLY ENLARGED. | [double rule] | VOL. I. | Edinburgh : | PRINTED BY ADAM NEILL AND CO. | FOR T. CADELL *jun.* AND W. DAVIES, LONDON ; | AND W. CREECH, EDINBURGH. | [broken double rule] | 1800.
- Imprint** Adam Neill and Co.
- Format** 8vo; [a]² b⁴ A-P⁸
- Illustration** Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.
- Contents** Pp. xii [1]-237: [i] [double rule] 'POEMS, | CHIEFLY | *SCOTTISH*.' | [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [v] [double rule] | 'DEDICATION. | [double rule] | TO THE | *NOBLEMEN AND GENTLEMEN* | OF THE | CALEDONIAN HUNT.'; [ix] 'CONTENTS. | VOL. I.'; [xii] blank; [1] 'POEMS, | CHIEFLY | *SCOTTISH*.' | [double rule] | 'THE | TWA DOGS, | A | *TALE*.'; 16 'SCOTCH DRINK.'; 24 '*THE AUTHOR*'s | EARNEST CRY AND PRAYER,* | To the Right Honourable and Honourable, | the SCOTCH REPRESENTATIVES in | the House of Commons.'; 33 '*POSTSCRIPT*.'; 36 'THE | HOLY FAIR.*'; 53 'DEATH | AND | DOCTOR HORNBOOK. | A | *TRUE STORY*.'; 66 'THE | BRIGS OF AYR. | A | *POEM*. | INSCRIBED TO J. B*****, ESQ; *AYR*.'; 86 'THE | ORDINATION.'; 96 'THE | CALF. | [double rule] | *TO THE REV. MR*—, | *On his Text*, MALACHI, ch. iv. vers. 20. " And | " they shall go forth, and grow up, like | " CALVES of the stall." | [double rule]; 99 'ADDRESS | TO THE | *DEIL*.'; 108 'THE | *DEATH AND DYING WORDS* | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *AN UNCO MOURNFU' TALE*.'; 113 '*POOR MAILIE'S* | *ELEGY*.'; 116 'TO | J. S****.'; 127 'A | *DREAM*. | [double rule]

*Thoughts, words, and deeds, the Statue blames | with reason ; | But surely
 Dreams were ne'er indicted Treason. | [double rule] | [On reading, in the
 public papers, the Laureate's | Ode, with the other parade of June 4, 1786, the
 | Author was no sooner dropt asleep, than he ima- | gined himself
 transported to the Birth-day Levee ; | and, in his dreaming fancy, made the
 following | Address.']; 138 'THE | VISION.'; 157 'ADDRESS | TO THE | UNCO
 GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 162 'TAM SAMSON'S* | ELEGY.';
 168 'THE EPITAPH.'; 169 'PER CONTRA.'; [170] introductory description of
 'Halloween'; 171 'HALLOWEEN*.'; 195 'THE | AULD FARMER's | NEW-YEAR
 MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving
 her the accustomed Ripp of Corn | to Hansel in the New-year.'; 202 'TO A |
 MOUSE, | On turning her up in her Nest, with the | Plough, November 1785.';
 206 'A | WINTER NIGHT.'; 213 'EPISTLE TO DAVIE, | A | BROTHER POET.
 | January—'; 224 'THE | LAMENT. | OCCASIONED BY THE |
 UNFORTUNATE ISSUE | OF A | FRIEND's AMOUR.'; 230 'DESPONDENCY
 | AN | ODE.'; 235 'WINTER. | A | DIRGE.'*

Volume 2.

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY ROBERT BURNS. [rule] IN TWO VOLUMES. [rule] [double rule] A NEW EDITION, CONSIDERABLY ENLARGED. [double rule] VOL. II. Edinburgh : PRINTED BY ADAM NEILL AND CO. FOR T. CADELL <i>jun.</i> AND W. DAVIES, LONDON ; AND W. CREECH, EDINBURGH. [broken double rule] 1800.
Format	π^2 A-S ⁸
Contents	Pp. iv [1]-283: [i] [double rule] 'POEMS, CHIEFLY SCOTTISH.' [double rule]; [ii] blank; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [1] 'POEMS, CHIEFLY SCOTTISH. [double rule] 'THE COTTER's SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ.'; 18 'MAN WAS MADE TO MOURN. A DIRGE.'; 25 'A PRAYER, IN THE PROSPECT OF DEATH.'; 28 'STANZAS ON THE SAME OCCASION.'; 31 'Lying at a Reverend Friend's house, one night, the Author left the following Verses in the room where he slept:—'; 34 'THE FIRST PSALM.'; 36 'A PRAYER, Under the Pressure of Violent Anguish.'; 38 'THE FIRST SIX VERSES OF THE NINETIETH PSALM.'; 41 'TO A MOUNTAIN DAISY, On turning one down with the Plough, in April 1786.'; 45 'TO RUIN.'; 48 'TO MISS L—, With BEATTIE'S POEMS for a New-Year's Gift. Jan. 1. 1787.'; 50 'EPISTLE TO A YOUNG FRIEND. May—1786.'; 57 'ON A SCOTCH BARD, GONE TO THE WEST INDIES.'; 61 'TO A HAGGIS.'; 65 'A DEDICATION TO G**** H*****, Esq ;'; 74 'TO A LOUSE, On Seeing one on a Lady's Bonnet at Church.'; 78 'ADDRESS TO EDINBURGH.'; 83 'EPISTLE TO J. L*****K, AN OLD SCOTTISH BARD. April 1, 1785.'; 92 'TO THE SAME. [double rule] April 21, 1785.'; 99 'TO W. S*****N, Ochiltree. [double rule] May, 1785.'; 105 'POSTSCRIPT.'; 111 'EPISTLE TO J. R*****', Inclosing some Poems.'; 117 'JOHN BARLEYCORN*. A BALLAD.'; 123 'A FRAGMENT. Tune, GILLICRANKIE.'; 129 'SONG. Tune, Corn rigs are bonie.'; 132 'SONG,

COMPOSED IN AUGUST. | TUNE, *I had a horse, I had nae mair.*.'; 136 'SONG. | Tune, *My Nanie, O.*.'; 140 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 143 'SONG. | Tune, *Jockey's Gray Breeks.*.'; 148 'SONG. | Tune, *Roslin Castle.*.'; 151 'SONG. | Tune, *Gilderoy.*.'; 153 'THE | FAREWELL. | TO THE BRETHERN OF ST. JAMES's LODGE, | TARBOLTON. | Tune, *Goodnight and joy be wi' you a'.*.'; 156 'SONG. | Tune, *Prepare my dear brethren, to the ta- | vern let's fly, &c.*.'; 160 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 164 'ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.'; 168 'ELEGY | ON | CAPT. M— H—, | A *Gentleman* who held the Patent for his | Honours immediately from Almighty God!'; 177 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 181 'TO | R***** G***** OF F*****, ESQ.'; 188 'LAMENT | FOR | JAMES, EARL OF GLENCAIRN.'; 194 'LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, | BART. with the foregoing Poem.'; 195 'TAM O' SHANTER. | A TALE.'; 209 'ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.'; 211 'ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at *Ednam, Roxburgh-shire*, with | BAYS.'; 213 'EPITAPHS.' | [double rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 214 'ON WEE JOHNIE.' & 'FOR THE AUTHOR's FATHER.'; 215 [broken rule] FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 216 [broken rule] | 'A BARD's EPITAPH.'; 219 'ON THE | Late CAPTAIN GROSE'S PEREGRINATIONS thro' | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.'; 224 'TO | MISS C*****, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.'; 226 'SONG.'; 227 'On reading, in a NEWSPAPER, the DEATH | of J— M'L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR's.'; 229 'THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.'; 235 'On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.'; 238 'Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.'; 241 'Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.'; 243 'On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.'; 245 'THE | WHISTLE. | A | BALLAD.'; [256] blank; 257 [double rule] | 'GLOSSARY.' | [double rule].

Consulted NLS Hall.149.c.

References *Memorial Catalogue* (1898), 211 (§52); Egerer, *Bibliography*, 66 (§48); *Catalogue* [...] *ML*, 13; *Sudduth*, 38.

Notes According to Egerer, the last reprint of the 1793 Edinburgh double-edition, being the fourth reprint. The contents are the same. **Errors:** 'Stinking' misprint on p. 64, vol. 2.

ESTC No. [T129091](#)

52. *The Poetical Miscellany* (Glasgow: 1800)

- [Title-page]** THE | POETICAL MISCELLANY; | CONTAINING | *POSTHUMOUS* | POEMS, SONGS, EPITAPHS AND EPIGRAMS. | [decorative rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | AND | *SEVERAL OTHER POETICAL PIECES* | ORIGINAL AND SELECTED | [vignette: flowers, violin, horn pan-pipes.] | GLASGOW, | Printed by Chapman and Lang, | For Stewart & Meikle. | [decorative rule] | 1800.
- [Variant]** THE | POETICAL MISCELLANY; | CONTAINING | *POSTHUMOUS* | POEMS, SONGS, EPITAPHS AND EPIGRAMS. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | AND | *SEVERAL OTHER POETICAL PIECES* | ORIGINAL AND SELECTED | [vignette: flowers, violin, horn pan-pipes.] | GLASGOW, | PRINTED BY Chapman and Lang, | For Thomas Stewart, | BOOKSELLER AND STATIONER.
- [Illustration]** Frontispiece: Burns portrait on obelisk, satyr and nymph crowning Burns in a field. On base of obelisk are the same features from title-page vignette. ‘W. Weir delt’ below left, ‘R. Scott sculp’ below right. ‘Glasgow, printed for Stewart and Meikle, Booksellers, 1800.’
- Imprint** Stewart & Meikle; Chapman & Lang.
- Format** Collected chapbooks.
- Contents** [1]-4: [1] title-page; [2] ‘TO THE PUBLIC.’; [3] ‘CONTENTS.’; 4 [...] ‘No. 6. Henpeck’d Husband, by Burns. | [...] | N. B. *Any of the above Numbers may be had separately | at 2d. each.* | [vignette of two doves]; [the rest of this volume is comprised of the seven chapbooks, numbered 41 to 47 in this Bibliography. Cf. Note below].
- Consulted** [1] BBM 3.313; [2] ML 52713; [3] NLS F.7.f.31(1); [4] *variant title-page*: UBC PR4303 .A3 1800; [5] BL RB.23.a.10129
- References** *Memorial Catalogue* (1898), 415 (§1321); Egerer, *Bibliography*, 67 (§49); *Catalogue* [...] *ML*, 31.
- Notes** There are two known variants of the general title-page for this collection which, in reality, is not an edition at all. It has been left in this Bibliography so as to retain the bibliographical history of the item, to ensure that it can be found in libraries, and so that some of the complexities can be explained. For a full collation of the contents, see instead numbers 41-47. Egerer says of this item: ‘[it] is the form in which §39-45 (1799=Stewart and Meikle Tracts) were gathered and reissued. It does not agree with the collations of the original issues, and evidently was reset and reprinted.’ Egerer does not go beyond this description, leaving some doubt as to how many variants of the individual chapbooks he consulted himself. Based on the fact that his entry for *The Inventory* (his number 43) highlights a variant issue while the others do not, one can only assume that Egerer has either *a*) not seen variants of any of the other Stewart and Meikle tracts, or *b*), as his comment about them

being reset and reprinted implies that he has made the decision not to track down all the variants. The descriptions for the chapbooks (again, 41-47) highlights the variants in full. The important note to take from this entry is that no two copies are the same: they comprise a mixture of the versions of each of the seven chapbooks, except, nos. 6 & 7, of which there is only one version. For this reason we might say again that *The Poetical Miscellany* is not an edition at all.

53. The First Collected Works (Liverpool: 1800)

Volume 1.

Title-page	THE WORKS OF ROBERT BURNS ; WITH AN ACCOUNT OF HIS LIFE, AND A CRITICISM ON HIS WRITINGS. TO WHICH ARE PREFIXED, SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF THE SCOTTISH PEASANTRY. IN FOUR VOLUMES. [diamond rule] VOL. I. [vignette of branches around the seal of Burns] LIVERPOOL, PRINTED BY J. M'CREERY, HOUGHTON-STREET; FOR T. CADELL, JUN. AND W. DAVIES, STRAND, LONDON; AND W. CREECH, EDINBURGH <i>Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; Brash and Reid, and J. Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool.</i> [double rule] 1800.
Illustration	Frontispiece: portrait of Burns after Nasmyth by I. Neagle, 'Published as the Act directs 12 th April 1800 by Cadell & Davies, Strand'; vignette on title-page.
Imprint	[Various*].
Format	8vo; π^2 a-b ⁴ [A ⁴] B-2A ⁸ 2b ⁴ .
Contents	Pp. xxvi [1]-376: frontispiece; title-page; blank; [i] 'POSTSCRIPT.'; [ii] blank; [iii] [double rule] 'LIST OF SUBSCRIBERS TO THE WORKS OF ROBERT BURNS.'; [xix] 'TO CAPTAIN GRAHAM MOORE, OF THE ROYAL NAVY.'; [xxiv] 'ADVERTISEMENT.' & 'ERRATA IN VOL. I.'; [xxv] 'CONTENTS.'; [1] [double rule] 'LIFE OF ROBERT BURNS. [decorative rule] PREFATORY REMARKS.'; [32] blank; [33] [double rule] 'LIFE OF ROBERT BURNS.'; 85 '[...] Scottish church, into something approaching to Arminianism...' [...] 'The cheerful supper done, with serious face...'; 125 'T'WAS even—the dewy fields were green...'; 128 '[...] The sensibility of our Bard's temper...' [...] 'THOU lingering star, with less'ning ray...'; 138 '[...] day of our meeting is recorded...' [...] 'This wot ye all whom it concerns...'; 176 '[...] by irresistible evidence...' [...] 'On a Young Lady, residing on the banks of the small river Devon, in Clackmannanshire, but whose infant years were spent in Ayr-shire. How pleasant the banks of the clear-winding Devon...';

185 '[...] too late...' [...] 'I. | Streams that glide in orient plains...'; 188 '[...] The following extracts may serve as a speci- | men. | * * * * * | * * * * * | False flatterer, Hope, away! ...'; 197 '[...] It is to be lamented that at this critical period | of his life...' [...] 'I hae a wife o' my ain...'; 208 '[...] through the most fertile and beautiful *holm*...' [...] 'In wood and wild ye warbling throng...'; 210 '[...] trying to the temper than a serious calamity...' [...] 'When * * * * * , deceased, to the devil went down...'; 218 '[...] his common-place book...' [...] 'Scene—*A field of battle—time of day, evening— | the wounded and dying of the victorious army are | supposed to join in the following song. | Farewell, thou fair day, thou green earth, and ye skies...*'; 337 introduction to William Roscoe's poem to the memory of Burns; [338] blank; 339 ['Rear high thy bleak majestic hills' by William Roscoe (1753-1831)]; [345] [double rule] 'APPENDIX.' | [double rule]; [346] blank; 347 'APPENDIX.'; 359 'No. II.'; 360 '[...] " of human nature...' [...] *Tune—' I AM A MAN UNMARRIED.'* | O once I lov'd a bonnie lass...'; 362 '*Note B. See p. 53.*' [...] '*April, 1782. | EXTEMPORE. | O why the deuce should I repine...*'; 363 'FRAGMENT. | *Tune—' DONALD BLUE.'* | O leave novels, ye Mauchline belles...'; 370 '[...] written in the dialect of Scotland...' [...] 'Pursue, O Burns! thy happy style...'

Consulted [1] GU Sp. Coll. BG60-b.1 [2] ML BNS 1 LON CAD 1800/342642.

References *Memorial Catalogue* (1898), 271 (§443); Egerer, *Bibliography*, 68 (§50a); *Catalogue* [...] *ML*, 38.

Notes This, the first volume of the first collected edition of Burns's work deals mostly with the life of the author, including letters, the poem on Burns by Roscoe (beginning page 339) and that by Thomas Telford (p. 370). The fragments and drafts of Burns's poems in letters, footnotes, and the Appendix have been recorded above. The redacted name on page 210 is John Morine. There are many smaller fragments, not recorded, because they are part of the prose discussion of Burns's 'literary merits' found between pages 267 and 336. The ML copy [2] is one of twenty large copies on the distinctive Whatman paper (watermark at the foot of title-page), and also contains an extra two leaves, containing a frontispiece engraved portrait of James Currie and a half-title.

Volume 2.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS*. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. | [diamond rule] | VOL. II. | [vignette of thistles and ouroboros] | LIVERPOOL, | PRINTED BY J. M'CREERY, HOUGHTON-STREET; | FOR T. CADELL, JUN. AND W. DAVIES, STRAND, LONDON; | AND W. CREECH, EDINBURGH | *Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash and Reid, and J. Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and* |

Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. | [double rule]
| 1800.

- Illustration** Vignette on title-page.
- Imprint** [Various*].
- Format** 8vo; $\pi^2 a^8 b^4 B-2G^8 2H^4 2I^2$.
- Contents** Pp. xxviii [1]-476: [i] blank; [ii] blank; [iii] title-page; [iv] blank; [v] 'ADVERTISEMENT.'; [xi] 'INDEX.'; [xxvii] 'INDEX TO THE POETRY | IN | *The Alphabetical Order of the First Lines*'; [xxviii] 'ERRATA IN VOL. II.'; [1] [double rule] 'LETTERS, &c. | [decorative rule] | No. I. | TO A FEMALE FRIEND, | *Written about the year 1780.*'; 3 'No. II. | TO THE SAME.'; 7 'No. III. | TO THE SAME.'; 9 'No. IV. | TO THE SAME.'; 12 'No. V. | To MR. JOHN MURDOCH, *SCHOOLMASTER.* | STAPLES INN BUILDINGS, LONDON. | *Lochlee, 15th Janaury, 1783.*'; 16 [double rule] 'The following is taken from the MS prose presented | by our Bard to Mr. Riddel. | [diamond rule] No. VI.'; 19 'September' [...] 'Of all the numerous ills that hurt our peace...'; 27 'No. VII. | To MR. AIKEN, | (*The Gentleman, to whom the Cotter's Saturday | Night is addressed.*) | *Ayrshire, 1786.*'; 32 'No. VIII. | To MRS. DUNLOP, OF DUNLOP. | *Ayrshire, 1786.*'; 34 'No. IX | To MRS. STEWART, OF STAIR. | 1786.'; 37 No. X. | DR. BLACKLOCK | TO THE | *REVEREND MR. G. LAWRIE.*'; 40 'No. XI. | FROM SIR JOHN WHITEFOORD. | *Edinburgh, 4th December, 1786.*'; 42 'No. XII. | FROM ——— ———. | *22d December, 1786.*'; 44 'No. XIII. | To MR. CHALMERS. | *Edinburgh, 27th December, 1786.*'; 46 'No. XIV. | TO THE EARL OF EGLINTON. | *Edinburgh, January 1787.*'; 48 'No. XV. | To MRS. DUNLOP. | *Edinburgh 15th January, 1787.*'; 52 'No. XVI. | TO DR. MOORE. | 1787.'; 54 'No. XVII. | FROM DR. MOORE. | *Clifford-street, January 23d, 1787.*'; 56 [...] your Mountain-daisy; perhaps it may not dis- | please you. * [...] '* The sonnet is as follows: | WHILE soon "the garden's flaunting flowers" decay...'; 57 'No. XVIII. | To DR. MOORE. | *Edinburgh, 15th February, 1787.*'; 59 'No. XIX. | FROM DR. MOORE. | *Clifford-street, 28th February, 1787.*'; 62 'No. XX. | To THE EARL OF GLENCAIRN. | *Edinburgh, 1787.*'; 64 'No. XXI. | To THE EARL OF BUCHAN.'; 66 'No XXII. | *Ext. Property in favour of Mr. Robert Burns, | to erect and keep up a Headstone in memory | of Poet Fergusson, 1787.* | [dotted rule] | *Session-house, within the Kirk of Canon- | gate, the twenty second day of February, | one thousand seven hundred eighty seven | years.*'; 68 'No. XXIII. | To ———'; 69 'up starts conscience...' [...] 'The Inscriptions on the stone is as follows: | HERE LIES ROBERT FERSSON, POET, | Born, September 5th, 1751—Died, 16th October, 1774. | 'No Sculptur'd marble here, nor pompous lay...'; 70 'No. XXIV. | *Extract of a Letter from ———. | 8th March, 1787.*'; 74 'No. XXV. | To MRS. DUNLOP. | *Edinburgh, March 22d, 1787.*'; 77 'No. XXVI. | TO THE SAME. | *Edinburgh, 15th April, 1787.*'; 79 'No. XXVII. | To DR. MOORE. | *Edinburgh, 23d April, 1787.*'; 81 'No. XXVIII. | *EXTRACT OF A LETTER | TO MRS. DUNLOP. | Edinburgh, 30th April, 1787.*'; 82 'No. XXIX. | To THE | *REVEREND DR. HUGH BLAIR. | Lawn-market, Edinburgh, 3d May, 1787.*'; 84 'No. XXX. | FROM DR. BLAIR. | *Argyle-square, Edinburgh, 4th May, 1787.*'; 88 'No. XXXI.

| FROM DR. MOORE. | *Clifford-street, May 23d, 1787.*; 92 'No. XXXII. | FROM MR. JOHN HUTCHINSON. | *Jamaica, St. Anns, 14th June, 1787.*; 94 'No. XXXIII. | To MR. WALKER, *Blair of Athole.* | *Inverness, 5th September, 1787.*; 96 'No. XXXIV. | TO MR. GILBERT BURNS. | *Edinburgh, 17th September, 1787.*; 99 'No. XXXV. | FROM MR. W****. | *Athole House, 13th September, 1787.*; 104 'No. XXXVI. | FROM MR. A***** M*****. | *6th October, 1787.* [...] 'Fair fa' your pen my dainty Rob...'; 107 'No. XXXVII. | FROM MR. R****. | *Ochertyre, 22d October, 1787.*; 115 'No. XXXVIII. | FROM MR. J. RAMSAY, | TO | *THE REVEREND W. YOUNG,* | AT ERSKINE. | *Ochertyre, 22d October, 1787.*; 120 'No. XXXIX. | FROM MR. RAMSAY | TO DR. BLACKLOCK. | *Ochertyre, 27th October, 1787.*; 122 'No. XL. | FROM MR. JOHN MURDOCH. | *London, 28th October, 1787.*; 125 'No. XLI. | FROM MR. ——— | *Gordon Castle, 31st October, 1787.*; 127 'No. XLII. | FROM | THE REVEREND JOHN SKINNER. | *Linsheart, 14th November, 1787.*; 132 'XLIII. FROM MRS. ——— | *K*****k Castle, 30th November, 1787.*; 135 'No. XLIV. | To ——— DALRYMPLE ESQ. | OF ORANGEFIELD. | *Edinburgh, 1787.*; 137 'No. XLV. | TO MRS. DUNLOP. | *Edinburgh, 21st January, 1788.*; 139 'No. XLVI. | *EXTRACT OF A LETTER* | TO THE SAME. | *Edinburgh, 12th February, 1788.*; 140 'No. XLVII. | TO A LADY. | *Mossgiel, 7th March, 1788.*; 142 'No. XLVIII. | TO MR. ROBERT CLEGHORN. | *Mauchline, 31st March, 1788.*; 144 'No. XLIX. | FROM MR. ROBERT CLEGHORN. | *Saughton Mills, 27th April, 1788.*; 145 [...] I sing in the person of her great-great-great | grandson.* [...] * Our poet took this advice. The whole of this | beautiful song, as it was afterwards finished, is below. | *THE CHEVALIER'S LAMENT.*; 147 'No. L. | TO MRS. DUNLOP. | *Mauchline, 28th April, 1788.*; 149 'No. LI. | FROM THE | *REVEREND JOHN SKINNER.* | *Linshart, 28th April, 1788.*; 150 [...] which I hope you will excuse me for saving postage... | [...] * *CHARMING NANCY.* | *A Song by a Buchan Plowman.* | *Tune—" HUMOURS OF GLEN."*; 153 [...] some years ago... | [...] *THE OLD MAN'S SONG.* | *Tune—"DUMBARTON'S DRUMS."* | BY THE REVEREND J. SKINNER.; 156 'No. LII. | TO PROFESSOR DUGALD STEWART. | *Mauchline, 3d May, 1788.*; 157 'No. LIII. | *EXTRACT OF A LETTER* | TO MRS. DUNLOP. | *Mauchline, 4th May, 1788.*; 159 'No. LIV. | TO THE SAME. | *27th May, 1788.*; 162 'No. LV. | TO THE SAME. | AT MR. DUNLOP'S, HADDINGTON. | *Ellisland, 13th June, 1788.*; 165 'No. LVI. | TO MR. P. HILL.; 170 'No. LVII. | TO MRS. DUNLOP. | *Mauchline, 2d August, 1788.*; 171 [...] man in Nithsdale... | [...] 'Thou whom chance may hither lead...'; 173 [...] accomplished gentlemen... | [...] 'Pity the tuneful muses' helpless train...'; 174 'No. LVIII. | TO THE SAME. | *Mauchline, 10th August, 1788.*; 177 'No. LIX. | TO THE SAME. | *Ellisland, 16th August, 1788.*; 181 'No. LX. | TO R. GRAHAM, OF FINTRY, ESQ.; 182 [...] I had intended to have closed my late appear- | ance on the stage of life... | [...] 'WHEN nature her great master-piece designed...'; 186 'No. LXI. | TO MR. PETER HILL. | *Mauchline, 1st October, 1788.*; 191 'No. LXII. | TO MRS. DUNLOP. | AT *MOREHAM MAINS.* | *Mauchline, 13th November, 1788.*; 193 'No. LXIII. | To * * * * * | *Nov. 8, 1788.*; 198 'No. LXIV. | TO MRS. DUNLOP. | *Ellisland, 17th December, 1788.*; 200 [...] you the verses on the other sheet... | [...] 'Go fetch to me a pint o' wine...'; 201 'No. LXV. | *To a young Lady who had heard he had been making | a Ballad on her, inclosing that Ballad.* | *December, 1788.*;

204 'No. LXVI. | TO SIR JOHN WHITEFOORD. | *December, 1787.*' 207 'No. LXVII. | FROM MR. G. BURNS, | *Mossgiel, 1st Jan. 1789.*'; 208 'No. LXVIII. TO MRS. DUNLOP. | *Ellisland, New-Year-Day Morning, 1789.*'; 211 'No. LXIX. | TO DR. MOORE. | *Ellisland, near Dumfries, 4th Jan. 1789.*'; 215 'No. LXX. | TO BISHOP GEDDES. | *Ellisland, near Dumfries, 3d Feb. 1789.*'; 218 'No. LXXI. | FROM THE REV. P. C * * * | *2d Jan. 1789.*'; 221 'No. LXXII. | TO MRS. DUNLOP. | *Ellisland, 4th March, 1789.*'; 223 '[...] one great fault...' [...] 'Like the fair plant that from our touch withdraws...'; 225 'No. LXXIII. | TO THE REV. P. CARFRAE. | 1789.'; 228 'No. LXXIV. | TO DR. MOORE. | *Ellisland, 23d March, 1789.*'; 231 'No. LXXV. | TO MR. HILL. | *Ellisland, 2d April, 1789.*'; 235 'No. LXXVI. | TO MRS DUNLOP. | *Ellisland, 4th April, 1789.*' [...] 'SKETCH. | 'How wisdom and folly meet, mix, and unite...'; 238 'No. LXXVII. | TO MR. CUNNINGHAM. | *Ellisland, 4th May, 1789.*'; 239 '[...] One morning lately as I was out pretty early in | the fields sowing some grass seeds...' [...] 'On seeing a Fellow wound a Hare with a Shot, | *April 1789.* | INHUMAN man ! curse on thy barb'rous art...'; 241 'No. LXXVIII. | [diamond rule] | THE poem in the preceding letter, had also been sent | by our bard to Dr. Gregory for his criticism. The | following is that gentleman's reply. | [diamond rule] | FROM DR. GREGORY. | *Edinburgh, 2d June, 1789.*'; 245 'No. LXXIX. | TO MR. M'AULEY, *Of DUMBARTON.* | *4th June, 1789.*'; 247 'No. LXXX. | TO MRS. DUNLOP. | *Ellisland, 21st June, 1789.*'; 250 'No. LXXXI. | FROM DR. MOORE. | *Clifford-street, 10th June, 1789.*'; 253 'No. LXXXII. | FROM MISS J. L*****. | *Loudon House, 12th July, 1789.*'; 254 '[...] your poems...' [...] 'FAIR fa' the honest rustic swain...'; 258 'No. LXXXIII. | FROM MR. *****. | *London, 5th August, 1789.*'; 260 'No. LXXXIV. | TO MR. *****. | *In answer to the foregoing.*'; 263 'No. LXXXV. | TO MRS. DUNLOP. | *Ellisland, 6th Sept. 1789.*'; 265 '[...] years, have, in some mode or other...' [...] ' "Tis *this*, my friend, that streaks our morning bright...'; 267 'No. LXXXVI. | FROM DR. BLACKLOCK. | *Edinburgh, 24th August, 1789.* | DEAR Burns, thou brother of my heart...'; 269 'No. LXXXVII. | TO DR. BLACKLOCK. | *Ellisland, 21st Oct. 1789.* | WOW, but your letter made me vauntie!...'; 273 'No. LXXXVIII. | TO R. GRAHAM, ESQ. *Of FINTRY,* | *9th December, 1789.*'; 276 'No. LXXXIX. | TO MRS. DUNLOP. | *Ellisland, 13th December, 1789.*'; 278 '[...] of an evil world...' [...] 'MY Mary, dear departed shade ! ...'; 280 'No. XC. | TO SIR JOHN SINCLAIR.'; 285 'No. XCI. | TO MR. GILBERT BURNS. | *Ellisland, 11th January, 1790.*'; 286 '[...] evening I gave him the following prologue, which | he spouted to his audience with applause. | No song nor dance I bring yon great city...'; 288 'No. XCII. | TO MRS. DUNLOP. | *Ellisland, 25th January, 1790.*'; 293 'No. XCIII. | FROM MR. CUNNINGHAM. | *28th January, 1790.*'; 295 'No. XCIV. | TO MR. CUNNINGHAM. | *Ellisland, 13th February, 1790.*'; 300 'No. XCV. | TO MR. HILL. | *Ellisland, 2d March, 1790.*'; 303 'No. XCVI. | TO MRS. DUNLOP. | *Ellisland, 10th April, 1790.*'; 308 'No. XCVII. | FROM MR. CUNNINGHAM. | *Edinburgh, 25th May, 1789.*'; 310 'No. XCVIII. | TO DR. MOORE. | *Dumfries, Excise-office, 14th July, 1790.*'; 313 'No. XCIX. | TO MRS. DUNLOP. | *8th August, 1790.*'; 315 'No. C. | TO MR. CUNNINGHAM. | *Ellisland, 8th August, 1790.*'; 317 'No. CI. | FROM DR. BLACKLOCK. | *Edinburgh, 1st September, 1789.* | HOW does my dear friend, much I languish to | hear...'; 319 'No. CII. | EXTRACT of a LETTER | FROM MR. CUNNINGHAM. | *Edinburgh, 14th*

October, 1790.'; 321 'No. CIII. | TO MRS. DUNLOP. | November, 1790.'; 324
 'No. CIV. | TO MR. CUNNINGHAM. | *Ellisland, 23d January, 1791.*'; 325 '[...]
 man Catholic ever set more value on the infallibi- | lity of the Holy Father
 than I do on yours. | I mean the introductory couples as text verses. | [dotted
 rule] | ELEGY | *On the late Miss Burnet of Monboddo.* | LIFE ne'er exulted in
 so rich a prize...'; 327 'No. CV. | TO MR. PETER HILL. | *17th January, 1791.*';
 330 'No. CVI. | FROM A. F. TYTLER, ESQ. | *Edinburgh, 12th March, 1721.*'; 334
 'No. CVII. | TO A. F. TYTLER, ESQ.'; 336 'No. CVIII. | TO MRS. DUNLOP. |
Ellisland, 7th February, 1790.'; 337 '[...] acquaintance, as when I heard...' [...]
 '(Here follows the Elogy, &c. as in p. 325, add- | ing this verse.) | The parent's
 heart that nestled fond in thee...'; 339 'No. CIX. | TO LADY W. M.
 CONSTABLE, | *Acknowledging a Present of a valuable Snuff-box, | with a fine
 Picture of Mary Queen of Scots on the lid.*'; 340 'No. CX. | TO MRS. GRAHAM,
Of FINTRY.'; 342 'No. CXI. | FROM THE REV. G. BAIRD. | *London, 8th
 February, 1791.*'; 345 'No. CXII. | TO THE REV. G. BAIRD, | *In answer to the
 foregoing.*'; 347 'No. CXIII. | TO DR. MOORE. | *Ellisland, 28th February,
 1791.*'; 351 'No. CXIV. | FROM DR. MOORE. | *London, 29th March, 1791.*'; 355
 'No. CXV. | TO THE REV. ARCH. ALISON. | *Ellisland, near Dumfries, 14th
 Feb. 1791.*'; 357 'No. CXVI. | EXTRACT of a LETTER | TO MR. CUNNINGHAM.
 | *12th March, 1791.*'; 358 '[...] You must know a beautiful Jacobite air, *There'll
 | never be peace 'till Jamie comes hame...*' [...] 'BY yon castle wa' at the close of
 the day...'; 360 'No. CXVII. | TO MRS. DUNLOP. | *Ellisland, 11th April, 1791.*';
 363 'No. CXVIII. | TO MR. CUNNINGHAM. | *11th June, 1791.*'; 366 'No. CXIX.
 | FROM THE EARL OF BUCHAN. | *Dryburgh Abbey, 17th June, 1791.*'; 368
 'No. CXX. | TO THE EARL OF BUCHAN.'; 370 'No. CXXI. | FROM THE
 SAME. | *Dryburgh Abbey, 16th Sept. 1791.*'; 372 'No. CXXII. | TO LADY E.
 CUNNINGHAM.'; 374 'No. CXXIII. | TO MR. AINSLIE.'; 376 'No. CXXIV. |
 FROM SIR JOHN WHITEFOORD. | *Near Maybole, 16th October, 1791.*'; 378
 'No. CXXV. | FROM A. F. TYTLER, ESQ. | *Edinburgh, 27th November, 1791.*';
 382 'No. CXXVI. | TO MISS DAVIES.'; 385 'No. CXXVII. | TO MRS. DUNLOP.
 | *Ellisland, 17th December, 1791.*'; 386 'Scene—A field of battle—time of the
 day, evening— | *the wounded and dying of the victorious army are | supposed
 to join in the following, | SONG OF DEATH. | Farewell, thou fair day, thou
 green earth, and ye skies...'; 388 'No. CXXVIII. | TO MRS. DUNLOP. | 5th
 January, 1792.*'; 390 'No. CXXIX. | TO MR. WILLIAM SMELLIE, *Printer. |
 Dumfries, 22d January, 1792.*'; 393 'No. CXXX. | TO MR. W. NICOL. | *20th
 February, 1792.*'; 296 'No. CXXXI. | TO MR. CUNNINGHAM. | *3d March,
 1792.*'; 399 'No. CXXXII. | TO MRS. DUNLOP. | *Annan Water Foot, 22d
 August, 1792.*'; 403 'No. CXXXIII. | TO MR. CUNNINGHAM. | *Dumfries, 10th
 September, 1792.*'; 408 '[...] a fine waist too...' [...] 'Thou, bonnie L—, art a
 queen...'; 410 'No. CXXXIV. | TO MRS. DUNLOP. | *Dumfries, 24th September,
 1792.*'; 413 'No. CXXXV. | TO MRS. DUNLOP. | *Supposed to have been written
 on the Death of Mrs. | H—, her daughter.*'; 415 'No. CXXXVI. | TO MRS.
 DUNLOP. | *Dumfries, 6th December, 1792.*'; 418 '[...] know; a very humble
 one indeed...' [...] 'THE RIGHTS OF WOMAN. | *An Occasional Address
 spoken by Miss Fontenelle on her | benefit-night. | WHILE Europe's eye is fix'd
 on mighty things...'; 420 'No. CXXXVII. | TO MISS B*****, *Of YORK. | 21st of
 March, 1793.*'; 422 'No. CXXXVIII | TO MISS C****. | *August 1793.*'; 425 'No.*

CXXXIX. | TO JOHN M'MURDO, ESQ. | *December, 1793.*; 427 'No. CXL. | TO MRS. R*****. | *Who was to bespeak a play one evening at the Dumfries Theatre.*; 429 'No. CXLI. | *To a Lady, in favor of a Player's Benefit.*; 431 'No. CXLII. | *EXTRACT of a LETTER* | TO MR. — | 1794.; 433 'No. CXLIII. | TO MRS. ——. | 435 'No. CXLIV. | TO THE SAME.; 437 'No. CXLV. | TO THE SAME.; 438 'No. CXLVI. | TO THE SAME.; 439 'No. CXLVII. | TO THE SAME.; 441 'No. CXLVIII. | TO JOHN SYME, ESQ.; 443 'No. CXLIX. | TO MISS —. | 446 'No. CL. | TO MR. CUNNINGHAM. | *25th February, 1794.*; 450 'No. CLII. | TO —. | *Supposes himself to be writing from the dead to the living.*; 453 'No. CLIII. | TO MRS. DUNLOP, | *15th December, 1795.*; 454 '[...] folks; me and my exertions all their stay...' [...] ' " O that I had ne'er been married...'; 455 '[...] son; only, as all other business has...' [...] 'ADDRESS, | *Spoken by Miss Fontonelle on her benefit-night, December | 4th, 1795, at the theatre, Dumfries.* | Still anxious to secure your partial favor...'; 459 'CLII. | TO MRS. DUNLOP, in LONDON. | *Dumfries, 20th December, 1795.*; 463 'No. CLIV. | TO MRS. — | *20th January, 1796.*; 464 ' No. CLV. | TO MRS. DUNLOP. | *31st January, 1796.*; 466 'No. CLVI. | TO MRS. R*****. | *Who had desired him to go to the Birth-day Assembly | on that day to shew his loyalty.* | *4th June, 1796.*; 467 'No. CLVII. | TO MR. CUNNINGHAM. | *Brow, Seabathing quarters, 7th July, 1796.*; 470 'No. CLVIII. | TO MRS. BURNS.; 471 'No. CLIX. | TO MRS. DUNLOP. | *12th July, 1796.* [...] [diamond rule] | The above is supposed to be the last production of | Robert Burns, who died on the 21st of the month, nine days afterwards. He had the pleasure | of...'; 472 '[...] of receiving a satisfactory explanation of his friend's silence, and an assurance of the continuance of her friendship to his widow and children; an assurance that has been amply fulfilled. | It is probably that the greater part of her letters to | him were destroyed by our bard about the time that this | last was written. He did not foresee that his own letters to her were to appear in print, nor conceive the disappointment that will be felt, that a few of this excellent lady's have not served to enrich and adorn the collection.; [473] [double rule] | 'GLOSSARY.' | [double rule]; [474] blank; [475] 'GLOSSARY.'

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References *Memorial Catalogue* (1898), 271 (§443); Egerer, *Bibliography*, 69 (§50b); *Catalogue* [...] *ML*, 38.

Notes The second volume is chiefly letters, containing some poems and early drafts found in the next two volumes. Page 193 contains a watermark ("TW1798") at the foot of the page. **Errors:** Page 396 is printed '296'; date '1721' printed on page 330; date '1790' misprinted '1789' on p. 317.

Volume 3.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND

CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. |
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Contents Pp. xvi [1]-384+55: title-page; blank; [i] [double rule] 'DEDICATION | *Of the*
Second Edition of the Poems, formerly printed. | [diamond rule] | TO THE |
 NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [vi]
 blank; [vii] 'CONTENTS | OF | VOL. III.'; [xi] 'INDEX | *To the Poetry, in the*
Alphabetical Order of the First Lines.'; [xv] 'ERRATA IN VOL. III.'; [xvi] blank;
 [1] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH. | [double rule] | THE
 TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 19 'THE AUTHOR'S |
 EARNEST CRY AND PRAYER* | TO THE | SCOTCH REPRESENTATIVES, |
 IN THE | HOUSE OF COMMONS.'; 26 'POSTSCRIPT.'; 28 'THE HOLY
 FAIR*'; 40 'DEATH | AND | DOCTOR HORNBOOK. | A TRUE STORY.'; 50
 'THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*****, ESQ. AYR.';
 61 'THE | ORDINATION.'; 68 'THE | CALF. | [double rule] | TO THE REV.
 MR — | *On his Text, MALACHI, ch. iy. ver. 2. " And they | " shall go forth, and*
grow up, like CALVES of the | " stall."'; 70 'ADDRESS | TO THE DEIL.'; 77 'THE
 | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S
 ONLY PET YOWE. | *An unco mournfu' Tale.*'; 81 'POOR MAILIE'S | ELEGY.';
 84 'TO | J. S * * * *.'; 92 'A | DREAM. | [double rule] | *Thoughts, words, and*
deeds, the statue blames with reason; | But surely dreams were ne'er indicted
treason.' | [diamond rule] | [On reading, in the public papers, the *Laureat's*
Ode, with | the other parade of June 4, 1786, the author was no | sooner dropt
asleep, than he imagined himself transported | to the birth-day levee; and in
*his dreaming fancy, | made the following Address.']; 99 'THE | VISION.'; 113
 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 117
 'TAM SAMSON'S* | ELEGY.'; 121 [dotted rule] | 'THE EPITAPH.'; 122 'PER
 CONTRA.'; 123 introductory description of 'Halloween'; 124
 'HALLOWEEN*.'; 140 'THE | AULD FARMER'S | NEW-YEAR MORNING
 SALUTATION | TO HIS | AULD MARE MAGGIE, | *On giving her the*
accustomed ripp of corn to | hansel in the new year.'; 146 'TO | A MOUSE, |
On turning her up in her nest with the plough, | November 1785.'; 149 'A |
 WINTER NIGHT.'; 154 'EPISTLE | TO | DAVIE, | A | BROTHER POET*. |
January ——'; 162 'THE | LAMENT, | OCCASIONED BY THE
 UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 167 'DESPONDENCY,
 | AN | ODE.'; 171 'WINTER, | A | DIRGE.'; 173 'THE | COTTER'S | SATURDAY*

NIGHT. | INSCRIBED TO R. A****, ESQ.'; 183 'MAN | WAS MADE TO MOURN. | A | DIRGE.'; 188 'A | PRAYER | IN THE | PROSPECT OF DEATH.'; 190 'STANZAS | ON THE | SAME OCCASION.'; 192 'LYING AT A REVEREND FRIEND'S HOUSE ONE | NIGHT, THE AUTHOR LEFT THE FOLLOWING | VERSES | IN THE ROOM WHERE HE SLEPT.'; 195 'THE | FIRST PSALM.'; 197 'A PRAYER, | UNDER THE PRESSURE OF | VIOLENT ANGUISH.'; 199 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 201 'TO | A MOUNTAIN DAISY. | ON | TURNING ONE DOWN WITH THE PLOUGH | *In April 1786.*'; 204 'TO | RUIN.' 206 'TO | MISS L—. | WITH | BEATTIE'S POEMS | *As a New Year's Gift, Jan. 1, 1787.*'; 208 'EPISTLE | TO | A YOUNG FRIEND. | *May — 1786.*'; 214 'ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES.'; 218 'TO | A HAGGIS.'; 221 'A | DEDICATION. | TO | G**** H*****, ESQ.'; 228 'TO | A LOUSE. | ON SEEING ONE ON A LADY'S BONNET, | AT CHURCH.'; 231 'ADDRESS | TO | EDINBURGH.'; 235 'EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTTISH BARD. | *April 1st, 1785.*'; 242 'TO | THE SAME. | *April 21st, 1785.*'; 248 'TO | W. S*****N, | OCHILTREE. | [diamond rule] | *May 1785.*'; 253 [dotted rule] | 'POSTSCRIPT.'; 257 'EPISTLE | TO | J. R*****, | INCLOSING SOME POEMS.'; 262 'JOHN BARLEYCORN*, | A | BALLAD.'; 267 'A | FRAGMENT. | *Tune, 'GILICRANKIE.*'; 272 'SONG. | *Tune, 'CORN RIGS ARE BONNIE.*'; 275 'SONG, | COMPOSED IN AUGUST. | *Tune, 'I HAD A HORSE, I HAD NAE MAIR.*'; 278 'SONG. | *Tune, 'MY NANIE, O.*'; 282 'GREEN GROW THE RASHES. | A FRAGMENT.'; 285 'SONG, | *Tune, 'JOCKEY'S GREY BREEKS.*'; 289 'SONG. | *Tune, 'ROSLIN CASTLE.*'; 292 'SONG. | *Tune, 'GILDEROY.*'; 294 'THE | FAREWELL, | TO THE | BRETHREN OF ST. JAMES'S LODGE, | *TARBOLTON. | Tune, 'GOODNIGHT AND JOY BE WI' YOU A'.*'; 297 'SONG. | *Tune, 'PREPARE, MY DEAR BRETHREN, TO THE | 'TAVERN LET'S FLY.*'; 300 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 303 'ODE, | SACRED TO THE MEMORY | OF | MRS — OF —.'; 306 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD!'; 311 'THE EPITAPH.'; 313 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 317 'TO | ROBERT GRAHAM, ESQ. | OF | FINTRA.'; 322 'LAMENT | FOR | JAMES, EARL OF GLENCAIRN.'; 326 'LINES | SENT TO SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH THE FOREGOING POEM.'; 327 'TAM O' SHANTER. | A TALE.'; 337 'ON SEEING | A WOUNDED HARE | *Limp by me which a fellow had just shot at.*'; 339 'ADDRESS | *TO THE SHADE OF THOMSON,* | ON CROWNING HIS BUST AT EDNAM, | ROXBURGHSHIRE, WITH BAYS.'; 341 'EPITAPHS. | [diamond rule] | ON | A CELEBRATED RULING ELDER.'; 342 'ON A NOISY POLEMIC.', 'ON WEE JOHNNY. | *Hic jacet wee Johnnie.*' & 'FOR THE AUTHOR'S FATHER.'; 343 [diamond rule] | 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 344 'A BARD'S EPITAPH.'; 346 'ON | THE LATE CAPTAIN GROSE'S | PEREGRINATIONS THRO' SCOTLAND, COLLECTING | THE ANTIQUITIES OF THAT KINGDOM.'; 350 'TO | MISS CRUIKSHANKS, | A VERY YOUNG LADY. | *Written on the blank leaf of a book, presented to | her by the author.*'; 352 'SONG.'; 353 'ON READING IN A NEWSPAPER, THE DEATH OF | JOHN M'LEOD, ESQ. | *Brother to a young Lady, a particular friend of the | Author's.*'; 355 'THE HUMBLE

PETITION | OF | *BRUAR WATER** | TO THE | NOBLE DUKE OF ATHOLE.'; 360 'ON | SCARING SOME WATER FOWL | IN LOCH-TURIT, | *A wild scene among the hills of Oughtertyre.*'; 363 'WRITTEN WITH A PENCIL | *Over the chimney-piece, in the parlour of the Inn | at Kenmore, Taymouth.*'; 365 'WRITTEN WITH A PENCIL, | *Standing by the Fall of Fyers, near Loch-Ness.*'; 367 'ON | THE BIRTH OF A POSTHUMOUS CHILD, | *Born in peculiar circumstances of family distress.*'; 369 'THE | WHISTLE | A | BALLAD.'; 374 'SECOND EPISTLE | TO | DAVIE, | A BROTHER POET.*'; 377 'ON | MY EARLY DAYS.'; 380 'SONG. | *Tune—' BONNIE DUNDEE."*' | 'In Mauchline there dwells six proper young Belles...'; 381 'ON THE DEATH OF | SIR JAMES HUNTER BLAIR.'; 384 '*Written on the blank leaf of a copy of the poems, | presented to an old Sweetheart, then married.**'; [1] [double rule] | 'APPENDIX.' | [double rule]; [2] blank; [3] 'APPENDIX.'; [23] [double rule] | 'GLOSSARY.' | [double rule]; [24] blank; [25] 'GLOSSARY.';

Consulted GU Sp. Coll. BG60-b.3.

References *Memorial Catalogue* (1898), 271 (§443); Egerer, *Bibliography*, 73 (§50c); *Catalogue [...]* ML, 38.

Notes The third volume contains the poems found in subsequent editions, plus some more. **Errors:** 'iv' is printed 'iy' in the subtitle, page 68; 'Fintry' is printed 'Fintra' on page 317. **First line** of untitled song (p. 380) given in description of contents.

Volume 4.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | *A CRITICISM ON HIS WRITINGS.* | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. | [diamond rule] | VOL. IV. | [vignette: tartan, bonnet, pipe, pine branches] | LIVERPOOL, | PRINTED BY J. M'CREERY, HOUGHTON-STREET; | FOR T. CADELL, JUN. AND W. DAVIES, STRAND, LONDON; | AND W. CREECH, EDINBURGH | *Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash and Reid, and J. Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and | Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool.* | [double rule] | 1800.

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Contents Pp. xxiv [1]-415: title-page; blank; [i] 'PREFACE.'; [iv] blank; [v] '*INDEX | TO THE | Correspondence between Mr. Thomson and Mr. Burns.*'; [xv] 'CONTENTS | OF | THE POETRY ACCORDING TO THE TITLES, | IN VOL.

IV.'; [xviii] 'INDEX | *To the Poetry, in the Alphabetical Order of the First Lines.*'; [xxiv] 'ERRATA IN VOL. IV.'; [1] [double rule] | 'CORRESPONDENCE, &c. | [diamond rule] | No. I. | MR. THOMSON TO MR. BURNS. | *Edinburgh, September, 1792.*'; 3 [diamond rule] | No. II. | MR. BURNS TO MR. THOMSON. | *Dumfries, 16th Sept. 1792.*'; 5 [diamond rule] | 'No. III. | Mr. THOMSON TO MR. BURNS. | *Edinburgh, 13th Oct. 1792.*'; 8 'No. IV. | MR. BURNS TO MR. THOMSON.' [...] 'When o'er the hill the eastern star...'; 12 '[...] they were, and who perhaps alone cared for them...' [...] 'WILL ye go to the Indies, my Mary...'; 13 [diamond rule] | No. V. | MR. BURNS TO MR. THOMSON. | *November 8th. 1792.*'; 14 '[...] undertaking than you are aware of...' [...] 'MY WIFE'S A WINSOME WEE THING. | She is a winsome wee thing...'; 15 [dotted rule] [...] 'O saw ye bonie Lesley...'; 17 'No. VI. | MR. BURNS TO MR. THOMSON. | HIGHLAND MARY. | *Tune*—" KATHARINE O GIE." | YE banks, and braes, and streams around...'; 19 [diamond rule] | No. VII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, Nov. 1792.*'; 22 'O leeze me on my wee thing...'; 23 [diamond rule] | 'No. VIII. | MR. BURNS TO MR. THOMSON. | *Dumfries, 1st Dec. 1792.*'; 25 'No. IX. | MR. BURNS TO MR. THOMSON. | AULD ROB MORRIS.* | 'There's auld Rob Morris that wons in yon glen...'; 26 [dotted rule] | DUNCAN GRAY. | DUNCAN GRAY cam here to woo...'; 29 'No. X. | MR. BURNS TO MR. THOMSON. | SONG. | *Tune*—" I HAD A HORSE." | O Poorith cauld, and restless love...'; 31 'GALLA WATER. | THERE'S braw braw lads, on Yarrow braes...'; 32 [diamond rule] | No. XI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, Jan. 20, 1793.*'; 35 [dotted rule] | POSTSCRIPT | FROM THE HON. A. ERSKINE.'; 36 [diamond rule] No. XII. | MR. BURNS TO MR. THOMSON. | *26th January, 1793.*'; 38 [dotted rule] | 'LORD GREGORY. | O mirk, mirk is the midnight hour...'; 41 'No. XIII. | MR. BURNS TO MR. THOMSON. | *20th March, 1793.* | MARY MORISON. | *Tune*—" BIDE YE YET." | O MARY, at thy window be...'; 43 [diamond rule] | 'No. XIV. | MR. BURNS TO MR. THOMSON. | *March, 1793.* | WANDERING WILLIE. | HERE awa, there awa, wandering Willie...'; 44 [diamond rule] | No. XV. | MR. BURNS TO MR. THOMSON. | *Open the door to me, Oh!* | WITH ALTERATIONS. | OH open the door, some pity to shew...'; 46 'No. XVI. | MR. BURNS TO MR. THOMSON. | JESSIE. | *Tune*—" BONIE DUNDEE." | TRUE hearted was he, the sad swain o' the Yarrow...'; 47 'No. XVII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 2d April, 1793.*'; 48 [rule] '*WANDERING WILLIE. | *As altered by Mr. Erskine and Mr. Thomson.* | HERE awa, there awa, wandering Willie...'; 50 'No. XVIII. | MR. BURNS TO MR. THOMSON. | *When wild war's deadly blast was blawn.* | *Air*—"THE MILL MILL O." | WHEN wild war's deadly blast was blawn...'; 54 [dotted rule] | 'MEG O' THE MILL. | *Air*—" O BONIE LASS WILL YOU LIE IN A BARRACK." | O ken ye what Meg o' the Mill has gotten...'; 55 [diamond rule] | No. XIX. | MR. BURNS TO MR. THOMSON. | *7th April, 1793.*'; 61 'No. XX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, April, 1793.*'; 62 'No. XXI. | MR. BURNS TO MR. THOMSON. | *April 1793.*'; 66 'No. XXII. | MR. BURNS TO MR. THOMSON. | *April, 1793.* | *Tune*—" THE LAST TIME I CAME O'ER THE MOOR." | FAREWELL thou stream that winding flows...'; 68 [diamond rule] | No. XXIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 26th April, 1793.*'; 70 'No. XXIV. | MR. BURNS TO MR. THOMSON. | *June, 1793.*'; 72 '*Tune*—" LIGGERAM COSH."

| BLYTHE hae I been on yon hill...'; 73 'No. XXV. | MR. BURNS TO MR. THOMSON. | *June 25th, 1793.*'; 74 'Tune—" LOGAN WATER." | O, LOGAN, sweetly didst thou glide...'; 76 '[...]" Oh, there beyond expression blest...' [...] 'O were my love yon lilack fair...'; 77 'No. XXVI. | MR. THOMSON TO MR. BURNS. | *Monday, 1st July, 1793.*'; 79 [diamond rule] | 'No. XXVII. | MR. BURNS TO MR. THOMSON. | *July 2d, 1793.*' [...] 'There was a lass and she was fair...'; 82 'No. XXVIII. | MR. BURNS TO MR. THOMSON. | *July, 1793.*'; 85 [decorative rule] | No. XXIX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 1st Aug. 1793.*'; 86 [diamond rule] | 'No. XXX. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 87 [diamond rule] | 'No. XXXI. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 88 [dotted rule] | 'PHILLIS THE FAIR. | Tune—" ROBIN ADAIR." | WHILE larks with little wing...'; 90 'No. XXXII. | MR. THOMSON TO MR. BURNS. | *August, 1793.*'; 92 'No. XXXIII. | MR. BURNS TO MR. THOMSON. | *August 1793.*' [...] 'SONG. | HAD I a cave on some wild, distant shore...'; 94 [diamond rule] | 'No. XXXIV. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 95 '[...] tune, Allan says, is *Allan Water...*' [...] 'BY Allan-stream I chanc'd to rove...'; 97 'No. XXXV. | MR. BURNS TO MR. THOMSON. | *August, 1793.*' [...] 'O WHISTLE and I'll come to you my lad...'; 101 'No. XXXVI. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 102 '[...] I send you, is the very words that Coila taught me...' [...] 'Air—" CAULD KAIL". | COME let me take thee to my breast...'; 103 [diamond rule] | 'No. XXXVII. | MR. BURNS TO MR. THOMSON. | *August, 1793.* | DAINY DAVIE. | NOW rosy May comes in wi' flowers...'; 105 [diamond rule] | 'No. XXXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 1st Sept. 1793.*'; 107 'No. XXXIX. | MR. BURNS TO MR. THOMSON. | *Sept. 1793.*'; 108 '[...] among this number...' [...] 'Bruce to his Troops on the eve of the Battle of BANNOCK-BURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi' WALLACE bled...'; 110 [diamond rule] | 'No. XL. | MR. BURNS TO MR. THOMSON. | *Sept. 1793.*'; 111 '[...] the tinkle-gingle...' [...] 'Tune—" ORAN-GAOIL." | BEHOLD the hour, the boat arrive...'; 112 [diamond rule] | 'No. XLI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 5th Sept. 1793.*'; 115 'No. XLII. | MR. BURNS TO MR. THOMSON. | *September, 1793.*' [...] 'As down the burn they took their way...'; 121 '[...] The evening before last...' [...] 'FRAGMENT. | Tune—" SAW YE MY FATHER." | WHERE are the joys I hae met in the morning...'; 123 'AULD LANG SYNE. | SHOULD auld acquaintance be forgot...'; 125 [diamond rule] | 'No. XLIII. | MR. BURNS TO MR. THOMSON. | *September, 1793.*' [...] BANNOCK-BURN. | *Robert Bruce's Address to his Army.* | SCOTS, wha hae wi' Wallace bled...'; 127 [diamond rule] | 'No. XLIV. | MR. THOMSON TO MR. BURNS. | *12th Sept. 1793.*'; 129 [diamond rule] | 'No. XLV. | MR. BURNS TO MR. THOMSON. | *September, 1793.*'; 133 'FAIR JENNY. | Tune—" SAW YE MY FATHER." | WHERE are the joys I have met in the morning...'; 134 [diamond rule] | No. XLVI. | MR. BURNS TO MR. THOMSON. | *September, 1793.*; 135 [dotted rule] | 'DELUDED swain, the pleasure...'; 138 'XLVII. | MR. BURNS TO MR. THOMSON. | *October, 1793.*' [...] THINE am I, my faithful fair...'; 140 'SONG, | BY GAVIN TURNBULL.'; 141 [dotted rule] | 'THE NIGHTINGALE, BY G. TURNBULL.'; 142 [dotted rule] [...] 'LAURA. | BY G. TURNBULL.'; 144 'No. XLVIII. | MR. THOMSON TO MR. BURNS. | *7th Nov. 1793.*'; 145 'No. XLIX. | MR. BURNS TO MR. THOMSON. | *December, 1793.*' [...] 'HUSBAND, husband,

cease your strife...'; 147 'Air—"THE SUTOR'S DOCHTER." | WILT thou be my
 dearie...'; 148 'No. L. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 17th*
April, 1794.'; 150 'No. LI. | MR. BURNS TO MR. THOMSON. | *May, 1794.*'; 151
 '[...] I am quite vexed at Pleyel's being cooped up in...' [...] 'BANKS OF CREE.
 | HERE is the glen, and here the bower...'; 152 [diamond rule] | No. LII. | MR.
 BURNS TO MR. THOMSON. | *July, 1794.*'; 153 '[...] friend of mine...' [...] 'HERE,
 where the Scottish muse immortal lives...'; 154 'No. LIII. | MR. THOMSON
 TO MR. BURNS. | *Edinburgh, 10th August, 1794.*'; 155 'No. LIV. | MR. BURNS
 TO MR. THOMSON. | *30th August, 1794.*'; 156 'ON THE SEAS AND FAR
 AWAY. | *Tune—" O'ER THE HILLS, &c."* | HOW can my poor heart be glad...';
 158 'No. LV. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 16th Sept. 1794.*';
 159 'No. LVI. | MR. BURNS TO MR. THOMSON. | *Sept. 1794.*'; 160 '[...]
 flattered at your adopting...' [...] 'CHORUS. | *Ca' the yowes to the knows...*';
 162 'No. LVII. | MR. BURNS TO MR. THOMSON. | *September, 1794.*'; 163
 'SHE SAYS SHE LO'ES ME BEST OF A'. | *Tune—" ONAGH'S WATER-FALL."* |
 SAE flaxen were her ringlets...'; 166 '[...] to please myself...' [...] '*To Dr.*
Maxwell, on Miss Jessy Staig's recovery. | MAXWELL, if merit here you crave...';
 167 'LVIII. | MR. THOMSON TO MR. BURNS.'; 169 [diamond rule] | 'No. LIX.
 | MR. THOMSON TO MR. BURNS. | *Edinburgh, 14th October, 1794.*'; 172 'No.
 LX. | MR. BURNS TO MR. THOMSON. | *19th October, 1794.*'; 174 'SAW YE
 MY PHELY. | (*Quasi dicat Phillis.*) | *Tune—" WHEN SHE CAM BEN SHE BOBBIT."*
 | O SAW ye my dear, my Phely ? ...'; 178 '*Tune—" CAULD KAIL IN ABERDEEN."* |
 HOW lang and dreary is the night...'; 179 '[...] Tell me how you like this...' [...] '*Tune—" DUNCAN GRAY."* | LET not woman e'er complain...'; 181 '*The Lover's*
morning salute to his Mistress. | *Tune—" DEIL TAK THE WARS."* | SLEEP'ST thou,
 or wak'st thou fairest creature...'; 183 [dotted rule] | 'THE AULD MAN. | BUT
 lately seen in gladsome green...'; 185 'No. LXI. | MR. THOMSON TO MR.
 BURNS. | *Edinburgh, 27th October, 1794.*'; 187 'No. LXII. | MR. BURNS TO
 MR. THOMSON. | *November, 1794.*'; 188 [dotted rule] | 'My Chloris, mark
 how green the groves...'; 191 'SONG, | *Altered from an old English one.* | It was
 the charming month of May...'; 192 [dotted rule] | 'LASSIE WI' THE LINT-
 WHITE LOCKS. | *Tune—" ROTHMURCHE'S RANT."* | CHORUS. | *Lassie wi'*
the lint-white locks...'; 198 'No. LXIII. | MR. THOMSON TO MR. BURNS. |
15th November, 1794.'; 200 'No. LXIV. | MR. BURNS TO MR. THOMSON. |
19th November, 1794.'; 201 '*Tune—" THE SOW'S TAIL."* | HE. | O Philly, happy
 be that day...'; 205 [dotted rule] | 'Contented wi' little, and cantie wi' mair...';
 206 [dotted rule] [...] '*Canst thou leave me thus, my Katy?* | *Tune—" ROY'S*
WIFE." | CHORUS | *Canst thou leave me thus, my Katy?...*'; 207 [rule] [...] '*Tune—" ROY'S WIFE."* | CHORUS. | *Stay my Willie—yet believe me...*'; 210
 [diamond rule] 'No. LXV. | MR. THOMSON TO MR. BURNS. | *28th*
November, 1794.'; 213 'No. LXVI. | MR. BURNS TO MR. THOMSON. |
December, 1794.' [...] 'MY NANIE'S AWA. | *Tune—" THERE'LL NEVER BE PEACE,*
&c." | Now in her green mantle blythe nature arrays...'; 215 'LXVII. | MR.
 BURNS TO MR. THOMSON. | *January, 1795.*'; 216 'FOR A' THAT AND A'
 THAT. | Is there, for honest poverty...'; 219 'No. LXVIII. | MR. THOMSON
 TO MR. BURNS. | *Edinburgh, 30th January, 1795.*'; 220 'No. LXIX. | MR.
 BURNS TO MR. THOMSON. | *February, 1795.*' [...] '*Tune—" LET ME IN THIS*
AE NIGHT." | O LASSIE, art thou sleeping yet...'; 221 [dotted rule] | 'HER

ANSWER. | O tell na me o' wind and rain...'; 223 'LXX. | MR. BURNS TO MR. THOMSON. | *Ecclefechan, 7th February, 1795.*'; 225 'No. LXXI. | MR. THOMSON TO MR. BURNS. | *25th February, 1795.*'; 226 'No. LXXII. | MR. BURNS TO MR. THOMSON. | *May, 1795.* | ADDRESS TO THE WOOD-LARK. | *Tune*—"WHERE'LL BONIE ANN LIE." | *Or, "LOCHEROCH SIDE."* | O STAY, sweet warbling wood-lark stay...'; 227 [dotted rule] | 'ON CHLORIS BEING ILL. | *Tune*—"AY WAKIN O." | CHORUS. | *Long, long the night...*'; 228 [dotted rule] [...] 'SONG. | *Tune*—"HUMOURS OF GLEN." | Their groves o' sweet myrtle let foreign lands reckon...'; 229 [dotted rule] | 'SONG. | *Tune*—"LADDIE LIE NEAR ME." | 'Twas na her bonie blue e'e was my ruin...'; 230 [diamond rule] | 'No. LXXIII. | MR. THOMSON TO MR. BURNS.'; 232 'No. LXXIV. | MR. BURNS TO MR. THOMSON. | *Altered from an old English song.* | *Tune*—"JOHN ANDERSON MY JO." | HOW cruel are the parents...'; 233 'SONG. | *Tune*—"DEIL TAK THE WARS." | MARK yonder pomp of costly fashion...'; 234 [diamond rule] | 'No. LXXV. | MR. BURNS TO MR. THOMSON. | *May, 1795.*'; 236 'No. LXXVI. | MR. THOMSON TO MR. BURNS. | *13th May, 1795.*'; 237 [diamond rule] | 'No. LXXVII. | MR. BURNS TO MR. THOMSON.' [...] 'O whistle, and I'll come to ye, my lad...'; 238 [dotted rule] | SONG. | *Tune*—"THIS IS NO MY AIN HOUSE." | CHORUS. | O *this is no my ain lassie...*'; 240 [dotted rule] | "TO MR. CUNNINGHAM. | SCOTTISH SONG. | Now spring has clad the grove in green...'; 242 'SCOTTISH SONG. | O BONIE was yon rosy brier...'; 243 [...] in so many fictitious reveries of passion...'; [...] "'Tis Friendship's pledge, my young, fair friend...'; 244 [diamond rule] | 'No. LXXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 3d Aug. 1795.*'; 246 [diamond rule] | 'No. LXXIX. | MR. BURNS TO MR. THOMSON. | ENGLISH SONG. | *Tune*—"LET ME IN THIS AE NIGHT." | FORLORN, my love, no comfort near...'; 248 [diamond rule] | 'No. LXXX. | MR. BURNS TO MR. THOMSON. | SCOTTISH BALLAD. | *Tune*—"THE LOTHIAN LASSIE." | Last May a braw wooer cam down the lang glen...'; 251 'FRAGMENT. | *Tune*—"THE CALEDONIAN HUNT'S DELIGHT." | Why, why tell thy lover...'; 252 'No. LXXXI. | MR. THOMSON TO MR. BURNS. | *3d June, 1795.*'; 253 'No. LXXXII. | MR. THOMSON TO MR. BURNS. | *5th Feb. 1796.*'; 254 'No. LXXXIII. | MR. BURNS TO MR. THOMSON. | *February, 1796.*'; 255 'HEY FOR A LASS WI' A TOCHER. | *Tune*—"BALINAMONA AND ORA." | AWA wi' your witchcraft o' beauty's alarms...'; 256 [diamond rule] | 'No. LXXXIV. | MR. THOMSON TO MR. BURNS.'; 258 'No. LXXXV. | MR. BURNS TO MR. THOMSON. | *April, 1796.*'; 260 'No. LXXXVI. | MR. THOMSON TO MR. BURNS. | *4th May, 1796.*'; 261 'No. LXXXVII. | MR. BURNS TO MR. THOMSON.' [...] 'CHORUS. | *Here's a health to ane I lo'e dear...*'; 263 'No. LXXXVIII. | MR. BURNS TO MR. THOMSON.'; 264 [diamond rule] | 'No. LXXXIX. | MR. BURNS TO MR. THOMSON. | *12th July, 1796.*'; 265 [...] tutiously; for upon returning health...'; [...] 'SONG. | *Tune*—"ROTHEMURCHE." | CHORUS. | *Fairest maid on Devon banks...*'; 267 'No. XC. | MR. THOMSON TO MR. BURNS. | *14th July, 1796.*'; 269 introductory description of *The Scots Musical Museum* and the selection of songs hereafter printed.; 270 'THE BIRKS OF ABERFELDY.'; 272 'STAY, MY CHARMER, CAN YOU LEAVE ME? | *Tune*—"AN GILLE DUBH CIAR DHUBH."; 273 'STRATHALLAN'S LAMENT.'; 275 'THE YOUNG HIGHLAND ROVER. | *Tune*—"MORAG."; 277 'RAVING

WINDS AROUND HER BLOWING. | *Tune*—“ M'GRIGOR OF RERO'S LAMENT.”; 279 ‘MUSING ON THE ROARING OCEAN. | *Tune*—“ DRUIMION DUBH.”; 280 ‘BLYTHE WAS SHE.’; 282 ‘A ROSE-BUD BY MY EARLY WALK.’; 284 ‘WHERE BRAVING ANGRY WINTER'S STORMS. | *Tune*—“ N. GOW'S LAMENTATION FOR ABERCAIRNY.”; 286 ‘TIBBIE, I HAE SEEN THE DAY. | *Tune*—“ INVERCALD'S REEL.”; 288 ‘CLARINDA.’; 289 ‘THE DAY RETURNS, MY BOSOM BURNS. | *Tune*—“ SEVENTH OF NOVEMBER.”; 290 ‘THE LAZY MIST.’; 291 ‘O, WERE I ON PARNASSUS HILL. | *Tune*—“ MY LOVE IS LOST TO ME.”; 293 ‘I LOVE MY JEAN. | *Tune*—“ MISS ADMIRAL GORDON'S STRATHSPEY.”; 294 ‘THE BRAES O' BALLOCHMYLE.’; 296 ‘WILLIE BREW'D A PECK O' MAUT.’; 298 ‘THE BLUE-EYED LASSIE.’; 300 ‘THE BANKS OF NITH. | *Tune*—“ ROBIE DONNA GORACH.”; 302 ‘JOHN ANDERSON MY JO.’; 304 ‘TAM GLEN.’; 309 ‘MY TOCHER'S THE JEWEL.’; 311 ‘THE GUIDWIFE COUNT THE LAWIN.’; 312 ‘*What can a young Lassie do wi' an auld Man.*’; 314 ‘THE BONNIE WEE THING.’; 315 ‘O, FOR ANE AND TWENTY TAM! | *Tune*—“ THE MOUDIEWORT.”; 317 ‘BESS AND HER SPINNING WHEEL.’; 319 ‘COUNTRY LASSIE.’; 321 ‘FAIR ELIZA. | A GAELIC AIR.’; 323 ‘THE POSIE.’; 325 ‘THE BANKS O' DOON.’; 326 ‘SIC A WIFE AS WILLIE HAD.’; 328 ‘GLOOMY DECEMBER.’; 329 ‘EVAN BANKS.’; 331 ‘WILT THOU BE MY DEARIE.’; 332 ‘SHE'S FAIR AND FAUSE.’; 333 ‘AFTON WATER.’; 335 ‘BONNIE BELL.’; 336 ‘THE GALLANT WEAVER.’; 337 ‘LOUIS WHAT RECK I BY THEE.’; 338 ‘FOR THE SAKE OF SOMEBODY.’; 339 ‘THE LOVELY LASS OF INVERNESS.’; 340 ‘*A Mother's Lament for the Death of her Son.* | *Tune*—“ FINLAYSTON HOUSE.”; 341 ‘O MAY, THY MORN.’; 342 ‘O WAT YE WHA'S IN YON TOWN.’; 345 ‘A RED RED ROSE.’; 346 ‘A VISION.’; 349 [double rule] | THE following poems, found among the MSS of | Mr. Burns, are now for the first time presented to the | Public.’ | [double rule]; [350] blank; 351 ‘*Copy of a poetical address to Mr. William Tytler, with | the present of the bard's picture.*’; 354 ‘CALEDONIA. | *Tune*—“ CALEDONIAN HUNT'S DELIGHT.”; 357 ‘*The following Poem was written to a Gentleman | who had sent him a news-paper, and offered to | continue if free of expense.*’; 359 ‘POEM | ON PASTORAL POETRY.’; 362 ‘ON THE BATTLE OF SHERIFF-MUIR, | *Between the Duke of Argyle and the Earl of Mar.*’; 365 ‘SKETCH. | NEW YEAR'S DAY. | TO MRS. DUNLOP.’; 368 ‘EXTEMPORE, | *On the late Mr. William Smellie, author of the Philosophy | of Natural History, and member of the Antiquarian | and Royal Societies of Edinburgh.*’; 369 ‘POETICAL INSCRIPTION, | FOR | AN ALTAR TO INDEPENDENCE, | *At Kerrouchtry, the seat of Mr. Heron, written in | Summer 1795.*’; 370 ‘SONNET, | ON THE DEATH OF MR. RIDDEL.’; 371 ‘MONODY, | ON A LADY FAMED FOR HER CAPRICE.’; 372 [dotted rule] | ‘THE EPITAPH.’; 373 ‘*Answer to a mandate sent by the Surveyor of the windows, | carriages, &c. to each farmer, ordering him to send a | signed list of his horses, servants, wheel-carriages, &c. | and whether he was a married man or a bachelor, and | what children they had.*’; 377 ‘SONG. | NAE gentle dames, tho' e'er sae fair...’; 380 ‘IMPROMPTU, | *On Mrs. —'s birth day, 4th Nov. 1793.*’; 381 ‘ADDRESS TO A LADY.’; 382 ‘TO A YOUNG LADY, | MISS JESSY L—, DUMFRIES ; | *With Books which the Bard presented her.*’; 383 ‘SONNET, | *Written on the 25th January, 1793, the birth-day | of the Author, on hearing a thrush sing in a | morning walk.*’; 384 ‘EXTEMPORE. | TO MR.

S**E, | *On refusing to dine with him, after being promised | the first of company, and the first of Cookery. | 17th December, 1795.* & 'TO MR. S**E, | *With a present of a dozen of Porter.*'; 385 'THE DUMFRIES VOLUNTEERS. | *Tune—" PUSH ABOUT THE JORUM.*' | *April, 1795.*'; 387 'POEM, | *Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.*'; 388 [...] 'POSTSCRIPT.'; 389 '*Sent to a Gentleman whom he had offended.*'; 390 'POEM ON LIFE, | *Addressed to Colonel De Peyster, Dumfries, 1796.*'; 393 'ADDRESS | TO | THE TOOTH-ACHE.'; 395 'SONG. | *Tune—" MORAG."*'; 397 'SONG. | [diamond rule] | JOCKEY'S ta'en the parting kiss...'; 398 'SONG. | [diamond rule] | MY Peggy's face, my Peggy's form.'; 399 '*Written in a wrapper inclosing a letter to Capt. | Grose, to be left with Mr. Cardonnel, Anti- | quarian. | Tune—" SIR JOHN MALCOLM."*'; 401 'TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | *On receiving a Favor.*'; 402 'EPITAPH | ON | A FRIEND.'; 403 'A GRACE BEFORE DINNER.'; 404 'TO | *My dear and much honored friend, | MRS. DUNLOP, of DUNLOP.* | [diamond rule] | 'ON SENSIBILITY.'; 406 '*A verse composed and repeated by BURNS, to | the Master of the house, on taking leave at a | place in the Highlands, where he had been | hospitably entertained.*'; [407] [double rule] | 'GLOSSARY.' | [double rule]; [408] blank; [409] 'GLOSSARY.';

Consulted GU Sp. Coll. BG60-b.4.

References *Memorial Catalogue* (1898), 271 (§443); Egerer, *Bibliography*, 73 (§50d); *Catalogue* [...] *ML*, 38; Sudduth, 39-40.

Notes The fourth volume is mostly comprised of letters between Burns and George Thomson (1757-1851), including poems and songs sent by both. The last sections of the volume are exclusively poetry and songs, without letters, selected from *The Scots Musical Museum* and some original material from MS. **Internal title notes:** p. 25, '* The two first lines are taken from an old ballad—the | rest is wholly original.' **Errors:** 'No.' is missing from the title of the correspondence number on pages 215 and 223; the page number 344 is printed '144'.

54. 'A New Edition' (Berwick: 1801)

Volume 1.

Title-page *POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | IN TWO VOLUMES. |* By ROBERT BURNS. | TO WHICH IS PREFIXED THE | LIFE OF THE AUTHOR. | [double rule] | The simple bard, unbroke by rules of art, | Pours forth the wild effusions of the heart; | And if inspir'd, it's nature's powers inspire; | Her's all the melting thrill, her's all the kindling fire. | [double rule] | *All the Poems and Songs that were in the Edition printed at Edin- | burgh in 1787, are in these Two Volumes. | VOL. I. | [decorative rule] | [small crude portrait of Burns] | decorative rule] | Berwick: | Printed by H. Richardson, for J. Taylor, Bookseller. | 1801.*

- Variant** POEMS, | *Chiefly in the Scottish Dialect* | BY | Robert Burns | [rule] | *IN TWO VOLUMES* | [rule] | *A New Edition, which includes all the* | Poems and Songs | *in that printed at Edin'. in 1787 under the Authors own inspection :* | Also | *his life & an Appendix, containing his other* | Select Pieces. | [vignette portrait of Burns] | [double rule] *VOL. I.* [double rule] | BERWICK UPON TWEED: | Printed by H. Richardson, | & sold by | DAVID FORBES EDIN^R. | 1801.
- Illustration** Vignette portrait on title-page; illustrated throughout.
- Imprint** H. Richardson.
- Format** 12mo; a6 (+ 1) B-U⁶.
- Contents** Pp. 243: [1]* decorative title-page; [2] blank; [3] 'CONTENTS | OF | VOLUME FIRST.'; [5] 'THE | *LIFE* | OF | ROBERT BURNS.'; [7] 'PREFACE | TO THE FIRST EDITION OF | BURNS' POEMS, | PUBLISHED AT KILMARNOCK.'; [11] 'DEDICATION.' | [double rule] | 'TO THE | *NOBLEMEN AND GENTLEMEN* | OF THE | CALEDONIAN HUNT.'; [15] 'POEMS, | CHIEFLY | *SCOTTISH.*' | [decorative rule] | 'THE | TWA DOGS | A | *TALE.*'; [33] 'SCOTCH DRINK.'; [42] 'THE AUTHOR'S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.'; 52 'POSTSCRIPT.'; 54 [vignette at the foot of the page]; [55] 'THE | HOLY FAIR*.'; 73 [vignette at foot of page]; [74] 'DEATH | AND | DOCTOR HORNBOOK. | A | *TRUE STORY.*'; [87] 'THE | BRIGS OF AYR. | A | *POEM.* | INSCRIBED TO J. B*****, ESQ. AYR.'; [108] 'THE | ORDINATION.'; 117 [vignette at foot of page]; [118] 'THE | CALF. | *To the Rev Mr.—, on his text, MALACHI, | ch. iv ver. 2. 'And they shall go forth, and | grow up, like CALVES of the stall.'*; [120] 'ADDRESS | TO THE | DEIL.'; 128 [decorative rule] | 'THE | *DEATH AND DYING WORDS* | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale.*'; [133] 'POOR MAILIE'S ELEGY.'; [136] 'TO | J. S*****.'; 147 [decorative rule] | 'A | DREAM. | [double rule] | *Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode, with the | other parade of June 4, 1786, the Author was no sooner | dropt asleep, than he imagined himself transported to the | Birth-day Levee; and, in his dreaming fancy, made the | following | Address.]'*; [157] 'THE | VISION.'; 175 [vignette at foot of page]; [176] 'ADDRESS | TO THE | UNCO GUID, | OR THE | *RIGIDLY RIGHTEOUS.*'; [181] 'TAM SAMSON's* | ELEGY.'; 187 'THE EPITAPH.' & 'PER CONTRA.'; [188] introductory description of 'Halloween'; [189] 'HALLOWEEN*'; [210] 'THE | AULD FARMER's | *NEW-YEAR MORNING SAULTATION* | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to Han- | sel in the New-year.*'; 217 [vignette at foot of page]; [218] 'THE | COTTER's | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq.'; [234] 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; [237] 'A | WINTER NIGHT.'

Volume 2.

- Title-page** POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | IN TWO VOLUMES. |
By ROBERT BURNS. | TO WHICH IS PREFIXED THE | LIFE OF THE
AUTHOR. | [double rule] | The simple bard, unbroke by rules of art, | Pours
forth the wild effusions of the heart; | And if inspir'd, it's nature's powers
inspire; | Her's all the melting thrill, her's all the kindling fire. | [double rule]
| *All the Poems and Songs that were in the Edition printed at Edin- | burgh in
1787, are in these Two Volumes.* | VOL. I. | [decorative rule] | [small crude
portrait of Burns] | decorative rule] | Berwick: | Printed by H. Richardson,
for J. Taylor, Bookseller. | 1801.
- Variants*** POEMS, | *Chiefly in the Scottish Dialect* | BY | Robert Burns | [rule] | IN TWO
VOLUMES | [rule] | *A New Edition, which includes all the | Poems and Songs
| in that printed at Edin'. in 1787 under the Authors own inspection :* | Also |
his life & an Appendix, containing his other | Select Pieces. | [vignette portrait
of Burns] | [double rule] VOL. II. [double rule] | BERWICK UPON TWEED: |
Printed by H. Richardson, | & sold by | DAVID FORBES EDIN^R. | 1801.
- Illustration** Vignette portrait on title-page; illustrated throughout.
- Format** A6 [+ 1] B-Q⁶ R⁴ S-Y⁶.
- Contents** Pp. [1-4] [7]-[262]: [1]* decorative title-page; [2] blank; [3] 'CONTENTS | OF
| VOLUME SECOND.'; [7] 'POEMS, | CHIEFLY | SCOTTISH. | [decorative
rule] | 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —'; 17
[decorative rule] | 'THE | LAMENT. | OCCASIONED BY THE
UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 23 [decorative rule] |
'DESPONDENCY. | AN ODE.'; 28 [decorative rule] | 'MAN WAS MADE TO
MOURN. | A | DIRGE.'; [35] 'WINTER. | A | DIRGE.'; [37] 'A | PRAYER, | IN
THE | PROSPECT OF DEATH.'; [39] 'STANZAS | ON THE SAME
OCCASION.'; [41] 'Lying at a Reverend Friend's house, one night, the | Author
left the following Verses in the room | where he slept:—'; [43] 'THE | FIRST
PSALM.'; 44 [decorative rule] | 'A | PRAYER, | Under the Pressure of Violent
Anguish.'; [46] 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.';
[48] 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough, in
April, 1786.'; 51 [double rule] | 'TO | RUIN.'; 53 [decorative rule] | 'TO | MISS
L---, | With BEATTIE'S POEMS for a New Years Gift. | Jan. 1. 1787.'; [55]
'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 61 [decorative rule] | 'ON
A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 65 [decorative rule] |
'TO A | HAGGIS.'; [69] 'A | DEDICATION | TO | G**** H*****, Esq.'; [78]
'TO A | LOUSE, | On Seeing one on a Lady's Bonnet at Church.'; 81 [decorative
rule] | 'ADDRESS | TO | EDINBURGH.'; [86] 'EPISTLE | TO | J. L*****K, | AN
OLD SCOTCH BARD. | April 1, 1785.'; [95] [decorative rule] | 'TO THE SAME.
| April 21, 1785.'; [102] 'TO | W. S*****N, Ochiltree. | May—1785.'; 109
'POSTSCRIPT.'; [114] 'EPISTLE | TO | J. R*****', | Inclosing some Poems.'; 119
[vignette in the middle of the page]; [120] 'JOHN BARLEYCORN*. | A |
BALLAD.'; 125 [vignette in the middle of the page]; [126] 'A | FRAGMENT. |
Tune, GILLICRANKIE.'; [132] 'SONG. | Tune, Corn rigs are bonie.'; [135]

'SONG, | COMPOSED IN AUGUST. | Tune, *I had a horse, I had nae mair.*'; 138 [vignette in the middle of the page]; [139] 'SONG. | Tune, *My Nanie, O.*'; [142] 'GREEN GROW THE RASHES. | A | FRAGMENT.'; [145] 'SONG. | Tune, *Jockey's Gray Breeks.*'; [149] 'SONG. | Tune, *Roslin Castle.*'; [152] 'SONG. | Tune, *Gilderoy.*'; 153 [vignette in the middle of the page]; [154] 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, | TARBOLTON. | Tune, *Goodnight and joy be wi' you a'.*'; [157] 'SONG. | Tune, *Prepare my dear brethren, to | the tavern let's fly, &c.*'; [160] 'EPITAPHS.' | [double rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 161 'ON WEE JOHNIE.' & 'FOR THE AUTHOR'S FATHER.'; 162 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 163 'A BARD'S EPITAPH.'; [165] [decorative rule] | 'GLOSSARY.' | [double rule]; one blank leaf after the glossary; [203] 'APPENDIX, | CONTAINING A SELECTION OF PIECES | WHICH | HAVE APPEARED SEPAR- | ATELY. | [decorative rule] | THE | TWA HERDS * | A | TALE.'; 211 'TRIMMING EPISTLE | FROM A FRIENDLY TAYLOR | TO | ROBERT BURNS.'; 216 'ROBERT BURNS' ANSWER.'; 221 [vignette near foot of page]; 222 'THE FARMER'S INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR OF TAXES.'; 227 [vignette in the middle of the page]; 228 'ADDRESS | TO AN | ILLEGITIMATE CHILD.'; 231 'ELEGY | ON | THE YEAR 1788.'; 234 'LINES. | WRITTEN ON A WINDOW OF THE INN AT CARRON.'; 235 'POETICAL EPISTLE TO BURNS, | *From the Rev. Mr JOHN SKINNER.*'; 240 'ADDRESS TO THE TOOTH-ACHE. | (*Written by the Author at a time when he was grievously tormented by that Disorder.*'); [243] 'SECOND EPISTLE TO DAVIE, A BROTHER POET.'; [246] 'ON CAPTAIN GROSE'S PEREGRINATIONS, | WHILE COLLECTING THE ANTIQUITIES OF SCOTLAND.'; [251] 'ALLOWAY KIRK; | OR | TAM O' SHANTER. | A TALE.'; [262] 'CONTENTS | OF THE | APPENDIX.'

Consulted [1] ML 881852 (vol. 1) & 881853 (vol. 2); [2] UBC PR4301 .A1 1801.

References *Memorial Catalogue* (1898), 203 (§11); Egerer, *Bibliography*, 78 (§53, var. 3); *Catalogue* [...] *ML*, 36; Sudduth, 41.

Notes This copy of the Berwick edition differs from Egerer's entry in that the original title-page [*] has been replaced by that noted as *Variant 3*, or was issued in the condition it is now in, without ever having contained the original title-page. Interestingly, some of the ink from the original title-page has transferred (in reverse) onto p. 172, vol. 1. The *Memorial Catalogue* suggests that several variants of this Berwick edition were on display.

55. *Oliver's Edition* (Edinburgh: 1801)

Volume 1.

Title-page POEMS | BY | ROBERT BURNS, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | IN TWO VOLUMES. | [double rule] | Embellished with

beautiful Engravings. | [double rule] | VOLUME I. | [double rule] | [vignette: beehive, plough, lark, script] | Edinburgh: | [double rule] | Printed by OLIVER & CO. Fountain Well, | High Street. | [rule] | 1801.

Variant POEMS | BY | *ROBERT BURNS*, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | *IN TWO VOLUMES*. | [double rule] | Embellished with beautiful Engravings. | [double rule] | VOLUME I. | [double rule] | [vignette: beehive, plough, lark, script] | Edinburgh: | [double rule] | Printed by OLIVER & CO. High Street. | Sold by J. & J. SCRYMGEOUR, and BRASH & REID, | Booksellers, Glasgow. | [rule] | 1801.

Illustration Frontispiece: portrait of Burns after Nasmyth by R. Scott; vignette on title-page; engraved illustration.

Imprint [Original] Oliver & Co;
[Variant] Oliver & Co., J. & J. Scrymgeour; Brash & Reid.

Format 12mo; [a⁶]-c⁶ d⁴ A-B⁶ C⁴(-C⁴) D-P⁶; [variant] [a⁶]-c⁶d⁴ A-P⁶.

Contents Pp. xliv [1]-180: [i] 'Oliver's Edition. | [double rule] | POEMS | BY | *ROBERT BURNS*. | [double rule]; [ii] blank; blank; frontispiece; [iii] title-page; [iv] blank; [v] [vignette 1: horn, tartan, branches] | 'DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | *CALEDONIAN HUNT*.'; [ix] [double rule] | 'CONTENTS. | [double rule] | *VOLUME I*.'; [x] [double rule] | '*VOLUME II*.'; [xiii] | [double rule] | 'A | CONCISE ACCOUNT | OF | The Life and Character | OF THE | AUTHOR.'; xliv [vignette 2: lute, bow, arrows at the foot of the page]; [1] [double rule] | 'POEMS, | CHIEFLY | *SCOTTISH*. | [double rule] | THE TWA DOGS, | *A TALE*.'; 11 [double rule] | 'SCOTCH DRINK.'; 16 [vignette 2 at foot of page]; 17 [double rule] | 'THE | AUTHOR'S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN | THE HOUSE OF COMMONS.'; 23 '*POSTSCRIPT*'; 25 [vignette 1 at foot of page]; 26 [double rule] | 'THE HOLY FAIR.*'; illustrated engraving of 'THE HOLY FAIR | *Drawn by A. Carse - See Vol. 1. page 30. - Eng^d by R. Scott | Hear how he clears the points o' Faith | Wi' rattlin an' Wi' thumpin !*' [between pages 30 & 31]; 35 [vignette of two birds on branches at foot of page]; 36 [double rule] | 'DEATH | AND | DOCTOR HORNBOOK, | *A TRUE STORY*.'; 44 [vignette 4: hanging flowers]; 45 [double rule] | 'THE | BRIGS OF AYR, | *A POEM*. | [decorative rule] | INSCRIBED TO J. B*****, ESQ. AYR.'; 54 [vignette 5: thistle]; 55 [double rule] | 'THE | ORDINATION.'; 60 [vignette 1 at foot of page]; 61 [double rule] | 'THE CALF. | [double rule] | *TO THE REV. Mr. — | On his Text, MALACHI, ch. iv. ver. 2. | " And they shall go forth, and grow up, like CALVES | of the stall.*"'; 62 [vignette 3 at foot of page]; 63 [double rule] | 'ADDRES TO THE DEIL.'; 69 'THE | DEATH AND DYING WORDS | OF | *POOR MAILIE*, | THE AUTHOR'S ONLY PET YOWE. | [double rule] | *AN UNCO MOURNFUL' TALE*.'; 72 [vignette 2 at foot of page]; 73 [double rule] | 'POOR MAILIE'S ELEGY.'; 75 [vignette 6: rose, at foot of the page]; 76 [double rule] | 'TO J. S****.'; 83 [vignette 3 at foot of page]; 84 [double rule] | 'A DREAM. | [double

rule] | *Thoughts, words, and deeds, the Statue blames with reason; | But surely Dreams were ne'er indicted Treason.* | [double rule] | (On reading, in the public papers, the *Laureat's Ode*, with the other | parade of June 4, 1786, the Author was no sooner dropt asleep, | than he imagined himself transported to the Birth-day Levee, and in | his dreaming fancy, made the following *Address.*); 90 [double rule] | 'THE VISION.'; 102 'ADDRESS | TO | THE UNCO GUID, | AND THE | RIGIDLY RIGHTEOUS.'; 105 [vignette 1 at foot of page]; 106 [double rule] | 'TAM SAMSON'S ELEGY*.'; 110 [decorative rule] | 'THE EPITAPH.' & 'PER CONTRA.'; [111] [double rule] | introductory description of 'Halloween'; 112 'HALLOWEEN*.'; 124 [vignette 4 at foot of page]; 125 'THE | AULD FARMER'S | *NEW-YEAR MORNING SALUTATION* | TO HIS | AULD MARE MAGGIE ; | *On giving her the accustomed Ripp of Corn to Hansel | in the New-year.*'; 130 'TO A MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*'; 132 [vignette 1 at foot of page]; 133 [double rule] | 'A WINTER NIGHT.'; 137 [vignette 2 at foot of page]; 138 [double rule] | 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January—*'; 144 [double rule] | 'THE LAMENT. | Occasioned by the UNFORTUNATE ISSUE of a | FRIEND'S AMOUR.'; 147 [vignette 3 at foot of page]; 148 [double rule] | 'DESPONDENCY. | *AN ODE.*'; 151 [double rule] | 'WINTER. | *A DIRGE.*'; 152 [vignette 6 at foot of page]; 153 [double rule] | 'LAMENT | OF | MARY QUEEN OF SCOTS, | ON THE | *APPROACH OF SPRING.*'; 155 [vignette 4 at foot of page]; 156 [double rule] | 'VERSES. | [decorative rule] | *On seeing a Wounded HARE limp by me, which a | Fellow had just shot at.*'; 157 'ADDRESS | TO THE | SHADE OF THOMSON. | *On crowning his BUST, at Ednam, Roxburgh-shire, | with BAYS.*'; 158 [vignette 1 at foot of page]; 159 [double rule] | 'EPITAPHS. | [decorative rule] | ON A | CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 160 'ON WEE JOHNNY. | *Hic jacet wee Johnnie.*', 'FOR THE AUTHOR'S FATHER.' & 'FOR R. A. ESQ.'; 161 [double rule] | 'FOR G. H. ESQ.' & 'A BARD'S EPITAPH.'; 162 [vignette 7: variation of vignette 2, with a smaller lute, branches, and horn in place of the bow and arrow, at foot of page]; 163 [double rule] | 'VERSES. | [decorative rule] | *On the late CAPTAIN GROSES'S Peregrinations | thro' SCOTLAND, collecting the Antiquities of | that KINGDOM.*'; 166 'TO | MISS C*****, | A VERY YOUNG LADY. | *Written on a blank leaf of a Book, presented to her | by the Author.*'; 167 [vignette 8: harp, horn, flowers, sheets, at foot of page]; 168 [double rule] | 'VERSES. | [decorative rule] | *On Reading, in a NEWSPAPER, the DEATH of J—, | M'L—, Esq. BROTHER to a YOUNG LADY | a Particular FRIEND of the AUTHOR'S.*'; 169 [vignette 5 at foot of page]; 170 [double rule] | 'THE | HUMBLE PETITION | OF | BRUAR WATER * | TO THE NOBLE | DUKE OF ATHOLE.'; 174 [vignette 2 at foot of page]; 175 'VERSES, | *On scaring some WATER-FOWL in LOCH-TURIT, a | wild Scene among the HILLS of OUCHTERTYRE.*'; 177 [double rule] | 'VERSES. | [decorative rule] | *Written with a PENCIL over the CHIMNEYPIECE, in | the PARLOUR of the INN at KENMORE, TAYMOUTH.*'; 178 [double rule] | 'Written with a PENCIL, standing by the FALL of | FYERS, near LOCH-NESS.'; 179 [double rule] | 'ON THE | BIRTH OF A POSTHUMOUS CHILD, | *Born in the peculiar Circumstances of Family-Distress.*'

Consulted

[1] NLS Hall.199.k (vol. 1); [2] USC PR 4300 1801 .E3 (v.1);
[3] variant: ML 52227.

Notes The engraving of ‘The Holy Fair’ is also found in the *Crerar Edition* (1802). In copy [1] there is a mix-up in the binding of the preliminaries: page xxiv is followed by xxxvii, which proceeds as such until page xliv (the end of the preliminaries) which is followed by page xxv. Therefore all the preliminaries appear, but in the wrong order. As such, it is possible to observe the signatures and conclude that the NLS copy is fundamentally different from the copy consulted by Egerer in the Dartmouth Burns Collection. He notes that their copy of this edition was possible the first issue based on the analysis of the simpler title-page (Oliver’s address is not printed after the company name) and the different founts found in volume 1. His collation of the signatures, which are consistent with copy [2], also differs from the signatures in copy [1], which are best described as: [a⁶]-c⁶d⁴ A-P⁶.

Volume 2.

Title-page POEMS | BY | *ROBERT BURNS*, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | *IN TWO VOLUMES*. | [double rule] | Embellished with beautiful Engravings. | [double rule] | VOLUME II. | [double rule] | [vignette: beehive, plough, lark, script] | Edinburgh: | [double rule] | Printed by OLIVER & CO. Fountain Well, | High Street. | [rule] | 1801.

Variant POEMS | BY | *ROBERT BURNS*, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | *IN TWO VOLUMES*. | [double rule] | Embellished with beautiful Engravings. | [double rule] | VOLUME II. | [double rule] | [vignette: beehive, plough, lark, script] | Edinburgh: | [double rule] | Printed by OLIVER & CO. Fountain Well. | Sold by J. & J. SCRYMGEOUR, and BRASH & REID, | Booksellers, Glasgow. | [rule] | 1801.

Illustration Vignette on title-page and more throughout; engraved scenes throughout.

Format π A-U⁶ (-U⁶).

Contents Pp. [iv] [1]-238: [i] ‘Oliver’s Edition. | [double rule] | POEMS | BY | *ROBERT BURNS*. | [double rule]; [ii] blank; [iii] title-page; [iv] blank; [1] ‘POEMS, | CHIEFLY | *SCOTTISH*. | [double rule] | THE | COTTER’S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.’; illustrated engraving of ‘THE COTTER’S SATURDAY NIGHT. | ‘*Drawn by A. Carse - See Vol. 2. page 6. - Eng^d by R. Scott | And let us worship GOD! he says, with solemn air.*’ [between pages 6 & 7]; 9 [vignette 6 at foot of page]; 10 [double rule] | ‘MAN WAS MADE TO MOURN. | *A DIRGE.*’; 14 [double rule] | ‘A | PRAYER, | IN THE | *PROSPECT OF DEATH.*’; 15 [vignette 9: jug with stick and tree at foot of page]; 16 [double rule] | ‘STANZAS | ON | *THE SAME OCCASION.*’; 17 [vignette 10: plough, thistles, bonnet, at foot of page]; 18 [double rule] | ‘*Lying at a REVEREND FRIEND’S HOUSE one | Night, the AUTHOR left the following VERSES, | in the Room where he slept:—*’; 19 [vignette 2 at foot of page]; 20 [double rule] | ‘THE | FIRST PSALM.’; 21 [vignette 1 at foot of page]; 22 [double rule] | ‘A |

PRAYER, *Under the Pressure of Violent Anguish.*’; 23 [double rule] | ‘THE FIRST SIX VERSES | OF THE | *NINETIETH PSALM.*’; 24 [vignette 5 at foot of page]; 25 [double rule] | ‘TO A | MOUNTAIN DAISY, | *On turning one down with the Plough, in April 1786.*’; 28 [double rule] | ‘TO RUIN.’; 29 [vignette 11: field scene with river and bridge crossing, at foot of page]; 30 [double rule] | ‘TO MISS L—, | *With BEATTIE’s POEMS for a New-Years Gift. | January 1. 1787.*’; 31 [double rule] | ‘EPISTLE | TO A | YOUNG FRIEND. | [decorative rule] | *May — 1786.*’; 35 [double rule] | ‘ON A | SCOTCH BARD, | *Gone to the West Indies.*’; 38 [double rule] | ‘TO A HAGGIS.’; 40 [vignette 1 at foot of page]; 41 [double rule] | ‘A | DEDICATION. | TO | G***** H*****, ESQ.’; 46 [vignette 9 at foot of page]; 47 [double rule] | ‘TO | A LOUSE, | *On seeing one on a Lady’s Bonnet at Church.*’; 49 [vignette 11 at foot of page]; 50 [double rule] | ‘ADDRESS | TO | EDINBURGH.’; 53 [double rule] | ‘EPISTLE TO J. L*****K, | *AN OLD SCOTTISH BARD. | [decorative rule] | April 1. 1785.*’; 59 [double rule] | ‘TO THE SAME. | [decorative rule] | *April 21. 1785.*’; 63 [vignette 10 at foot of page]; 64 [double rule] | ‘TO | W. S*****N, *Ochiltree. | [decorative rule] | May 1785.*’; 68 ‘POSTSCRIPT.’; 72 [double rule] | ‘EPISTLE TO J. R***** | *Inclosing some Poems.*’; 75 [vignette 5 at foot of page]; 76 [double rule] | ‘VERSES | *Written in Friars-Carse Hermitage on Nith-side.*’; 78 [vignette 2 at foot of page]; 79 [double rule] | ‘ODE, | SACRED TO THE MEMORY | OF | MRS. — *of —.*’; 81 [double rule] | ‘ELEGY | ON | CAPT. MATTHEW HENDERSON, | *A GENTLEMAN who held the Patent for his Honors | immediately from Almighty God !*’; 85 [decorative rule] ‘THE EPITAPH.’; 87 [double rule] | ‘TO | ROBERT GRAHAM OF FINTRY, ESQ.’; 90 [vignette 4 at foot of page]; 91 [double rule] | ‘LAMENT | FOR | JAMES EARL OF GLENCAIRN.’; 94 [vignette 9 at foot of page]; 95 [double rule] | ‘LINES, | *Sent to SIR JOHN WHITEFORD of WHITEFORD Baronet | with the foregoing Poem.*’; 96 [double rule] | ‘TAM O’ SHANTER. | *A TALE.*’; illustrated engraving of ‘TAM O’ SHANTER’. | ‘Drawn by A. Carse - Vol. II. page 103. - Engd by R. Scott | *Till first ae caper, syne anither, | Tam tint his reason a thegither, | An ’roar’d out, “Weel done, Cutty sark!”*’; 105 ‘JOHN BARLEYCORN*, | *A BALLAD.*’; 108 [double rule] | ‘A FRAGMENT. | TUNE—*Gillicrankie.*’; 111 [vignette 1 at foot of page]; 112 [double rule] | ‘SONG. | TUNE—*Corn rigs are bonie.*’; 114 ‘SONG. | *COMPOSED IN AUGUST. | Tune— I had a horse, I had nae mair.*’; 116 [double rule] | ‘SONG. | TUNE—*My Nanie, O.*’; 118 [double rule] | ‘GREEN GROW THE RASHES. | *A FRAGMENT.*’; 119 [vignette 2 at foot of page]; 120 [double rule] | ‘SONG. | TUNE—*Johnny’s Grey Breeks*’; 122 [vignette 6 at foot of page]; 123 [double rule] | ‘SONG. | TUNE—*Roslin Castle.*’; 124 [vignette 10 at foot of page]; 125 [double rule] | ‘SONG. | TUNE—*Gilderoy.*’; 126 [double rule] | ‘THE | FAREWELL, | TO THE BRETHREN OF ST. JAMES’S LODGE, | *TARBOLTON. | Tune—Good night an’ joy be wi’ you a*’; 127 [vignette 5 at foot of page]; 128 [double rule] | ‘SONG. | TUNE—*Prepare, my dear brethren, to the tavern | let’s fly, &c.*’; 130 [double rule] | ‘THE | WHISTLE. | A | *BALLAD.*’; 135 [double rule] | ‘SONG. | [decorative rule] | ‘ANNA, thy charms my bosom fire...’ [vignette 4 at foot of page]; [136] [double rule] | ‘POEMS | ASCRIBED TO | *ROBERT BURNS. | [double rule] | ‘THE | JOLLY BEGGARS. | A CANTATA.*’; 150 [double rule] | ‘THE HENPECK’D HUSBAND.’; 151 [double rule] | ‘THE KIRK’S ALARM. | A

SATIRE. | [decorative rule] | [*This poem was written a short time after the Publica-* | *tion of Dr. M' Gill's Essay.*]; 155 [double rule] | 'EPISTLE | FROM | A TAYLOR TO ROBERT BURNS.'; 158 [double rule] | 'ROBERT BURNS' ANSWER.'; 161 [double rule] | 'EPITAPH ON JOHN DOVE, | *INKEEPER, MAUCLINE.*'; 162 'SONG. | *Written and Sung at a General Meeting of the | Excise-Officers in Scotland.*'; 163 [double rule] | 'THE TWA HERDS*.'; 167 [double rule] | 'EPIGRAM | *On Elphinstone's Translation of Martial's Epigrams.*'; 168 [double rule] | 'LETTER | TO | JOHN GOUDIE, KILMARNOCK. | *On the Publication of his Essays.*'; 170 [double rule] | 'HOLY WILLIE'S PRAYER.'; 174 [double rule] | 'THE EPITAPH.'; 175 [double rule] | 'EPITAPH PN D— C—'; 176 [double rule] | 'THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES. | [*This Poem has been printed in the Liverpool Edition, | but is here given with Additions from a manu-* | *script of the Author. The lines added are print-* | *ed in Italics.*]; 179 [double rule] | 'EPITAPH ON A WAG IN MAUCLINE.'; 180 [double rule] | 'ADDRESS | *To an Illegitimate Child.*'; 182 [double rule] | 'ELEGY | ON THE YEAR | 1788.'; 184 [double rule] | 'PROLOGUE, | *Spoken by Mr. WOODS on his Benefit Night, | Monday, 16th April, 1787.*'; 186 [double rule] | '*On Miss J. SCOTT, of Ayr.*' & '*On being asked, why GOD had made Miss DAVIS | so little and Mrs. *** so large. | Written on a Pane of Glass in the Inn at Moffat.*' & 'LINES | *Written by the Poet on his death-bed, to J—N | R—K—N, Ayrshire, and forwarded to him im-* | *mediately after his death.*'; 187 [double rule] | '*At a meeting of the Dumfriesshire Volunteers, held | to commemorate the Anniversary of Rodney's Vic-* | *tory, April 12th, 1782, BURNS was called upon | for a Song, instead of which he delivered the fol-* | *lowing Lines Extempore.*' & 'LINES | *Written Extempore in a Lady's Pocket-book.*'; 188 [double rule] | 'ON A BANK OF FLOWERS. | A SONG.'; 189 [broken double rule] | 'VERSES | *Written on a Window of the Inn at Carron.*'; 190 [double rule] | 'LINES | *Addressed to Mr. JOHN RANKEN, the person to | whom his Poem on Shooting the Partridge is addressed, | while he occupied the Farm of Adamhill in Ayrshire.*'; 191 [double rule] | 'VERSES | *Addressed to J. RANKEN on his writing to the | POET, that a Girl in that part of the Country was | with child by him.*' & 'EPITAPH | *On a Henpecked Country Squire.*'; 192 [double rule] | 'O WAT YE WHA'S IN YON TOWN. | A SONG.'; 194 [double rule] | 'THE LASS THAT MADE THE BED TO ME, | A SONG.'; 196 [double rule] | 'EPITAPH ON WALTER S—'; 197 [double rule] | 'ANNA. | *Tune—The Banks of Banna.*'; 198 'POSTSCRIPT.' & 'A GRACE.'; 199 [double rule] | 'ADDRESS TO THE TOOTH-ACHE. | (*Written by the Author at a time when he was grie-* | *vously tormented by that Disorder.*); 200 [double rule] | 'EPITAPH *on the Tomb-stone of ROBERT FERGU-* | *SON, in the Canongate Church-yard, Edinburgh.*'; 201 [double rule] | 'SECOND EPISTLE TO DAVIE, | A BROTHER POET.'; 203 [double rule] | 'EPIGRAM. | BURNS, accompanied by a friend, having gone to | Inverary at a time when some company were there | on a visit to his Grace the Duke of Argyle, find- | ing himself and his companion entirely neglected | by the Inn-keeper, whose whole attention seemed | to be occupied with the visitors of his Grace, ex- | pressed his disapprobation of the incivility with | which they were treated, in the | following lines:'; 204 [double rule] | 'LETTER | *from ROBERT BURNS to Mr. GEORGE |*

SUTHERLAND, of the Theatre, Dumfries, with an | Address for Mr. SUTHERLAND'S Benefit.'; 206 [double rule] | 'LINES | Written and presented to Mrs. KEMBLE, on seeing | her in the Character of YARICO—Dumfries Theatre, 1794.'; 207 [double rule] | 'EPIGRAM ON CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | The following Epigram, written in a Moment of Festi- | vity by Burns, was so much relished by Grose, that he | made it serve as an Excuse for prolonging the convi- | vial Occasion that gave it birth, to a very late hour.'; 208 [double rule] | 'EPIGRAM | On a Jen-pecked Country Squire.' & 'ANOTHER.'; 209 [double rule] | 'BURNS receiving an invitation to dine, from a few ac- | quaintances met at an Inn in Dumfries, while engaged | in the duties of his office as an Exciseman, returned | the following answer' [& vignette 1 at foot of page]; 210 [blank]; 211 [double rule] | 'GLOSSARY.'; 238 [vignette 7 and printers' mark at foot of the page].

Consulted [1] NLS Hall.199.k (vol. 2); [2] USC PR 4300 1801 .E3 (v.2); [3] variant: ML 52227.

References *Memorial Catalogue* (1898), 224 (§141); Egerer, *Bibliography*, 80 (§54b); Sudduth, 40-41.

Notes The engravings of 'The Cotter's Saturday Night' and 'Tam o' Shanter' are also found in *Crerar's* and *Stewart's* Glasgow Editions in 1802. Egerer mentions (81, §55) another edition by Oliver, set differently, containing the same poems.

56. Pocket size *Poems* (Edinburgh: 1801)

Volume 1.

Title-page POEMS, | chiefly in the | Scottish Dialect | BY | Robert Burns | [vignette] | VOL. I. | [diamond rule] | EDINBURGH | Printed & Sold by James Robertson. | 1801.

Illustration Vignette on title-page.

Imprint James Robertson.

Format 16mo; a⁴A-O⁸

Contents Pp. x [11]-234: [i] decorative title-page; [ii] blank; [iii] 'DEDICATION | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [vii] 'CONTENTS.'; [11] 'POEMS, | CHIEFLY | SCOTTISH.' | [double rule] | 'THE TWA DOGS | A TALE.'; 23 [double rule] | 'SCOTCH DRINK.'; 30 'THE AUTHOR'S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.'; 37 'POSTSCRIPT.'; 40 'THE HOLY FAIR*.'; 54 'DEATH | AND | DOCTOR HORNBOOK. | A

TRUE STORY.’; 63 ‘THE BRIGS OF AYR. | A POEM. | INSCRIBED TO J. B*****, ESQ. AYR.’; 79 ‘THE ORDINATION.’; 86 ‘THE CALF. | [rule] | TO THE REV MR.—, | *On his text, Malachi, | ch. iv. ver. 2. “ And they | “ shall go forth, and | grow up, like calves of the | “stall”.*’; 88 ‘ADDRESS | TO THE DEIL.’; 94 [double rule] | ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | AN UNCO MOURNFU’ TALE.’; 98 ‘POOR MAILIE’S | ELEGY.’; 101 ‘TO J. S****.’; 110 ‘A DREAM. | [double rule] | Thoughts, words, and deeds, the Statue blames | with reason; | But surely *Dreams* were ne’er indicted Treason.’ | [rule] | [*On reading, in the public papers, the Lau- | reate’s Ode, with the other parade of June | 4, 1786, the Author was no sooner dropt | asleep, than he imagined himself transport- | ed to the Birth-day Levee; and in his dream- | ing fancy, made the following Address.*]’; 118 ‘THE VISION.’; 133 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 137 ‘TAM SAMSON’S* | ELEGY.’; 142 ‘*THE EPITAPH.*’ & ‘PER CONTRA.’; 143 introductory description of ‘Halloween’; 144 ‘HALLOWEEN*’; 162 [double rule] ‘THE | AULD FARMER’S | *NEW-YEAR MORNING SAULTATION* | TO HIS | AULD MARE, MAGGIE, | ON GIVING HER THE ACCUSTOMED RIPP OF | CORN TO HANSEL IN THE NEW-YEAR.’; 168 ‘TO A MOUSE, | ON TURNING HER UP IN HER NEST WITH | THE PLOUGH, NOV. 1785.’; 171 ‘A WINTER NIGHT.’; 176 [double rule] | ‘EPISTLE TO DAVIE, | A BROTHER POET. | *January—*’; 184 ‘THE LAMENT. | OCCASIONED BY THE | *UNFORTUNATE ISSUE* | OF A FRIEND’S AMOUR.’; 188 [double rule] | ‘DESPONDENCY. | AN ODE.’; 192 ‘WINTER. | A | *DIRGE.*’; 194 ‘*THE COTTER’S* | SATURDAY NIGHT. | INSCRIBED TO R. A****. ESQ.’; 207 ‘SONGS. | [double rule] | *THE SOLDIER’S RETURN.* | AIR, “THE MILL, MILL, O.”’; 211 [double rule] | ‘AN HONEST MAN’S | THE | *BEST O’ MEN.*’; 214 [double rule] | ‘BRAW LADS ON YARROW BRAES. | AIR.—“GALLA WATER.”’; 215 [double rule] | ‘O VTO ME, OH!’; 219 [double rule] | ‘HERE AWA, THERE AWA, &c. | A SONG.’; 220 [double rule] | ‘AULD ROB MORRIS.’; 222 ‘THE LOVELY LASS OF INVERNESS.’; 223 [double rule] | ‘SONG, | Written and sung at a General Meeting of the Excise Officers in Scotland’; 224 [double rule] | ‘JOHN ANSERSON, MY JOE.’; 227 [double rule] | ‘THE WHISTLE. | A BALLAD.’; 233 [double rule] | ‘CALEDONIA. | TUNE,—“ HUMOURS OF GLEN.”’

Volume 2.

Title-page	POEMS, <i>chiefly in the Scottish Dialect</i> BY Robert Burns [vignette] VOL. II. [diamond rule] EDINBURGH Printed & Sold by James Robertson. 1801.
Illustration	Vignette on title-page.
Format	π A-L ⁸ M ⁴ a-b ⁸
Contents	Pp. [3]-185 (+[1]-32): [1] title-page; [2] blank; [3] ‘POEMS, CHIEFLY SCOTTISH. [double rule] MAN WAS MADE TO MOURN. A DIRGE.’; 8 ‘A PRAYER, IN THE <i>PROSPECT OF DEATH.</i> ’; 10 ‘STANZAS ON THE <i>SAME OCCASION.</i> ’; 12 ‘ <i>Lying at a Reverend Friend’s house one night the</i>

Author left the following Verses | in the room where he slept:—; 14 ‘THE FIRST PSALM.’; 15 [double rule] | ‘A PRAYER, UNDER THE PRESSURE OF VIOLENT ANGUISH.’; 16 [double rule] | ‘*THE FIRST SIX VERSES* | OF THE | NINETIETH PSALM.’; 18 ‘TO A | *MOUNTAIN DAISY* | ON TURNING ONE DOWN, WITH THE | PLOUGH, IN APRIL, 1786.’; 21 ‘TO RUIN.’; 23 ‘TO MISS ——. | WITH BEATTIE’S POEMS FOR A NEW-YEAR’S | GIFT. JAN. 1, 1787.’; 24 ‘*EPISTLE* | TO A | YOUNG FRIEND. | *May* — 1786.’; 29 ‘ON A | SCOTCH BARD, | *GONE TO THE WEST INDIES*.’; 32 [double rule] | ‘TO A HAGGIS.’; 35 ‘A DEDICATION. | TO | G***** H*****, Esq.’; 45 ‘ADDRESS | TO | *EDINBURGH*.’; 49 ‘*EPISTLE* | TO | J. L*****K, | *AN OLD SCOTTISH BARD*. | [rule] | *April* 1, 1785.’; 56 ‘TO THE SAME. | [rule] | *April* 21, 1785.’; 61 ‘TO W. S*****N, *Ochiltree*. | [rule] | *May* 1785.’; 67 ‘*POSTSCRIPT*.’; 72 ‘*EPISTLE* | TO | J. R*****, | INCLOSING SOME POEMS.’; 76 [double rule] | ‘JOHN BARLEYCORN*, | A *BALLAD*.’; 80 ‘A FRAGMENT. | TUNE, “ GILLICRANKIE.”; 84 ‘SONG. | TUNE, “ CORN RIGS ARE BONIE.”; 85 [double rule] | ‘SONG. | COMPOSED IN AUGUST. | TUNE, “I HAD A HORSE, I HAD NAE MAIR.”; 89 ‘SONG. | TUNE—“MY NANIE O.”; 91 [double rule] | ‘GREEN GROW THE RASHES. | A FRAGMENT.’; 93 ‘SONG. | TUNE,—“JOCKEY’S GREY BREEKS.”; 96 ‘SONG. | TUNE,—“ ROSLIN CASTLE.”; 98 ‘SONG. | TUNE,—“GILDEROY.”; 99 [double rule] | ‘THE FAEWEWELL. | TO THE BRETHREN OF ST. JAMES’S | LODGE, TARBOLTON. | TUNE,—“ GOODNIGHT, AND JOY BE WI’ YOU A’.”; 101 [double rule] | ‘SONG. | TUNE,—“ PREPARE, MY DEAR BRETHREN, | TO THE TAVERN LET’S FLY,” &c.’; 204* ‘WRITTEN | IN | FRIARS-CARSE HERMISTAGE, | ON NITH-SIDE.’; 207* ‘ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.’; 109 ‘ELEGY | ON | CAPT. M — H —. | A GENTLEMAN WHO HELD THE PATENT FOR | HIS HONOURS | IMMEDIATELY FROM AL- | MIGHTY GOD!’; 114 ‘THE EPITAPH.’; 116 ‘LAMENT | OF | *MARY QUEEN OF SCOTS* | ON THE | APPROACH OF SPRING.’; 119 [double rule] | ‘TO | R***** G***** OF F*****, ESQ.’; 124 ‘LAMENT. | FOR | *JAMES EARL OF GLENCAIRN*.’; 128 [double rule] | ‘LINES, | SENT TO SIR JOHN WHITEFORD, OF | WHITEFORD, BART. WITH THE FORE- | GOING POEM.’; 129 ‘TAM O’ SHANTER. | A TALE.’; 139 [double rule] | ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD | JUST SHOT AT.’; 141 ‘ADDRESS, | TO THE SHADE OF THOMSON, ON CROWNING | HIS BUST, AT EDNAM, ROXBURGHSHIRE, | WITH BAYS.’; 143 ‘*EPITAPHS*. | [rule] | ‘ON A CELEBRATED RULING ELDER.’, ‘ON A NOISY POLEMIC.’ & ‘ON WEE JOHNNY.’; 144 ‘FOR THE AUTHOR’S FATHER.’ & ‘FOR R. A. ESQ.’; 145 ‘FOR G. H. ESQ.’ & ‘A BARD’S EPITAPH.’; 147 ‘ON THE | LATE CAPTAIN GROSE’S PEREGRINATIONS | THRO’ SCOTLAND, COLLECTING THE AN- | TIQUITIES OF THAT KINGDOM.’; 150 [double rule] | ‘TO MISS C*****, A VERY YONG LADY, | *Written on a blank leaf of a book, presented | to her by the author*.’; 152 ‘SONG.’; 153 ‘ON READING, IN A NEWSPAPER, THE DEATH | OF J— M’L—, ESQ. BROTHER TO A | YOUNG LADY, A PARTICULAR FRIEND OF | THE AUTHOR’S.’; 155 ‘THE HUMBLE PETITION | OF | *BRUAR WATER**, | TO | THE NOBLE DUKE OF ATHOLE.’; 160 ‘ON SCARING SOME WATER-FOWL IN LOCH-| TURIT, A WILD SCENE AMONG THE HILLS | OF OUGHTERTYRE.’; 162 [double rule] |

‘WRITTEN WITH A PENCIL OVER THE | CHIMNEY-PIECE, IN THE
 PARLOUR OF | THE INN AT KENMORE, TAYMOUTH.’; 164 [double rule] |
 ‘ON THE BIRTH OF A POSTHUMOUS CHILD, | BORN IN PECULIAR
 CIRCUMSTANCES | OF FAMILY-DISTRESS.’; 165 [double rule] | ‘WRITTEN
 WITH A PENCIL, STANDING BY | THE FALL OF FYERS, NEAR LOCH-
 NESS.’; 166 [double rule] | ‘SECOND EPISTLE TO DAVIE, | *A BROTHER
 POET.*’; 169 ‘OBSERVATIONS | ON THE | *CHARACTER AND GENIUS* | OF
 | BURNS.’; 174 [double rule] | ‘*ACCOUNT OF HIS INTERMENT.*’; 176
 ‘MONODY.’; 182 ‘VERSES | TO | BURNS’S MEMORY.’; 185 [rule] |
 ‘*EPITAPH.*’; [186] blank; [1] [double rule] | ‘GLOSSARY.’

Consulted ML 53092 (vol. 1) & 53093 (vol. 2).

References *Memorial Catalogue* (1898), 228 (§168); Egerer, *Bibliography*, 81 (§56);
Catalogue [...] *ML*, 19; Sudduth, 42.

Notes This Edinburgh edition sees a break from the established print tradition begun in 1787, in that the size is now 16mo, and the extra works and biography of Burns are now included, folding it into the new early nineteenth-century print culture. There is no frontispiece in this copy, Egerer mentions that this edition is ‘issued with frontispiece.’ **Errors:** The asterisks in the contents denote the page number misprints- pp. 103-104 appear as ‘203’ and ‘204’, and pp. 106-107 as ‘206’ and ‘207’.

57. The First Glasgow Edition: *Poems Ascribed to Robert Burns* (1801)

a. *First Issue*

Title-page POEMS | ASCRIBED TO | ROBERT BURNS, | THE AYRSHIRE BARD, | NOT
 CONTAINED IN ANY EDITION OF HIS WORKS | HITHERTO PUBLISHED.
 | [decorative rule] | GLASGOW, | PRINTED BY CHAPMAN & LANG, | FOR
 THOMAS STEWART, BOOKSELLER AND STATIONER. | [decorative rule]
 | 1801.

Imprint Thomas Stewart.

Format 8vo; π⁴ A-K⁴.

Contents Pp. [viii]+[i]-80: [i] title-page; [ii] blank; [iii] ‘ADVERTISEMENTS.’; [vi] blank;
 [vii] ‘CONTENTS.’; [1] [double rule] | ‘THE | JOLLY BEGGARS: | A
 CANTATA.’; 19 [vignette of basket of flowers at the foot of the page]; 20 ‘THE
 | KIRK’S ALARMS: | A *SATIRE.*’; 24 [vignette of flowers at the foot of the
 page]; 25 ‘EPISTLE | FROM A TAYLOR | TO | *ROBERT BURNS.*’; 28 ‘ROBERT
 BURNS’ ANSWER.’; 31 [new vignette of basket flowers at foot of page]; 32
 ‘EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.’; 33 ‘SONG, |
 WRITTEN AND SUNG AT A GENERAL MEETING OF THE EXCISE- |
 OFFICERS IN SCOTLAND.’; 34 ‘THE | TWA HERDS†.’; 39 ‘LETTER | TO |
 JOHN GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS

ESSAYS.’; 41 ‘HOLY WILLIE’S | PRAYER.’; 45 [another new vignette of flowers in basket at foot of page]; 46 ‘THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES. | [double rule] [*This Poem has been printed in the Liver- | pool edition, but is here given with additions | from a manuscript of the Author. The lines ad- | ded are printed in Italics.*]; 50 ‘THE | HENPECK’D HUSBAND.’; 51 ‘ADDRESS | TO AN | ILLEGITIMATE CHILD.’; 53 ‘EPIGRAM. | [diamond rule] | BURNS being sent to the North Country on | the Excise Business, where they are very averse | to paying the Duties, and look on the Excise- | men as a burden upon them, was, one day, in- | vited to dine with some of the Distillers, where | they took little notice of him, but were busy en- | quiring at one another how their Friends did; | without being observed, he took a diamond and | wrote on a pane of glass as follows:’ 54 ‘EPITAPH | ON A | WAG IN MAUCHLINE.’ & ‘EPIGRAM | ON ELPHINSTONE’S TRANSLATION OF MARTIAL’S | EPIGRAMS.’; 55 ‘ELEGY | ON | THE YEAR 1788.’; 57 ‘PROLOGUE, | *Spoken by Mr. WOODS on his Benefit night, | Monday, 16th April, 1787.*’; 59 [decorative rule] | ‘ON MISS J. SCOTT, | OF AYR.’; 60 ‘VERSES | WRITTEN ON A WINDOW OF THE INN AT CARRON.’ & ‘LINES | *Wrote by BURNS, while on his death-bed, to J—N | R—K—N, Ayrshire, and forwarded to him immedi- | ately after the Poet’s death.*’; 61 ‘AT a meeting of the Dumfriesshire Volunteers, held | to commemorate the anniversary of Rodney’s | Victory, April 12th, 1782, BURNS was called | upon for a Song, instead of which he delivered | the following lines extempore.’; 62 ‘LINES | *Written and presented to Mrs. KEMBLE, on seeing | her in the Character of YARICO—Dumfries Thea- | tre, 1794.*’ & ‘*On being asked why GOD had made Miss DAVIS so | little and Mrs. * * * so large. | Written on a pane of glass in the Inn at Moffat.*’; 63 ‘THE LASS THAT MADE THE BED TO ME: | A SONG.’; 65 [vignette of flowers at the foot of the page, as found also on o. 31]; 66 ‘ON A BANK OF FLOWERS.’; 67 [vignette of flowers at foot of page, as found also on p. 24]; 68 ‘EPITAPH ON HOLY WILLIE.’; 69 ‘STANZAS | TO THE | MEMORY OF ROBERT BURNS, | BY EDWARD RUSHTON.’; 74 [decorative rule] | LINES | WRITTEN EXTEMPORE IN A LADY’S POCKET-BOOK. | BY R. BURNS.’; 75 ‘POETICAL EPISTLE TO BURNS. | The following Lines were addressed to the Poet by | the Rev. JOHN SKINNER, author of the popular | song of *Tullochgorum*; and, it is hoped, they will | be considered as an acceptable addition to this pu- | blication.’; 80 [FINIS scroll vignette at foot of page, and printers’ mark].

Consulted [1] UBC PR4302 .S7 1801.

b. Second Issue

Title-page POEMS | ASCRIBED TO | ROBERT BURNS, | THE AYRSHIRE BARD, | NOT CONTAINED IN ANY EDITION OF HIS WORKS | HITHERTO PUBLISHED. | [decorative rule] | GLASGOW, | PRINTED BY CHAPMAN & LANG, | FOR THOMAS STEWART, BOOKSELLER AND STATIONER. | [decorative rule] | 1801.

Imprint Thomas Stewart.

Format 8vo; π⁴ A-F⁴ G⁴ (±G³ [M⁴]) H-L⁴ M⁴ (-M⁴).

Contents Pp. [viii]+[i]-[94]: [i] title-page; [ii] blank; [iii] 'ADVERTISEMENT.'; [vi] blank; [vii] 'CONTENTS.'; [1] [double rule] | 'THE | JOLLY BEGGARS: | A CANTATA.'; 19 [vignette of basket of flowers at the foot of the page]; 20 'THE | KIRK'S ALARM§: | A SATIRE.'; 24 [vignette of flowers at the foot of the page]; 25 'EPISTLE | FROM A TAYLOR | TO | ROBERT BURNS.'; 28 'ROBERT BURNS' ANSWER.'; 31 [new vignette of basket flowers at foot of page]; 32 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.'; 33 'SONG, | WRITTEN AND SUNG AT A GENERAL MEETING OF THE EXCISE- | OFFICERS IN SCOTLAND.'; 34 'THE | TWA HERDS†.'; 39 'LETTER | TO | JOHN GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS.'; 41 'HOLY WILLIE'S | PRAYER.'; 45 [another new vignette of flowers in basket at foot of page]; 46 'THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES. | [double rule] [*This Poem has been printed in the Liver- | pool edition, but is here given with additions | from a manuscript of the Author. The lines ad- | ded are printed in Italics.*]; 50 'THE | HENPECK'D HUSBAND.'; 51 'ADDRESS | TO AN | ILLEGITIMATE CHILD.'; 53 'EPIGRAM. | [decorative rule] | BURNS, accompanied by a friend, having gone to In- | verary at a time when some company were there | on a visit to his Grace the Duke of Argyll, find- | ing himself and his companion entirely neglected | by 9the Inn-keeper, whose whole attention seemed | to be occupied with the visitors of his Grace, ex- | pressed his disapprobation of the incivility with | which they were treated in the following lines:'; 54 'EPITAPH | ON A | WAG IN MAUCHLINE.' & 'EPIGRAM | ON ELPHINSTONE'S TRANSLATION OF MARTIAL'S | EPIGRAMS.'; 55 'ELEGY | ON | THE YEAR 1788.'; 57 'PROLOGUE, | *Spoken by Mr. WOODS on his Benefit night, | Monday, 16th April, 1787.*'; 59 [decorative rule] | 'ON MISS J. SCOTT, | OF AYR.'; 60 'VERSES | WRITTEN ON A WINDOW OF THE INN AT CARRON.' & 'LINES | *Wrote by BURNS, while on his death-bed, to J—N | R—K--N, Ayrshire, and forwarded to him immedi- | ately after the Poet's death.*'; 61 'AT a meeting of the Dumfriesshire Volunteers, held | to commemorate the anniversary of Rodney's | Victory, April 12th, 1782, BURNS was called | upon for a Song, instead of which he delivered | the following lines extempore.'; 62 'LINES | *Written and presented to Mrs. KEMBLE, on seeing | her in the Character of YARICO—Dumfries Thea- | tre, 1794.*' & 'On being asked why GOD had made Miss DAVIS so | little and Mrs. * * * so large. | *Written on a pane of glass in the Inn at Moffat.*'; 63 'THE LASS THAT MADE THE BED TO ME: | A SONG.'; 65 [vignette of flowers at the foot of the page, as found also on o. 31]; 66 'ON A BANK OF FLOWERS.'; 67 [vignette of flowers at foot of page, as found also on p. 24]; 68 'EPITAPH ON HOLY WILLIE.'; 69 'STANZAS | TO THE | MEMORY OF ROBERT BURNS, | BY EDWARD RUSHTON.'; 74 [decorative rule] | LINES | WRITTEN EXTEMPORE IN A LADY'S POCKET-BOOK. | BY R. BURNS.'; 75 'POETICAL EPISTLE TO BURNS. | The following Lines were addressed to the Poet by | the Rev. JOHN SKINNER, author of the popular | song of *Tullochgorum*; and, it is hoped, they will | be considered as an acceptable addition to this pu- | blication.'; 80 [FINIS scroll vignette at foot of page, and printers' mark]; 81 'LINES | ADDRESSED TO | MR. JOHN RANKEN, | *The*

person to whom his Poem on shooting Partridge is addressed, while he occupied the Farm of Adamhill in Ayrshire.’; 82 [decorative rule] | ‘VERSES | Addressed to the above J. RANKEN, on his writing | to the POET, that a girl in that part of the country | was with child by him.’; 83 [decorative rule] | ‘EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARY. | The following epigram, written in a moment of festivity by Burns, was so much relished by Grose, that | he made it serve as an excuse for prolonging the convivial occasion that gave it birth to a very late hour.’; 84 ‘VERSES | ON THE | DEATH OF BURNS, | BY MRS. GRANT OF LAGGAN.’; 88 [new vignette of basket of flowers at foot of page]; 89 ‘EPITAPH | ON A | HENPECKED COUNTRY SQUIRE.’ & ‘EPIGRAM | ON SAID OCCASION.’; 90 ‘ANOTHER.’ [& vignette of flowers, horn, scroll, and harp at foot of page]; 91 ‘The following Letter from BURNS to an intimate acquaintance in Kilmarnock, when writing | him upon some private business, is so very characteristic of his sentiments and style that it has | been deemed worthy of a place in this collection. | [decorative rule] | Mossgiel, 7th March, 1788.’; 93 [vignette of flowers at foot of page, found also on pages 24 and 67]; [94] SINCE this Work was published, several other Pieces ascribed to Burns, have been received, of | which the following are the | CONTENTS.’ [& printers’ mark at foot of page, as found also on p. 80].

Consulted [1] GU Sp. Coll. q47; [2] GU Sp. Coll. BG60-d.7; [3] UBC PR4302 .S7 1801a; [4] SU Archives MAS 542.E01; [5] OU English Faculty Library XL 21.1 [Poe]; [6] OU Bodleian/ Weston 280 d.697.

References Paul Needham, ‘Poems ascribed to Robert Burns: an addendum to Egerer 57’, *The Library*, 5th series, 28:3 (September, 1973): 245-247; *Memorial Catalogue* (1898), 246 (§278-280); Egerer, *Bibliography*, 83 (§57); *Catalogue [...] ML*, 31; Sudduth, 41.

Notes The first issue has only 80 pages. According to Egerer, this publication was carried out by Thomas Stewart following the end of his partnership with Meikle. *Second issue*: [1] This copy the same as one seen by Egerer, as it also bears the label on the front cover: ‘PRICE 2s. 6d. | Poems, Songs, &c. | ASCRIBED TO | ROBERT BURNS, | THE AYRSHIRE BARD, *Not contained in any Edition of his Works | hitherto published.*’ [2] is an imperfect copy, wanting the title page, pp. 25-32; 41-44; 51-52; 63-68. The second issue contains the cancellans page 53 (G^{3r}). All four copies contain the added material, with new contents list (pp. 81-94). Egerer also identifies the variant footnote on page 75 on ‘Cha’mers*’: [1] reads ‘* The printer of the Aberdeen Journal’ while [2-4] reads ‘* The printer of the Aberdeen Journal, in whose house Mr. Skinner | first saw Burns’s Poems.’ [1] also contains the names redacted in the footnotes, in ink, whereas [2] exhibits the publisher’s original intention to leave these names out. For example, at the foot of p. 21 is listed ‘R—t A—n’ etc. [2] is also bound up with Hector MacNeill’s *Scotland’s Scaith; or, The History o’ Will and Jean: owre true a tale! Together with The Waes o’ War; or, The Upshot o’ The History o’ Will and Jean*, including plates by David Allan. [4] is bound with Andrew Shirrefs’s *Poems, Chiefly in the Scottish Dialect* (Edinburgh: Printed for the author, by D. Willison, 1790). [5] seems

to be in the original binding/ blue papers, uncut, and with a note in ink, on a blank leaf at the end, in a contemporary hand [blank leaf in front cover reads ‘G Morison M.d.’, also stamped ‘H.M. Lloyd’ in various places]. It reads: ‘Lines written by Burns on a pane of glass in the Inn at Stirling, not published in any of his works: Here Stuarts ...’ [8 lines]. Paul Needham has offered a new collation of the signatures, followed in this entry, as well as revising the publication dates of this edition.

58. ‘Pride of Place’ (Glasgow: 1801)

Title-page	POEMS, CHIEFLY IN THE SCOTTISH DIALECT. BY ROBERT BURNS. [double rule] ‘A NEW EDITION, CONSIDERABLY ENLARGED.’ [double rule] GLASGOW : PRINTED BY THOMAS DUNCAN, SALTMARKET [rule] 1801.
Imprint	Thomas Duncan.
Format	12mo; A-2G ⁶ .
Contents	Pp. iv [5]-[360]: [i] title-page; [ii] blank; [iii] ‘DEDICATION.’ [decorative rule] ‘TO THE <i>NOBLEMEN AND GENTLEMEN</i> OF THE CALEDONIAN HUNT.’; [5] ‘POEMS, CHIEFLY <i>SCOTTISH</i> .’ [decorative rule] ‘ <i>THE TWA DOGS—A TALE</i> .’; 12 ‘ <i>SCOTCH DRINK</i> .’; 16 ‘THE AUTHOR’S <i>EARNEST CRY AND PRAYER*</i> TO THE SCOTCH REPRESENTATIVES IN THE HOUSE OF COMMONS.’; 20 ‘POSTSCRIPT.’; 21 ‘ <i>THE HOLY FAIR.*</i> ’; 28 [decorative rule] ‘ <i>DEATH AND DOCTOR HORNBOOK</i> , A TRUE STORY.’; 34 ‘ <i>THE BRIGS OF AYR—A POEM</i> . INSCRIBED TO J. B*****’, ESQ; AYR.’; 41 ‘ <i>THE ORDINATION</i> .’; 45 ‘ <i>THE CALF</i> . [double rule] TO THE REV. MR—, On his Text, MALACHI, ch. iv. vers. 2. ‘And they shall go forth, and grow up, like CALVES of the stall.’; 46 ‘ <i>ADDRESS TO THE DEIL</i> .’; 49 [decorative rule] ‘THE DEATH AND DYING WORDS OF <i>POOR MAILIE</i> , The Author’s only PET YOWE—An unco mournfu’ Tale.’; 51 ‘ <i>POOR MAILIE’S ELEGY</i> .’; 53 [decorative rule] ‘ <i>TO J. S*****</i> .’; 58 [decorative rule] ‘A DREAM. [double rule] Thoughts, words, and deeds, the Statue blames with reason; But surely DREAMS were ne’er indicted Treason. [On reading, in the public papers, the LAUREATE’S ODE, with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee ; and, in his dreaming fancy, made the following Address.]; 62 ‘ <i>THE VISION</i> .’; 70 ‘ <i>ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS</i> .’; 72 [decorative rule] ‘ <i>TAM SAMSON’S* ELEGY</i> .’; 75 ‘ <i>THE EPITAPH</i> .’, & ‘ <i>PER CONTRA</i> .’; 76 introductory description of ‘Halloween’, & ‘ <i>HALLOWEEN.*</i> ’; 85 ‘THE AULD FARMER’S NEW-YEAR MORNING SAULTATION TO HIS <i>AULD MARE, MAGGIE</i> , On giving her the accustomed Ripp of Corn to Hansel in the New- Year.’; 88 [decorative rule] ‘ <i>TO A MOUSE</i> , On turning her up in her Nest, with the Plough, November 1785.’; 90 ‘ <i>A WINTER NIGHT</i> .’; 93 ‘ <i>EPISTLE TO DAVIE, A BROTHER POET</i> . JANUARY—’; 97 ‘ <i>THE LAMENT</i> , OCCASIONED BY

THE UNFORTUNATE ISSUE OF A | FRIEND'S AMOUR.'; 99 [decorative rule] 'DESPONDENCY—AN ODE.'; 101 'WINTER—A DIRGE.'; 102 [decorative rule] 'THE COTTER'S SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 108 [decorative rule] 'MAN WAS MADE TO MOURN. | A DIRGE.'; 111 'A PRAYER, | IN THE PROSPECT OF DEATH.' & 'STANZAS ON THE SAME OCCASION.'; 112 'Lying at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he | slept.'; 113 [decorative rule] 'THE FIRST PSALM.'; 114 'A PRAYER, | UNDER THE PRESSURE OF VIOLENT ANGUISH.' & 'THE FIRST SIX VERSES OF THE | NINETIETH PSALM.'; 115 [double rule] 'TO A MOUNTAIN DAISY, | ON TURNING ONE DOWN WITH THE PLOUGH, IN | APRIL 1786.'; 117 [double rule] 'TO RUIN.'; 118 'TO MISS L—, | WITH BEATTIE'S POEMS FOR A NEW-YEAR'S GIFT. | JANUARY 1, 1787.' & 'EPISTLE TO A YOUNG FRIEND. | MAY—1786.'; 121 [decorative rule] 'ON A SCOTCH BARD, | GONE TO THE WEST-INDIES.'; 123 'TO A HAGGIS.'; 124 'A DEDICATION | TO G***** H*****, ESQ.'; 128 'TO A LOUSE, | ON SEEING ONE ON A LADY'S BONNET AT CHURCH.'; 130 'ADDRESS TO EDINBURGH.'; 132 'EPISTLE TO J. L*****K, | AN OLD SCOTTISH BARD. | APRIL 1, 1785.'; 135 'TO THE SAME. | APRIL 21, 1785.'; 139 'TO W. S*****N, Ochiltree.'; 142 'POSTSCRIPT.'; 144 [decorative rule] 'EPISTLE TO J. R*****, | INCLOSING SOME POEMS.'; 146 'JOHN BARLEYCORN*—A BALLAD.'; 148 'A FRAGMENT. | TUNE—KILLICRANKIE.'; 150 [decorative rule] 'SONG. | TUNE—CORN RIGS ARE BONNIE.'; 152 'SONG—COMPOSED IN AUGUST. | TUNE—I HAD A HORSE I HAD NAE MAIR.'; 153 [decorative rule] 'SONG. | TUNE—MY NANIE, O'; 154 'GREEN GROW THE RASHES. | A FRAGMENT.'; 155 [decorative rule] | 'SONG. | TUNE—JOCKEY'S GREY BREEKS.'; 156 [double rule] 'SONG. | TUNE—ROSLIN CASTLE.'; 157 [decorative rule] | 'SONG. | TUNE—GILDEROY.'; 158 [double rule] | 'THE FAREWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, TARBOLTON. | TUNE—GOODNIGHT AND JOY BE WI' YOU A'.'; 159 [double rule] | 'SONG. | TUNE—PREPARE, MY DEAR BRETHREN TO THE | TAVERN LET'S FLY, &c.'; 160 [double rule] 'WRITTEN | IN FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 162 'ODE, | SACRED TO THE MEMORY OF MRS. — OF —.'; 163 'ELEGY ON CAPT. M— H—, | A Gentleman who held the Patent for his Honours | immediately from Almighty God.'; 167 'LAMENT OF MARY QUEEN OF SCOTS | ON THE APPROACH OF SPRING.'; 168 'TO R***** G***** OF F*****, ESQ.'; 171 'LAMENT | FOR JAMES EARL OF GLENCAIRN.'; 173 'LINES, | Sent to Sir John Whiteford of Whiteford, Bart. with the foregoing | Poem.' & 'TAM O' SHANTER—A TALE.'; 180 'On seeing a WOUNDED HARE limp by me, which a fel- | low had just shot at.' & 'ADDRESS | To the Shade of THOMSON, on crowning his Bust, at Ednam, Rox- | burghshire, with Bays.'; 181 [decorative rule] 'EPITAPHS.' | [double rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 182 'ON WEE JOHNNIE.', 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 183 'A BARD'S EPITAPH.'; 184 'On the late Captain GROSE'S Peregrinations through | Scotland, collecting the Antiquities of that Kingdom.'; 186 'TO MISS C*****, a very young Lady, | Written on a blank leaf of a Book, presented to her by the Author.' & 'SONG.'; 187 'On reading, in a Newspaper, the death of J— | M'L—, Esq.

Brother to a Young Lady, a | particular Friend of the Author's.; 188 'THE HUMBLE PETITION OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.'; 190 [decorative rule] '*On scaring some Water-Fowl in Loch-Turit, a wild scene | among the Hills of Oughtertyre.*'; 192 '*Written with a Pencil over the Chimney-piece, in the | Parlour of the Inn at Kenmore, Taymouth.*'; 193 '*Written with a Pencil, standing by the Fall of Fyers, | near Loch-Ness.*' & '*On the Birth of a Posthumous Child, born in peculiar | Circumstances of Family Distress.*'; 194 [decorative rule] 'THE WHISTLE—A BALLAD.'; 197 'SONG.'; [198] blank; 199 [decorative rule] | 'GLOSSARY.' | [double rule]; 227 [decorative rule] 'THE | LIFE AND CHARACTER | OF THE | AUTHOR.'; 251 [decorative rule] 'POEMS AND SONGS, | BY THE AUTHOR, NOT IN HIS WORKS. | [double rule] | THE JOLLY BEGGARS—A CANTATA.'; 262 'LETTER | TO J—S T—T, GL—NC—R.'; 264 [decorative rule] 'SONG. | TUNE—ETTRICK BANKS.'; 265 [decorative rule] 'SONG.'; 266 [double rule] 'SONG.'; 267 [decorative rule] 'SONG.' & 'SONG.'; 268 [double rule] 'SONG.' & 'SONG.'; 269 'SONG.'; 270 [double rule] 'SONG.'; 271 [double rule] 'SONG.'; 272 [decorative rule] | '*Written on windows of the Globe Tavern, Dumfries.*'; 273 [decorative rule] | 'ADDRESS TO THE TOOTH-ACHE.'; 274 [decorative rule] | 'EPITAPH ON WALTER S—.', 'A GRACE.' & 'LINES, | *Written under the picture of the celebrated Miss Burns.*'; 275 'SECOND EPISTLE TO DAVIE, | A BROTHER POET.'; 276 [double rule] 'LINES, | *Written on a window, at the King's Arms Tavern, | Dumfries.*' & 'EPITAPH | *On J—n B—y, Writer, D—s.*'; 277 '*The Guidwife of Wauchope-House, to Robert Burns, | the Ayrshire Bard. Feb 1787.*'; 278 [decorative rule] | 'THE ANSWER.'; 280 'THE KIRK'S ALARM. | This Poem was written a short time after the publication of Dr. | M'Gill's Essay.'; 283 'EPISTLE FROM A TAYLOR | TO ROBERT BURNS.'; 284 [decorative rule] | 'BURNS' ANSWER.'; 287 'LETTER | To John Goudie, Kilmarnock, on the publication of his Essays.'; 288 'THE AUTHOR'S ADDRESS | TO HIS ILLEGITIMATE CHILD.'; 289 'THE INVENTORY. | In Answer to a Mandate by the Surveyor of the Taxes.'; 291 [double rule] 'EPITAPH | ON A HENPECK'D COUNTRY SQUIRE.' & 'EPIGRAM. ON SAID OCCASION.'; 292 'ANOTHER.', 'THE HENPECK'S HUSBAND.' & 'EPITAPH | ON A WAG IN MAUCLINE.'; 293 'EPITAPH—EXTEMPORE, | *On a person nicknamed the Marquis, who desired Burns | to write one on him.*', '*Spoke extempore on a young Lady desiring him to pull her a sprig of sloe-thorn to adorn her breast.*' & 'ELEGY ON THE YEAR 1788.'; 294 [decorative rule] | 'PROLOGUE, | Spoken by MR. WOODS on his Benefit night, Monday, 16th April, | 1787.'; 296 [double rule] | '*On MISS J. SCOTT, of Ecclefechan.*', '*At a meeting of the Dumfriesshire Volunteers, held to | commemorate the anniversary of Rodney's Victory, | April 12th 1782, BURNS was called upon for a | Song, instead of which he delivered the following lines | extempore.*' & 'EPITAPH ON D— C—.'; 297 '*The Author wrote the following lines on being neglected | by an Inn-keeper in Inverary, whose whole attention | was taken up with the Duke of Argyll, who hap- | pened to be his guest that day.*', 'LINES, | *Written Extempore in a Lady's Pocket-book.*' & '*On being asked, why GOD had made Miss Davis so | little and Mrs. *** so large. | (Written on a Pane of Glass in the Inn at Moffat.)*'; 298 'LINES, ADDRESSED TO MR. JOHN RANKEN, | The Person to whom his Poem on shooting the Partridge is

addressed, | while he occupied the Farm of Adamhill in Ayrshire.' & 'SCOTS PROLOGUE, | *For Mr. Sutherland's Benefit Night*, | Spoken at the Theatre Dumfries.'; 300 'Letter accompanying the foregoing.' & 'EPIGRAM | ON CAPT. FRANCIS GROSE, THE CELEBRATED | ANTIQUARIAN.'; 301 'THE TWA HERDS.*'; 304 'EXTEMPORE VERSES | ON DINING WITH LORD DAER. | Mossgiel, October 25th.'; 305 [double broken rule] | 'Dear Sir, [...]'; 306 'DELIA.' & 'EPITAPH ON JOHN DOVE, | INN-KEEPER, MAUCHLINE.'; 307 'EXTEMPORE. | *Written in answer to a card from an intimate of Burns's, | wishing him to spend an hour at a Tavern with him.*', 'EPIGRAM | *On Elphinstone's Translation of Martial's Epigrams.*' & 'VERSES, | *Written on a window of the Inn at Carron.*'; 308 'GRACE BEFORE MEAT.', 'GRACE AFTER MEAT.' & 'ON THE BATTLE OF SHERRIF-MUIR, | Between the Duke of Argyle and the Earl of Mar.'; 310 [decorative rule] | 'HOLY WILLIE'S PRAYER.'; 313 'EPITAPH ON HOLY WILLIE.'; 314 [decorative rule] | 'SONG. | TUNE—PUSH ABOUT THE JORUM.'; 315 [broken double rule] | 'SONG.'; 316 'SONG.'; 317 'SONG.'; 318 [broken double rule] 'SONG. | *Written and sung at a General Meeting of the Excise-Officers | in Scotland.*' & 'SONG.'; 320 [broken double rule] | 'SONG.'; 321 [broken double rule] | 'SONG.'; 322 [broken double rule] | 'SONG. | TUNE—LAST TIME I CAME O'ER THE MUIR.'; 323 [broken double rule] | 'SONG.'; 324 [broken double rule] | 'SONG.'; 325 [decorative rule] | 'THE CHEVALIER'S LAMENT | AFTER THE BATTLE OF CULLODEN—A SONG. | *Tune—Captain Oakain.*' & 'SONG.'; 326 [broken double rule] | 'SONG.'; 327 [broken double rule] | 'SONG | TUNE—BANKS OF BANNA.'; 328 [decorative rule] | 'THE FIVE CARLINS; | AN ELECTION BALLAD. | *Tune—Chevy Chace.*'; 331 [decorative rule] | 'THE SOLDIER'S RETURN—A SONG.'; 333 [broken double rule] | 'SONG.'; [broken double rule] | 'SONG.'; 335 [broken double rule] | 'SONG.'; 337 'THE HOLY TRADE; | OR, | THE HISTORY O' REVEREND JAMES. | AN OWRE TRUE TALE.'; 345 [broken double rule] 'HIS EPITAPH.'; 346 [decorative rule] 'EULOGIUM | ON A CELEBRATED TOWN COUNCIL IN THE WEST.'; 349 'SONG.'; 350 [decorative rule] | 'THE PROPHETS—A SONG.*'; [354] blank; [355] [decorative rule] | 'INDEX.' | [double rule].

Consulted NLS NG.1169.h.37.

References *Memorial Catalogue* (1898), 237 (§223); Egerer, *Bibliography*, 85 (§58); *Catalogue* [...] *ML*, 25; Sudduth, 42.

Notes This is an imperfect copy. P. 359 is tarnished and p. 360 is completely lost. The title-page is also partly damaged. Egerer's discussion of this Glasgow edition is interesting, for it reveals the complex publication history of Burns's *Poems* in Glasgow, lying completely out with the series coming from Edinburgh, and the predictable copies in Belfast and Dublin respectively. After teasing out the possibilities of shared material and/or outright theft, Egerer gives 'pride of place' to this edition over similar Glasgow editions 'in so far as [Duncan] had the largest amount of new material, and was closer to the source of supply, *ie.* [Thomas] Stewart.' It is interesting that there were so many overlaps in wider Burns-related print culture in Glasgow, as it is often said that Burns may well have chosen a Glasgow publisher for the

privilege of his 'Second Edition' before travelling to the better market in Edinburgh. **Inconsistencies/ Errors:** p. 124, 'stinking'; p. 148, 'Killicrankie' instead of 'Gillicrankie.' **First lines:** p. 186, 'Anna, thy charms my bosom fire...'; p. 197, 'Oh, open the door, some pity to shew...'; p. 264, "Twas even, the dewy fields were green..."; p. 265, 'In simmer when the hay was mawn...'; p. 266, 'Where Cart rins rowin to the sea...'; p. 267, 'An' O, for ane an' twenty, Tam!' & 'Ye banks an' braes o' bonnie Doon...'; p. 268, 'The Catrine woods were yellow seen...' & 'Willie Wastle dwalt on Tweed...'; p. 269, 'Thou ling'ring star, with less'ning ray...'; p. 270, 'O Willie brew's a peck o' maut...'; p. 271, 'O lovely Polly Stewart...'; p. 314, 'Does haughty Gaul invasion threat?'; p. 315, 'O Wat ye wha's in yon town...'; p. 316, 'Here awa, there awa, wandering Willie...'; p. 317, 'Is there for honest poverty...'; p. 318, 'The de'il cam fiddling thro' the town...' & 'When January winds were blawing cauld...'; p. 320, 'Duncan Gray came here to woo, ha, ha, the wooing o't...'; p. 321, 'Of a' the airts the win' can blaw...'; p. 322, 'Young Peggy blooms our bonniest lass...'; p. 323, 'On a bank of flowers one summer's day...'; p. 324, 'I gaed a wae fu' gate yestreen...'; p. 325, 'How pleasant the banks of the clear winding Devon...'; p. 326, 'Last May a braw wooer came down frae the glen...'; p. 327, 'Yestreen I had a pint o' wine...'; p. 333, 'My heart is a-breaking, dear Tittie...'; p. 334, 'Their groves o' sweet myrtles let foreign lands reckon...'; p. 335, 'John Anderson, my Joe, John, I wonder what you want...'; p. 349, 'The lasses fain wad ha'e frae me...' **Internal title notes:** p. 350, * 'Not having a sufficient quantity of the Author's Poems to complete the last Number, the publisher hopes this Song—The Holy Trade—and the Eulogium on a Town Council in the West, which make up the deficiency, will prove acceptable to the subscribers—The last mentioned Pieces came accidentally into his hands, and, he believes, were never before published.'

59. (Glasgow: 1801)

- Title-page*** POEMS, | CHIEFLY IN THE | *SCOTTISH DIALECT*. | BY | ROBERT BURNS. | [decorative rule] | TO WHICH ARE ADDED, | Several other Pieces, | NOT CONTAINED IN ANY FORMER EDITION | OF HIS POEMS. | [decorative rule] | GLASGOW, | *Printed and sold by Chapman & Lang*, | BOOKSELLERS AND STATIONERS, | TRONGATE. | [decorative rule] | 1801.
- Imprint** Chapman and Lang.
- Format** 12mo; a⁶ A-2G⁶.
- Illustration** Frontispiece: portrait of Robert Burns by Mackenzie [*sc.*], 'Engraved for *McLellan's Edition of Burns' Poems, 1801.*'; Engraved plate depicting 'THE HOUSE IN WHICH BURNS WAS BORN', by 'R. Scott for *McLellan's Edition of Burns Poems,*' with the lines 'Here let me kneel and kiss the Precious Earth,/ For ever hallow'd by the Poets Birth. – H. P.*'

Contents

Pp. xii [i]-360: [i] title-page; [iii] blank; engraved plate of Burns's birthplace*; [iii] 'LIFE | OF | ROBERT BURNS.'; [viii] 'DEDICATION. | [decorative rule] | TO THE | NOBLEMEN and GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [x] 'CONTENTS.'; [1] 'POEMS | CHIEFLY | SCOTTISH. | [decorative rule] | THE TWA DOGS: | A TALE.'; 11 'SCOTCH DRINK.'; 17 'THE AUTHOR'S | EARNEST CRY AND PRAYER† | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.'; 23 'POSTSCRIPT.'; 26 'THE HOLY FAIR*.'; 38 'DEATH | AND | DOCTOR HORNBOOK, | A TRUE STORY.'; 46 'THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*****', ESQ. AYR.'; 56 'THE | ORDINATION.'; 62 [decorative rule] | 'THE | CALF. | [decorative rule] | TO THE REV. MR.— | On his text MALACHI, ch. iv. ver. 2 " And they shall go | " forth, and grow up, like CALVES of the stall."'; 64 'ADDRESS | TO THE | DEIL.'; 70 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE: | AN UNCO MOURNFU' TALE.'; 73 'POOR MAILIE'S | ELEGY.'; 75 [decorative rule] | 'TO | J. S****.'; 82 'A | DREAM. | [decorative rule] | Thoughts, words, and deeds, the statue blames with reason; | But surely Dreams were ne'er indicted Treason. | [double rule] | [On reading, in the public papers, the Laureate's Ode, with the | other parade of June 4, 1786, the Author was no sooner | dropt asleep, than he imagined himself transported to the | Birth-day Levee; and in his dreaming fancy, made the | following Address].'; 89 'THE | VISION.'; 101 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 105 'TAM SAMSON'S ELEGY†.'; 109 [rule] | 'THE EPITAPH.' & 'PER CONTRA.'; 110 introductory description of 'Halloween.'; 111 'HALLOWEEN*.'; 126 'THE | AULD FARMER'S | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New Year.'; 131 'TO A | MOUSE, | On turning up her Nest, with the Plough, | November 1785.'; 133 [decorative rule] 'A | WINTER NIGHT.' | 137 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January—'; 144 'THE | LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 148 'DESPONDENCY. | AN | ODE.'; 151 [decorative rule] | 'WINTER: | A DIRGE.'; 153 'THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 162 'MAN WAS MADE TO MOURN: | A DIRGE.'; 166 'A PRAYER | IN THE | PROSPECT OF DEATH.'; 168 'STANZAS | ON THE | SAME OCCASION.'; 169 'Lying at a Reverend Friend's house one night, the Author | left the following Verses in the room where he slept.'; 171 'THE | FIRST PSALM.'; 172 [decorative rule] | 'A | PRAYER | Under the Pressure of Violent Anguish.'; 173 [decorative rule] | 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 175 'TO A | MOUNTAIN DAISY | On turning one down, with the Plough, in April 1786.'; 177 [decorative rule] | 'TO | RUIN.'; 179 'TO | MISS L—, | With BEATTIE'S POEMS for a New-year's Gift. | Jan. 1. 1787.'; 180 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 184 [decorative rule] | 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 187 [decorative rule] | 'TO A | HAGGIS.'; 189 [decorative rule] | A | DEDICATION. | TO | G***** H*****, ESQ.'; 194 'TO A | LOUSE, | On seeing one on a Lady's Bonnet at Church.'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | AN OLD SCOTTISH BARD. | April 1, 1785.'; 206 'TO THE SAME. |

[decorative rule] | *April* 21, 1785.; 210 [decorative rule] | 'TO | W. S*****N, *Ochiltree*. | [decorative rule] | *May*, 1785.; 215 'POSTSCRIPT.'; 218 [decorative rule] | 'EPISTLE | TO | J. R*****', | *Inclosing some Poems.*'; 222 'JOHN BARLEYCORN*', | A | *BALLAD.*'; 226 'A FRAGMENT. | Tune,—*Killicrankie.*'; 229 [decorative rule] | 'SONG. | Tune,—*Corn rigs are bonnie.*'; 231 [decorative rule] | SONG. | COMPOSED IN AUGUST. | Tune,—*I had a horse, I had nae mair.*'; 233 [decorative rule] | 'SONG. | Tune,—*My Nanie, O.*'; 235 [decorative rule] | 'GREEN GROW THE RASHES. | A FRAGMENT.'; 237 [decorative rule] | SONG. | Tune,—*Jockey's Grey Breeks.*'; 240 'SONG. | Tune,—*Roslin Castle.*'; 242 'SONG. | Tune,—*Gilderoy.*'; 243 'THE FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, | *TARBOLTON.* | Tune,—*Goodnight, and joy be wi' you a'.*'; 245 'SONG. | Tune,—*Prepare, my dear brethren, to the tavern | let's fly, &c.*'; 247 'WRITTEN IN | *FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.*'; 249 [diamond rule] | 'ODE, | SACRED TO THE MEMORY OF | *MRS. — OF —.*'; 251 [diamond rule] | 'ELEGY | ON | *CAPT. M— H—, | A Gentleman who held the Patent for his Honours | immediately from Almighty God!*'; 255 'THE EPITAPH.'; 257 'LAMENT OF *MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.*'; 259 [decorative rule] | 'TO | R***** G***** OF F*****', *ESQ.*'; 263 'LAMENT | FOR | *JAMES, EARL OF GLENCAIRN.*'; 266 [decorative rule] | LINES, | SENT TO | *Sir JOHN WHITEFORD of WHITEFORD, Bart. | with the foregoing Poem.*'; 267 [decorative rule] | 'TAM O' SHANTER: | A | *TALE.*'; 276 'ON SEEING A WOUNDED HARE | LIMP BY ME, WHICH A FELLOW HAD JUST SHOT AT.'; 277 'ADDRESS | TO THE | SHADE OF THOMSON, | *On crowning his BUST, at Ednam, Roxburghshire, | with BAYS.*'; 278 [double rule] | 'EPITAPHS. | [diamond rule] | ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 279 'ON WEE JOHNNIE.', 'FOR THE AUTHOR'S FATHER.' & 'FOR R. A. ESQ.'; 280 'FOR G. H. ESQ.' & 'A BARD'S EPITAPH.'; 282 'ON THE | LATE CAPTAIN GROSE'S | PEREGRINATIONS THRO' SCOTLAND, | *Collecting the Antiquities of that Kingdom.*'; 285 'TO MISS C*****', | A VERY YOUNG LADY. | *Written on a blank leaf of a Book, presented to her | by the Author.*'; 286 [decorative rule] | 'SONG.'; 287 'On reading, in a *NEWSPAPER, the DEATH of | J— M'L—, ESQ. Brother to a YOUNG | LADY, a particular FRIEND of the AUTHOR'S.*'; 288 [decorative rule] | 'THE | HUMBLE PETITION | OF | *BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.*'; 292 [diamond rule] | *On scaring some WATER-FOWL in LOCH-TURIT, | A wild scene among the HILLS of OUGHTERTYRE.*'; 294 'Written with a *PENCIL over the CHIMEBY-PIECE, | in the PARLOUR of the INN at KENMORE, TAY- | MOUTH.*'; 295 [diamond rule] | 'Written with a *PENCIL, standing by the FALL of | FYERS, near LOCH-NESS.*'; 296 'ON THE | *BIRTH of a POSTHUMOUS CHILD, born in peculiar Circumstances of FAMILY-DISTRESS.*'; 297 [decorative rule] | 'THE WHISTLE: | A *BALLAD.*'; 302 [decorative rule] | 'THE JOLLY BEGGARS: A *CANTATA.*'; 318 'THE | *KIRK'S ALARM†: | A SATIRE.*'; 322 'ANSWER | TO AN | *EPISTLE FROM A TAYLOR.*'; 325 'SONG, | *Written and sung at a General Meeting of the EX- | CISE-OFFICERS in SCOTLAND.*'; 326 'THE | *TWA HERDS†*'; 330 [decorative rule] 'HOLY WILLIE'S PRAYER.'; 334 [decorative rule] | 'THE INVENTORY. | *In answer to a Mandate by the Surveyor of the Taxes.* | [double rule] | [*This Poem has been printed in the Liverpool edition,*

| *but is here given with additions from a manuscript of | the Author. The lines added are printed in Italics.*]; 337 [decorative rule] | 'EPITAPH | ON A | WAG IN MAUCLINE.'; 338 'ON MISS J. SCOTT, | OF AYR.' & 'AT a meeting of the Dumfrieshire Volunteers, held to | commemorate the anniversary of Rodney's Victo- | ry, (April 12th, 1782,) BURNS was called upon for | a Song, instead of which he delivered the following | lines extempore.'; 339 'THE LASS THAT MADE THE BED TO ME: | A SONG.'; 341 [decorative rule] | 'VERSES | *Written on a window of the INN at CARRON.*'; 342 'GLOSSARY.'

Consulted [1] ML 881855; [2] ML 52277; [3] ML 313000; [4] ML 52276; [5] UBC PR4300 1801 G4 (1); [6] UBC PR4300 1801 G4 (2); [7] UBC PR4300 1801 G43 (1); [8] UBC PR4300 1801 G43 (2); [9] UBC PR4300 1801 G41; [10] UBC PR4300 1801 G42; [11] OU Bodleian/ Weston (OC) 280 m.265.

References *Memorial Catalogue* (1898), 237 (§218-220); Egerer, *Bibliography*, 88 (§59); *Catalogue* [...] *ML*, 24; Sudduth, 42.

Notes Eleven copies of this 1801 Glasgow edition by Chapman and Lang have now been consulted: four in the ML, Glasgow; six in the A. M. Donaldson Collection at the University of British Columbia; one in the Bodleian Library, Oxford. Only the title-pages and the illustrated plate of Burns's cottage vary. Egerer describes the original title-page and four variants of it. [5], [6], & [11] correlate with Egerer's description of the original title-page (ie. 'Printed and Sold by Chapman and Lang'; [1], [2], [7], & [8] correlate with *variant 1* (ie. ... for William M'Lellan); [3] with *variant 2* (ie. ... and Messrs Lackington, Allen & co., London); [9] with *variant 3* (ie. ... and Robert Ogle, London); [4] & [10] with *variant 4* (ie. ... and Messrs Vernor & Hood, London). The asterisk beside the description of the engraved plate of Burns's birthplace represents the variants of this plate. Egerer does not seem to have seen a second version of this engraving, describing only 'an engraving of the Burns Cottage at Alloway, by R. Scott' in his Notes. Copies [1], [2], and [8] contain what may be the original version: a view of the Cottage with two men, a dog, and some cattle. Smoke issues from the chimney and the inscription reads: 'Engraved by R. Scott for W. McLellan's Edition of Burns Poems. | The House in Which Burns was Born | *Here let me kneel and kiss the Precious Earth, | For ever hallo'd by the Poets Birth.*' The second version of this engraving is always larger, folded into the book rather than set as part of it. Copies [4], [5], [6], & [11] contain this version, depicting: a shepherd with dog, two milkmaids in the forefront, another at one of the doors, no cattle, and no smoke from the chimney. The title of the print is the same, but there is no epigraph and the inscription reads: '*Drawn on the Spot by W. Score.*'; '*Published by R. Chapman Printer, Glasgow.*'; and '*Aquatinted by R. Scott.*' The *Memorial Catalogue*, 237 (§221/222) suggests that the two versions of this scene were on display beside the various issues of this Glasgow edition. **Inconsistencies/ Errors:** p. 189, 'stinking'; p. 226, 'Killicrankie.'; p. 329, page number misprinted '229.' **Internal title notes:** p. 318, † 'This Poem was written a short time after the publication of Dr. M'Gill's Essay.'; p. 326 † 'This piece was among the first of our Author's productions which he submitted

to the public; and was occasioned by a dispute between two Clergymen, near Kilmarnock.'

60. *Holy Willie's Prayer* (Edinburgh: 1801)

- Title-page** HOLY WILLIE'S | PRAYER | AND | *EPITAPH*. | [decorative rule] | BY ROBERT BURNS. | [decorative rule] | [flower basket vignette] | *EDINBURGH*: | Printed by T. Oliver, Fountain Well, High Street. | [broken rule] | 1801.
- Imprint** Thomas Oliver
- Format** Chapbook.
- Contents** Pp. [1]-[8]: [1] title-page; [2] blank; [3] [double rule] | 'HOLY WILLIE'S PRAYER.'; 6 [vignette of two doves on branches below text]; [7] 'EPITAPH ON HOLY WILLIE.'; [8] 'EPIGRAM. | [decorative rule] | BURNS, *accompanied by a friend, having gone to Inverary | at a time when some company were there on a visit to his | Grace the Duke of Argyle, finding himself and his companion entirely neglected by the Inn-keeper, whose whole | attention seemed to be occupied with the visitors of his | Grace, expressed his disapprobation of the incivility with | which they were treated in the following lines;*'.
- Consulted** USC RBSC Rare PR 4310 .H6 1801 S.L.
- References** *Memorial Catalogue* (1898), 417 (§1333); Sudduth, 40.
- Notes** One of the chapbooks Egerer had not seen, this version of 'Holy Willie's Prayer' is printed along with an 'Epitaph' and 'Epigram', with its long note normally printed in the major editions of this period.
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61. [Elizabeth Scot, 1729-1789] *Alonzo and Cora* (1801)

- Title-page** ALONZO AND CORA, | WITH | OTHER ORIGINAL POEMS, | PRINCIPALLY ELEGIAC. | [diamond rule] | BY ELIZABETH SCOT, | A NATIVE OF EDINBURGH. | [diamond rule] | TO WHICH ARE ADDED | LETTERS IN VERSE, | BY BLACKLOCK AND BURNS. | [double rule] | London: | *Printed and published by* BUNNEY *and* GOLD, Shoe-Lane; | AND MAY BE HAD OF | RIVINGTON, St. Paul's Church-Yard; ROBINSONS, Paternoster-Row; | CADELL and DAVIES, Strand; EGERTON, Whitehall; and FAULDER, | Bond-Street. Likewise of CRUTWELL, Bath; TESSYMAN, York; and | CREECH, Edinburgh. | [rule] | 1801.

Burns	p. 158 ‘THE ANSWER. GUIDWIFE, I MIND it weel in early date...’
Consulted	USC RBSC Rare PR 3671 .S27 A5 1801 S.L.
References	<i>Memorial Catalogue</i> (1898), 370 (§1037); Egerer, <i>Bibliography</i> , 88 (§60), Sudduth, 40.
Notes	According to Egerer, Burns was friends with the author, Scot, and this inclusion of Burns’s ‘Answer’ is ‘the first time the poem appeared in its entirety.’

62. The Second Collected Works (London: 1801)

Volume 1.

Title-page	THE WORKS OF ROBERT BURNS ; WITH AN ACCOUNT OF HIS LIFE, AND A <i>CRITICISM ON HIS WRITINGS</i> . TO WHICH ARE PREFIXED, SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF THE SCOTTISH PEASANTRY. [diamond rule] IN FOUR VOLUMES. VOL. I. [diamond rule] <i>THE SECOND EDITION</i> . [vignette of branches around the seal of Burns] LONDON : PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND; AND W. CREECH, EDINBURGH <i>Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; Brash & Reid, and Dunlop & Wilson, Glasgow; A. Brown, Aberdeen; W. Boyd, Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool.</i> [double rule] 1801. Printed by R. Noble, in the Old Bailey.
Illustration	Frontispiece: portrait of Burns after Nasmyth by I. Neagle, ‘Published as the Act directs 12 th April 1800 by Cadell & Davies, Strand’; vignette on title-page.
Imprint	[Various*].
Format	8vo; [a ²] b ⁴ B-2B ⁸ 2C ⁴ (-Cc ⁴).
Contents	Pp. viii [1]-389; frontispiece; title-page; blank; ‘VOL. 1. THE LIFE OF ROBERT BURNS ; WITH A <i>CRITICISM ON HIS WRITINGS</i> . TO WHICH ARE PREFIXED SOME OBSERVATIONS ON <i>THE SCOTTISH PEASANTRY</i> .’; blank; [i] ‘TO CAPTAIN GRAHAM MOORE, OF THE ROYAL NAVY.’; [vi] ‘ADVERTISEMENT.’; [vii] ‘CONTENTS OF VOL. 1.’; viii [diamond rule] ‘ <i>INDEX</i> TO THE POETRY IN THIS VOLUME.’; [1] [double rule] ‘ <i>LIFE OF ROBERT BURNS</i> . [diamond rule] PREFATORY REMARKS.’; [32] blank; [33] [double rule] ‘LIFE OF ROBERT BURNS.’; 83 ‘[...] picture, in the <i>Cotter’s Saturday Night</i> ...’ [...] ‘The cheerful supper done, with serious face...’; 121 ‘[...] “ The inclosed song was the work of my...’ [...] ‘T’WAS even—the dewy fields were green...’; 125 ‘[...] The object of this

passion died early in life...’ [...] ‘THOU lingering star, with less’ning ray...’; 134 ‘[...] feelings of the writer, before his name was known...’ [...] ‘This wot ye all whom it concerns...’; 171 ‘[...] lowing lines, written at this very period...’ [...] ‘*On a Young Lady, residing on the banks of the small | river Devon, in Clackmannanshire, but whose infant | years were spent in Ayrshire. | How pleasant the banks of the clear-winding Devon...’*; 180 ‘[...] alternatives, and seating himself beside Nicol in...’ [...] ‘I. | Streams that glide in orient plains...’; 182 ‘[...] sparkling wine, they indulged...’ [...] The following extracts may serve as a specimen. | * * * * * | * * * * * | False flatterer, Hope, away! ...’; 191 ‘[...] pictures of domestic content and peace rose on his...’ [...] ‘I hae a wife o’ my ain...’; 202 ‘[...] through the most fertile and beautiful *holm*...’ [...] ‘In wood and wild ye warbling throng...’; 204 ‘[...] were going to Saint Mary’s Isle...’ [...] ‘When * * * * *, deceased, to the devil went down...’; 212 ‘[...] sanity to abandon for an untried visionary theory...’ [...] ‘*Scene—A field of battle—time of day, evening— | the wounded and dying of the victorious army are | supposed to join in the following song. | Farewell, thou fair day, thou green earth, and ye skies...’*; [328] blank; 329 introduction to William Roscoe’s poem to the memory of Buns; [330] blank; 331 ‘Rear high thy bleak majestic hills’ by William Roscoe; [337] [double rule] ‘APPENDIX.’ | [double rule]; [338] blank; 339 ‘APPENDIX.’; 351 ‘No. II.’; 352 ‘[...] of human nature...’ [...] *Tune— ‘ I AM A MAN UNMARRIED.’ | O once I lov’d a bonnie lass...’*; 354 ‘*Note B. See p. 53.*’ [...] ‘*April, 1782. | EXTEMPORE. | O why the deuce should I repine...’*; 355 ‘FRAGMENT. | *Tune— ‘ DONALD BLUE.’ | O leave novels, ye Mauchline belles...’*; 362 ‘[...] written in the dialect of Scotland...’ [...] ‘Pursue, O Burns! thy happy style...’; 369 ‘No. III. | [diamond rule] | (*First inserted in this Edition.*)’

Consulted ML BNS 1 LON CAD 1801 / 8431.

References *Memorial Catalogue* (1898), 272 (§446); Egerer, *Bibliography*, 89 (§61a); *Catalogue* [...] *ML*, 42.

Notes A reprint of the Liverpool edition of 1800. The content is in the same order, but the differences reflect this new edition, most notably in the new advertisement, the lack of a list of subscribers, and the added appendix (p. 369).

Volume 2.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS*. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | [diamond rule] | IN FOUR VOLUMES. | VOL. II. | [diamond rule] | *THE SECOND EDITION*. [vignette of thistles and ouroboros] | LONDON : | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND; | AND W. CREECH, EDINBURGH | *Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash & Reid, and Dunlop & Wilson, Glasgow; A. Brown,*

Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and | Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. | [double rule] | 1801. | Printed by R. Noble, in the Old Bailey.

Illustration	Vignette on title-page.
Imprint	[Various*].
Format	8vo; [a ²] b ⁴ c ⁸ B-2G ⁸ 2H ²
Contents	<p>Pp. xxiv [1]-467: title-page; blank; 'VOL. II. GENERAL CORRESPONDENCE; INCLUDING <i>PIECES</i> OF MISCELLANEOUS POETRY.'; blank; [i] 'ADVERTISEMENT.'; [vi] blank; [vii] 'CONTENTS OF VOL. II. [diamond rule] LETTERS.'; [xxiv] 'INDEX <i>To the Poetry, in the Alphabetical Order of the First Lines.</i> VOL. II.'; [1] [double rule] <i>LETTERS, &c.</i> [diamond rule] No. I. To MR. JOHN MURDOCH, <i>SCHOOLMASTER.</i> <i>STAPLES INN BUILDINGS, LONDON.</i> <i>Lochlee, 15th Janaury, 1783.</i>'; 5 [double rule] 'The following is taken from the MS prose presented by our Bard to Mr. Riddel. [diamond rule] No. II.'; 8 'September' [...] 'Of all the numerous ills that hurt our peace...'; 16 'No. III. To MR. AIKEN, (<i>The Gentleman, to whom the Cotter's Saturday Night is addressed.</i>) <i>Ayrshire, 1786.</i>'; 21 'No. IV. To MRS. DUNLOP, OF DUNLOP. <i>Ayrshire, 1786.</i>'; 23 'No. V To MRS. STEWART, OF STAIR. 1786.'; 26 'No. VI. <i>In the Name of the Nine, Amen.</i>'; 29 No. VII DR. BLACKLOCK TO THE <i>REVEREND MR. G. LAWRIE.</i>'; 32 'No. VIII. FROM THE REVEREND MR. LAWRIE. 22d <i>December, 1786.</i>'; 34 'No. IX. TO MR. CHALMERS. <i>Edinburgh, 27th December, 1786.</i>'; 36 'No. X. TO THE EARL OF EGLINTON. <i>Edinburgh, January 1787.</i>'; 38 'No. XI. To MRS. DUNLOP. <i>Edinburgh 15th January, 1787.</i>'; 42 'No. XII. TO DR. MOORE. 1787.'; 44 'No. XIII. FROM DR. MOORE. <i>Clifford-street, January 23d, 1787.</i>'; 46 [...] your Mountain-daisy; perhaps it may not displease you.*' [...] '* The sonnet is as follows: WHILE soon "the garden's flaunting flowers" decay...'; 47 'No. XIV. TO DR. MOORE. <i>Edinburgh, 15th February, 1787.</i>'; 49 'No. XV. FROM DR. MOORE. <i>Clifford-street, 28th February, 1787.</i>'; 52 'No. XVI. TO THE EARL OF GLENCAIRN. <i>Edinburgh, 1787.</i>'; 54 'No. XVII. TO THE EARL OF BUCHAN.'; 56 'No XVIII. <i>Ext. Property in favor of Mr. Robert Burns, to erect and keep up a Headstone in memory of Poet Fergusson, 1787.</i> [dotted rule] <i>Session-house, within the Kirk of Canon- gate, the twenty second day of February, one thousand seven hundred eighty seven years.</i>'; 58 'No. XIX. To —'; 59 'up starts conscience...' [...] 'The Inscriptions on the stone is as follows: HERE LIES ROBERT FERGSSON, POET, Born, September 5th, 1751—Died, 16th October, 1774. 'No Sculptur'd marble here, nor pompous lay...'; 60 'No. XX. <i>Extract of a Letter from —.</i> 8th March, 1787.'; 64 'No. XXI. TO MRS. DUNLOP. <i>Edinburgh, March 22d, 1787.</i>'; 67 'No. XXII. TO THE SAME. <i>Edinburgh, 15th April, 1787.</i>'; 69 'No. XXIII. TO DR. MOORE. <i>Edinburgh, 23d April, 1787.</i>'; 71 'No. XXIV. <i>EXTRACT OF A LETTER TO MRS. DUNLOP. Edinburgh, 30th April, 1787.</i>'; 73 'No. XXV. TO THE REVEREND DR. HUGH BLAIR. <i>Lawn-market, Edinburgh, 3d May, 1787.</i>'; 75 'No. XXVI. FROM DR. BLAIR. <i>Argyle-square, Edinburgh, 4th May, 1787.</i>'</p>

79 'No. XXVII. | FROM DR. MOORE. | *Clifford-street, May 23d, 1787.*'; 83 'No. XXVIII. | TO MR. WALKER, *Blair of Athole.* | *Inverness, 5th September, 1787.*'; 85 'No. XXIX. | TO MR. GILBERT BURNS. | *Edinburgh, 17th September, 1787.*'; 88 'No. XXX. | FROM MR. R*****. | *Ochertyre, 22d October, 1787.*'; 96 'No. XXXI. | FROM MR. J. RAMSAY, | TO | *THE REVEREND W. YOUNG,* | AT *ERSKINE.* | *Ochertyre, 22d October, 1787.*'; 101 'No. XXXII. | FROM MR. RAMSAY | TO DR. BLACKLOCK. | *Ochertyre, 27th October, 1787.*'; 103 'No. XXXIII. | FROM MR. JOHN MURDOCH. | *London, 28th October, 1787.*'; 106 'No. XXXIV. | FROM MR. ——— | *Gordon Castle, 31st October, 1787.*'; 108 'No. XXXV. | FROM | *THE REVEREND JOHN SKINNER.* | *Linsheart, 14th November, 1787.*'; 113 'XXXVI. FROM MRS. ——— | *K*****k Castle, 30th November, 1787.*'; 116 'No. XXXVII. | TO THE EARL OF GLENCAIRN.'; 118 'No. XXXVIII. | To ——— *DALRYMPLE ESQ.* | OF *ORANGFIELD.* | *Edinburgh, 1787.*'; 120 'No. XXXIX. | TO SIR JOHN WHITEFOORD. | *December, 1787.*'; 123 'No. XL. | TO MRS. DUNLOP. | *Edinburgh, 21st January, 1788.*'; 125 'No. XLI. | *EXTRACT OF A LETTER* | TO THE SAME. | *Edinburgh, 12th February, 1788.*'; 126 'No. XLII. | TO MRS. DUNLOP. | *Mossgiel, 7th March, 1788.*'; 128 'No. XLIII. | TO MR. ROBERT CLEGHORN. | *Mauchline, 31st March, 1788.*'; 130 'No. XLIV. | FROM MR. ROBERT CLEGHORN. | *Saughton Mills, 27th April, 1788.*'; 131 '[...] *tion.* Why may not I sing in the person of her | great-great-great | grandson.* [...] * Our poet took this advice. The whole of this | beautiful song, as it was afterwards finished, is below. | *THE CHEVALIER'S LAMENT.*'; 133 'No. XLV. | TO MRS. DUNLOP. | *Mauchline, 28th April, 1788.*'; 135 'No. XLVI. | FROM THE | *REVEREND JOHN SKINNER.*' | *Linshart, 28th April, 1788.*'; 136 '[...] which I hope you will excuse me for saving postage...' [...] * *CHARMING NANCY.* | *A Song by a Buchan Plowman.* | *Tune—"HUMOURS OF GLEN."*'; 139 '[...] some years ago...' [...] '*THE OLD MAN'S SONG.* | *Tune—"DUMBARTON'S DRUMS."* | BY THE REVEREND J. SKINNER.'; 142 'No. XLVII. | TO PROFESSOR DUGALD STEWART. | *Mauchline, 3d May, 1788.*'; 143 'No. XLVIII. | *EXTRACT OF A LETTER* | TO MRS. DUNLOP. | *Mauchline, 4th May, 1788.*'; 145 'No. XLIX. | TO THE SAME. | *27th May, 1788.*'; 148 'No. L. | TO THE SAME. | AT MR. DUNLOP's, *HADDINGTON.* | *Ellisland, 13th June, 1788.*'; 151 'No. LI. | TO MR. P. HILL.'; 156 'No. LII. | TO MRS. DUNLOP. | *Mauchline, 2d August, 1788.*'; 157 '[...] man in Nithsdale...' [...] 'Thou whom chance may hither lead...'; 159 '[...] accomplished gentlemen...' [...] 'Pity the tuneful muses' helpless train...'; 160 'No. LIII. | TO THE SAME. | *Mauchline, 10th August, 1788.*'; 163 'No. LIV. | TO THE SAME. | *Ellisland, 16th August, 1788.*'; 167 'No. LV. | TO R. GRAHAM, OF *FINTRY, ESQ.*'; 168 '[...] I had intended to have closed my late appear- | ance on the stage of life...' [...] 'WHEN nature her great master-piece designed...'; 172 'No. LVI. | TO MR. PETER HILL. | *Mauchline, 1st October, 1788.*'; 177 'No. LVII. | TO MRS. DUNLOP. | AT *MOREHAM MAINS.* | *Mauchline, 13th November, 1788.*'; 179 'No. LVIII. | To * * * * * | *Nov. 8, 1788.*'; 184 'No. LIX. | TO MRS. DUNLOP. | *Ellisland, 17th December, 1788.*'; 186 '[...] you the verses on the other sheet...' [...] 'Go fetch to me a pint o' wine...'; 187 'No. LX. | TO MISS DAVIES, | (*A young Lady who had heard he had been making a | Ballad on her, inclosing that Ballad.*) | *December, 1788.*'; 190 'No. LXI. | FROM MR. G. BURNS, | *Mossgiel, 1st Jan.*

1789.’; 191 ‘No. LXII. TO MRS. DUNLOP. | *Ellisland, New-Year-Day Morning, 1789.*’; 194 ‘No. LXIII. | TO DR. MOORE. | *Ellisland, near Dumfries, 4th Jan. 1789.*’; 198 ‘No. LXIV. | TO PROFESSOR D. STEWART. | *Ellisland, near Dumfries, 20th Jan. 1789.*’; 201 ‘No. LXV. | TO BISHOP GEDDES. | *Ellisland, near Dumfries, 3d Feb. 1789.*’; 204 ‘No. LXVI. | FROM THE REV. P. CARFRAE. | *2d Jan. 1789.*’; 207 ‘No. LXVII. | TO MRS. DUNLOP. | *Ellisland, 4th March, 1789.*’; 209 ‘[...] one great fault...’ [...] ‘Like the fair plant that from our touch withdraws...’; 211 ‘No. LXVIII. | TO THE REV. P. CARFRAE. | 1789.’; 214 ‘No. LXIX. | TO DR. MOORE. | *Ellisland, 23d March, 1789.*’; 217 ‘No. LXX. | TO MR. HILL. | *Ellisland, 2d April, 1789.*’; 221 ‘No. LXXI. | TO MRS DUNLOP. | *Ellisland, 4th April, 1789.*’ [...] ‘SKETCH. | ‘How wisdom and folly meet, mix, and unite...’; 224 ‘No. LXXII. | TO MR. CUNNINGHAM. | *Ellisland, 4th May, 1789.*’; 225 ‘[...] One morning lately as I was out pretty early in | the fields sowing some grass seeds...’ [...] ‘*On seeing a Fellow wound a Hare with a Shot, | April 1789.* | INHUMAN man ! curse on thy barb’rous art...’; 227 ‘No. LXXIII. | [diamond rule] | THE poem in the preceding letter, had also been sent by | our bard to Dr. Gregory for his criticism. The fol- | lowing is that gentleman’s reply. | [diamond rule] | FROM DR. GREGORY. | *Edinburgh, 2d June, 1789.*’; 231 ‘No. LXXIV. | TO MR. M’AULEY, *Of DUMBARTON.* | *4th June, 1789.*’; 233 ‘No. LXXV. | TO MRS. DUNLOP. | *Ellisland, 21st June, 1789.*’; 236 ‘No. LXXVI. | FROM DR. MOORE. | *Clifford-street, 10th June, 1789.*’; 239 ‘No. LXXVII. | FROM MISS J. LITTLE. | *Loudon House, 12th July, 1789.*’; 240 ‘[...] your poems...’ [...] ‘FAIR fa’ the honest rustic swain...’; 244 ‘No. LXXVIII. | FROM MR. *****. | *London, 5th August, 1789.*’; 246 ‘No. LXXIX. | TO MR. *****. | *In answer to the foregoing.*’; 249 ‘No. LXXX. | TO MISS WILLIAMS. | 1789.’; 251 ‘No. LXXXI. | FROM MISS WILLIAMS. | *7th August, 1789.*’; 253 ‘No. LXXXII. | TO MRS. DUNLOP. | *Ellisland, 6th Sept. 1789.*’; 255 ‘[...] years, have, in some mode or other...’ [...] ‘ “ ’Tis *this*, my friend, that streaks our morning bright...’; 257 ‘No. LXXXII. | FROM DR. BLACKLOCK. | *Edinburgh, 24th August, 1789.* | DEAR Burns, thou brother of my heart...’; 259 ‘No. LXXXIII. | TO DR. BLACKLOCK. | *Ellisland, 21st Oct. 1789.* | WOW, but your letter made me vauntie!...’; 263 ‘No. LXXXIV. | TO R. GRAHAM, ESQ. *Of FINTRY, | 9th December, 1789.*’; 266 ‘No. LXXXV. | TO MRS. DUNLOP. | *Ellisland, 13th December, 1789.*’; 268 ‘[...] of an evil world...’ [...] ‘My Mary, dear departed shade !...’; 270 ‘No. LXXXVI. | TO SIR JOHN SINCLAIR.’; 275 ‘No. LXXXVII. | TO CHARLES SHARPE, ESQ. | *OF HODDAM.* | *Under a fictitious Signature, inclosing a Ballad, | 1790 or 1791.*’; 279 ‘No. LXXXVIII. | TO MR. GILBERT BURNS. | *Ellisland, 11th January, 1790.*’; 280 ‘[...] evening I gave him the following prologue, which | he spouted to his audience with applause. | No song nor dance I bring yon great city...’; 282 ‘No. LXXXIX. | TO MRS. DUNLOP. | *Ellisland, 25th January, 1790.*’; 287 ‘No. XC. | FROM MR. CUNNINGHAM. | *28th January, 1790.*’; 289 ‘No. XCI. | TO MR. CUNNINGHAM. | *Ellisland, 13th February, 1790.*’; 294 ‘No. XCII. | TO MR. HILL. | *Ellisland, 2d March, 1790.*’; 297 ‘No. XCIII. | TO MRS. DUNLOP. | *Ellisland, 10th April, 1790.*’; 302 ‘No. XCIV. | FROM MR. CUNNINGHAM. | *Edinburgh, 25th May, 1789.*’; 304 ‘No. XCV. | TO DR. MOORE. | *Dumfries, Excise-office, 14th July, 1790.*’; 307 ‘No. XCVI. | TO MRS. DUNLOP. | *8th August, 1790.*’; 309 ‘No. XCVII. | TO MR. CUNNINGHAM. | *Ellisland, 8th*

August, 1790.’; 311 ‘No. XCVIII. | FROM DR. BLACKLOCK. | *Edinburgh, 1st September, 1790.* | HOW does my dear friend, much I languish to | hear...’; 313 ‘No. XCIX. | *EXTRACT of a LETTER* | FROM MR. CUNNINGHAM. | *Edinburgh, 14th October, 1790.*’; 315 ‘No. C. | TO MRS. DUNLOP. | *November, 1790.*’; 318 ‘No. CI. | TO MR. CUNNINGHAM. | *Ellisland, 23d January, 1791.*’; 319 ‘[...]Catholic ever set more value on the infallibility of | the Holy Father than I do on yours. | I mean the introductory couples as text verses. | [dotted rule] | ELEGY | *On the late Miss Burnet of Monboddo.* | LIFE ne’er exulted in so rich a prize...’; 321 ‘No. CII. | TO MR. PETER HILL. | *17th January, 1791.*’; 324 ‘No. CIII. | FROM A. F. TYTLER, ESQ. | *Edinburgh, 12th March, 1791.*’; 328 ‘No. CIV. | TO A. F. TYTLER, ESQ.’; 330 ‘No. CV. | TO MRS. DUNLOP. | *Ellisland, 7th Feb. 1791.*’; 331 ‘[...] acquaintance, as when I heard...’ [...] ‘(Here follows the Elegy, &c. as in p. 319, | adding this verse.) | The parent’s heart that nestled fond in thee...’; 333 ‘No. CVI. | TO LADY W. M. CONSTABLE, | *Acknowledging a Present of a valuable Snuff-box, | with a fine Picture of Mary Queen of Scots on | the lid.*’; 334 ‘No. CVII. | TO MRS. GRAHAM, of *FINTRY.*’; 336 ‘No. CVIII. | FROM THE REV. G. BAIRD. | *London, 8th February, 1791.*’; 339 ‘No. CIX. | TO THE REV. G. BAIRD, | *In answer to the foregoing.*’; 341 ‘No. CX. | TO DR. MOORE. | *Ellisland, 28th February, 1791.*’; 345 ‘No. CXI. | FROM DR. MOORE. | *London, 29th March, 1791.*’; 349 ‘No. CXII. | TO THE REV. ARCH. ALISON. | *Ellisland, near Dumfries, 14th Feb. 1791.*’; 351 ‘No. CXIII. | *EXTRACT of a LETTER* | TO MR. CUNNINGHAM. | *12th March, 1791.*’; 352 ‘[...] You must know a beautiful Jacobite air, | *There’ll never be peace till Jamie comes hame...*’ [...] ‘By yon castle wa’ at the close of the day...’; 354 ‘No. CXIV. | TO MRS. DUNLOP. | *Ellisland, 11th April, 1791.*’; 357 ‘No. CXV. | TO ———’; 358 ‘No. CXVI. | TO MR. CUNNINGHAM. | *11th June, 1791.*’; 361 ‘No. CXVII. | FROM THE EARL OF BUCHAN. | *Dryburgh Abbey, 17th June, 1791.*’; 363 ‘No. CXVIII. | TO THE EARL OF BUCHAN.’; 365 ‘No. CXIX. | FROM THE SAME. | *Dryburgh Abbey, 16th Sept. 1791.*’; 367 ‘No. CXX. | TO LADY E. CUNNINGHAM.’; 369 ‘No. CXXI. | TO MR. AINSLIE.’; 371 ‘No. CXXII. | FROM SIR JOHN WHITEFOORD. | *Near Maybole, 16th October, 1791.*’; 373 ‘No. CXXIII. | FROM A. F. TYTLER, ESQ. | *Edinburgh, 27th November, 1791.*’; 377 ‘No. CXXIV. | TO MISS DAVIES.’; 380 ‘No. CXXV. | TO MRS. DUNLOP. | *Ellisland, 17th December, 1791.*’; 381 ‘Scene—A field of battle—time of the day, evening— | the wounded and dying of the victorious army are | supposed to join in the following, | SONG OF DEATH. | Farewell, thou fair day, thou green earth, and ye skies...’; 383 ‘No. CXXVI. | TO MRS. DUNLOP. | *5th January, 1792.*’; 385 ‘No. CXXVII. | TO MR. WILLIAM SMELLIE, *Printer.* | *Dumfries, 22d January, 1792.*’; 388 ‘No. CXXVIII. | TO MR. W. NICOL. | *20th February, 1792.*’; 391 ‘No. CXXIX. | TO MR. CUNNINGHAM. | *3d March, 1792.*’; 394 ‘No. CXXX. | TO MRS. DUNLOP. | *Annan Water Foot, 22d August, 1792.*’; 398 ‘No. CXXXI. | TO MR. CUNNINGHAM. | *Dumfries, 10th September, 1792.*’; 403 ‘[...] a fine waist too...’ [...] ‘Thou, bonnie L—, art a queen...’; 405 ‘No. CXXXII. | TO MRS. DUNLOP. | *Dumfries, 24th September, 1792.*’; 408 ‘No. CXXXIII. | TO MRS. DUNLOP. | *Supposed to have been written on the Death of | Mrs. H——, her daughter.*’; 410 ‘No. CXXXIV. | TO MRS. DUNLOP. | *Dumfries, 6th December, 1792.*’; 413 ‘[...] know; a very humble one indeed...’ [...] ‘THE RIGHTS OF

WOMAN. | *An Occasional Address spoken by Miss Fontenelle on her | benefit-night.* | WHILE Europe's eye is fix'd on mighty things...'; 415 'No. CXXXV. | TO MISS B****, *Of YORK.* | 21st of March, 1793.'; 417 'No. CXXXVI | TO MISS C****. | August 1793.'; 420 'No. CXXXVII. | TO JOHN M'MURDO, ESQ. | December, 1793.'; 422 'No. CXXXVIII. | TO MRS. R****. | *Who was to bespeak a play one evening at the Dum- | fries Theatre.*'; 424 'No. CXXXIX. | *To a Lady, in favor of a Player's Benefit.*'; 426 'No. CXL. | *EXTRACT of a LETTER* | TO MR. — | 1794.'; 428 'No. CXLI. | TO MRS. R****.'; 430 'No. CXLII. | TO THE SAME.'; 432 'No. CXLIII. | TO THE SAME.'; 433 'No. CXLIV. | TO THE SAME.'; 434 'No. CXLV. | TO THE SAME.'; 436 'No. CXLVI. | TO JOHN SYME, ESQ.'; 438 'No. CXLVII. | TO MISS —.'; 441 'No. CXLVIII. | TO MR. CUNNINGHAM. | 25th February, 1794.'; 445 'No. CXLIX. | TO MRS. R****. | *Supposes himself to be writing from the dead to the | living.*'; 448 'No. CL. | TO MRS. DUNLOP. | 15th December, 1795.'; 449 '[...] folks; me and my exertions all their stay...' [...] ' " O that I had ne'er been married...'; 450 '[...] season; only, as all other business does...' [...] 'ADDRESS, | *Spoken by Miss Fontonelle on her benefit-night, December | 4th, 1795, at the theatre, Dumfries.* | Still anxious to secure your partial favor...'; 454 'CLI. | TO MRS. DUNLOP, in LONDON. | *Dumfries, 20th December, 1795.*'; 458 'No. CLII. | TO MRS. R****. | 20th January, 1796.'; 459 'No. CLIII. | TO MRS. DUNLOP. | 31st January, 1796.'; 461 'No. CLIV. | TO MRS. R****. | *Who had desired him to go to the Birth-day Assembly | on that day to shew his loyalty.* | 4th June, 1796.'; 462 'No. CLV. | TO MR. CUNNINGHAM. | *Brow, Sea-bathing quarters, 7th July, 1796.*'; 465 'No. CLVI. | TO MRS. BURNS.'; 466 'No. CLVII. | TO MRS. DUNLOP. | *Brow, 12th July, 1796.* [...] [diamond rule] | The above is supposed to be the last production of | Robert Burns, who died on the 21st of the month, nine days afterwards...'; 467 '[...] ing a satisfactory explanation of his friend's silence, and an assurance of the continuance of her friendship to his | widow and children; an assurance that has been amply | fulfilled...'

Consulted ML BNS 1 LON CAD 1801 / 8431 [bound up with vol. 1].

References *Memorial Catalogue* (1898), 272 (§446); Egerer, *Bibliography*, 90 (§61b); *Catalogue* [...] *ML*, 42.

Notes Reprint of vol. 2 of the Liverpool edition, with some rearrangement, new material, and omissions.

Volume 3.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS.* | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | [diamond rule] | IN FOUR VOLUMES. | VOL. III. | [diamond rule] | *THE SECOND EDITION.* [vignette: beehive, plough, sickle, wheatsheaf, flowers, 'The Mountain Daisy' broadside, lark] | LONDON : | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND; | AND W. CREECH, EDINBURGH | *Sold also by Bell and*

Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash & Reid, and Dunlop & Wilson, Glasgow; A. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and | Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. | [double rule] | 1801. | Printed Luke Hansard, Great Turnstile, Lincoln's Inn Fields.

Illustration	Vignette on title-page.
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Contents	<p>Pp. xvi [1]-431: [i] title-page; [ii] blank; [iii] 'VOL.III. POEMS, FORMERLY PUBLISHED, WITH SOME ADDITIONS. TO WHICH IS ADDED, A HISTORY OF THESE POEMS BY GILBERT BURNS.'; [iv] blank; [v] [double rule] 'DEDICATION <i>Of the Second Edition of the Poems, formerly printed.</i> [diamond rule] TO THE NOBLEMEN AND GENTLEMEN OF THE CALEDONIAN HUNT.'; [ix] 'CONTENTS OF VOL. III.'; [xiii] 'INDEX <i>To the Poetry, in the Alphabetical Order of the First Lines.</i> VOL. III.'; [1] [double rule] 'POEMS, CHIEFLY SCOTTISH. [double rule] THE TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 19 'THE AUTHOR'S EARNEST CRY AND PRAYER* TO THE SCOTCH REPRESENTATIVES, IN THE HOUSE OF COMMONS.'; 26 'POSTSCRIPT.'; 28 'THE HOLY FAIR*.'; 40 'DEATH AND DOCTOR HORNBOOK. A TRUE STORY.'; 50 'THE BRIGS OF AYR, A POEM. INSCRIBED TO J. B*****, ESQ. AYR.'; 61 'THE ORDINATION.'; 68 'THE CALF. [double rule] <i>TO THE REV. MR — On his Text, MALACHI, ch. iv. ver. 2. " And they " shall go forth, and grow up, like CALVES of the " stall."</i>'; 70 'ADDRESS <i>TO THE DEIL.</i>'; 77 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. <i>An unco mournfu' Tale.</i>'; 81 'POOR MAILIE'S ELEGY.'; 84 'TO J. S * * * *.'; 92 'A DREAM. [double rule] <i>Thoughts, words, and deeds, the statue blames with reason; But surely dreams were ne'er indicted treason.</i>' [diamond rule] [On reading, in the public papers, the <i>Laureat's Ode</i>, with the other parade of June 4, 1786, the author was no sooner dropt asleep, than he imagined himself transported to the birth-day levee; and in his dreaming fancy, made the following <i>Address.</i>]; 99 'THE VISION.'; 113 'ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.'; 117 'TAM SAMSON'S* ELEGY.'; 121 [dotted rule] 'THE EPITAPH.'; 122 'PER CONTRA.'; 123 introductory description of 'Halloween.'; 124 'HALLOWEEN*.'; 140 'THE AULD FARMER'S NEW-YEAR MORNING SALUTATION TO HIS AULD MARE MAGGIE, <i>On giving her the accustomed ripp of corn to hansel in the new year.</i>'; 146 'TO A MOUSE, <i>On turning her up in her nest with the plough, November 1785.</i>'; 149 'A WINTER NIGHT.'; 154 'EPISTLE TO DAVIE, A BROTHER POET*. <i>January —</i>'; 162 'THE LAMENT, OCCASIONED BY THE UNFORTUNATE ISSUE OF A FRIEND'S AMOUR.'; 167 'DESPONDENCY, AN ODE.'; 171 'WINTER, A DIRGE.'; 173 'THE COTTER'S SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ.'; 183 'MAN WAS MADE TO MOURN. A DIRGE.'; 188 'A PRAYER IN THE PROSPECT OF DEATH.'; 190 'STANZAS ON THE SAME</p>

OCCASION.’; 192 ‘LYING AT A REVEREND FRIEND’S HOUSE ONE | NIGHT, THE AUTHOR LEFT THE FOLLOWING | VERSES | IN THE ROOM WHERE HE SLEPT.’; 195 ‘THE | FIRST PSALM.’; 197 ‘A PRAYER, | UNDER THE PRESSURE OF | VIOLENT ANGUISH.’; 199 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 201 ‘TO | A MOUNTAIN DAISY. | ON | TURNING ONE DOWN WITH THE PLOUGH | *In April 1786.*’; 204 ‘TO | RUIN.’ 206 ‘TO | MISS L—. | WITH | BEATTIE’S POEMS | *As a New Year’s Gift, Jan. 1, 1787.*’; 208 ‘EPISTLE | TO | A YOUNG FRIEND. | *May — 1786.*’; 214 ‘ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES.’; 218 ‘TO | A HAGGIS.’; 221 ‘A | DEDICATION. | TO | GAVIN HAMILTON, ESQ.’; 228 ‘TO | A LOUSE. | ON SEEING ONE ON A LADY’S BONNET, | AT CHURCH.’; 231 ‘ADDRESS | TO | EDINBURGH.’; 235 ‘EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTTISH BARD. | *April 1st, 1785.*’; 242 ‘TO | THE SAME. | *April 21st, 1785.*’; 248 ‘TO | W. S*****N, | OCHILTREE. | [diamond rule] | *May 1785.*’; 253 [dotted rule] | ‘POSTSCRIPT.’; 257 ‘EPISTLE | TO | J. R*****N, | INCLOSING SOME POEMS.’; 262 ‘JOHN BARLEYCORN*, | A | BALLAD.’; 267 ‘A | FRAGMENT. | *Tune, ‘GILICRANKIE.’*’; 272 ‘SONG. | *Tune, ‘CORN RIGS ARE BONNIE.’*’; 275 ‘SONG, | COMPOSED IN AUGUST. | *Tune, ‘I HAD A HORSE, I HAD NAE MAIR.’*’; 278 ‘SONG. | *Tune, ‘MY NANIE, O.’*’; 282 ‘GREEN GROW THE RASHES. | A FRAGMENT.’; 285 ‘SONG, | *Tune, ‘JOCKEY’S GREY BREEKS.’*’; 289 ‘SONG. | *Tune, ‘ROSLIN CASTLE.’*’; 292 ‘SONG. | *Tune, ‘GILDEROY.’*’; 294 ‘THE | FAREWELL, | TO THE | BRETHREN OF ST. JAMES’S LODGE, | *TARBOLTON. | Tune, ‘GOODNIGHT AND JOY BE WI’ YOU A.’*’; 297 ‘SONG. | *Tune, ‘PREPARE, MY DEAR BRETHREN, TO THE | ‘TAVERN LET’S FLY.’*’; 300 ‘WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.’; 303 ‘ODE, | SACRED TO THE MEMORY | OF | MRS — OF —.’; 306 ‘ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD!’; 311 ‘*THE EPITAPH.*’; 313 ‘LAMENT | OF | *MARY QUEEN OF SCOTS* | ON THE | APPROACH OF SPRING.’; 317 ‘TO | ROBERT GRAHAM, ESQ. | OF | FINTRA.’; 322 ‘LAMENT | FOR | *JAMES, EARL OF GLENCAIRN.*’; 326 ‘LINES | SENT TO SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH THE FOREGOING POEM.’; 327 ‘TAM O’ SHANTER. | A TALE.’; 337 ‘ON SEEING | A WOUNDED HARE | LIMP BY ME, | *Which a fellow had just shot at.*’; 339 ‘ADDRESS | *TO THE SHADE OF THOMSON,* | ON CROWNING HIS BUST AT EDNAM, | ROXBURGHSHIRE, WITH BAYS.’; 341 ‘EPITAPHS. | [diamond rule] | ON | A CELEBRATED RULING ELDER.’; 342 ‘ON A NOISY POLEMIC.’, ‘ON WEE JOHNNY. | *Hic jacet wee Johnnie.*’ & ‘FOR THE AUTHOR’S FATHER.’; 343 [diamond rule] | ‘FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 344 ‘A *BARD’S EPITAPH.*’; 346 ‘ON | THE LATE CAPTAIN GROSE’S | PEREGRINATIONS THRO’ SCOTLAND, COLLECTING | THE ANTIQUITIES OF THAT KINGDOM.’; 350 ‘TO | MISS CRUIKSHANKS, | A VERY YOUNG LADY. | *Written on the blank leaf of a book, presented to | her by the author.*’; 352 ‘SONG.’; 353 ‘ON READING IN A NEWSPAPER, THE DEATH OF | JOHN M’LEOD, ESQ. | *Brother to a young Lady, a particular friend of | the Author’s.*’; 355 ‘THE HUMBLE PETITION | OF | *BRUAR WATER** | TO THE | NOBLE DUKE OF ATHOLE.’; 360 ‘ON | SCARING SOME WATER FOWL | IN LOCH-TURIT, | *A wild scene among the hills of*

Oughtertyre.’; 363 ‘WRITTEN WITH A PENCIL | *Over the chimney-piece, in the parlour of the Inn | at Kenmore, Taymouth.*’; 365 ‘WRITTEN WITH A PENCIL, | *Standing by the Fall of Fyers, near Loch-Ness.*’; 367 ‘ON | THE BIRTH OF A POSTHUMOUS CHILD, | *Born in peculiar circumstances of family distress.*’; 369 ‘THE | WHISTLE | A | BALLAD.’; 377 [double rule] | ‘APPENDIX.’ | [double rule]; [378] blank; 379 ‘APPENDIX.’; 398 [decorative vignette at foot of page]; 399 [double rule] | ‘GLOSSARY.’ | [double rule]; [400] blank; 401 ‘GLOSSARY.’

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References *Memorial Catalogue* (1898), 272 (§446); Egerer, *Bibliography*, 90 (§61c); *Catalogue* [...] *ML*, 42; Sudduth, 43.

Notes Largely identical to the Liverpool edition. The resetting shows up some differences, for example page 221 shows ‘Gavin Hamilton,’ redacted in the Liverpool edition. The biggest difference, as noted by Egerer, is that the poems of pp. 377-384 of that edition are omitted.

Volume 4.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | [diamond rule] | IN FOUR VOLUMES. | VOL. III. | [diamond rule] | *THE SECOND EDITION.* [vignette: tartan, bonnet, pipe, pine branches] LONDON : | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND; | AND W. CREECH, EDINBURGH | *Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash & Reid, and Dunlop & Wilson, Glasgow; A. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and | Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool.* | [double rule] | 1801. | Printed Luke Hansard, Great Turnstile, Lincoln’s Inn-Fields

Illustration Vignette on title-page.

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Contents Pp. xxiv [1]-415: [i] title-page; [ii] blank; [iii] ‘VOL. IV. | CORRESPONDENCE | WITH | MR. GEORGE THOMSON; | INCLUDING | *POETRY*, | HITHERTO UNPUBLISHED OR UNCOLLECTED.’; [iv] blank; [v] ‘PREFACE.’; [viii] blank; [ix] [double rule] | ‘CONTENTS | OF VOL. IV. | *Correspondence between Mr. Thomson and Mr. Burns.*’; xvii ‘INDEX | TO THE POETRY, ACCORDING TO THE | TITLES, IN VOL. IV.’; xx [double rule] | ‘INDEX | *To the Poetry, in the Alphabetical Order of the First Lines.*’; [1] [double rule] | ‘CORRESPONDENCE, &c. | [diamond rule] | No. I. | MR. THOMSON TO

MR. BURNS. | *Edinburgh, September, 1792.*; 3 [diamond rule] | No. II. | MR. BURNS TO MR. THOMSON. | *Dumfries, 16th Sept. 1792.*; 5 [diamond rule] | 'No. III. | Mr. THOMSON TO MR. BURNS. | *Edinburgh, 13th Oct. 1792.*; 8 'No. IV. | MR. BURNS TO MR. THOMSON.' [...] 'When o'er the hill the eastern star...'; 12 [...] fill up this page...' [...] 'WILL ye go to the Indies, my Mary...'; 13 [diamond rule] | No. V. | MR. BURNS TO MR. THOMSON. | *November 8th. 1792.*; 14 [...] the undertaking than you are aware of...' [...] 'MY WIFE'S A WINSOME WEE THING. | She is a winsome wee thing...'; 15 [dotted rule] [...] 'O saw ye bonie Lesley...'; 17 'No. VI. | MR. BURNS TO MR. THOMSON. | HIGHLAND MARY. | *Tune*—"KATHARINE OGIE." | YE banks, and braes, and streams around...'; 19 [diamond rule] | No. VII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, Nov. 1792.*; 22 'O leeze me on my wee thing...'; 23 [diamond rule] | 'No. VIII. | MR. BURNS TO MR. THOMSON. | *Dumfries, 1st Dec. 1792.*; 25 'No. IX. | MR. BURNS TO MR. THOMSON. | AULD ROB MORRIS.* | "There's auld Rob Morris that wons in yon glen...'; 26 [dotted rule] | DUNCAN GRAY. | DUNCAN GRAY cam here to woo...'; 29 'No. X. | MR. BURNS TO MR. THOMSON. | SONG. | *Tune*—"I HAD A HORSE." | O Poorith cauld, and restless love...'; 31 'GALLA WATER. | THERE'S braw braw lads, on Yarrow braes...'; 32 [diamond rule] | No. XI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, Jan. 20, 1793.*; 35 [dotted rule] | POSTSCRIPT | FROM THE HON. A. ERSKINE.; 36 [diamond rule] No. XII. | MR. BURNS TO MR. THOMSON. | *26th January, 1793.*; 38 [dotted rule] | 'LORD GREGORY. | O mirk, mirk is the midnight hour...'; 41 'No. XIII. | MR. BURNS TO MR. THOMSON. | *20th March, 1793.* | MARY MORISON. | *Tune*—"BIDE YE YET." | O MARY, at thy window be...'; 43 [diamond rule] | 'No. XIV. | MR. BURNS TO MR. THOMSON. | *March, 1793.* | WANDERING WILLIE. | HERE awa, there awa, wandering Willie...'; 44 [diamond rule] | No. XV. | MR. BURNS TO MR. THOMSON. | *Open the door to me, Oh!* | WITH ALTERATIONS. | OH open the door, some pity to shew...'; 46 'No. XVI. | MR. BURNS TO MR. THOMSON. | JESSIE. | *Tune*—"BONIE DUNDEE." | TRUE hearted was he, the sad swain o' the Yarrow...'; 47 No. XVII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 2d April, 1793.*; 48 [rule] '*WANDERING WILLIE. | *As altered by Mr. Erskine and Mr. Thomson.* | HERE awa, there awa, wandering Willie...'; 51 'No. XVIII. | MR. BURNS TO MR. THOMSON. | *When wild war's deadly blast was blawn.* | *Air*—"THE MILL MILL O." | WHEN wild war's deadly blast was blawn...'; 54 [dotted rule] | 'MEG O' THE MILL. | *Air*—"O BONIE LASS WILL YOU LIE IN A BARRACK." | O ken ye what Meg o' the Mill has gotten...'; 55 [diamond rule] | No. XIX. | MR. BURNS TO MR. THOMSON. | *7th April, 1793.*; 61 'No. XX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, April, 1793.*; 62 'No. XXI. | MR. BURNS TO MR. THOMSON. | *April 1793.*; 66 No. XXII. | MR. BURNS TO MR. THOMSON. | *April, 1793.*; 67 No. XXIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 26th April, 1793.*; 69 'No. XXIV. | MR. BURNS TO MR. THOMSON. | *June, 1793.*; 71 '*Tune*—"LIGGERAM COSH." | BLYTHE hae I been on yon hill...'; 72 'No. XXV. | MR. BURNS TO MR. THOMSON. | *June 25th, 1793.*; 73 '*Tune*—"LOGAN WATER." | O, LOGAN, sweetly didst thou glide...'; 75 [...] "Oh, there beyond expression blest...' [...] 'O were my love yon lilac fair...'; 76 'No. XXVI. | MR. THOMSON TO MR. BURNS. | *Monday, 1st July, 1793.*; 79 'No. XXVII.

| MR. BURNS TO MR. THOMSON. | *July 2d, 1793.*' [...] 'There was a lass and she was fair...'; 82 [diamond rule] | 'No. XXVIII. | MR. BURNS TO MR. THOMSON. | *July, 1793.*'; 85 [diamond rule] | No. XXIX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 1st Aug. 1793.*'; 86 [diamond rule] | 'No. XXX. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 87 [diamond rule] | 'No. XXXI. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 88 [dotted rule] | 'PHILLIS THE FAIR. | *Tune*—" ROBIN ADAIR." | WHILE larks with little wing...'; 90 'No. XXXII. | MR. THOMSON TO MR. BURNS. | *August, 1793.*'; 92 'No. XXXIII. | MR. BURNS TO MR. THOMSON. | *August 1793.*' [...] 'SONG. | HAD I a cave on some wild, distant shore...'; 94 [diamond rule] | 'No. XXXIV. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 95 '[...] peared, the ancient name of the tune, Allan says...' [...] 'BY Allan-stream I chanc'd to rove...'; 97 'No. XXXV. | MR. BURNS TO MR. THOMSON. | *August, 1793.*' [...] 'O WHISTLE and I'll come to you my lad...'; 101 'No. XXXVI. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 102 '[...]is the very words that Coila taught me...' [...] 'Air—" CAULD KAIL". | COME let me take thee to my breast...'; 103 [diamond rule] | 'No. XXXVII. | MR. BURNS TO MR. THOMSON. | *August, 1793.* | DAINTY DAVIE. | NOW rosy May comes in wi' flowers...'; 105 [diamond rule] | 'No. XXXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 1st Sept. 1793.*'; 107 'No. XXXIX. | MR. BURNS TO MR. THOMSON. | *Sept. 1793.*'; 108 '[...] *tuttie taiti* may rank among this number...' [...] '*Bruce to his Troops on the eve of the Battle of* | BANNOCK-BURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi' WALLACE bled...'; 110 [diamond rule] | 'No. XL. | MR. BURNS TO MR. THOMSON. | *Sept. 1793.*'; 111 '[...] moured with the tinkle-gingle...' [...] '*Tune*—" ORAN-GAOIL." | BEHOLD the hour, the boat arrive...'; 112 [diamond rule] | 'No. XLI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 5th Sept. 1793.*'; 115 'No. XLII. | MR. BURNS TO MR. THOMSON. | *September, 1793.*' [...] 'As down the burn they took their way...'; 122 [dotted rule] | 'AULD LANG SYNE. | SHOULD auld acquaintance be forgot...'; 125 'No. XLIII. | MR. BURNS TO MR. THOMSON. | *September, 1793.*' [...] BANNOCK-BURN. | *Robert Bruce's Address to his Army.* | SCOTS, wha hae wi' Wallace bled...'; 127 [diamond rule] | 'No. XLIV. | MR. THOMSON TO MR. BURNS. | *12th Sept. 1793.*'; 129 [diamond rule] | 'No. XLV. | MR. BURNS TO MR. THOMSON. | *September, 1793.*'; 133 'FAIR JENNY. | *See pa. 121.* | *Tune*—" SAW YE MY FATHER." | WHERE are the joys I have met in the morning...'; 134 [diamond rule] | No. XLVI. | MR. BURNS TO MR. THOMSON. | *September, 1793.*; 135 [dotted rule] | 'DELUDED swain, the pleasure...'; 138 'No. XLVII. | MR. BURNS TO MR. THOMSON. | *October, 1793.*' [...] THINE am I, my faithful fair...'; 140 'SONG, | BY GAVIN TURNBULL.'; 141 [dotted rule] | 'THE NIGHTINGALE, BY G. TURNBULL.'; 142 [dotted rule] [...] 'LAURA. | BY G. TURNBULL.'; 144 'No. XLVIII. | MR. THOMSON TO MR. BURNS. | *7th Nov. 1793.*'; 145 'No. XLIX. | MR. BURNS TO MR. THOMSON. | *December, 1793.*' [...] 'HUSBAND, husband, cease your strife...'; 147 'Air—"THE SUTOR'S DOCHTER." | WILT thou be my dearie...'; 148 'No. L. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 17th April, 1794.*'; 150 'No. LI. | MR. BURNS TO MR. THOMSON. | *May, 1794.*'; 151 '[...] I am quite vexed at Pleyel's being cooped up in...' [...] 'BANKS OF CREE. | HERE is the glen, and here the bower...'; 152 [diamond rule] | No. LII. | MR. BURNS TO MR. THOMSON. |

July, 1794.’; 153 ‘[...] friend of mine...’ [...] ‘HERE, where the Scottish muse immortal lives...’; 154 ‘No. LIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 10th August, 1794.*’; 155 ‘No. LIV. | MR. BURNS TO MR. THOMSON. | *30th August, 1794.*’; 156 ‘ON THE SEAS AND FAR AWAY. | *Tune—“ O’ER THE HILLS, &c.”* | HOW can my poor heart be glad...’; 158 ‘No. LV. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 16th Sept. 1794.*’; 159 ‘No. LVI. | MR. BURNS TO MR. THOMSON. | *Sept. 1794.*’; 160 ‘[...] I am flattered at your adopting...’ [...] ‘CHORUS. | *Ca’ the yowes to the knows...*’; 162 ‘No. LVII. | MR. BURNS TO MR. THOMSON. | *September, 1794.*’; 163 ‘SHE SAYS SHE LO’ES ME BEST OF A’. | *Tune—“ ONAGH’S WATER-FALL.”* | SAE flaxen were her ringlets...’; 166 ‘[...] *ment* to be successful or otherwise? ...’ [...] ‘*To Dr. Maxwell, on Miss Jessie Staig’s recovery.* | MAXWELL, if merit here you crave...’; 167 ‘No. LVIII. | MR. THOMSON TO MR. BURNS.’; 169 [diamond rule] | ‘No. LIX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 14th October, 1794.*’; 172 ‘No. LX. | MR. BURNS TO MR. THOMSON. | *19th October, 1794.*’; 174 ‘SAW YE MY PHELY. | (*Quasi dicat Phillis.*) | *Tune—“ WHEN SHE CAM BEN SHE BOBBIT.”* | O SAW ye my dear, my Phely ? ...’; 178 ‘*Tune—“ CAULD KAIL IN ABERDEEN.”* | HOW lang and dreary is the night...’; 179 ‘[...] Tell me how you like this...’ [...] ‘*Tune—“ DUNCAN GRAY.”* | LET not woman e’er complain...’; 181 ‘*The Lover’s morning salute to his Mistress.* | *Tune—“ DEIL TAK THE WARS.”* | SLEEP’ST thou, or wak’st thou fairest creature...’; 183 [dotted rule] | ‘THE AULD MAN. | BUT lately seen in gladsome green...’; 185 ‘No. LXI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 27th October, 1794.*’; 187 ‘No. LXII. | MR. BURNS TO MR. THOMSON. | *November, 1794.*’; 188 [dotted rule] | ‘My Chloris, mark how green the groves...’; 191 ‘SONG, | *Altered from an old English one.* | It was the charming month of May...’; 192 [dotted rule] | ‘LASSIE WI’ THE LINT-WHITE LOCKS. | *Tune—“ ROTHMURCHE’S RANT.”* | CHORUS. | *Lassie wi’ the lint-white locks...*’; 198 ‘No. LXIII. | MR. THOMSON TO MR. BURNS. | *15th November, 1794.*’; 200 ‘No. LXIV. | MR. BURNS TO MR. THOMSON. | *19th November, 1794.*’; 201 ‘*Tune—“ THE SOW’S TAIL.”* | HE. | O Philly, happy be that day...’; 205 [dotted rule] | ‘Contented wi’ little, and cantie wi’ mair...’; 206 [dotted rule] [...] ‘*Canst thou leave me thus, my Katy?* | *Tune—“ ROY’S WIFE.”* | CHORUS | *Canst thou leave me thus, my Katy?...’*; 207 [rule] [...] ‘*Tune—“ ROY’S WIFE.”* | CHORUS. | *Stay my Willie—yet believe me...*’; 210 [diamond rule] ‘No. LXV. | MR. THOMSON TO MR. BURNS. | *28th November, 1794.*’; 213 ‘No. LXVI. | MR. BURNS TO MR. THOMSON. | *December, 1794.*’ [...] ‘MY NANIE’S AWA. | *Tune—“ THERE’LL NEVER BE PEACE, &c.”* | Now in her green mantle blythe nature arrays...’; 215 ‘LXVII. | MR. BURNS TO MR. THOMSON. | *January, 1795.*’; 216 ‘FOR A’ THAT AND A’ THAT. | Is there, for honest poverty...’; 219 ‘No. LXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 30th January, 1795.*’; 220 ‘No. LXIX. | MR. BURNS TO MR. THOMSON. | *February, 1795.*’ [...] ‘*Tune—“ LET ME IN THIS AE NIGHT.”* | O LASSIE, art thou sleeping yet...’; 221 [dotted rule] | ‘HER ANSWER. | O tell na me o’ wind and rain...’; 223 ‘LXX. | MR. BURNS TO MR. THOMSON. | *Ecclefechan, 7th February, 1795.*’; 225 ‘No. LXXI. | MR. THOMSON TO MR. BURNS. | *25th February, 1795.*’; 226 ‘No. LXXII. | MR. BURNS TO MR. THOMSON. | *May, 1795.* | ADDRESS TO THE WOOD-

LARK. | *Tune*—“WHERE’LL BONIE ANN LIE.” | *Or*, “LOCHEROCH SIDE.” | O STAY, sweet warbling wood-lark stay...’; 227 [dotted rule] | ‘ON CHLORIS BEING ILL. | *Tune*—“AY WAKIN O.” | CHORUS. | *Long, long the night...*’; 228 [dotted rule] [...] ‘SONG. | *Tune*—“HUMOURS OF GLEN.” | Their groves o’ sweet myrtle let foreign lands reckon...’; 229 [dotted rule] | ‘SONG. | *Tune*—“LADDIE LIE NEAR ME.” | ’TWAS na her bonie blue e’e was my ruin...’; 230 [diamond rule] | ‘No. LXXIII. | MR. THOMSON TO MR. BURNS.’; 232 ‘No. LXXIV. | MR. BURNS TO MR. THOMSON. | *Altered from an old English song.* | *Tune*—“JOHN ANDERSON MY JO.” | HOW cruel are the parents...’; 233 ‘SONG. | *Tune*—“DEIL TAK THE WARS.” | MARK yonder pomp of costly fashion...’; 234 [diamond rule] | ‘No. LXXV. | MR. BURNS TO MR. THOMSON. | *May, 1795.*’; 236 ‘No. LXXVI. | MR. THOMSON TO MR. BURNS. | *13th May, 1795.*’; 237 [diamond rule] | ‘No. LXXVII. | MR. BURNS TO MR. THOMSON.’ [...] ‘O whistle, and I’ll come to ye, my lad...’; 238 [dotted rule] | SONG. | *Tune*—“THIS IS NO MY AIN HOUSE.” | CHORUS. | O *this is no my ain lassie...*’; 240 [dotted rule] | ‘TO MR. CUNNINGHAM. | SCOTTISH SONG. | Now spring has clad the grove in green...’; 242 ‘SCOTTISH SONG. | O BONIE was yon rosy brier...’; 243 [...] in so many fictitious reveries of passion...’ [...] ‘’TIS Friendship’s pledge, my young, fair friend...’; 244 [diamond rule] | ‘No. LXXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 3d Aug. 1795.*’; 246 [diamond rule] | ‘No. LXXIX. | MR. BURNS TO MR. THOMSON. | ENGLISH SONG. | *Tune*—“LET ME IN THIS AE NIGHT.” | FORLORN, my love, no comfort near...’; 248 [diamond rule] | ‘No. LXXX. | MR. BURNS TO MR. THOMSON. | SCOTTISH BALLAD. | *Tune*—“THE LOTHIAN LASSIE.” | Last May a braw wooer cam down the lang glen...’; 251 ‘FRAGMENT. | *Tune*—“THE CALEDONIAN HUNT’S DELIGHT.” | Why, why tell thy lover...’; 252 ‘No. LXXXI. | MR. THOMSON TO MR. BURNS. | *3d June, 1795.*’; 253 ‘No. LXXXII. | MR. THOMSON TO MR. BURNS. | *5th Feb. 1796.*’; 254 ‘No. LXXXIII. | MR. BURNS TO MR. THOMSON. | *February, 1796.*’; 255 ‘HEY FOR A LASS WI’ A TOCHER. | *Tune*—“BALINAMONA ORA.” | AWA wi’ your witchcraft o’ beauty’s alarms...’; 256 [diamond rule] | ‘No. LXXXIV. | MR. THOMSON TO MR. BURNS.’; 258 ‘No. LXXXV. | MR. BURNS TO MR. THOMSON. | *April, 1796.*’; 260 ‘No. LXXXVI. | MR. THOMSON TO MR. BURNS. | *4th May, 1796.*’; 261 ‘No. LXXXVII. | MR. BURNS TO MR. THOMSON.’ [...] ‘CHORUS. | *Here’s a health to ane I lo’e dear...*’; 263 ‘No. LXXXVIII. | MR. BURNS TO MR. THOMSON.’; 264 [diamond rule] | ‘No. LXXXIX. | MR. BURNS TO MR. THOMSON. | *Brow, on the Solway-firth, 12th July, 1796.*’; 265 [...] all this gratuitously; for upon returning health...’ [...] ‘SONG. | *Tune*—“ROTHERMURCHE.” | CHORUS. | *Fairest maid on Devon banks...*’; 267 ‘No. XC. | MR. THOMSON TO MR. BURNS. | *14th July, 1796.*’; 269 introductory description of *The Scots Musical Museum* and the selection of songs hereafter printed.; 270 ‘THE BIRKS OF ABERFELDY.’; 272 ‘STAY, MY CHARMER, CAN YOU LEAVE ME? | *Tune*—“AN GILLE DUBH CIAR DHUBH.”; 273 ‘STRATHALLAN’S LAMENT.’; 275 ‘THE YOUNG HIGHLAND ROVER. | *Tune*—“MORAG.”; 277 ‘RAVING WINDS AROUND HER BLOWING. | *Tune*—“M’GRIGOR OF RERO’S LAMENT.”; 279 ‘MUSING ON THE ROARING OCEAN. | *Tune*—“DRUIMION DUBH.”; 280 ‘BLYTHE WAS SHE.’; 282 ‘A ROSE-BUD BY MY EARLY WALK.’; 284 ‘WHERE BRAVING ANGRY

WINTER'S STORMS. | *Tune*—" N. GOW'S LAMENTATION FOR ABERCAIRNY."; 286 'TIBBIE, I HAE SEEN THE DAY. | *Tune*—" INVERCALD'S REEL."; 288 'CLARINDA.'; 289 'THE DAY RETURNS, MY BOSOM BURNS. | *Tune*—" SEVENTH OF NOVEMBER."; 290 'THE LAZY MIST.'; 291 'O, WERE I ON PARNASSUS' HILL. | *Tune*—" MY LOVE IS LOST TO ME."; 293 'I LOVE MY JEAN. | *Tune*—" MISS ADMIRAL GORDON'S STRATHSPEY."; 294 'THE BRAES O' BALLOCHMYLE.'; 296 'WILLIE BREW'D A PECK O' MAUT.'; 298 'THE BLUE-EYED LASSIE.'; 300 'THE BANKS OF NITH. | *Tune*—" ROBIE DONNA GORACH."; 302 'JOHN ANDERSON MY JO.'; 304 'TAM GLEN.'; 309 'MY TOCHER'S THE JEWEL.'; 311 'THE GUIDWIFE COUNT THE LAWIN.'; 312 '*What can a young Lassie do wi' an auld Man.*'; 314 'THE BONNIE WEE THING.'; 315 'O, FOR ANE AND TWENTY TAM! | *Tune*—" THE MOUDIEWORT."; 317 'BESS AND HER SPINNING WHEEL.'; 319 'COUNTRY LASSIE.'; 321 'FAIR ELIZA. | A GAELIC AIR.'; 323 'THE POSIE.'; 325 'THE BANKS O' DOON.'; 326 'SIC A WIFE AS WILLIE HAD.'; 328 'GLOOMY DECEMBER.'; 329 'WILT THOU BE MY DEARIE.'; 330 'SHE'S FAIR AND FAUSE.'; 331 'AFTON WATER.'; 333 'BONNIE BELL.'; 334 'THE GALLANT WEAVER.'; 335 'LOUIS WHAT RECK I BY THEE.'; 336 'FOR THE SAKE OF SOMEBODY.'; 337 'THE LOVELY LASS OF INVERNESS.'; 338 '*A Mother's Lament for the Death of her Son.* | *Tune*—" FINLAYSTON HOUSE."; 339 'O MAY, THY MORN.' 340 'O WAT YE WHA'S IN YON TOWN.'; 343 'A RED RED ROSE.'; 344 'A VISION.'; 347 [double rule] | THE following poems, found among the MSS of | Mr. Burns, are now for the first time presented to the | Public.' | [double rule]; [347] blank; 349 '*Copy of a poetical address to Mr. William Tytler, with | the present of the bard's picture.*'; 352 'CALEDONIA. | *Tune*—" CALEDONIAN HUNT'S DELIGHT."; 355 '*The following Poem was written to a Gentleman | who had sent him a news-paper, and offered to | continue if free of expense.*'; 357 'POEM | ON PASTORAL POETRY.'; 360 'ON THE BATTLE OF SHERIFF-MUIR, | *Between the Duke of Argyle and the Earl of Mar.*'; 363 'SKETCH. | NEW YEAR'S DAY. | TO MRS. DUNLOP.'; 366 'EXTEMPORE, | *On the late Mr. William Smellie, author of the Phi- | losophy of Natural History, and member of the | Antiquarian and Royal Societies of | Edinburgh.*'; 367 'POETICAL INSCRIPTION, | FOR | AN ALTAR TO INDEPENDENCE, | *At Kerrouchtry, the seat of Mr. Heron, written in | Summer 1795.*'; 368 'SONNET, | ON THE DEATH OF | ROBERT RIDDEL, ESQ. | *Of Glen Riddel, April 1794.*'; 370 'MONODY, | ON A LADY FAMED FOR HER CAPRICE.'; 371 [dotted rule] | 'THE EPITAPH.'; 372 '*Answer to a mandate sent by the Surveyor of the win- | dows, carriages, &c. to each farmer, ordering him | to send a signed list of his horses, servants, wheel- | carriages, &c. and whether he was a married man | or a bachelor, and what children they had.*'; 376 'SONG. | NAE gentle dames, tho' e'er sae fair...'; 379 'IMPROMPTU, | *On Mrs. —'s birth day, 4th Nov. 1793.*'; 380 'ADDRESS TO A LADY.'; 381 'TO A YOUNG LADY, | MISS JESSY L—, DUMFRIES; | *With Books which the Bard presented her.*'; 382 'SONNET, | *Written on the 25th January, 1793, the birth-day | of the Author, | on hearing a thrush sing in a morning walk.*'; 383 'EXTEMPORE. | TO MR. S**E, | *On refusing to dine with him, after being pro- | mised the first of company, and the first of Cookery. | 17th December, 1795.*' & 'TO MR. S**E, | *With a present of a dozen of Porter.*'; 384 'THE DUMFRIES

VOLUNTEERS. | *Tune*—“ PUSH ABOUT THE JORUM.’ | *April, 1795.*’; 386 ‘POEM, | *Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.*’; 387 [...] ‘POSTSCRIPT.’; 388 ‘*Sent to a Gentleman whom he had offended.*’; 389 ‘POEM ON LIFE, | *Addressed to Colonel De Peyster, Dumfries, 1796.*’; 392 ‘ADDRESS | TO | THE TOOTH-ACHE.’; 394 ‘SONG. | *Tune*—‘ MORAG.’; 396 ‘SONG. | [diamond rule] | JOCKEY’S ta’en the parting kiss...’; 397 ‘SONG. | [diamond rule] | MY Peggy’s face, my Peggy’s form.’; 398 ‘*Written in a wrapper inclosing a letter to Capt. | Grose, to be left with Mr. Cardonnel, Anti- | quarian. | Tune*—‘ SIR JOHN MALCOLM.’; 400 ‘TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | *On receiving a Favor.*’; 401 ‘EPITAPH | ON | A FRIEND.’; 402 ‘A GRACE BEFORE DINNER.’; 403 ‘TO | *My dear and much honored friend, | MRS. DUNLOP, of DUNLOP.* | [diamond rule] | ‘ON SENSIBILITY.’; 405 ‘*A verse composed and repeated by BURNS, to | the Master of the house, on taking leave at a | place in the Highlands, where he had been | hospitably entertained.*’; 406 ‘FAREWELL TO AYRSHIRE.’; [408] blank; 409 [double rule] | ‘GLOSSARY.’

Consulted ML BNS 1 LON CAD 1801 / 8431.

References *Memorial Catalogue* (1898), 272 (§446); Egerer, *Bibliography*, 90 (§61d); *Catalogue* [...] *ML*, 42; Sudduth, 43.

Notes As with volume 3, this fourth volume is almost identical to the Liverpool edition. However, Egerer’s notion that ‘it is a page-by-page resetting’ of the Liverpool edition’s v. 4 must be updated to include the following omissions: ‘Evan Banks’ (p. 329 of Liverpool) is missing from this edition; ‘Fragment’ (p. 121’ of Liverpool) is missing from this edition. In terms of new material, there are some corrections, such as the missing ‘No.’ printings before the letter number in Liverpool (p. 138 & 167); the title of p. 368 of this edition (p. 370 in Liverpool, the two-page slip owing to the omitted ‘Evan Banks’, above) is extended upon, giving the full name and date of the subject. This London edition also includes ‘Farewell to Ayrshire’ (p. 406), attributed to Richard Gall (1776-1801).

63. ‘A New Edition’ (Montrose: 1801)

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [double rule] | BY | ROBERT BURNS. | [double rule] | A NEW EDITION. | [double rule] | [vignette] | MONTROSE : | Printed by DA. BUCHANAN; Sold by him, and by | W. MORTIMER, Aberdeen. | [rule] | 1801.

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Illustration Vignette on title-page and throughout text.

Contents

Pp. [xvi]* [1]-297: [i] title-page; [ii] blank; [iii] 'DEDICATION. | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [v] 'CONTENTS.'; [vii]* 'PREFACE | TO THE | FIRST EDITION | OF | BURNS' POEMS, | PUBLISHED AT KILMARNOCK.'; [xi]* 'LIFE | OF | ROBERT BURNS.'; [xvi] blank; [1] 'POEMS, | CHIEFLY | SCOTTISH.' | [double rule] | 'THE | TWA DOGS, A TALE.'; 9 [double rule] 'SCOTCH DRINK.'; 14 'THE AUTHOR'S | EARNEST CRY AND PRAYER*. | TO THE SCOTCH REPRESENTATIVES IN THE HOUSE OF COMMONS.'; 19 [rule] | 'POSTSCRIPT.'; 20 [vignette at the foot of the page]; 21 'THE | HOLY FAIR*.'; 29 [double rule] 'DEATH | AND | DOCTOR HORNBOOK. | A TRUE STORY.'; 35 [vignette at foot of page]; 36 'THE | BRIGS OF AYR. | A POEM. | INSCRIBED TO J. B*****, ESQ; AYR.'; 44 [vignette at foot of page]; 45 'THE | ORDINATION.'; 49 [double rule] 'THE CALF. | TO THE REV. MR——. | On his Text, | MALACHI, ch. iv. vers. 2. "And they shall | " go forth, and grow up, like CALVES of the stall."'; 50 [vignette at foot of page]; 51 'ADDRESS | TO THE | DEIL.'; 55 [vignette at foot of page]; 56 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | AN UNCO MOURNFU' TALE.'; 58 [double rule] | 'POOR MAILIE'S | ELEGY.'; 60 [double rule] | 'TO | J. S****'; 66 'A DREAM. | Thoughts, words, and deeds, the Statue blames with reason ; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode, with | the other parade of June 4, 1786, the Author was no | sooner dropt asleep, than he imagined himself transport- | to the Birth-day Levee ; | and, in his dreaming fancy, | made the following Address.]; 71 [double rule] 'THE | VISION.'; 81 [double rule] 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 84 'TAM SAMSON'S* | ELEGY.'; 87 'THE EPITAPH.' & 'PER CONTRA.'; 88 'HALLOWEEN*.'; 99 [vignette at foot of page]; 100 'THE AULD FARMER's | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE MAGGIE, | On giving her the accustomed Ripp of Corn to Hansel | in the New Year.'; 104 [double rule] | 'TP | A MOUSE, | On turning her up in her Nest, with the Plough, November | 1785.'; 106 'A | WINTER NIGHT.' | [vignette]; 110 'EPISTLE | TO | DAVIE, | A BROTHER POET. | January —'; 115 [double rule] 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND's AMOUR.'; 118 [double rule] | 'DESPONDENCY | AN ODE.'; 120 [vignette at foot of page]; 121 'WINTER. | A DIRGE.'; 122 'THE | COTTER's | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq;'; 129 [double rule] 'MAN WAS MADE TO MOURN. | A DIRGE.'; 132 [double rule] | 'A PRAYER, | IN THE | PROSPECT OF DEATH.'; 133 [double rule] | 'STANZAS | ON THE | SAME OCCASION.'; 134 [double rule] | 'Lying at a Reverend Friend's house, one night, the | Author left the following Verses in the room where | he slept:—'; 135 [double rule] | 'THE | FIRST PSALM.'; 136 [double rule] | 'A | PRAYER, | UNDER THE PRESSURE OF VIOLENT ANGUISH.'; 137 [double rule] | 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 138 [double rule] | 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough in April 1786.'; 140 [double rule] | 'TO | RUIN.'; 141 [double rule] | 'TO | MISS L—, | With BEATTIE'S POEMS for a New-Year's Gift. | Jan. 1. 1787.'; 142 [double rule] | 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 145 [double rule] | 'ON A | SCOTCH BARD, | GONE

TO THE WEST INDIES.’; 147 [double rule] | ‘TO A | HAGGIS.’; 149 [double
 rule] | ‘A DEDICATION | TO | G**** H*****, Esq.’; 154 ‘TO | A LOUSE, |
On Seeing one on a Lady’s Bonnet at Church.’; 156 ‘ADDRESS | TO |
 EDINBURGH.’; 158 [double rule] | ‘EPISTLE | TO | J. L*****K, | AN OLD
 SCOTCH BARD. | *April 1, 1785.*’; 163 [double rule] | ‘TO THE SAME. | *April 21,*
1785.’; 167 ‘TO | W. S*****N, *Ochiltree.* | [double rule] | *May, 1785.*’; 170
 ‘POSTSCRIPT.’; 173 [double rule] | ‘EPISTLE | TO | J. R*****’, | INCLOSING
 SOME POEMS.’; 176 [double rule] | ‘JOHN BARLEYCORN*. | A | BALLAD.’;
 178 [vignette at foot of page]; 179 ‘A | FRAGMENT. | *Tune, KILLICRANKIE.*’;
 181 [double rule] | ‘SONG. | *Tune, Corn rigs are bonie.*’; 183 ‘SONG, |
 COMPOSED IN AUGUST. | *Tune,—I had a horse, I had nae mair.*’; 184
 ‘SONG. | *Tune,—My Nanie, O.*’; 186 ‘GREEN GROW THE RASHES. | A |
 FRAGMENT.’; 187 [double rule] | ‘SONG. | *Tune,—Jockey’s Grey Breeks.*’; 189
 [double rule] | ‘SONG. | *Tune,—Roslin Castle.*’; 190 ‘SONG. | *Tune,—*
Gilderoy.’; 191 ‘THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES’S |
 LODGE, TARBOLTON. | [double rule] | *Tune,—Goodnight, and joy be wi’*
you a’.’; 192 [double rule] | ‘SONG. | *Tune,—Prepare my dear brethren, to the*
tavern | let’s fly, &c.’; 194 ‘ELEGY | ON | CAPT. M— H—, | *A Gentleman who*
held the Patent for his Honours im- | mediately from Almighty God!’; 197 ‘THE
 EPITAPH.’; 198 [vignette at foot of page]; 199 ‘TAM O’ SHANTER. | A |
 TALE.’; 206 [vignette at foot of page]; 207 ‘ON THE | *Late Captain GROSE’S*
PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that
KINGDOM.’; 209 [double rule] | ‘EPITAPHS. | ON A CELEBRATED RULING
 ELDER.’, ‘ON A NOISY POLEMIC.’ & ‘ON WEE JOHNNIE.’; 210 ‘FOR THE
 AUTHOR’S FATHER.’, ‘FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 211 ‘GLOSSARY.’;
 [239]* ‘APPENDIX.’; [239]* ‘APPENDIX. | [double rule] | ‘THE JOLLY
 BEGGARS : | A CANTATA.’; 252 ‘EPITAPH ON JOHN DOVE, | INKEEPER,
 MAUCHLINE.’ & ‘SONG, *Written and Sung at a general meeting of the excise*
officers in | Scotland.’; 253 ‘THE INVENTORY. | IN ANSWER TO A
 MANDATE BY THE SURVEYOR OF THE TAXES. | [*This Poem has been*
printed in the Liverpool edition, but is | here given with additions from a
manuscript of the Author. The | lines added are printed in Italics.]; 257
 ‘EPIGRAM. | BURNS. accompanied by a friend, having gone to Inverary | at
 a time when some company were there on a visit to | his Grace the Duke of
 Argyll finding himself and his | companions entirely neglected by the Inn-
 keeper, whose | whole attention seemed to be occupied with the visitors | of
 his Grace, expressed his disapprobation of the incivility | with which they
 were treated in the following lines:’ & ‘EPITAPH. | ON A | WAG IN
 MAUCHLINE.’; 257 ‘EPIGRAM. | ON ELPHINSTONE’S TRANSLATION OF
 MARTIAL’S | EPIGRAMS.’ & ‘ELEGY. | ON THE YEAR 1788.’; 259
 ‘PROLOGUE, | *Spoken by Mr. Woods on his Benefit night, Monday, 16th |*
April, 1787.’; 260 [double rule] | ‘ON MISS J. SCOTT, | OF AYR.’; 261 [double
 rule] | ‘*At a meeting of the Dumfriesshire Volunteers, held to comme- |*
orate the anniversary of Rodney’s Victory, April | 12th 1782, BURNS was called upon
for a Song, instead of | which he delivered the following lines extempore.’ &
 ‘LINES, | *Written and presented to Mrs. KEMBLE, on seeing her in the |*
Character of YARICO—Dumfries Theatre, 1794.’; 262 ‘*On being asked why*
*GOD had made Miss | DAVIS so little and Mrs. *** so | large. | Written on a*

pane of glass in the Inn at Moffat. & 'THE LASS THAT MADE THE BED TO ME. | A SONG.'; 264 [double rule] | 'ON A BANK OF FLOWERS.'; 265 [title-page vignette at foot of page]; 266 'EPISTLE | FROM A TAYLOR | TO | ROBERT BURNS.'; 271 'THE | TWA HERDS†.'; 275 'POETICAL EPISTLE TO BURNS. | The following Lines were addressed to the Poet by the | Rev. JOHN SKINNER, author of the popular song of | *Tullochgorum* ; and, it is hoped, they will be considered as | an acceptable addition to this publication.'; 279 'LINES | ADDRESSED TO | MR. JOHN RANKEN, | *The person to whom his Poem on shooting the Partridge is addressed, while he occupied the Farm of Adamhill in Ayrshire.*'; 280 'VERSES | Addressed to the above J. RANKEN, on his writing to the POET, | that a girl in that part of the country was with | child by him.' | [vignette at foot of page]; 281 'EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARY. | *The following Epigram, written in a moment of festivity by | Burns, was so much relished by Grose, that he made it serve | as an excuse for prolonging the convivial occasion that gave it | birth to a very late hour.*'; 282 'EPITAPH. | ON A HENPECKED COUNTRY SQUIRE.' & 'EPIGRAM. | ON SAID OCCASION.'; 283 'ANOTHER.' & 'THE SOLDIER'S RETURN. | AIR—*The Mill Mill, O.*'; 286 'HERE AWA THERE AWA, &c. | A SONG.'; 287 'THE LOVELY LASS OF INVERNESS. | A FAVOURITE SCOTS SONG.'; 288 'CALEDONIA. | A FAVOURITE SONG. | *Tune.—“ Humours of Glen.”*'; 289 'SONG. | BANKS AND BRAES OF BONNIE DOON.'; 290 'ADDRESS TO THE TOOTH-ACHE. | *When our author was grievously tormented by that disorder.*'; 291 'THE SPEECH OF | KING ROBERT BRUCE | TO HIS TROOPS | AT THE | BATTLE OF BANNOCKBURN. | *Tune—“ O send Lewis Gordon hame.”*'; 293 'A FAMILIAR EPISTLE | TO | MR. PITT.'; 296 'O WAT YE WHA'S IN YON TOWN.'; 297 'TO CHOLE.'

Consulted [1] NLS Hall.277.e; [2] UBC PR4300 1801 M6 [incomplete: pp. 153-156, 283-286 are wanting.]

References *Memorial Catalogue* (1898), 255 (§334); Egerer, *Bibliography*, 91 (§62); *Catalogue* [...] *ML*, 34.

Notes As Egerer notes, page numbers in the prelims are confusing: the asterisks denote that [viii] appears as 'vi' re-numbered, and that [xi] is followed by viii. As far as the format/signatures go, Egerer's collation is true to this copy. Despite the suggestion being that leafs are missing (signatures 'S' and 'X'), the page numbers (after the preliminaries) and contents are uninterrupted. **Inconsistencies/ errors:** p. 149, 'stinking' misprint; p. 179, 'Killicrankie' misprint.

64. (Paisley: 1801-02)

Volume 1.

- Title-page** POEMS, | CHIEFLY IN THE | *SCOTTISH DIALECT*. | [diamond rule] | BY ROBERT BURNS. | [diamond rule] | PAISLEY : | PRINTED BY J. NEILSON, | FOR R. SMITH, BOOKSELLER, NEAR THE CROSS. | [double rule] | 1801.
- Imprint** J. Neilson.
- Format** 12mo; A-S⁶.
- Illustration** Extra engraved title-page, decorative (recto); and frontispiece (verso), possibly done by Charles Dearie.
- Contents** Pp. vi [7]-216: (added) frontispiece; added title-page; blank; [i] title-page; [ii] blank; [iii] [double rule] | 'DEDICATION.' | [double rule] | 'TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [vi] blank; [7] 'THE | HOLY FAIR*.'; 16 [broken double rule] | 'DEATH | AND | DOCTOR HORNBOOK: | A *TRUE STORY*.'; | [broken double rule]; 23 [broken double rule] | 'WINTER. | A | *DIRGE*.'; [25] 'THE | *COTTER*'s | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 32 'MAN WAS MADE TO MOURN. | A | *DIRGE*.'; 35 [broken double rule] | 'TO A | MOUNTAIN DAISY, | *On turning one down with the Plough, in April 1786*.'; 37 [broken double rule] | 'ADDRESS | TO | *EDINBURGH*.'; 40 [broken double rule] | 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.' | [broken double rule]; 41 [broken double rule] | 'THE | TWA DOGS. | A | *TALE*.'; 51 'SCOTCH DRINK.'; 56 [broken double rule] | 'TO A | MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785*.'; 58 [broken double rule] | 'THE AUTHOR'S | EARNEST CRY AND PRAYER*, | *To the Right Honourable, and Honourable, the | Scotch Representatives in the House of Commons*.'; 64 'POSTSCRIPT.'; 66 'THE | BRIGS OF AYR. | A *POEM*. | *Inscribed to J. B*****, Esq; AYR*.'; 75 [broken double rule] | 'THE | ORDINATION.'; [80] [broken double rule] | TO | J. S****.'; 87 'THE | *DEATH AND DYING WORDS* | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An Unco Mournfu' Tale*.'; 90 'POOR MAILIE'S *ELEGY*.'; 92 'ADDRESS. | TO THE | DEIL.'; 97 'DESPONDENCY. | *AN ODE*.'; 99 [broken double rule] 'A | DREAM. | *Thoughts, words, and deeds, the Statue blames with reason; | But surely Dreams were ne'er indicted Treason. | [On reading, in the public papers, the Laureate's Ode ' | with the other parade of June 4. 1786, the Author wa^s | no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee: and, in his dreaming | fancy, made the following Address.*]; 105 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 108 'THE | CALF. | *To the Rev. Mr. S———n, on his text, MALACHI, ch. iv. | verse 2. ' And they shall go forth, and grow up, like | CALVES of the stall.*'; 109 [broken double rule] | 'THE | VISION.'; 120 [broken double rule] | 'TAM SAMSON'S* | *ELEGY*.'; 124 'THE EPITAPH.' 'PER CONTRA.' & 'TO A | HAGGIS.'; 126 [broken double rule] | introductory description of 'Halloween.'; 127 [broken double rule] 'HALLOWEEN *.'; 139 [broken double rule] | 'THE | AULD FARMER'S | *NEW-YEAR SALUTATION* | TO HIS | AULD MARE, MAGGIE, | *On giving her the accustomed Ripp of Corn to | Hansel in the New-Year*.'; 144 [broken double rule] | 'TO | MISS L— | *With BEATTIE'S POEMS for a New-Year's Gift | Jan. 1. 1787*.'; 145 'EPISTLE | TO

| DAVIE, | A BROTHER POET. | *January—*’; 151 ‘THE | LAMENT, | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.’; 154 [broken double rule] | ‘A | PRAYER | IN THE | *PROSPECT OF DEATH.*’; 155 [broken double rule] | ‘STANZAS | *ON THE SAME OCCASION.*’; 156 [broken double rule] | *Lying at a Reverend Friend’s house one night, the Author | left the following Verses in the room where he slept—*’; 157 [broken double rule] | ‘THE | FIRST PSALM.’; 158 [broken double rule] | ‘A | WINTER NIGHT.’; 162 [broken double rule] | ‘A | *DEDICATION | TO | G—N H—LT—N, Esq.*’; 167 [broken double rule] | ‘*EPISTLE | TO | J. RANKIN, | Inclosing some Poems.*’; 170 [broken double rule] | ‘*EPISTLE | TO A | YOUNG FRIEND.*’ | *May—1786.*’; 173 [broken double rule] | ‘ON A | SCOTCH BARD | *GONE TO THE WEST INDIES.*’; 176 [broken double rule] | ‘TO A | LOUSE, | *On seeing one on a Lady’s Bonnet at Church.*’; 178 [broken double rule] | ‘A | PRAYER, | *Under the Pressure of violent Anguish.*’; 179 ‘*EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTCH BARD. | April 1785.*’; 184 [broken double rule] | ‘*TO THE SAME. | April 21. 1785.*’; 188 [broken double rule] | ‘TO | W. S*****N, *Ochiltree. | May, 1785.*’; 192 ‘*POSTSCRIPT.*’; 195 [broken double rule] | ‘TO | RUIN.’; 197 ‘*SONGS.*’ | [broken double rule] | ‘JOHN BARLEYCORN*. | A | *BALLAD.*’; 200 ‘A | *FRAGMENT. | Tune, GILLICRANKIE.*’; 203 ‘*SONG. | Tune, Corn rigs are bonie.*’; 204 [broken double rule] | ‘*SONG, | COMPOSED IN AUGUST. | Tune, I had a horse, I had nae mair.*’; 206 [broken double rule] | ‘*SONG. | Tune, My Nanie, O.*’; 208 ‘*SONG. | Tune, Jockey’s Gray Breeks.*’; 210 ‘*GREEN GROW THE RASHES. | A | FRAGMENT.*’; 211 [broken double rule] | ‘*EPITAPHS. | ON A CELEBRATED RULING ELDER.*’ & ‘*ON A NOISY POLEMIC.*’; 212 ‘*ON WEE JOHNNIE.*’, ‘*FOR THE AUTHOR’S FATHER.*’, ‘*FOR R. A. ESQ.*’ & ‘*POR G. H. ESQ.*’; 213 ‘*BURNS’S EPITAPH, | WRITTEN BY HIMSELF.*’; [215] ‘*CONTENTS.*’

Volume 2.

- Title-page** POEMS, | CHIEFLY IN THE | *SCOTTISH DIALECT.* | [rule] | BY ROBERT BURNS. | [rule] | [diamond rule] | PAISLEY : | PRINTED BY J. NEILSON, | FOR R. SMITH, BOOKSELLER, NEAR THE CROSS. | [double rule] | 1802.
- Format** A-S⁶.
- Illustration** Extra engraved title-page, decorative (recto), identical to volume 1.
- Contents** Pp. ii [3]-214*: [i] (added) frontispiece; [ii] blank; [3] [double rule] ‘*SKETCH | OF THE | Life and Character | OF | BURNS.*’ | [rule]; [24] [double rule] | ‘*CONTENTS.*’; [27] ‘*POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT.*’ | [double rule] | THE | *FAREWELL | TO THE BRETHERN OF ST. JAMES’S LODGE, | TARBOLTON.* | *Tune, Goodnight and joy be wi’ you a’.*’; 29 ‘*SONG. | Tune, Roslin Castle.*’; 30 ‘*SONG. | Tune, Gilderoy.*’; 31 ‘*THE LEE RIG.*’; 33 ‘*THE BIRTH OF MAY.*’; 34 [double rule] | ‘*JENNY’S BAWBEE.*’; 37 ‘*ON THE | LATE CAPTAIN GROSE’S | PEREGRINATIONS THRO’ SCOTLAND, | Collecting the Antiquities of that Kingdom.*’; 40 ‘*EXTEMPORE VERSES | ON | DINING WITH LORD DAER. | Mossgiel, Oct. 25th.*’; 42 [broken double rule] | ‘*DEAR SIR, [...]*’ | 43 ‘*VERSES | Written in Friars-Carse Hermitage, on Nith-*

side.; 45 [broken double rule] 'ODE, | SACRED TO THE MEMORY OF | Mrs. — OF —.'; 47 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | *A Gentleman who held the Patent for his Honours | immediately from Almighty God!*'; 51 [broken double rule] | 'THE EPITAPH.'; 52 [broken double rule] | 'LAMENT | OF | MARY QUEEN OF SCOTS | On the approach of Spring.'; 55 'TO | ROBERT GRAHAM OF FINTRY, ESQ.'; 58 'LAMENT | FOR | JAMES EARL OF GLENCAIRN.'; 61 [broken double rule] 'LINES, *sent to Sir JOHN WHITEFORD of White- | ford, Bart. with the foregoing Poem.*'; 62 'ADDRESS | TO THE | SHADE OF THOMSON, | *On crowning his BUST, at Ednam, Roxburghshire, | with BAYS.*'; 63 [broken double rule] 'TO MISS C*****', | A VERY YOUNG LADY. | *Written on the blank leaf of a Book, presented to her by the Author.*'; 64 [broken double rule] 'ON SEEING A WOUNDED HARE | LIMP BY ME, WHICH A FELLOW HAD JUST SHOT AT.'; 65 'EXTEMPORE. | *Written in answer to a Card from an intimate of BURNS'S, | wishing him to spend an hour at a Tavern with him.*'; 66 'THE | WHISTLE, | A | BALLAD.'; 72 'THE HUMBLE PETITION | OF | BRUAR WATER, | TO THE | NOBLE DUKE OF ATHOL.'; 75 *On scaring some WATER-FOWL in LOCH-TURIT, | a wild scene among the HILLS of OUGHTERTYRE.*; 77 [double broken rule] '*Written with a PENCIL, standing by the FALL of | FYERS, near LOCH NESS.*'; 78 'ON THE | BIRTH of a POSTHUMOUS CHILD, *born in | peculiar Circumstances of Family Distress.*'; 79 [double broken rule] 'ADDRESS TO THE TOOTH-ACHE.' | (*Written by the Author at a time when he was | grievously tormented by that Disorder.*); 81 [double broken rule] 'SECOND EPISTLE TO DAVIE, | A BROTHER POET.'; 83 '*Written with a PENCIL over the CHIMNEY-PIECE, | in the PARLOUR of the INN at KENMORE, TAY- | MOUTH.*'; 84 [double broken rule] 'LINES | *Written Extempore in a Lady's Pocket Book.*' & 'LETTER | TO | J—S T—T, GL—NC—R.'; 87 '*The Guidwife of Wauchope-House, to Robert | Burns the Ayrshire Bard. Feb 1787.*'; 89 'THE ANSWER'; 92 'THE | KIRK'S ALARM §. | A SATIRE.'; 96 'THE | TWA HERDS; | AN UNCO MOURNFU' TALE.†'; 100 [double broken rule] 'ANSWER TO A TRIMMING LETTER | FROM | A TAYLOR.'; 103 'LETTER | TO | JOHN GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS.'; 105 'HOLY WILLIE'S | PRAYER.'; 109 'EPITAPH ON HOLY WILLIE.'; 110 'VERSES | WRITTEN ON A | WINDOW OF THE INN AT CARRON.' & 'THE INVENTORY *. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES.'; 113 [double broken rule] 'THE | HENPECK'D HUSBAND.'; 114 [double broken rule] 'ADDRESS | TO AN | ILLEGITIMATE CHILD.'; 116 'ELEGY | ON | THE YEAR 1788.'; 118 'PROLOGUE | *Spoken by Mr. WOODS on his Benefit night, | Monday, 16th April, 1787.*'; 120 'ON MISS J. SCOTT. | OF ECCLEFECHAN.' & '*At a meeting of the Dumfriesshire Volunteers, held to com- | morate the anniversary of Rodney's Victory, April 12th | 1782, BURNS was called upon for a Song, instead of | which he delivered the following lines extempore.*'; 121 'LINES | ADDRESSED TO | MR. JOHN RANKEN. | *The person to whom his Poem on shooting the Partridge is ad- | dressed, while he occupied the Farm of Adamhill in Ayrshire.*'; 122 'SCOTS PROLOGUE, | *For MR. SUTHERLAND'S Benefit Night. | Spoken at the Theatre, Dumfries.*'; 124 '*Letter accompanying the foregoing.*'; 125 'TAM O- SHANTER. | A | TALE.'; 134 'THE | JOLLY BEGGARS; | OR, TATTERDEMALLIONS; | A CANTATA.';

149 'A MAN'S A MAN, FOR A' THAT. | A SONG.'; 151 'DUNCAN GRAY : | A SONG.'; 152 [double broken rule] 'SONG, | *Written and Sung at a General Meeting of the | Excise-Officers in Scotland.*'; 153 [double broken rule] 'THE LASS THAT MADE THE BED TO ME : | A SONG.'; 155 [double broken rule] 'OF A' THE AIRTS THE WIN' CAN BLAW. | A SONG.'; 156 [double broken rule] 'HERE AWA, THERE AWA, &c. | A SONG.'; 157 'ON A BANK OF FLOWERS. | A SONG.'; 158 [double broken rule] 'I GAED A WAEFU' GATE YESTREEN. | A SONG.'; 159 'THE BANKS OF THE DEVON. | A SONG.'; 160 'THE CHEVALIER'S LAMENT AFTER THE | BATTLE OF CULLODEN : | A SONG. | [double broken rule] | (Tune---*Captain Okain.*); 161 [double broken rule] 'A SONG ON MISS PEGGY K—. | Tune---*Last time I came o'er the muir.*'; 162 [double broken rule] 'LAST MAY A BRAW WOOER : | A SONG.'; 164 [double broken rule] 'ANNA. | A SONG. | Tune—*Banks of Banna.*'; 165 [double broken rule] 'THE FIVE CARLINS : | AN ELECTION BALLAD. | Tune—*Chevy Chase.*'; 169 [double broken rule] 'TAM GLEN. | A SONG.'; 171 [double broken rule] 'A SONG. | POLLY STEWART.'; 172 [double broken rule] 'A SONG. | WILLIE BREW'D A PECK O' MAUT.'; 173 [double broken rule] 'A SONG. | MY MARY, DEAR DEPARTED SHADE.'; 175 [double broken rule] 'A SONG. | SIC A WIFE AS WILLIE HAD.'; 176 [double broken rule] 'A SONG. | THE BRAES O' BALLOCHMYLE.'; 177 [double broken rule] 'A SONG. | THE BANKS OF DOON.'; 178 'A SONG. | O FOR ANE AN' TWENTY, TAM.'; 179 'A SONG. | THE GALLANT WEAVER.'; 180 'THE SOLDIER'S RETURN : | A SONG.'; 182 [double broken rule] 'O WAT YE WHA'S IN YON TOWN. | A SONG.'; 184 [double broken rule] 'CALEDONIA. | A SONG.'; 185 [double broken rule] 'DELIA.'; 186 'COUNTRY LASSIE.'; 187* [double broken rule] 'ANNA.'; 188* 'EPITAPH ON JOHN DOVE, | *Inn-keeper, Mauchline.*' & 'EPIGRAM | *On Elphinstone's Transaction of Martial's Epigrams.*'; 189 'EPITAPH | ON A | HENPECK D COUNTRY SQUIRE.' & 'EPIGRAM | ON SAID OCCASION.'; 190 'ANOTHER.' & 'EPITAPH | ON A WAG IN MAUCHLINE.'; 191 'EPIGRAM. | BURNS, accompanied by a friend, having gone to Inverary | at a time when some company were there on a visit to | his Grace the Duke of Argyll finding himself and his | companions entirely neglected by the Inn-keeper, whose | whole attention seemed to be occupied with the visitors | of his Grace, expressed his disapprobation of the inci- | vility with which they were treated in the following | lines.' & 'EPITAPH ON D— C—'; 192 'EPITAPH ON WALTER S—' & 'EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | The following Epigram, written in a moment of festivity | by Burns, was so much relished by Grose, that he made | it serve as an excuse for prolonging the convivial oc- | casion that gave it birth to a very late hour.'; 193 'GRACE | BEFORE MEAT.' & 'GRACE | AFTER MEAT.'; 194 'LINES | *Written on windows of the Globe Tavern, Dumfries.*'; 195 [broken double rule] 'LINES | *Written on a window, at the King's Arms Tavern, | Dumfries.*' & 'LINES | *Written under the picture of the celebrated Miss Burns.*'; 196 'EPITAPH | *On J—n B—y, Writer, D—s.*' & 'EPITAPH *Extempore, | On a person nicknamed the Marquis, who desired | Burns to write one on him.*' & 'A GRACE.'; 197 'EPITAPH | *On the Tomb-stone of ROBERT FERGUSSON, in the | Cannon-gate Church-yard, Edinburgh.*' & 'On being asked, why GOD had made Miss DAVIS | so little and

Mrs. *** so large.' & 'Highland Hospitality.'; 198 'OPEN THE DOOR TO ME, OH ! | A SONG.'; 199 'JOHN ANDERSON, MY JOE.'; 201 [double broken rule] 'AULD ROB MORRIS.'; 202 [double broken rule] 'THE LOVELY LASS OF INVERNESS.'; [204] [double rule] 'GLOSSARY.' [broken double rule].

Consulted [1] ML 508533-4; [2] USC PR 4300 1801 .P32 (v. 1-2).

References *Memorial Catalogue* (1898), 257 (§344/345); Egerer, *Bibliography*, 92 (§63); *Catalogue* [...] *ML*, 35; Sudduth, 42-43.

Notes Copy [2] at USC is unbound but complete. Copy [1] is an imperfect copy. The title-page from volume 2 is missing. Egerer provides the heading for his entry as '63. 1801 (-1802) Paisley', before sectioning them off into *a.* and *b.* for the two volumes. The *Memorial Catalogue* contains two separate entries for seemingly separate Paisley editions of Burns's *Poems*: one for 1801 and another for 1802. The title-pages recorded in the *Memorial Catalogue* and in Egerer are the same, except Egerer provides both volumes as including 'Paisley: printed by J. Neilson, for R. Smith, Bookseller, near the Cross' on the title-page, whereas the *Memorial Catalogue* suggests that 'near the cross' is absent on the 1801 title-page. The asterisks in the Contents for volume 2 represent another issue copy [1]: leaf [Q4] is torn, cutting off the second stanza of 'Anna' (p. 187) and most of the 'Epigram... on Elphinstone's Translation...' (p. 188). The last leaf (pp. 215-216), being the rest of the Glossary, is also missing from copy [1]. **Inconsistencies/ Errors:** vol. 1 – p. 80, page number misprinted as '70'; p. 212, 'FOR' misprinted as 'POR.' **Internal title notes:** p. 96, † 'This piece was the first of our Author's productions which he submitted to the public in M. S. and was occasioned by a dispute between two Clergymen, in his neighbourhood.'; p. 110, * 'This Poem has been printed in the Liverpool edition, but is here given with additions from a manuscript of the Author. The lines added are printed in Italics.'

65. The American Collected Works (Philadelphia: 1801)

Volume 1.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS.* | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. | [diamond rule] | VOL. I. | [double rule] | PHILADELPHIA: | PRINTED BY BUDD AND BARTRAM, | FOR THOMAS DOBSON, AT THE STONE HOUSE, | N^o. 41, SOUTH SECOND STREET. | [double rule] | 1801.

Illustration Frontispiece: portrait of Burns after Nasmyth by A. Lawson, 'Published by T. Dobson. Philad^a;

Imprint Thomas Dobson.

Format 12mo; [A]-2l⁶ 2K².

Contents Pp. xii [1]-376: frontispiece; [i] title-page; [ii] blank; [iii] 'TO | CAPTAIN GRAHAM MOORE, | OF | THE ROYAL NAVY.'; [viii] 'ADVERTISEMENT.' [ix] 'CONTENTS.'; [xi] 'VOL. I. | THE | LIFE | OF | ROBERT BURNS; | WITH | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON | *The Scottish Peasantry*.'; [xii] blank; [1] [double rule] | 'LIFE | OF ROBERT BURNS. | [diamond rule] | PREFATORY REMARKS.'; [32] blank; [33] [double rule] | 'LIFE OF ROBERT BURNS.'; 85 '[...] Scottish church, into something approaching to | Arminianism...' [...] 'The cheerful supper done, with serious face...'; 125 'T'WAS even—the dewy fields were green...'; 128 '[...] The sensibility of our Bard's temper...' [...] 'THOU lingering star, with less'ning ray...'; 138 '[...] day of our meeting is recorded...' [...] 'This wot ye all whom it concerns...'; 176 '[...] by irresistible evidence...' [...] '*On a Young Lady, residing on the banks of the small river | Devon, in Clackmannanshire, but whose infant years | were spent in Ayr-shire. | How pleasant the banks of the clear-winding Devon...*'; 185 '[...] too late...' [...] 'I. | Streams that glide in orient plains...'; 188 '[...] The following extracts may serve as a speci- | men. | * * * * * | * * * * * | False flatterer, Hope, away! ...'; 197 '[...] It is to be lamented that at this critical period | of his life...' [...] 'I hae a wife o' my ain...'; 208 '[...] through the most fertile and beautiful *holm*...' [...] 'In wood and wild ye warbling throug...'; 210 '[...] trying to the temper than a serious calamity...' [...] 'When * * * * *, deceased, to the devil went down...'; 218 '[...] his common-place book...' [...] '*Scene—A field of battle—time of day, evening— | the wounded and dying of the victorious army are | supposed to join in the following song. | Farewell, thou fair day, thou green earth, and ye skies...*'; 337 introduction to William Roscoe's poem to the memory of Burns; [338] blank; 339 ['Rear high thy bleak majestic hills' by William Roscoe (1753-1831)]; [345] [double rule] 'APPENDIX.' | [double rule]; [346] blank; 347 'APPENDIX.'; 359 'No. II.'; 360 '[...] " of human nature...' [...] *Tune—' I AM A MAN UNMARRIED.'* | O once I lov'd a bonnie lass...'; 362 '*Note B. See p. 53.*' [...] '*April, 1782. | EXTEMPORE. | O why the deuce should I repine...*'; 363 'FRAGMENT. | *Tune—' DONALD BLUE.'* | O leave novels, ye Mauchline belles...'; 370 '[...] written in the dialect of Scotland...' [...] 'Pursue, O Burns! thy happy style...'

Consulted ML BNS 1 PHIL DOB 1801 / 8818858.

References Egerer, *Bibliography*, 93 (§64a); *Catalogue* [...] *ML*, 76; Sudduth, 43-44.

Notes This the first American version of the collected works is based entirely on the Liverpool edition of the previous year. Unlike the London resetting, this follows Liverpool completely, as Egerer notes.

Volume 2.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND

CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. |
[diamond rule] | VOL. II. | [double rule] | PHILADELPHIA: | PRINTED BY
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HOUSE, | N^o. 41, SOUTH SECOND STREET. | [double rule] | 1801.

Imprint Thomas Dobson.

Format 8vo; A-2T⁶.

Contents Pp. xxviii [1]-476: [i] title-page; [iii] blank; [iii] 'VOL. II. | GENERAL | CORRESPONDENCE ; | INCLUDING | *PIECES* | OF MISCELLANEOUS POETRY.'; [iv] blank; [v] 'ADVERTISEMENT.'; [xi] 'INDEX.'; [xxvii] 'INDEX TO THE POETRY | IN | *The Alphabetical Order of the First Lines*'; [xxviii] blank; [1] [double rule] 'LETTERS, &c. | [diamond rule] | No. I. | TO A FEMALE FRIEND, | *Written about the year 1780.*'; 3 'No. II. | TO THE SAME.'; 7 'No. III. | TO THE SAME.'; 9 'No. IV. | TO THE SAME.'; 12 'No. V. | To Mr. JOHN MURDOCH, *SCHOOLMASTER*. | STAPLES INN BUILDINGS, LONDON. | *Lochlee, 15th Janaury, 1783.*'; 16 [double rule] 'The following is taken from the MS prose presented | by our Bard to Mr. Riddel. | [diamond rule] No. VI.'; 19 'September' [...] 'Of all the numerous ills that hurt our peace...'; 27 'No. VII. | To MR. AIKEN, | (*The Gentleman, to whom the Cotter's Saturday | Night is addressed.*) | *Ayrshire, 1786.*'; 32 'No. VIII. | To MRS. DUNLOP, OF DUNLOP. | *Ayrshire, 1786.*'; 34 'No. IX | To MRS. STEWART, OF STAIR. | 1786.'; 37 No. X. | DR. BLACKLOCK | TO THE | *REVEREND MR. G. LAWRIE.*'; 40 'No. XI. | FROM SIR JOHN WHITEFOORD. | *Edinburgh, 4th December, 1786.*'; 42 'No. XII. | FROM ——— ———. | *22d December, 1786.*'; 44 'No. XIII. | To MR. CHALMERS. | *Edinburgh, 27th December, 1786.*'; 46 'No. XIV. | TO THE EARL OF EGLINTON. | *Edinburgh, January 1787.*'; 48 'No. XV. | To MRS. DUNLOP. | *Edinburgh 15th January, 1787.*'; 52 'No. XVI. | TO DR. MOORE. | 1787.'; 54 'No. XVII. | FROM DR. MOORE. | *Clifford-street, January 23d, 1787.*'; 56 [...] your Mountain-daisy; perhaps it may not dis- | please you. * [...] * The sonnet is as follows: | WHILE soon "the garden's flaunting flowers" decay...'; 57 'No. XVIII. | To DR. MOORE. | *Edinburgh, 15th February, 1787.*'; 59 'No. XIX. | FROM DR. MOORE. | *Clifford-street, 28th February, 1787.*'; 62 'No. XX. | To THE EARL OF GLENCAIRN. | *Edinburgh, 1787.*'; 64 'No. XXI. | To THE EARL OF BUCHAN.'; 66 'No. XXII. | *Ext. Property in favour of Mr. Robert Burns, | to erect and keep up a Headstone in memory | of Poet Fergusson, 1787.* | [dotted rule] | *Session-house, within the Kirk of Canon- | gate, the twenty second day of February, | one thousand seven hundred eighty seven | years.*'; 68 'No. XXIII. | To ———'; 69 'up starts conscience...' [...] 'The Inscriptions on the stone is as follows: | HERE LIES ROBERT FERSSON, POET, | Born, September 5th, 1751—Died, 16th October, 1774. | 'No Sculptur'd marble here, nor pompous lay...'; 70 'No. XXIV. | *Extract of a Letter from ———. | 8th March, 1787.*'; 74 'No. XXV. | To MRS. DUNLOP. | *Edinburgh, March 22d, 1787.*'; 77 'No. XXVI. | TO THE SAME. | *Edinburgh, 15th April, 1787.*'; 79 'No. XXVII. | To DR. MOORE. | *Edinburgh, 23d April, 1787.*'; 81 'No. XXVIII. | *EXTRACT OF A LETTER | TO MRS. DUNLOP. | Edinburgh, 30th April, 1787.*'; 82 'No. XXIX. | To THE | *REVEREND DR. HUGH BLAIR. | Lawn-market, Edinburgh, 3d May, 1787.*'; 84

'No. XXX. | FROM DR. BLAIR. | *Argyle-square, Edinburgh, 4th May, 1787.*'; 88 'No. XXXI. | FROM DR. MOORE. | *Clifford-street, May 23d, 1787.*'; 92 'No. XXXII. | FROM MR. JOHN HUTCHINSON. | *Jamaica, St. Anns, 14th June, 1787.*'; 94 'No. XXXIII. | To MR. WALKER, *Blair of Athole.* | *Inverness, 5th September, 1787.*'; 96 'No. XXXIV. | TO MR. GILBERT BURNS. | *Edinburgh, 17th September, 1787.*'; 99 'No. XXXV. | FROM MR. W*****. | *Athole House, 13th September, 1787.*'; 104 'No. XXXVI. | FROM MR. A***** M*****. | *6th October, 1787.*' [...] 'Fair fa' your pen my dainty Rob...'; 107 'No. XXXVII. | FROM MR. R*****. | *Ochertyre, 22d October, 1787.*'; 115 'No. XXXVIII. | FROM MR. J. RAMSAY, | TO | *THE REVEREND W. YOUNG,* | AT ERSKINE. | *Ochertyre, 22d October, 1787.*'; 120 'No. XXXIX. | FROM MR. RAMSAY | TO DR. BLACKLOCK. | *Ochertyre, 27th October, 1787.*'; 122 'No. XL. | FROM MR. JOHN MURDOCH. | *London, 28th October, 1787.*'; 125 'No. XLI. | FROM MR. ——— | *Gordon Castle, 31st October, 1787.*'; 127 'No. XLII. | FROM | THE REVEREND JOHN SKINNER. | *Linsheart, 14th November, 1787.*'; 132 'XLIII. FROM MRS. ——— | *K*****k Castle, 30th November, 1787.*'; 135 'No. XLIV. | To ——— DALRYMPLE ESQ. | OF ORANGEFIELD. | *Edinburgh, 1787.*'; 137 'No. XLV. | TO MRS. DUNLOP. | *Edinburgh, 21st January, 1788.*'; 139 'No. XLVI. | *EXTRACT OF A LETTER* | TO THE SAME. | *Edinburgh, 12th February, 1788.*'; 140 'No. XLVII. | TO A LADY. | *Mossgiel, 7th March, 1788.*'; 142 'No. XLVIII. | TO MR. ROBERT CLEGHORN. | *Mauchline, 31st March, 1788.*'; 144 'No. XLIX. | FROM MR. ROBERT CLEGHORN. | *Saughton Mills, 27th April, 1788.*'; 145 '[...] I sing in the person of her great-great-great | grandson.* [...]' * Our poet took this advice. The whole of this | beautiful song, as it was afterwards finished, is below. | *THE CHEVALIER'S LAMENT.*'; 147 'No. L. | TO MRS. DUNLOP. | *Mauchline, 28th April, 1788.*'; 149 'No. LI. | FROM THE | REVEREND JOHN SKINNER.' | *Linshart, 28th April, 1788.*'; 150 '[...] which I hope you will excuse me for saving postage...' [...] * *CHARMING NANCY.* | *A Song by a Buchan Plowman.* | *Tune—"HUMOURS OF GLEN."*'; 153 '[...] some years ago...' [...] *THE OLD MAN'S SONG.* | *Tune—"DUMBARTON'S DRUMS."* | BY THE REVEREND J. SKINNER.'; 156 'No. LII. | TO PROFESSOR DUGALD STEWART. | *Mauchline, 3d May, 1788.*'; 157 'No. LIII. | *EXTRACT OF A LETTER* | TO MRS. DUNLOP. | *Mauchline, 4th May, 1788.*'; 159 'No. LIV. | TO THE SAME. | *27th May, 1788.*'; 162 'No. LV. | TO THE SAME. | AT MR. DUNLOP'S, HADDINGTON. | *Ellisland, 13th June, 1788.*'; 165 'No. LVI. | TO MR. P. HILL.'; 170 'No. LVII. | TO MRS. DUNLOP. | *Mauchline, 2d August, 1788.*'; 171 '[...] man in Nithsdale...' [...] 'Thou whom chance may hither lead...'; 173 '[...] accomplished gentlemen...' [...] 'Pity the tuneful muses' helpless train...'; 174 'No. LVIII. | TO THE SAME. | *Mauchline, 10th August, 1788.*'; 177 'No. LIX. | TO THE SAME. | *Ellisland, 16th August, 1788.*'; 181 'No. LX. | TO R. GRAHAM, OF FINTRY, ESQ.'; 182 '[...] I had intended to have closed my late appear- | ance on the stage of life...' [...] 'WHEN nature her great master-piece designed...'; 186 'No. LXI. | TO MR. PETER HILL. | *Mauchline, 1st October, 1788.*'; 191 'No. LXII. | TO MRS. DUNLOP. | AT *MOREHAM MAINS.* | *Mauchline, 13th November, 1788.*'; 193 'No. LXIII. | To * * * * * | *Nov. 8, 1788.*'; 198 'No. LXIV. | TO MRS. DUNLOP. | *Ellisland, 17th December, 1788.*'; 200 '[...] you the verses on the other sheet...' [...] 'Go fetch to me a pint o' wine...'; 201 'No. LXV. | *To a young Lady who had heard*

he had been making | a Ballad on her, inclosing that Ballad. | December, 1788.; 204 'No. LXVI. | TO SIR JOHN WHITEFOORD. | *December, 1787.*' 207 'No. LXVII. | FROM MR. G. BURNS, | *Mossgiel, 1st Jan. 1789.*'; 208 'No. LXVIII. TO MRS. DUNLOP. | *Ellisland, New-Year-Day Morning, 1789.*'; 211 'No. LXIX. | TO DR. MOORE. | *Ellisland, near Dumfries, 4th Jan. 1789.*'; 215 'No. LXX. | TO BISHOP GEDDES. | *Ellisland, near Dumfries, 3d Feb. 1789.*'; 218 'No. LXXI. | FROM THE REV. P. C * * * | *2d Jan. 1789.*'; 221 'No. LXXII. | TO MRS. DUNLOP. | *Ellisland, 4th March, 1789.*'; 223 '[...] one great fault...' [...] 'Like the fair plant that from our touch withdraws...'; 225 'No. LXXIII. | TO THE REV. P. CARFRAE. | 1789.'; 228 'No. LXXIV. | TO DR. MOORE. | *Ellisland, 23d March, 1789.*'; 231 'No. LXXV. | TO MR. HILL. | *Ellisland, 2d April, 1789.*'; 235 'No. LXXVI. | TO MRS DUNLOP. | *Ellisland, 4th April, 1789.*' [...] 'SKETCH. | 'How wisdom and folly meet, mix, and unite...'; 238 'No. LXXVII. | TO MR. CUNNINGHAM. | *Ellisland, 4th May, 1789.*'; 239 '[...] One morning lately as I was out pretty early in | the fields sowing some grass seeds...' [...] 'On seeing a Fellow wound a Hare with a Shot, | *April 1789.* | INHUMAN man ! curse on thy barb'rous art...'; 241 'No. LXXVIII. | [diamond rule] | THE poem in the preceding letter, had also been sent | by our bard to Dr. Gregory for his criticism. The | following is that gentleman's reply. | [diamond rule] | FROM DR. GREGORY. | *Edinburgh, 2d June, 1789.*'; 245 'No. LXXIX. | TO MR. M'AULEY, *Of DUMBARTON.* | *4th June, 1789.*'; 247 'No. LXXX. | TO MRS. DUNLOP. | *Ellisland, 21st June, 1789.*'; 250 'No. LXXXI. | FROM DR. MOORE. | *Clifford-street, 10th June, 1789.*'; 253 'No. LXXXII. | FROM MISS J. L*****. | *Loudon House, 12th July, 1789.*'; 254 '[...] your poems...' [...] 'FAIR fa' the honest rustic swain...'; 258 'No. LXXXIII. | FROM MR. *****. | *London, 5th August, 1789.*'; 260 'No. LXXXIV. | TO MR. *****. | *In answer to the foregoing.*'; 263 'No. LXXXV. | TO MRS. DUNLOP. | *Ellisland, 6th Sept. 1789.*'; 265 '[...] years, have, in some mode or other...' [...] ' "Tis this, my friend, that streaks our morning bright...'; 267 'No. LXXXVI. | FROM DR. BLACKLOCK. | *Edinburgh, 24th August, 1789.* | DEAR Burns, thou brother of my heart...'; 269 'No. LXXXVII. | TO DR. BLACKLOCK. | *Ellisland, 21st Oct. 1789.* | WOW, but your letter made me vauntie!...'; 273 'No. LXXXVIII. | TO R. GRAHAM, ESQ. *Of FINTRY,* | *9th December, 1789.*'; 276 'No. LXXXIX. | TO MRS. DUNLOP. | *Ellisland, 13th December, 1789.*'; 278 '[...] of an evil world...' [...] 'MY Mary, dear departed shade ! ...'; 280 'No. XC. | TO SIR JOHN SINCLAIR.'; 285 'No. XCI. | TO MR. GILBERT BURNS. | *Ellisland, 11th January, 1790.*'; 286 '[...] evening I gave him the following prologue, which | he spouted to his audience with applause. | No song nor dance I bring yon great city...'; 288 'No. XCII. | TO MRS. DUNLOP. | *Ellisland, 25th January, 1790.*'; 293 'No. XCIII. | FROM MR. CUNNINGHAM. | *28th January, 1790.*'; 295 'No. XCIV. | TO MR. CUNNINGHAM. | *Ellisland, 13th February, 1790.*'; 300 'No. XCV. | TO MR. HILL. | *Ellisland, 2d March, 1790.*'; 303 'No. XCVI. | TO MRS. DUNLOP. | *Ellisland, 10th April, 1790.*'; 308 'No. XCVII. | FROM MR. CUNNINGHAM. | *Edinburgh, 25th May, 1789.*'; 310 'No. XCVIII. | TO DR. MOORE. | *Dumfries, Excise-office, 14th July, 1790.*'; 313 'No. XCIX. | TO MRS. DUNLOP. | *8th August, 1790.*'; 315 'No. C. | TO MR. CUNNINGHAM. | *Ellisland, 8th August, 1790.*'; 317 'No. CI. | FROM DR. BLACKLOCK. | *Edinburgh, 1st September, 1789.* | HOW does my dear friend, much I languish to | hear...'; 319 'No. CII.

| *EXTRACT of a LETTER* | FROM MR. CUNNINGHAM. | *Edinburgh, 14th October, 1790.*; 321 'No. CIII. | TO MRS. DUNLOP. | *November, 1790.*'; 324 'No. CIV. | TO MR. CUNNINGHAM. | *Ellisland, 23d January, 1791.*'; 325 '[...] man Catholic ever set more value on the infallibi- | lity of the Holy Father than I do on yours. | I mean the introductory couples as text verses. | [dotted rule] | ELEGY | *On the late Miss Burnet of Monboddo.* | LIFE ne'er exulted in so rich a prize...'; 327 'No. CV. | TO MR. PETER HILL. | *17th January, 1791.*'; 330 'No. CVI. | FROM A. F. TYTLER, ESQ. | *Edinburgh, 12th March, 1721.*'; 334 'No. CVII. | TO A. F. TYTLER, ESQ.'; 336 'No. CVIII. | TO MRS. DUNLOP. | *Ellisland, 7th February, 1790.*'; 337 '[...] acquaintance, as when I heard...' [...] '(Here follows the Elogy, &c. as in p. 325, add- | ing this verse.) | The parent's heart that nestled fond in thee...'; 339 'No. CIX. | TO LADY W. M. CONSTABLE, | *Acknowledging a Present of a valuable Snuff-box, | with a fine Picture of Mary Queen of Scots on the lid.*'; 340 'No. CX. | TO MRS. GRAHAM, *Of FINTRY.*'; 342 'No. CXI. | FROM THE REV. G. BAIRD. | *London, 8th February, 1791.*'; 345 'No. CXII. | TO THE REV. G. BAIRD, | *In answer to the foregoing.*'; 347 'No. CXIII. | TO DR. MOORE. | *Ellisland, 28th February, 1791.*'; 351 'No. CXIV. | FROM DR. MOORE. | *London, 29th March, 1791.*'; 355 'No. CXV. | TO THE REV. ARCH. ALISON. | *Ellisland, near Dumfries, 14th Feb. 1791.*'; 357 'No. CXVI. | *EXTRACT of a LETTER* | TO MR. CUNNINGHAM. | *12th March, 1791.*'; 358 '[...] You must know a beautiful Jacobite air, *There'll | never be peace 'till Jamie comes hame...*' [...] 'By yon castle wa' at the close of the day...'; 360 'No. CXVII. | TO MRS. DUNLOP. | *Ellisland, 11th April, 1791.*'; 363 'No. CXVIII. | TO MR. CUNNINGHAM. | *11th June, 1791.*'; 366 'No. CXIX. | FROM THE EARL OF BUCHAN. | *Dryburgh Abbey, 17th June, 1791.*'; 368 'No. CXX. | TO THE EARL OF BUCHAN.'; 370 'No. CXXI. | FROM THE SAME. | *Dryburgh Abbey, 16th Sept. 1791.*'; 372 'No. CXXII. | TO LADY E. CUNNINGHAM.'; 374 'No. CXXIII. | TO MR. AINSLIE.'; 376 'No. CXXIV. | FROM SIR JOHN WHITEFOORD. | *Near Maybole, 16th October, 1791.*'; 378 'No. CXXV. | FROM A. F. TYTLER, ESQ. | *Edinburgh, 27th November, 1791.*'; 382 'No. CXXVI. | TO MISS DAVIES.'; 385 'No. CXXVII. | TO MRS. DUNLOP. | *Ellisland, 17th December, 1791.*'; 386 '*Scene—A field of battle—time of the day, evening— | the wounded and dying of the victorious army are | supposed to join in the following,* | SONG OF DEATH. | Farewell, thou fair day, thou green earth, and ye skies...'; 388 'No. CXXVIII. | TO MRS. DUNLOP. | *5th January, 1792.*'; 390 'No. CXXIX. | TO MR. WILLIAM SMELLIE, *Printer.* | *Dumfries, 22d January, 1792.*'; 393 'No. CXXX. | TO MR. W. NICOL. | *20th February, 1792.*'; 296 'No. CXXXI. | TO MR. CUNNINGHAM. | *3d March, 1792.*'; 399 'No. CXXXII. | TO MRS. DUNLOP. | *Annan Water Foot, 22d August, 1792.*'; 403 'No. CXXXIII. | TO MR. CUNNINGHAM. | *Dumfries, 10th September, 1792.*'; 408 '[...] a fine waist too...' [...] 'Thou, bonnie L—, art a queen...'; 410 'No. CXXXIV. | TO MRS. DUNLOP. | *Dumfries, 24th September, 1792.*'; 413 'No. CXXXV. | TO MRS. DUNLOP. | *Supposed to have been written on the Death of Mrs. | H—, her daughter.*'; 415 'No. CXXXVI. | TO MRS. DUNLOP. | *Dumfries, 6th December, 1792.*'; 418 '[...] know; a very humble one indeed...' [...] 'THE RIGHTS OF WOMAN. | *An Occasional Address spoken by Miss Fontenelle on her | benefit-night.* | WHILE Europe's eye is fix'd on mighty things...'; 420 'No. CXXXVII. | TO MISS B*****, *Of YORK.* | *21st of*

March, 1793.’; 422 ‘No. CXXXVIII | TO MISS C****. | August 1793.’; 425 ‘No. CXXXIX. | TO JOHN M’MURDO, ESQ. | December, 1793.’; 427 ‘No. CXL. | TO MRS. R*****. | Who was to bespeak a play one evening at the Dum- | fries Theatre.’; 429 ‘No. CXLI. | To a Lady, in favor of a Player’s Benefit.’; 431 ‘No. CXLII. | EXTRACT of a LETTER | TO MR. — | 1794.’; 433 ‘No. CXLIII. | TO MRS. —.’; 435 ‘No. CXLIV. | TO THE SAME.’; 437 ‘No. CXLV. | TO THE SAME.’; 438 ‘No. CXLVI. | TO THE SAME.’; 439 ‘No. CXLVII. | TO THE SAME.’; 441 ‘No. CXLVIII. | TO JOHN SYME, ESQ.’; 443 ‘No. CXLIX. | TO MISS —.’; 446 ‘No. CL. | TO MR. CUNNINGHAM. | 25th February, 1794.’; 450 ‘No. CLI. | TO —. | Supposes himself to be writing from the dead to the | living.’; 453 ‘No. CLII. | TO MRS. DUNLOP, | 15th December, 1795.’; 454 ‘[...] folks; me and my exertions all their stay...’ [...] ‘ “ O that I had ne’er been married...’; 455 ‘[...] son; only, as all other business has...’ [...] ‘ADDRESS, | Spoken by Miss Fontonelle on her benefit-night, December | 4th, 1795, at the theatre, Dumfries. | Still anxious to secure your partial favor...’; 459 ‘CLIII. | TO MRS. DUNLOP, in LONDON. | Dumfries, 20th December, 1795.’; 463 ‘No. CLIV. | TO MRS. — | 20th January, 1796.’; 464 ‘ No. CLV. | TO MRS. DUNLOP. | 31st January, 1796.’; 466 ‘No. CLVI. | TO MRS. R*****. | Who had desired him to go to the Birth-day Assembly | on that day to shew his loyalty. | 4th June, 1796.’; 467 ‘No. CLVII. | TO MR. CUNNINGHAM. | Brow, Sea-bathing quarters, 7th July, 1796.’; 470 ‘No. CLVIII. | TO MRS. BURNS.’; 471 ‘No. CLIX. | TO MRS. DUNLOP. | 12th July, 1796. [...] [diamond rule] | The above is supposed to be the last production of | Robert Burns, who died on the 21st of the month, nine days afterwards. He had the pleasure | of...’; 472 ‘[...] of receiving a satisfactory explanation of his friend’s si- | lence, and an assurance of the continuance of her friend- | ship to his widow and children; an assurance that has been amply fulfilled. | It is probably that the greater part of her letters to | him were destroyed by our bard about the thime that this | last was written. He did not forsee that his own let- | ters to her were to appear in print, nor conceive the dis- | appointment that will be felt, that a few of this excel- | lent lady’s have not served to enrich and adorn the collection.’; [473] [double rule] | ‘GLOSSARY.’ | [double rule]; [474] blank; [475] ‘GLOSSARY.’

Consulted ML BNS 1 PHIL DOB 1801 / 8818858.

References Egerer, *Bibliography*, 93 (§64b); *Catalogue* [...] *ML*, 76; Sudduth, 43-44.

Notes Identical with the Liverpool edition vol. 2, save the corrections of the misprints of that edition and the occasional replacement of stylized rules.

Volume 3.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE

PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND
CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. |
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Format	8vo; [A]-2P ⁶ .
Contents	Pp. xiv [1]-384+54: title-page; blank; 'VOL. III. POEMS, FORMERLY PUBLISHED, WITH SOME ADDITIONS. TO WHICH IS ADDED, A HISTORY OF THESE POEMS BY <i>GILBERT BURNS</i> .'; blank; [i] [double rule] 'DEDICATION <i>Of the Second Edition of the Poems, formerly printed.</i> [diamond rule] TO THE <i>NOBLEMEN AND GENTLEMEN</i> OF THE CALEDONIAN HUNT.'; [vi] blank; [vii] 'CONTENTS OF VOL. III.'; [xi] 'INDEX <i>To the Poetry, in the Alphabetical Order of the First Lines.</i> .'; [1] [double rule] 'POEMS, CHIEFLY <i>SCOTTISH</i> . [double rule] THE TWA DOGS, A <i>TALE</i> .'; 12 'SCOTCH DRINK.'; 19 'THE AUTHOR'S EARNEST CRY AND PRAYER* TO THE SCOTCH REPRESENTATIVES, IN THE <i>HOUSE OF COMMONS</i> .'; 26 ' <i>POSTSCRIPT</i> .'; 28 'THE HOLY FAIR*.'; 40 'DEATH AND <i>DOCTOR HORNBOOK</i> . A TRUE STORY.'; 50 'THE BRIGS OF AYR, A <i>POEM</i> . INSCRIBED TO J. B*****, <i>ESQ. AYR</i> .'; 61 'THE ORDINATION.'; 68 'THE CALF. [double rule] <i>TO THE REV. MR</i> — <i>On his Text, MALACHI, ch. iv. ver. 2.</i> " And they " shall go forth, and grow up, like CALVES of the " stall.""; 70 'ADDRESS <i>TO THE DEIL</i> .'; 77 'THE DEATH AND DYING WORDS OF <i>POOR MAILIE</i> , THE AUTHOR'S ONLY PET YOWE. <i>An unco mournfu' Tale</i> .'; 81 'POOR MAILIE'S <i>ELEGY</i> .'; 84 'TO J. S * * * *.'; 92 'A <i>DREAM</i> . [double rule] <i>Thoughts, words, and</i> <i>deeds, the statue blames with reason; But surely dreams were ne'er indicted</i> <i>treason.</i> ' [diamond rule] [On reading, in the public papers, the <i>Laureat's</i> <i>Ode</i> , with the other parade of June 4, 1786, the author was no sooner dropt asleep, than he imagined himself trans- ported to the birth-day levee; and in his dreaming fancy, made the following <i>Address</i> .]; 99 'THE <i>VISION</i> .'; 113 'ADDRESS TO THE <i>UNCO GUID</i> , OR THE RIGIDLY RIGHTEOUS.'; 117 'TAM SAMSON'S* <i>ELEGY</i> .'; 121 [dotted rule] 'THE EPITAPH.'; 122 'PER CONTRA.'; 123 introductory description of 'Halloween'; 124 'HALLOWEEN*.'; 140 'THE AULD FARMER'S NEW-YEAR MORNING SALUTATION TO HIS AULD MARE MAGGIE, <i>On giving her the</i> <i>accustomed ripp of corn to hansel in the new year</i> .'; 146 'TO A MOUSE, <i>On turning her up in her nest with the plough, November 1785</i> .'; 149 'A WINTER NIGHT.'; 154 'EPISTLE TO DAVIE, A BROTHER POET*. <i>January</i> —'; 162 'THE LAMENT, OCCASIONED BY THE UNFORTUNATE ISSUE OF A FRIEND'S AMOUR.'; 167 'DESPONDENCY, AN ODE.'; 171 'WINTER, A DIRGE.'; 173 'THE COTTER'S SATURDAY NIGHT. INSCRIBED TO R. A****, <i>ESQ.</i> .'; 183 'MAN WAS MADE TO MOURN. A DIRGE.'; 188 'A PRAYER IN THE PROSPECT OF DEATH.'; 190 'STANZAS ON THE SAME OCCASION.'; 192 'LYING AT A REVEREND FRIEND'S HOUSE ONE NIGHT, THE AUTHOR LEFT THE FOLLOWING

| VERSES | IN THE ROOM WHERE HE SLEPT.'; 195 'THE | FIRST PSALM.'; 197 'A PRAYER, | UNDER THE PRESSURE OF | VIOLENT ANGUISH.'; 199 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 201 'TO | A MOUNTAIN DAISY. | ON | TURNING ONE DOWN WITH THE PLOUGH | *In April 1786.*'; 204 'TO | RUIN.' 206 'TO | MISS L—. | WITH | BEATTIE'S POEMS | *As a New Year's Gift, Jan. 1, 1787.*'; 208 'EPISTLE | TO | A YOUNG FRIEND. | *May — 1786.*'; 214 'ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES.'; 218 'TO | A HAGGIS.'; 221 'A | DEDICATION. | TO | G**** H*****, ESQ.'; 228 'TO | A LOUSE. | ON SEEING ONE ON A LADY'S BONNET, | AT CHURCH.'; 231 'ADDRESS | TO | EDINBURGH.'; 235 'EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTTISH BARD. | *April 1st, 1785.*'; 242 'TO | THE SAME. | *April 21st, 1785.*'; 248 'TO | W. S*****N, | OCHILTREE. | [diamond rule] | *May 1785.*'; 253 [dotted rule] | 'POSTSCRIPT.'; 257 'EPISTLE | TO | J. R*****', | INCLOSING SOME POEMS.'; 262 'JOHN BARLEYCORN*, | A | BALLAD.'; 267 'A | FRAGMENT. | *Tune, 'GILLICRANKIE.'*'; 272 'SONG. | *Tune, 'CORN RIGS ARE BONNIE.'*'; 275 'SONG, | COMPOSED IN AUGUST. | *Tune, 'I HAD A HORSE, I HAD NAE MAIR.'*'; 278 'SONG. | *Tune, 'MY NANIE, O.'*'; 282 'GREEN GROW THE RASHES. | A FRAGMENT.'; 285 'SONG, | *Tune, 'JOCKEY'S GREY BREEKS.'*'; 289 'SONG. | *Tune, 'ROSLIN CASTLE.'*'; 292 'SONG. | *Tune, 'GILDEROY.'*'; 294 'THE | FAREWELL, | TO THE | BRETHREN OF ST. JAMES'S LODGE, | *TARBOLTON. | Tune, 'GOODNIGHT AND JOY BE WI' YOU A'.*'; 297 'SONG. | *Tune, 'PREPARE, MY DEAR BRETHREN, TO THE | 'TAVERN LET'S FLY.'*'; 300 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 303 'ODE, | SACRED TO THE MEMORY | OF | MRS — OF —.'; 306 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD!'; 311 'THE EPITAPH.'; 313 'LAMENT | OF | *MARY QUEEN OF SCOTS* | ON THE | APPROACH OF SPRING.'; 317 'TO | ROBERT GRAHAM, ESQ. | OF | FINTRA.'; 322 'LAMENT | FOR | *JAMES, EARL OF GLENCAIRN.*'; 326 'LINES | SENT TO SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH THE FOREGOING POEM.'; 327 'TAM O' SHANTER. | A TALE.'; 337 'ON SEEING | A WOUNDED HARE | *Limp by me which a fellow had just shot at.*'; 339 'ADDRESS | *TO THE SHADE OF THOMSON,* | ON CROWNING HIS BUST AT EDNAM, ROXBURGH- | SHIRE, WITH BAYS.'; 341 'EPITAPHS. | [diamond rule] | ON | A CELEBRATED RULING ELDER.'; 342 'ON A NOISY POLEMIC.', 'ON WEE JOHNNY. | *Hic jacet wee Johnnie.*' & 'FOR THE AUTHOR'S FATHER.'; 343 [diamond rule] | 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 344 'A BARD'S EPITAPH.'; 346 'ON | THE LATE CAPTAIN GROSE'S | PEREGRINATIONS THRO' SCOTLAND, COLLECTING | THE ANTIQUITIES OF THAT KINGDOM.'; 350 'TO | MISS CRUIKSHANKS, | A VERY YOUNG LADY. | *Written on the blank leaf of a book, presented to her | by the author.*'; 352 'SONG.'; 353 'ON READING IN A NEWSPAPER, THE DEATH OF | JOHN M'LEOD, ESQ. | *Brother to a young Lady, a particular friend of the | Author's.*'; 355 'THE HUMBLE PETITION | OF | *BRUAR WATER** | TO THE | NOBLE DUKE OF ATHOLE.'; 360 'ON | SCARING SOME WATER FOWL | IN LOCH-TURIT, | *A wild scene among the hills of Oughtertyre.*'; 363 'WRITTEN WITH A PENCIL | *Over the chimney-piece, in the parlour of the Inn | at Kenmore, Taymouth.*'; 365

'WRITTEN WITH A PENCIL, | *Standing by the Fall of Fyers, near Loch-Ness.*'; 367 'ON | THE BIRTH OF A POSTHUMOUS CHILD, | *Born in peculiar circumstances of family distress.*'; 369 'THE | WHISTLE | A | BALLAD.'; 374 'SECOND EPISTLE | TO | DAVIE, | A BROTHER POET.*'; 377 'ON | MY EARLY DAYS.'; 380 'SONG. | *Tune—'BONNIE DUNDEE.'*' | 'In Mauchline there dwells six proper young Belles...'; 381 'ON THE DEATH OF | SIR JAMES HUNTER BLAIR.'; 384 '*Written on the blank leaf of a copy of the poems, | presented to an old Sweetheart, then married.**'; [1] [double rule] | 'APPENDIX.' | [double rule]; [2] blank; [3] 'APPENDIX.'; [23] [double rule] | 'GLOSSARY.' | [double rule]; [24] blank; [25] 'GLOSSARY.'

- Consulted** ML BNS 1 PHIL DOB 1801 / 8818858.
- References** Egerer, *Bibliography*, 93 (§64b); *Catalogue [...]* ML, 76; Sudduth, 43-44.
- Notes** Identical with the Liverpool edition vol. 3, save the correction of 'iy' (p. 68) and the reset subtitles which appear slightly differently.

Volume 4.

- Title-page** THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS.* | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. | [diamond rule] | VOL. IV. | [double rule] | PHILADELPHIA: | PRINTED BY BUDD AND BARTRAM, | FOR THOMAS DOBSON, AT THE STONE HOUSE, | N^o. 41, SOUTH SECOND STREET. | [double rule] | 1801.
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“ KATHARINE OGIE.” | YE banks, and braes, and streams around...; 19 [diamond rule] | No. VII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, Nov. 1792.*; 22 ‘O leeze me on my wee thing...; 23 [diamond rule] | ‘No. VIII. | MR. BURNS TO MR. THOMSON. | *Dumfries, 1st Dec. 1792.*; 25 ‘No. IX. | MR. BURNS TO MR. THOMSON. | AULD ROB MORRIS.* | ‘There’s auld Rob Morris that wons in yon glen...; 26 [dotted rule] | DUNCAN GRAY. | DUNCAN GRAY cam here to woo...; 29 ‘No. X. | MR. BURNS TO MR. THOMSON. | SONG. | *Tune*—“ I HAD A HORSE.” | O Poorith cauld, and restless love...; 31 ‘GALLA WATER. | THERE’S braw braw lads, on Yarrow braes...; 32 [diamond rule] | No. XI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, Jan. 20, 1793.*; 35 [dotted rule] | POSTSCRIPT | FROM THE HON. A. ERSKINE.; 36 [diamond rule] No. XII. | MR. BURNS TO MR. THOMSON. | *26th January, 1793.*; 38 [dotted rule] | ‘LORD GREGORY. | O mirk, mirk is the midnight hour...; 41 ‘No. XIII. | MR. BURNS TO MR. THOMSON. | *20th March, 1793.* | MARY MORISON. | *Tune*—“ BIDE YE YET.” | O MARY, at thy window be...; 43 [diamond rule] | ‘No. XIV. | MR. BURNS TO MR. THOMSON. | *March, 1793.* | WANDERING WILLIE. | HERE awa, there awa, wandering Willie...; 44 [diamond rule] | No. XV. | MR. BURNS TO MR. THOMSON. | *Open the door to me, Oh!* | WITH ALTERATIONS. | OH open the door, some pity to shew...; 46 ‘No. XVI. | MR. BURNS TO MR. THOMSON. | JESSIE. | *Tune*—“ BONIE DUNDEE.” | TRUE hearted was he, the sad swain o’ the Yarrow...; 47 No. XVII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 2d April, 1793.*; 48 [rule] “*WANDERING WILLIE. | *As altered by Mr. Erskine and Mr. Thomson.* | HERE awa, there awa, wandering Willie...; 50 ‘No. XVIII. | MR. BURNS TO MR. THOMSON. | *When wild war’s deadly blast was blawn.* | *Air*—“THE MILL MILL O.” | WHEN wild war’s deadly blast was blawn...; 54 [dotted rule] | ‘MEG O’ THE MILL. | *Air*—“ O BONIE LASS WILL YOU LIE IN A BARRACK.” | O ken ye what Meg o’ the Mill has gotten...; 55 [diamond rule] | No. XIX. | MR. BURNS TO MR. THOMSON. | *7th April, 1793.*; 61 ‘No. XX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, April, 1793.*; 62 ‘No. XXI. | MR. BURNS TO MR. THOMSON. | *April 1793.*; 66 No. XXII. | MR. BURNS TO MR. THOMSON. | *April, 1793.* | *Tune*—“ THE LAST TIME I CAME O’ER THE MOOR.” | FAREWELL thou stream that winding flows...; 68 [diamond rule] | No. XXIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 26th April, 1793.*; 70 ‘No. XXIV. | MR. BURNS TO MR. THOMSON. | *June, 1793.*; 72 ‘*Tune*—“ LIGGERAM COSH.” | BLYTHE hae I been on yon hill...; 73 ‘No. XXV. | MR. BURNS TO MR. THOMSON. | *June 25th, 1793.*; 74 ‘*Tune*—“ LOGAN WATER.” | O, LOGAN, sweetly didst thou glide...; 76 ‘[...]“ Oh, there beyond expression blest...’ [...] ‘O were my love yon lilack fair...; 77 ‘No. XXVI. | MR. THOMSON TO MR. BURNS. | *Monday, 1st July, 1793.*; 79 [diamond rule] | ‘No. XXVII. | MR. BURNS TO MR. THOMSON. | *July 2d, 1793.* [...] ‘There was a lass and she was fair...; 82 ‘No. XXVIII. | MR. BURNS TO MR. THOMSON. | *July, 1793.*; 85 [decorative rule] | No. XXIX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 1st Aug. 1793.*; 86 [diamond rule] | ‘No. XXX. | MR. BURNS TO MR. THOMSON. | *August, 1793.*; 87 [diamond rule] | ‘No. XXXI. | MR. BURNS TO MR. THOMSON. | *August, 1793.*; 88 [dotted rule] | ‘PHILLIS THE FAIR. | *Tune*—“ ROBIN ADAIR.” | WHILE larks with little wing...; 90 ‘No. XXXII. | MR. THOMSON TO MR.

BURNS. | *August, 1793.*; 92 'No. XXXIII. | MR. BURNS TO MR. THOMSON. | *August 1793.*' [...] 'SONG. | HAD I a cave on some wild, distant shore...'; 94 [diamond rule] | 'No. XXXIV. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 95 [...] tune, Allan says, is *Allan Water...*' [...] 'BY Allan-stream I chanc'd to rove...'; 97 'No. XXXV. | MR. BURNS TO MR. THOMSON. | *August, 1793.*' [...] 'O WHISTLE and I'll come to you my lad...'; 101 'No. XXXVI. | MR. BURNS TO MR. THOMSON. | *August, 1793.*'; 102 [...] I send you, is the very words that Coila taught me... | [...] 'Air—" CAULD KAIL". | COME let me take thee to my breast...'; 103 [diamond rule] | 'No. XXXVII. | MR. BURNS TO MR. THOMSON. | *August, 1793.* | DAINTY DAVIE. | NOW rosy May comes in wi' flowers...'; 105 [diamond rule] | 'No. XXXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 1st Sept. 1793.*'; 107 'No. XXXIX. | MR. BURNS TO MR. THOMSON. | *Sept. 1793.*'; 108 [...] among this number... | [...] 'Bruce to his Troops on the eve of the Battle of | BANNOCK-BURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi' WALLACE bled...'; 110 [diamond rule] | 'No. XL. | MR. BURNS TO MR. THOMSON. | *Sept. 1793.*'; 111 [...] the tinkle-gingle... | [...] 'Tune—" ORAN-GAOIL." | BEHOLD the hour, the boat arrive...'; 112 [diamond rule] | 'No. XLI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 5th Sept. 1793.*'; 115 'No. XLII. | MR. BURNS TO MR. THOMSON. | *September, 1793.*' [...] 'As down the burn they took their way...'; 121 [...] The evening before last... | [...] 'FRAGMENT. | Tune—" SAW YE MY FATHER." | WHERE are the joys I hae met in the morning...'; 123 'AULD LANG SYNE. | SHOULD auld acquaintance be forgot...'; 125 [diamond rule] | 'No. XLIII. | MR. BURNS TO MR. THOMSON. | *September, 1793.*' [...] BANNOCK-BURN. | *Robert Bruce's Address to his Army.* | SCOTS, wha hae wi' Wallace bled...'; 127 [diamond rule] | 'No. XLIV. | MR. THOMSON TO MR. BURNS. | *12th Sept. 1793.*'; 129 [diamond rule] | 'No. XLV. | MR. BURNS TO MR. THOMSON. | *September, 1793.*'; 133 'FAIR JENNY. | Tune—" SAW YE MY FATHER." | WHERE are the joys I have met in the morning...'; 134 [diamond rule] | No. XLVI. | MR. BURNS TO MR. THOMSON. | *September, 1793.*; 135 [dotted rule] | 'DELUDED swain, the pleasure...'; 138 'XLVII. | MR. BURNS TO MR. THOMSON. | *October, 1793.*' [...] THINE am I, my faithful fair...'; 140 'SONG, | BY GAVIN TURNBULL.'; 141 [dotted rule] | 'THE NIGHTINGALE, BY G. TURNBULL.'; 142 [dotted rule] [...] 'LAURA. | BY G. TURNBULL.'; 144 'No. XLVIII. | MR. THOMSON TO MR. BURNS. | *7th Nov. 1793.*'; 145 'No. XLIX. | MR. BURNS TO MR. THOMSON. | *December, 1793.*' [...] 'HUSBAND, husband, cease your strife...'; 147 'Air—"THE SUTOR'S DOCHTER." | WILT thou be my dearie...'; 148 'No. L. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 17th April, 1794.*'; 150 'No. LI. | MR. BURNS TO MR. THOMSON. | *May, 1794.*'; 151 [...] I am quite vexed at Pleyel's being cooped up in... | [...] 'BANKS OF CREE. | HERE is the glen, and here the bower...'; 152 [diamond rule] | No. LII. | MR. BURNS TO MR. THOMSON. | *July, 1794.*'; 153 [...] friend of mine... | [...] 'HERE, where the Scottish muse immortal lives...'; 154 'No. LIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 10th August, 1794.*'; 155 'No. LIV. | MR. BURNS TO MR. THOMSON. | *30th August, 1794.*'; 156 'ON THE SEAS AND FAR AWAY. | Tune—" O'ER THE HILLS, &c." | HOW can my poor heart be glad...'; 158 'No. LV. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 16th Sept. 1794.*'; 159 'No. LVI. | MR. BURNS TO MR. THOMSON. | *Sept. 1794.*'; 160 [...] flattered at

your adopting...’ [...] ‘CHORUS. | *Ca’ the yowes to the knows...*’; 162 ‘No. LVII. | MR. BURNS TO MR. THOMSON. | *September, 1794.*’; 163 ‘SHE SAYS SHE LO’ES ME BEST OF A’. | *Tune—“ ONAGH’S WATER-FALL.”* | SAE flaxen were her ringlets...’; 166 [...] to please myself...’ [...] ‘*To Dr. Maxwell, on Miss Jessy Staig’s recovery.* | MAXWELL, if merit here you crave...’; 167 ‘LVIII. | MR. THOMSON TO MR. BURNS.’; 169 [diamond rule] | ‘No. LIX. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 14th October, 1794.*’; 172 ‘No. LX. | MR. BURNS TO MR. THOMSON. | *19th October, 1794.*’; 174 ‘SAW YE MY PHELY. | (*Quasi dicat Phillis.*) | *Tune—“ WHEN SHE CAM BEN SHE BOBBIT.”* | O SAW ye my dear, my Phely ? ...’; 178 ‘*Tune—“ CAULD KAIL IN ABERDEEN.”* | HOW lang and dreary is the night...’; 179 [...] Tell me how you like this...’ [...] ‘*Tune—“ DUNCAN GRAY.”* | LET not woman e’er complain...’; 181 ‘*The Lover’s morning salute to his Mistress.* | *Tune—“ DEIL TAK THE WARS.”* | SLEEP’ST thou, or wak’st thou fairest creature...’; 183 [dotted rule] | ‘THE AULD MAN. | BUT lately seen in gladsome green...’; 185 ‘No. LXI. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 27th October, 1794.*’; 187 ‘No. LXII. | MR. BURNS TO MR. THOMSON. | *November, 1794.*’; 188 [dotted rule] | ‘My Chloris, mark how green the groves...’; 191 ‘SONG, | *Altered from an old English one.* | It was the charming month of May...’; 192 [dotted rule] | ‘LASSIE WI’ THE LINT-WHITE LOCKS. | *Tune—“ ROTHMURCHE’S RANT.”* | CHORUS. | *Lassie wi’ the lint-white locks...*’; 198 ‘No. LXIII. | MR. THOMSON TO MR. BURNS. | *15th November, 1794.*’; 200 ‘No. LXIV. | MR. BURNS TO MR. THOMSON. | *19th November, 1794.*’; 201 ‘*Tune—“ THE SOW’S TAIL.”* | HE. | O Philly, happy be that day...’; 205 [dotted rule] | ‘Contented wi’ little, and cantie wi’ mair...’; 206 [dotted rule] [...] ‘*Canst thou leave me thus, my Katy?* | *Tune—“ ROY’S WIFE.”* | CHORUS | *Canst thou leave me thus, my Katy?...’*; 207 [rule] [...] ‘*Tune—“ ROY’S WIFE.”* | CHORUS. | *Stay my Willie—yet believe me...*’; 210 [diamond rule] ‘No. LXV. | MR. THOMSON TO MR. BURNS. | *28th November, 1794.*’; 213 ‘No. LXVI. | MR. BURNS TO MR. THOMSON. | *December, 1794.*’ [...] ‘MY NANIE’S AWA. | *Tune—“ THERE’LL NEVER BE PEACE, &c.”* | Now in her green mantle blythe nature arrays...’; 215 ‘LXVII. | MR. BURNS TO MR. THOMSON. | *January, 1795.*’; 216 ‘FOR A’ THAT AND A’ THAT. | Is there, for honest poverty...’; 219 ‘No. LXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 30th January, 1795.*’; 220 ‘No. LXIX. | MR. BURNS TO MR. THOMSON. | *February, 1795.*’ [...] ‘*Tune—“ LET ME IN THIS AE NIGHT.”* | O LASSIE, art thou sleeping yet...’; 221 [dotted rule] | ‘HER ANSWER. | O tell na me o’ wind and rain...’; 223 ‘LXX. | MR. BURNS TO MR. THOMSON. | *Ecclefechan, 7th February, 1795.*’; 225 ‘No. LXXI. | MR. THOMSON TO MR. BURNS. | *25th February, 1795.*’; 226 ‘No. LXXII. | MR. BURNS TO MR. THOMSON. | *May, 1795.* | ADDRESS TO THE WOOD-LARK. | *Tune—“ WHERE’LL BONIE ANN LIE.”* | Or, “LOCHEROCH SIDE.” | O STAY, sweet warbling wood-lark stay...’; 227 [dotted rule] | ‘ON CHLORIS BEING ILL. | *Tune—“ AY WAKIN O.”* | CHORUS. | *Long, long the night...*’; 228 [dotted rule] [...] ‘SONG. | *Tune—“ HUMOURS OF GLEN.”* | Their groves o’ sweet myrtle let foreign lands reckon...’; 229 [dotted rule] | ‘SONG. | *Tune—“ LADDIE LIE NEAR ME.”* | ’TWAS na her bonie blue e’e was my ruin...’; 230 [diamond rule] | ‘No. LXXIII. | MR. THOMSON TO MR. BURNS.’; 232 ‘No. LXXIV. | MR. BURNS TO MR. THOMSON. | *Altered from an old English*

song. | *Tune*—“ JOHN ANDERSON MY JO.” | HOW cruel are the parents...’; 233 ‘SONG. | *Tune*—“ DEIL TAK THE WARS.” | MARK yonder pomp of costly fashion...’; 234 [diamond rule] | ‘No. LXXV. | MR. BURNS TO MR. THOMSON. | *May, 1795.*’; 236 ‘No. LXXVI. | MR. THOMSON TO MR. BURNS. | *13th May, 1795.*’; 237 [diamond rule] | ‘No. LXXVII. | MR. BURNS TO MR. THOMSON.’ [...] ‘O whistle, and I’ll come to ye, my lad...’; 238 [dotted rule] | SONG. | *Tune*—“ THIS IS NO MY AIN HOUSE.” | CHORUS. | *O this is no my ain lassie...*; 240 [dotted rule] | ‘TO MR. CUNNINGHAM. | SCOTTISH SONG. | Now spring has clad the grove in green...’; 242 ‘SCOTTISH SONG. | O BONIE was yon rosy brier...’; 243 [...] in so many fictitious reveries of passion...’ [...] ‘Tis Friendship’s pledge, my young, fair friend...’; 244 [diamond rule] | ‘No. LXXVIII. | MR. THOMSON TO MR. BURNS. | *Edinburgh, 3d Aug. 1795.*’; 246 [diamond rule] | ‘No. LXXIX. | MR. BURNS TO MR. THOMSON. | ENGLISH SONG. | *Tune*—“ LET ME IN THIS AE NIGHT.” | FORLORN, my love, no comfort near...’; 248 [diamond rule] | ‘No. LXXX. | MR. BURNS TO MR. THOMSON. | SCOTTISH BALLAD. | *Tune*—“ THE LOTHIAN LASSIE.” | Last May a braw wooer cam down the lang glen...’; 251 ‘FRAGMENT. | *Tune*—“ THE CALEDONIAN HUNT’S DELIGHT.” | Why, why tell thy lover...’; 252 ‘No. LXXXI. | MR. THOMSON TO MR. BURNS. | *3d June, 1795.*’; 253 ‘No. LXXXII. | MR. THOMSON TO MR. BURNS. | *5th Feb. 1796.*’; 254 ‘No. LXXXIII. | MR. BURNS TO MR. THOMSON. | *February, 1796.*’; 255 ‘HEY FOR A LASS WI’ A TOCHER. | *Tune*—“ BALINAMONA AND ORA.” | AWA wi’ your witchcraft o’ beauty’s alarms...’; 256 [diamond rule] | ‘No. LXXXIV. | MR. THOMSON TO MR. BURNS.’; 258 ‘No. LXXXV. | MR. BURNS TO MR. THOMSON. | *April, 1796.*’; 260 ‘No. LXXXVI. | MR. THOMSON TO MR. BURNS. | *4th May, 1796.*’; 261 ‘No. LXXXVII. | MR. BURNS TO MR. THOMSON.’ [...] ‘CHORUS. | *Here’s a health to ane I lo’e dear...*’; 263 ‘No. LXXXVIII. | MR. BURNS TO MR. THOMSON.’; 264 [diamond rule] | ‘No. LXXXIX. | MR. BURNS TO MR. THOMSON. | *12th July, 1796.*’; 265 [...] tutiously; for upon returning health...’ [...] ‘SONG. | *Tune*—“ ROTHEMURCHE.” | CHORUS. | *Fairest maid on Devon banks...*’; 267 ‘No. XC. | MR. THOMSON TO MR. BURNS. | *14th July, 1796.*’; 269 introductory description of *The Scots Musical Museum* and the selection of songs hereafter printed.; 270 ‘THE BIRKS OF ABERFELDY.’; 272 ‘STAY, MY CHARMER, CAN YOU LEAVE ME? | *Tune*—“ AN GILLE DUBH CIAR DHUBH.”; 273 ‘STRATHALLAN’S LAMENT.’; 275 ‘THE YOUNG HIGHLAND ROVER. | *Tune*—“ MORAG.”; 277 ‘RAVING WINDS AROUND HER BLOWING. | *Tune*—“ M’GRIGOR OF RERO’S LAMENT.”; 279 ‘MUSING ON THE ROARING OCEAN. | *Tune*—“ DRUIMION DUBH.”; 280 ‘BLYTHE WAS SHE.’; 282 ‘A ROSE-BUD BY MY EARLY WALK.’; 284 ‘WHERE BRAVING ANGRY WINTER’S STORMS. | *Tune*—“ N. GOW’S LAMENTATION FOR ABERCAIRNY.”; 286 ‘TIBBIE, I HAE SEEN THE DAY. | *Tune*—“ INVERCALD’S REEL.”; 288 ‘CLARINDA.’; 289 ‘THE DAY RETURNS, MY BOSOM BURNS. | *Tune*—“ SEVENTH OF NOVEMBER.”; 290 ‘THE LAZY MIST.’; 291 ‘O, WERE I ON PARNASSUS HILL. | *Tune*—“ MY LOVE IS LOST TO ME.”; 293 ‘I LOVE MY JEAN. | *Tune*—“ MISS ADMIRAL GORDON’S STRATHSPEY.”; 294 ‘THE BRAES O’ BALLOCHMYLE.’; 296 ‘WILLIE BREW’D A PECK O’ MAUT.’; 298 ‘THE BLUE-EYED LASSIE.’; 300 ‘THE BANKS OF NITH. | *Tune*—“ ROBIE DONNA GORACH.”; 302 ‘JOHN ANDERSON MY JO.’; 304 ‘TAM GLEN.’; 309 ‘MY

TOCHER'S THE JEWEL.'; 311 'THE GUIDWIFE COUNT THE LAWIN.'; 312 'What can a young Lassie do wi' an auld Man.'; 314 'THE BONNIE WEE THING.'; 315 'O, FOR ANE AND TWENTY TAM! | *Tune*—" THE MOUDIEWORT."'; 317 'BESS AND HER SPINNING WHEEL.'; 319 'COUNTRY LASSIE.'; 321 'FAIR ELIZA. | A GAELIC AIR.'; 323 'THE POSIE.'; 325 'THE BANKS O' DOON.'; 326 'SIC A WIFE AS WILLIE HAD.'; 328 'GLOOMY DECEMBER.'; 329 'EVAN BANKS.'; 331 'WILT THOU BE MY DEARIE.'; 332 'SHE'S FAIR AND FAUSE.'; 333 'AFTON WATER.'; 335 'BONNIE BELL.'; 336 'THE GALLANT WEAVER.'; 337 'LOUIS WHAT RECK I BY THEE.'; 338 'FOR THE SAKE OF SOMEBODY.'; 339 'THE LOVELY LASS OF INVERNESS.'; 340 'A Mother's Lament for the Death of her Son. | *Tune*—" FINLAYSTON HOUSE."'; 341 'O MAY, THY MORN.' 342 'O WAT YE WHA'S IN YON TOWN.'; 345 'A RED RED ROSE.'; 346 'A VISION.'; 349 [double rule] | THE following poems, found among the MSS of | Mr. Burns, are now for the first time presented to the | Public.' | [double rule]; [350] blank; 351 'Copy of a poetical address to Mr. William Tytler, with | the present of the bard's picture.'; 354 'CALEDONIA. | *Tune*—" CALEDONIAN HUNT'S DELIGHT."'; 357 'The following Poem was written to a Gentleman | who had sent him a news-paper, and offered to | continue if free of expense.'; 359 'POEM | ON PASTORAL POETRY.'; 362 'ON THE BATTLE OF SHERIFF-MUIR, | *Between the Duke of Argyle and the Earl of Mar.*'; 365 'SKETCH. | NEW YEAR'S DAY. | TO MRS. DUNLOP.'; 368 'EXTEMPORE, | *On the late Mr. William Smellie, author of the Philosophy | of Natural History, and member of the Antiquarian | and Royal Societies of Edinburgh.*'; 369 'POETICAL INSCRIPTION, | FOR | AN ALTAR TO INDEPENDENCE, | *At Kerrouchtry, the seat of Mr. Heron, written in | Summer 1795.*'; 370 'SONNET, | ON THE DEATH OF MR. RIDDEL.'; 371 'MONODY, | ON A LADY FAMED FOR HER CAPRICE.'; 372 [dotted rule] | 'THE EPITAPH.'; 373 'Answer to a mandate sent by the Surveyor of the win- | dows, carriages, &c. to each farmer, ordering him to | send a signed list of his horses, servants, wheel-carri- | ages, &c. | and whether he was a married man or a | bachelor, and what children they had.'; 377 'SONG. | NAE gentle dames, tho' e'er sae fair...'; 380 'IMPROMPTU, | *On Mrs. —'s birth day, 4th Nov. 1793.*'; 381 'ADDRESS TO A LADY.'; 382 'TO A YOUNG LADY, | MISS JESSY L—, DUMFRIES; | *With Books which the Bard presented her.*'; 383 'SONNET, | *Written on the 25th January, 1793, the birth-day | of the Author, on hearing a thrush sing in a | morning walk.*'; 384 'EXTEMPORE. | TO MR. S**E, | *On refusing to dine with him, after being promised | the first of company, and the first of Cookery. | 17th December, 1795.*' & 'TO MR. S**E, | *With a present of a dozen of Porter.*'; 385 'THE DUMFRIES VOLUNTEERS. | *Tune*—" PUSH ABOUT THE JORUM.' | *April, 1795.*'; 387 'POEM, | *Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.*'; 388 [...] 'POSTSCRIPT.'; 389 'Sent to a Gentleman whom he had offended.'; 390 'POEM ON LIFE, | *Addressed to Colonel De Peyster, Dumfries, 1796.*'; 393 'ADDRESS | TO | THE TOOTH-ACHE.'; 395 'SONG. | *Tune*—" MORAG."'; 397 'SONG. | [diamond rule] | JOCKEY'S ta'en the parting kiss...'; 398 'SONG. | [diamond rule] | MY Peggy's face, my Peggy's form.'; 399 'Written in a wrapper inclosing a letter to Capt. | Grose, to be left with Mr. Cardonnel, Anti- | quarian. | *Tune*—" SIR JOHN MALCOLM."'; 401 'TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | *On receiving*

a Favor.'; 402 'EPITAPH | ON | A FRIEND.'; 403 'A GRACE BEFORE DINNER.'; 404 'TO | My dear and much honored friend, | MRS. DUNLOP, of DUNLOP. | [diamond rule] | 'ON SENSIBILITY.'; 406 'A verse composed and repeated by BURNS, to the | Master of the house, on taking leave at a place in | the Highlands, where he had been hospitably en- | tertained.'; [407] [double rule] | 'GLOSSARY.' | [double rule]; [408] blank; [409] 'GLOSSARY.'

Consulted ML BNS 1 PHIL DOB 1801 / 8818858.

References Egerer, *Bibliography*, 93 (§64b); *Catalogue [...] ML*, 76; Sudduth, 43-44.

Notes Identical with the Liverpool edition vol. 4, with the usual resetting of longer subtitles appearing slightly differently. [*] The asterisk before page 1 in the contents field denotes the half-title, bound up in this copy between the preliminaries and the text, whereas it usually appears as a stand-alone leaf between the title-page and the preliminaries.

66. *Miscellanea Perthensis* (Perth: 1801)

Title-page MISCELLANEA PERTHENSIS, | 1801. | CONTAINING A NUMBER OF | ORIGINAL PIECES | IN | PROSE AND VERSE, | AND | EXTRACTS FROM | NEW PUBLICATIONS OF MERIT. | EMBELLISHED WITH A FINE ENGRAVING OF THE | BRIDGE OF PERTH. | [diamond rule] | PERTH: | PRINTED BY R. MORISON, | FOR WILL MORISON. | [rule] | 1801.

Cancel t-p THE | Pic-Nic : | A | MISCELLANY OF PROSE | AND | VERSE. | containing | A NUMBER OF ORIGINAL PIECES, | AND | EXTRACTS | FROM | *New Publications of Merit*. | [decorative rule] | London: | PRINTED FOR LACKINGTON, ALLEN, AND CO., | *Temple of the Muses*, | Finsbury Square. | 1802.

Imprint Original: R. Morison, for Will Morison; Reissue: Lackington, Allen, and co.

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Illustration Frontispiece engraving: 'A VIEW OF THE BRIDGE OF PERTH.'

Contents Pp. [1]-218: frontispiece; title-page; blank; [1] [double rule] | 'MISCELLANEA PERTHENSIS. | 1801.' | [double rule] | 'To THE EDITOR OF MISCELLANEA PERTHENSIS.'; 2 [diamond rule] | 'JAMES HAY BEATTIE.'; 5 [diamond rule] | 'THE KIRK WARDEN.'; 11 [diamond rule] | 'OF SENSUAL AND INTELLECTUAL ENJOYMENTS.'; 16 [diamond rule] | 'To THE EDITOR OF MISCELLANEA PERTHENSIS.'; 17 [diamond rule] | 'A SPECIMEN OF TURKISH JUSTICE, OR, RATHER | OF THAT OF THE MAMELUCKS IN EGYPT.'; 24 [diamond rule] | 'HINTS OF ADVICE TO THE FAIR SEX.'; 25 [diamond rule] | 'THE CLOSE OF THE EIGHTEENTH CENTURY.'; 26 [diamond rule] | 'THE WANDERING TRAVELLER.'; 32 [diamond rule] | 'CURIOSITIES OF AMERICA.'; 42 'JORTINIANA.'; 47 [diamond rule] | 'THE VISION OF STONEHENGE: | AN ODE | BY JOHN SARGENT, ESQ.'; 50

[diamond rule] | 'DR DRAKE ON OBJECTS OF TERROR.'; 54 [diamond rule] | 'DE MONTMORENCY, A FRAGMENT.'; 59 [diamond rule] | 'THE DIRGE OF WALLACE. | By THOMAS CAMPBELL, Esq.'; 62 'TO THE EDITOR OF THE GENERAL MAGAZINE, | OR PERTH MISCELLANY.'; 65 [diamond rule] | 'TO THE EDITOR OF THE NEW SERIES OF THE | GENERAL MAGAZINE.'; 68 [diamond rule] | 'TO THE EDITOR OF THE GENERAL MAGAZINE.'; 70 [diamond rule] | 'THEATRICAL ANECDOTE.'; 74 [diamond rule] | 'EDWIN; AN ELEGIAC BALLAD.'; 77 'SONNETS.' | [...] | [diamond rule] | 'Dr JAMES ROBERTSON ON AGRICULTURE.'; 82 [diamond rule] | 'POOR SUSAN.' [...] | [diamond rule] | 'VERSES written in GERMANY, on one of the COLDEST | DAYS of the last CENTURY.'; 83 [diamond rule] | 'OMAR AT THE TOMB OF AZZA.'; 86 'POEMS | ASCRIBED TO | ROBERT BURNS, | Not contained in any edition of his Works hitherto published. | [diamond rule] | THE JOLLY BEGGARS: A CANTATA.'; 94 [...] 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCLINE.'; 95 'THE DE'IL'S AWA' WI' THE EXCISEMAN.' | [...] | 'LETTER TO JOHN GOUDIE, | KILMARNOCK.'; 96 [...] 'THE HENPECK'D HUSBAND.' | [...] | 'EPIGRAM, | ON ELPHINSTONE'S TRANSLATION OF MARTIAL'S EPIGRAMS.' | [...] | 'ELEGY ON THE YEAR 1788.'; 79 [...] | 'PROLOGUE, | Spoken by Mr WOODS on his Benefit night, | Monday, 16th April, 1787.'; 98 [...] | 'ON MISS J. SCOTT, OF AYR.' & 'VERSES | WRITTEN ON A WINDOW OF THE INN AT CARRON.'; 99 [...] | 'LINES | Wrote by BURNS, while on his death-bed, to J—N R—K—N, | Ayrshire, and forwarded to him immediately after the Poet's | death.' & 'LINES | Written and performed to Mrs KEMBLE, on seeing her in the Cha- | racter of YARICO—Dumfries Theatre, 1794.'; 100 'ON being asked why GOD had made Miss DAVIS so little | and Mrs *** so large. | Written on a pane of glass in the Inn at Moffat.' [...] | 'EPITAPH ON HOLY WILLIE.' & 'STANZAS | TO THE MEMORY OF ROBERT BURNS, | BY EDWARD RUSHTON.'; 103 [...] | 'LINES | WRITTEN EXTEMPORE IN A LADY'S POCKET-BOOK.' & 'POETICAL PISTLE TO BURNS. | The following Lines were addressed to the Poet by the Rev. JOHN | SKINNER, author of the popular song of *Tullochgorum*.'; 106 [diamond rule] | 'TO THE EDITOR OF THE MISCELLANEA PETHENSIS.'; 109 [diamond rule] | 'DESULTORY REMARKS | SUGGESTED BY A PERUSAL OF | *HAMLET*.'; 114 [diamond rule] | 'TO THE EDITOR OF THE GENERAL MAGAZINE.'; 116 [diamond rule] | 'THE SONGS OF SELMA'; 117 [diamond rule] | 'SONG OF COLMA'; 119 [diamond rule] | 'ELEGY OF MORAR'; 121 'THE LAMENT OF ARMIN.'; 123 [diamond rule] | 'EXTRACTS'; 126 'ANECDOTE OF A ROOKERY AND HERONRY, | AT BISHOPTOWN.' & 'REMARKABLY LARGE EEL.'; 127 'COLONEL SOMER'S LARGE BULL.', 'INSTANCE OF A BIRD'S NEST ON THE MAST | OF A VESSEL.' & 'ON THE BOROUGH POLITICS OF STIRLING.'; 129 [diamond rule] | 'THE BRIDGE OF PERTH.'; 132 'TO THE EDITOR OF THE MISCELLANEA PETHENSIS.' & 'HISTORY OF THE KING'S BENCH.'; 152 [diamond rule] | 'RUSSIAN LITERARY ANECDOTE.'; 155 'LE GRAND-DUC* ET LE VER LUISANT.'; 156 'THE OWL AND THE GLOW-WORM.'; 157 [diamond rule] | DRUMMOND CASTLE; OR; | A DESCRIPTIVE VIEW OF STRATHEARN.'; 168 'APPENDIX TO DRUMMOND CASTLE.'; 170 [diamond rule] | 'TO THE EDITOR OF THE GENERAL MAGAZINE.'; 180 'THE HOUSE APPOINTED FOR ALL LIVING.'

& 'CHARLOTTE OF RANNO.'; 182 [diamond rule] | TO THE EDITOR OF THE MISCELLANEA PETHENSIS.'; 185 [diamond rule] | ON THE LEARNING AND GENIUS OF | ROBERT FERGUSSON, THE SCOTTISH POET.'; 197 'DIALOGUE IN THE SHADES.'; 205 [diamond rule] | 'LITERARY FOLLIES.'; 211 [diamond rule] | 'LITERARY BLUNDERS.'; 216 LITERARY PROJECTS.'; 218 [colophon at foot of the page].

Consulted [1] GU Sp. Coll. BG57-l.9; [title-page of reissue sent courtesy of Patrick Scott, University of South Carolina].

References *Catalogue [...]* ML, 53.

Notes Page 97 misprinted as '79'. Page 217 misprinted as '227'.

67. *Poems by Robert Burns (Dundee: 1802)*

Title-page POEMS | BY | ROBERT BURNS, | WITH HIS | LIFE AND CHARACTER. | [diamond rule] | DUNDEE: | PRINTED BY F. RAY, HIGH-STREET. | [rule] | 1802.

Imprint Francis Ray.

Format 12mo; [a]-b⁶ A-T⁶.

Contents Pp. xxiv [1]-227: [i] [double rule] | 'POEMS | BY | ROBERT BURNS. | [double rule]; [ii] blank; [iii] title-page; [iv] blank; [v] 'CONTENTS.'; [vii] 'DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [xi] 'THE | LIFE AND CHARACTER | OF THE | AUTHOR.'; [1] 'POEMS, | CHIEFLY | SCOTTISH. | [diamond rule] | THE TWA DOGS, | A TALE.'; 8 'SCOTCH DRINK.'; 12 'THE AUTHOR'S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE HOUSE | OF COMMONS.'; 16 'POSTSCRIPT'; 18 'THE HOLY FAIR*.'; 26 [double rule] | 'DEATH AND DOCTOR HORNBOOK, | A TRUE STORY.'; 32 'THE BRIGS OF AYR, | A POEM. | *Inscribed to J. B*****, Esq. Ayr.*'; 39 'THE ORDINATION.'; 43 'THE CALF. | TO THE REV. MR. — | *On his Text, MALACHI, ch. iv. ver. 2.* | "And they shall go forth, and grow up, like CALVES of the | stall."'; 44 'ADDRES TO THE DEIL.'; 47 [double rule] | 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | *An unco mournful Tale.*'; 49 [double rule] | 'POOR MAILIE'S ELEGY.'; 51 [double rule] | 'TO J. S----.'; 56 [double rule] | 'A DREAM. | Thoughts, words, and deeds, the Statue blames with | reason; | But surely DREAMS were ne'er indicted Treason. | (On reading, in the public papers, the *Laureat's Ode*, with | the other parade of June 4, 1786, the Author was no | sooner dropt asleep, than he imagined himself transport- | ed to the Birthday Levee, and in his dreaming fancy, | made the following *Address.*'); 60 [double rule] | 'THE VISION.'; 69 [double rule] | 'ADDRESS TO THE UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 71 [double rule] | 'TAM SAMSON'S* ELEGY.'; 74 [double rule] | 'THE EPITAPH.' & 'PER CONTRA.'; 75 introductory description of 'Halloween' | [double rule] | 'HALLOWEEN*.';

85 [double rule] | 'THE AULD FARMER'S | *NEW-YEAR MORNING SALUTATION* | TO HIS AULD MARE, MAGGIE ; | *On giving her the accustomed Ripp of Corn to hansel | in the New-year.*'; 88 [double rule] | 'TO A MOUSE, | *On turning her up in her Nest with the Plough, | November 1785.*'; 90 [double rule] | 'A WINTER NIGHT.'; 93 [double rule] | 'EPISTLE TO DAVIE, | A BROTHER POET. | *January—*'; 98 'THE LAMENT ; | *Occasioned by the Unfortunate Issue of a Friend's | Amour.*'; 100 [double rule] | 'DESPONDENCY: | AN ODE.'; 102 [double rule] | 'WINTER: | A DIRGE.'; 103 [double rule] | 'LAMENT OF MARY QUEEN OF SCOTS, | ON THE APPROACH OF SPRING.'; 105 [broken double rule] | 'VERSES, | *On seeing a Wounded HARE limp by me, which a | Fellow had just shot at.*'; 106 'ADDRESS TO THE SHADE OF THOMSON, | *On crowning his BUST, at Ednam, Roxburgh-shire, | with BAYS.*' & 'EPITAPHS. | I. ON A CELEBRATED RULING ELDER.'; 107 'II. ON A NOISY POLEMIC.', 'III. ON WEE JOHNNY. | *Hic jacet wee Johnnie.*', 'IV. FOR THE AUTHOR'S FATHER.' & 'V. FOR R. A. ESQ.'; 108 'VI. FOR G. H. ESQ.' & 'A BARD'S EPITAPH.'; 109 [double rule] | 'VERSES, | *On the late CAPTAIN GROSES'S Peregrinations through | Scotland, collecting the Antiquities of that King- | dom.*'; 111 [double rule] | 'TO MISS C-----, | A VERY YOUNG LADY. | *Written on a blank leaf of a Book, presented to her | by the Author.*'; 112 'VERSES, | *On reading in a Newspaper, the Death of J—, | M'L—, Esq. Brother to a Young Lady, a | particular Friend of the Author's.*'; 113 'THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE NOBLE | DUKE OF ATHOLE.'; 116 'VERSES, | *On scaring some Water-fowl in Loch Turit, a wild | Scene among the Hills of Ochertyre.*'; 117 [broken double rule] | 'VERSES, | *Written with a Pencil over the Chimneypiece, in the | Parlour of the Inn at Kenmore, Taymouth.*'; 118 [broken double rule] | '*Written with a Pencil, standing by the Fall of Fyers, | near Loch Ness.*' & 'ON THE BIRTH OF A POSTHUMOUS CHILD, | *Born in the peculiar Circumstances of Family-Distress.*'; 119 [broken double rule] | 'THE | COTTER'S SATURDAY NIGHT. | INSCRIBED TO R. A----, ESQ.'; 125 [broken double rule] | 'MAN WAS MADE TO MOURN : | A DIRGE.'; 128 [broken double rule] | 'A PRAYER, | IN THE PROSPECT OF DEATH.'; 129 'STANZAS | ON THE SAME OCCASION.'; 130 '*Lying at a Reverend Friend's house one night, the | Author left the following Verses in the room | where he slept:—*' & 'THE FIRST PSALM.'; 131 [double rule] | 'A PRAYER, | *Under the Pressure of Violent Anguish.*'; 132 [double rule] | 'THE FIRST SIX VERSES | OF THE NINETIETH PSALM.'; 133 [double rule] | 'TO A MOUNTAIN DAISY, | *On turning one down with the Plough, in April 1786.*'; 135 'TO RUIN.'; 136 'TO MISS L—, | *With Beattie's Poems for a New-Year's Gift. | January 1, 1787.*' & 'EPISTLE TO A YOUNG FRIEND. | *May — 1786.*'; 139 [broken double rule] | 'ON A SCOTCH BARD, | *Gone to the West Indies.*'; 141 'TO A HAGGIS.'; 142 [broken double rule] | 'A DEDICATION | TO G----- H-----, ESQ.'; 146 [broken double rule] | 'TO A LOUSE, | *On seeing one on a Lady's Bonnet at Church.*'; 147 [double rule] | 'ADDRESS TO EDINBURGH.'; 149 [double rule] | 'EPISTLE TO J. L--- --K, | AN OLD SCOTTISH BARD, | *April 1, 1785.*'; [broken double rule] | 'TO THE SAME. | *April 21, 1785.*'; 156 [broken double rule] | 'TO W. S-----N, *Ochiltree. | May, 1785.*'; 160 'POSTSCRIPT.'; 162 [broken double rule] | 'EPISTLE TO J. R-----, | *Enclosing some Poems.*'; 165 'VERSES | *Written in*

Friars-Carse Hermitage on Nithside.; 166 [broken double rule] | ‘ODE, SACRED TO THE MEMORY | OF MRS. — OF —’; 167 [double rule] | ‘ELEGY | ON CAPT. MATTHEW HENDERSON, | *A Gentleman who held the Patent for his Honours | immediately from Almighty God!*’; 170 [broken double rule] | ‘THE EPITAPH.’; 171 [double rule] | ‘TO ROBERT GRAHAM OF FINTRY, ESQ.’; 174 [broken double rule] | ‘LAMENT FOR | JAMES EARL OF GLENCAIRN.’; 176 [broken double rule] | ‘LINES, | *Sent to Sir John Whiteford of Whiteford, Baronet, | with the foregoing Poem.*’; 177 [broken double rule] | ‘TAM O’ SHANTER : | A TALE.’; 183 [broken double rule] | ‘JOHN BARLEYCORN*, | A BALLAD.’; 185 [broken double rule] | ‘A FRAGMENT. | Tune—*Gillicrankie.*’; 187 [double rule] | ‘SONG. | Tune—*Corn rigs are bonie.*’; 189 ‘SONG, | COMPOSED IN AUGUST. | Tune—*I had a horse, I had nae mair.*’; 190 [double rule] | ‘SONG. | Tune—*My Nannie, O.*’; 191 [double rule] | ‘GREEN GROW THE RASHES: | A FRAGMENT.’; 192 [broken double rule] | ‘SONG. | Tune—*Johnny’s Gray Breeks.*’; 194 ‘SONG. | Tune—*Roslin Castle.*’; 195 ‘THE FAREWELL, | TO THE BRETHERN OF ST. JAMES’S LODGE, | TARBOLTON. | Tune—*Good night an’ joy be wi’ you a’.*’; 196 [broken double rule] | ‘SONG. | Tune—*Prepare, my dear brethren, to the tavern | let’s fly, &c.*’; 197 [double rule] | ‘THE WHISTLE: | A BALLAD.’; [201] GLOSSARY.’

Consulted [1] ML BNS 1 DUN RAY 1802/ 48773; [2] UBC PR4301 .A1 1801.

References *Memorial Catalogue* (1898), 205 (§17); Egerer, *Bibliography*, 94 (§65); *Catalogue* [...] *ML*, 11; Sudduth, 45.

Notes The first Dundee edition.

68. A New Edinburgh Edition: *Poems by Robert Burns* (Edinburgh: 1802)

Title-page POEMS | BY | *ROBERT BURNS*; | WITH HIS | LIFE AND CHARACTER, | AND A | Complete Glossary. | [double rule] | *Embellished with a PORTRAIT of the AUTHOR.* | [double rule] | [vignette: tartan, bonnet, pipe, pine branches] | Edinburgh: | [double rule] | Printer by OLIVER & CO. Fountain Well, | High Street. | [rule] | 1802.

Illustration Frontispiece: portrait of Burns after Nasmyth by R. Scott; vignette on title-page.

Imprint Oliver & Co.

Format 12mo; π^2 A-B⁶ (=A¹²) B-I¹² Z¹².

Contents Pp. xxiv [1]-212+28: frontispiece; title-page; blank; ‘Dedication. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | *CALEDONIAN HUNT.*’; [double rule] ‘CONTENTS.’; [i] [double rule] | ‘A | CONCISE ACCOUNT | OF | The Life and Character | OF THE | AUTHOR.’; [1] [vignette of lute, horn, and branches] | ‘POEMS, | *CHIEFLY SCOTTISH.* | [double rule]

| THE TWA DOGS. | A TALE.’; 9 ‘SCOTCH DRINK.’; 13 [double rule] | ‘THE AUTHOR’S EARNEST CRY AND | PRAYER* | TO THE SCOTCH REPRESENTATIVES | IN THE HOUSE OF COMMONS.’; 18 ‘POSTSCRIPT’; 20 ‘THE HOLY FAIR.’; 27 [double rule] | ‘DEATH | AND | DOCTOR HORNBOOK, | A TRUE STORY.’; 33 [double rule] | ‘*The BRIGS of AYR. | A POEM. | Inscribed to J. B*****, Esq. Ayr.*’; 40 [vignette of two doves on branches, at foot of page]; 41 ‘THE ORDINATION.’; 45 [double rule] | ‘THE CALF. | [double rule] | *TO THE REV. MR. ——— | On his Text, MALACHI, ch. iv. ver. 2. | “And they shall go forth, and grow up, like CALVES | of the stall.”*’; 46 [double rule] | ‘ADDRESS TO THE DEIL.’; 50 [double rule] | ‘THE | DEATH | AND | *DYING WORDS OF POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | An unco Mournful’ tale.*’; 53 [double rule] | ‘POOR MAILIE’S ELEGY.’; 54 [vignette of lute, horn, and branches at foot of page]; 55 [double rule] | ‘TO J. S****.’; 60 [vignette of trees at foot of page]; 61 [double rule] | ‘A DREAM. | *Thoughts, words, and deeds, the statue blames with reason; | But surely Dreams were ne’er indicted Treason. | (On reading, in the public papers, the Laureat’s Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee, and | in his dreaming fancy, made the following Address.)*’; 65 [double rule] | ‘THE VISION.’; 74 [double rule] | ‘ADDRESS to the UNCO GUID, and the | RIGIDLY RIGHTEOUS.’; 76 [double rule] | ‘TAM SAMSON’S ELEGY*.’; 79 [decorative rule] | ‘THE EPITAPH.’ & ‘PER CONTRA.’; 80 [double rule] | introductory description of ‘Halloween’ | [double rule] | ‘HALLOWEEN*.’; 89 [double rule] | ‘*The AULD FARMER’S New-year Morning SALUTA- | TION to his Auld Mare MAGGIE; | on giving her the ac- | customed Ripp of Corn to Hansel in the New-year.*’; 93 [double rule] | ‘TO A MOUSE, | *On turning her up in her Nest with the Plough, | November 1785.*’; 95 [double rule] | ‘A WINTER NIGHT.’; 98 [double rule] | ‘*EPISTLE TO DAVIE, | A BROTHER POET. | [decorative rule] | January—*’; 102 [double rule] | ‘THE LAMENT. | Occasioned by the UNFORTUNATE ISSUE of a | FRIEND’S AMOUR.’; 105 [double rule] | ‘DESPONDENCY. | AN ODE.’; 107 [double rule] | ‘WINTER: | A *DIRGE.*’; 108 [double rule] | ‘LAMENT OF MARY QUEEN OF SCOTS, | *On the APPROACH of SPRING.*’; 110 [double rule] | ‘VERSES, | *On seeing a Wounded HARE limp by me, which a Fel- | low had just shot at.*’ & ‘ADDRESS TO THE SHADE OF THOMSON, | *On crowning his BUST, at Ednam, Roxburghshire, | with BAYS.*’; 111 [double rule] | ‘EPITAPHS. | [decorative rule] | *On a Celebrated Ruling Elder.*’ & ‘*On a Noisy Polemic.*’; 112 [double rule] | ‘*ON WEE JOHNNY. | Hic jacet wee Johnnie., | For the AUTHOR’S FATHER., | For R. A. ESQ.’ & ‘For G. H. ESQ.’*; 113 [double rule] | ‘*A Bard’s Epitaph.*’; 114 [double rule] | ‘VERSES, | *On the late CAPTAIN GROSES’S Peregrinations | thro’ SCOTLAND, collecting the Antiquities of that | KINGDOM.*’; 116 [double rule] | ‘TO MISS C*****’, | A VERY YOUNG LADY. | *Written on a blank leaf of a Book, presented to her | by the Author.*’ & ‘VERSES, | *On reading in a NEWSPAPER, the DEATH of J—, | M’L—, Esq. BROTHER to a YOUNG LADY, | a particular FRIEND of the AUTHOR’S.*’; 117 [double rule] | ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE NOBLE | DUKE OF ATHOLE.’; 120 [double rule] | ‘VERSES, | *On scaring some WATER-FOWL in LOCH-TURIT, a | wild Scene among the HILLS of*

OUCHTERTYRE.'; 121 [double rule] | 'VERSES, | *Written with a PENCIL over the*
 CHIMNEYPiece, in the | PARLOUR of the INN at KENMORE, TAYMOUTH.'; 122
 [broken double rule] | '*Written with a PENCIL, standing by the FALL of*| FYERS,
 near LOCH-NESS.'; 123 [double rule] | '*On the BIRTH OF A POSTHUMOUS*
 CHILD, | *Born in the peculiar Circumstances of Family-Distress.*'; 124 [double
 rule] | 'THE COTTER'S SATURDAY NIGHT. | INSCRIBED TO R. A****,
 ESQ.'; 129 [double rule] | 'MAN WAS MADE TO MOURN. | *A Dirge.*'; 132
 [double rule] | 'A PRAYER *in the Prospect of Death.*' & 'STANZAS *on the Same*
Occasion.'; 133 '*Lying at a REVEREND FRIEND'S house one Night, | the AUTHOR*
left the following VERSES in the | Room where he slept:—'; 134 [double rule] |
 'THE FIRST PSALM.'; 135 [double rule] | 'A PRAYER, | *Under the Pressure of*
Violent Anguish.'; 136 [double rule] | '*The First Six Verses of the NINETIETH*
 PSALM.'; 137 [double rule] | '*To a MOUNTAIN DAISY, on turning one down with*
the Plough, in April 1786.'; 138 [double rule] | 'TO RUIN.'; 139 [double rule]
 | 'TO MISS L—, | *With BEATTIE'S POEMS for a New-Year's | Gift, January 1.*
 1787.'; 140 [double rule] | 'EPISTLE TO A YOUNG FRIEND. | [decorative rule]
 | *May — 1786.*'; 142 [double rule] | '*On a SCOTCH BARD, gone to the West*
Indies.'; 144 [double rule] | 'TO A HAGGIS.'; 146 [double rule] |
 'DEDICATION | *To GEORGE HAMILTON, Esq.*'; 150 [double rule] | '*To a*
LOUSE, on seeing one on a LADY'S Bonnet at Church.'; 151 [double rule] |
 'ADDRESS TO EDINBURGH.'; 153 [double rule] | 'EPISTLE TO J. LAPRAIK,
an old Scottish Bard. | [decorative rule] | *April 1, 1785.*'; 157 [double rule] | 'TO
 THE SAME. | [decorative rule] | *April 21. 1785.*'; 160 [double rule] | '*To W.*
*S*****N, Ochiltree.* | [decorative rule] | *May 1785.*'; 164 'POSTSCRIPT.'; 166
 [double rule] | 'EPISTLE TO J. RANKEN, | *inclosing some Poems.*'; 168 [double
 rule] | '*Written in Friars-Carse Hermitage, on Nith-side.*'; 170 [double rule] |
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for his Honors | immediately from Almighty God!'; 174 [decorative rule] | 'THE
 EPITAPH.'; 175 [double rule] | '*To ROBERT GRAHAM of FINTRY, ESQ.*'; 178
 [double rule] | '*Lament for JAMES EARL of GLENCAIRN.*'; 180 [double rule] |
 '*Lines, sent to SIR JOHN WHITEFORD of WHITE- | FORD, Baronet, with the*
foregoing Poem.'; 181 [double rule] | 'TAM O' SHANTER. | *A Tale.*'; 187
 [double rule] | 'JOHN BARLEYCORN, | *A BALLAD.*'; 189 [double rule] | 'A
 FRAGMENT. | TUNE—*Gillicrankie.*'; 192 [double rule] | 'SONG. | Tune—*Corn*
rigs are bonie.'; 193 'SONG. | *COMPOSED IN AUGUST.* | Tune—*I had a horse,*
I had nae mair.'; 194 [double rule] | 'SONG. | Tune—*My Nanie, O.*'; 195
 [double rule] | 'GREEN GROW THE RASHES: | *A FRAGMENT.*'; 196 [double
 rule] | 'SONG. | Tune—*Johnny's Grey Breeks.*'; 198 'SONG. | Tune—*Roslin*
Castle.'; 199 [double rule] | 'SONG. | Tune—*Gilderoy.*' & 'THE | FAREWELL,
 | TO THE BRETHREN OF ST. JAMES'S LODGE, | *TARBOLTON.* | Tune—
Good night an' joy be wi' you a'.'; 200 [double rule] | 'SONG. | Tune—*Prepare,*
my dear brethren, to the tavern | let's fly, &c.'; 201 [double rule] | '*The*
WHISTLE, a Ballad.'; 205 [double rule] | 'A MAN'S A MAN, FOR A' THAT.';
 206 [double rule] | 'TAM GLEN.'; 207 [double rule] | 'CALEDONIA.'; 208 'O
 WAT YE WHA'S IN YON TOWN.'; 209 [double rule] | '*THE SOLDIER'S*
RETURN. | Tune—*The mill, mill, O.*'; 211 [double rule] | 'LAST MAY A BRAW

WOOER.’; 1 [double rule] | ‘GLOSSARY.’; 28 [vignette of lute, horn, and branches at foot of page] | [printers’ mark].

- Consulted** ML BNS 1/EDI OLI 1802 / 52166.
- References** *Memorial Catalogue* (1898), 224 (§144); Egerer, *Bibliography*, 94 (§66); *Catalogue* [...] *ML*, 18.
- Notes** ML copy has ‘A Dickson | Royal Artillery | Portsmouth | 1803’ written in ink on title-page. **Errors:** p. 74, title printed as ‘Address to the Unco Guid, and the Rigidly Righteous’, rather than ‘or, the rigidly righteous.’; p. 146, ‘George Hamilton’ given, not redacted G—’ or ‘Gavin.’; p. 166, ‘Rankin[e]’ printed as ‘Ranken.’ **Inconsistencies:** ‘skinkin’ – no ‘g’ – printed on p. 145.
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69. More pocket size *Poems* (Edinburgh: 1802)

Volume 1.

- Title-page** POEMS, | *chiefly in the* | *Scottish Dialect* | BY | Robert Burns | [vignette] | VOL. I. | [diamond rule] | EDINBURGH | Printed & Sold by James Robertson. | 1802.
- Illustration** Frontispiece: portrait of Burns after Nasmyth by W. Archibald*; vignette on title-page.
- Imprint** James Robertson.
- Format** 16mo; a⁴ A-O⁸.
- Contents** Pp. x [11]-234: [i] decorative title-page; [ii] blank; [iii] ‘DEDICATION | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; [vii] ‘CONTENTS.’; [11] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘THE TWA DOGS | A TALE.’; 23 [double rule] | ‘SCOTCH DRINK.’; 30 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.’; 37 ‘POSTSCRIPT.’; 40 ‘THE HOLY FAIR*.’; 54 ‘DEATH | AND | DOCTOR HORNBOOK. | A TRUE STORY.’; 63 ‘THE BRIGS OF AYR. | A POEM. | INSCRIBED TO J. B*****, ESQ. AYR.’; 79 ‘THE ORDINATION.’; 86 ‘THE CALF. | [rule] | TO THE REV MR.—, | *On his text*, Malachi, | ch. iv. ver. 2. “ And they | “ shall go forth, and | grow up, like *calves* of the | “stall”.’; 88 ‘ADDRESS | TO THE DEIL.’; 94 [double rule] | ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | AN UNCO MOURNFU’ TALE.’; 98 ‘POOR MAILIE’S | ELEGY.’; 101 ‘TO J. S****.’; 110 ‘A DREAM. | [double rule] | Thoughts, words, and deeds, the Statue blames | with reason; | But surely *Dreams* were ne’er indicted Treason.’ | [rule] | [*On reading, in the public papers, the Lau-* | reate’s Ode, *with the other parade of*

June | 4, 1786, the Author was no sooner dropt | asleep, than he imagined himself transport- | ed to the Birth-day Levee; and in his dream- | ing fancy, made the following Address.']; 118 'THE VISION.'; 133 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 137 'TAM SAMSON'S* | ELEGY.'; 142 'THE EPITAPH.' & 'PER CONTRA.'; 143 introductory description of 'Halloween'; 144 'HALLOWEEN*'; 162 [double rule] 'THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | ON GIVING HER THE ACCUSTOMED RIPP OF | CORN TO HANSEL IN THE NEW-YEAR.'; 168 'TO A MOUSE, | ON TURNING HER UP IN HER NEST WITH | THE PLOUGH, NOV. 1785.'; 171 'A WINTER NIGHT.'; 176 [double rule] | 'EPISTLE TO DAVIE, | A BROTHER POET. | January—'; 184 'THE LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF A FRIEND'S AMOUR.'; 188 [double rule] | 'DESPONDENCY. | AN ODE.'; 192 'WINTER. | A | DIRGE.'; 194 'THE COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****. ESQ.'; 207 'SONGS. | [double rule] | THE SOLDIER'S RETURN. | AIR, "THE MILL, MILL, O."'; 211 [double rule] | 'AN HONEST MAN'S | THE | BEST O' MEN.'; 214 [double rule] | 'BRAW LADS ON YARROW BRAES. | AIR.—"GALLA WATER."'; 215 [double rule] | 'O VTO ME, OH!'; 219 [double rule] | 'HERE AWA, THERE AWA, &c. | A SONG.'; 220 [double rule] | 'AULD ROB MORRIS.'; 222 'THE LOVELY LASS OF INVERNESS.'; 223 [double rule] | 'SONG, | Written and sung at a General Meeting of the Excise Officers in Scotland'; 224 [double rule] | 'JOHN ANSERSON, MY JOE.'; 227 [double rule] | 'THE WHISTLE. | A BALLAD.'; 233 [double rule] | 'CALEDONIA. | TUNE,—" HUMOURS OF GLEN."'

Volume 2.

- Title-page** POEMS, | chiefly in the | Scottish Dialect | BY | Robert Burns | [vignette] | VOL. II. | [diamond rule] | EDINBURGH | Printed & Sold by James Robertson. | 1802.
- Illustration** Frontispiece: romantic illustration of a scene in which a triangular memorial to Burns is being etched by a female figure, beside a swan, and the lines: 'The winter nights I've chear'd by turns,/ Wi' Ramsay, Fergusson, and Burns,/ The first twa cauld are in their urns,/ Their sauls at rest:/ Now weeping Caledonia mourns,/ Him last and best.'; vignette on title-page.
- Format** $\pi A-L^8 M^4 a-b^8$.
- Contents** Pp. [3]-185 (+[1]-32): [1] title-page; [2] blank; [3] 'POEMS, | CHIEFLY | SCOTTISH. | [double rule] | MAN WAS MADE TO MOURN. | A DIRGE.'; 8 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 10 'STANZAS | ON THE | SAME OCCASION.'; 12 'Lying at a Reverend Friend's house one | night the Author left the following Verses | in the room where he slept:—'; 14 'THE FIRST PSALM.'; 15 [double rule] | 'A PRAYER, UNDER THE PRESSURE OF VIOLENT ANGUISH.'; 16 [double rule] | 'THE FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 18 'TO A | MOUNTAIN DAISY | ON TURNING ONE DOWN, WITH THE | PLOUGH, IN APRIL, 1786.'; 21 'TO RUIN.'; 23 'TO MISS

——. | WITH BEATTIE'S POEMS FOR A NEW-YEAR'S | GIFT. JAN. 1, 1787.'; 24 'EPISTLE | TO A | YOUNG FRIEND. | May — 1786.'; 29 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 32 [double rule] | 'TO A HAGGIS.'; 35 'A DEDICATION. | TO | G***** H*****, Esq.'; 45 'ADDRESS | TO | EDINBURGH.'; 49 'EPISTLE | TO | J. L*****K, | AN OLD SCOTTISH BARD. | [rule] | April 1, 1785.'; 56 'TO THE SAME. | [rule] | April 21, 1785.'; 61 'TO W. S*****N, Ochiltree. | [rule] | May 1785.'; 67 'POSTSCRIPT.'; 72 'EPISTLE | TO | J. R*****', | INCLOSING SOME POEMS.'; 76 [double rule] | 'JOHN BARLEYCORN*, | A BALLAD.'; 80 'A FRAGMENT. | TUNE, " GILLICRANKIE."'; 84 'SONG. | TUNE, " CORN RIGS ARE BONIE."'; 85 [double rule] | 'SONG. | COMPOSED IN AUGUST. | TUNE, "I HAD A HORSE, I HAD NAE MAIR."'; 89 'SONG. | TUNE—"MY NANIE O."'; 91 [double rule] | 'GREEN GROW THE RASHES. | A FRAGMENT.'; 93 'SONG. | TUNE,—"JOCKEY'S GREY BREEKS."'; 96 'SONG. | TUNE,—" ROSLIN CASTLE."'; 98 'SONG. | TUNE,—"GILDEROY."'; 99 [double rule] | 'THE FAEWEWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, TARBOLTON. | TUNE,—" GOODNIGHT, AND JOY BE WI' YOU A'."'; 101 [double rule] | 'SONG. | TUNE,—" PREPARE, MY DEAR BRETHREN, | TO THE TAVERN LET'S FLY," &c.'; 204* 'WRITTEN | IN | FRIARS-CARSE HERMISTAGE, | ON NITH-SIDE.'; 207* 'ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.'; 109 'ELEGY | ON | CAPT. M — H —. | A GENTLEMAN WHO HELD THE PATENT FOR | HIS HONOURS | IMMEDIATELY FROM AL- | MIGHTY GOD!'; 114 'THE EPITAPH.'; 116 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 119 [double rule] | 'TO | R***** G***** OF F*****, ESQ.'; 124 'LAMENT. | FOR | JAMES EARL OF GLENCAIRN.'; 128 [double rule] | 'LINES, | SENT TO SIR JOHN WHITEFORD, OF | WHITEFORD, BART. WITH THE FORE- | GOING POEM.'; 129 'TAM O' SHANTER. | A TALE.'; 139 [double rule] | 'ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD | JUST SHOT AT.'; 141 'ADDRESS, | TO THE SHADE OF THOMSON, ON CROWNING | HIS BUST, AT EDNAM, ROXBURGHSHIRE, | WITH BAYS.'; 143 'EPITAPHS. | [rule] | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.' & 'ON WEE JOHNNY.'; 144 'FOR THE AUTHOR'S FATHER.' & 'FOR R. A. ESQ.'; 145 'FOR G. H. ESQ.' & 'A BARD'S EPITAPH.'; 147 'ON THE | LATE CAPTAIN GROSE'S PEREGRINATIONS | THRO' SCOTLAND, COLLECTING THE AN- | TIQUITIES OF THAT KINGDOM.'; 150 [double rule] | 'TO MISS C*****, A VERY YONG LADY, | *Written on a blank leaf of a book, presented | to her by the author.*'; 152 'SONG.'; 153 'ON READING, IN A NEWSPAPER, THE DEATH | OF J— M'L—, ESQ. BROTHER TO A | YOUNG LADY, A PARTICULAR FRIEND OF | THE AUTHOR'S.'; 155 'THE HUMBLE PETITION | OF | BRUAR WATER*, | TO | THE NOBLE DUKE OF ATHOLE.'; 160 'ON SCARING SOME WATER-FOWL IN LOCH-| TURIT, A WILD SCENE AMONG THE HILLS | OF OUGHTERTYRE.'; 162 [double rule] | 'WRITTEN WITH A PENCIL OVER THE | CHIMNEY-PIECE, IN THE PARLOUR OF | THE INN AT KENMORE, TAYMOUTH.'; 164 [double rule] | 'ON THE BIRTH OF A POSTHUMOUS CHILD, | BORN IN PECULIAR CIRCUMSTANCES | OF FAMILY-DISTRESS.'; 165 [double rule] | 'WRITTEN WITH A PENCIL, STANDING BY | THE FALL OF FYERS, NEAR LOCH-

NESS.'; 166 [double rule] | 'SECOND EPISTLE TO DAVIE, | *A BROTHER POET.*'; 169 'OBSERVATIONS | ON THE | *CHARACTER AND GENIUS* | OF | BURNS.'; 174 [double rule] | '*ACCOUNT OF HIS INTERMENT.*'; 176 'MONODY.'; 182 'VERSES | TO | BURNS'S MEMORY.'; 185 [rule] | '*EPITAPH.*'; [186] blank; [1] [double rule] | 'GLOSSARY.'

- Consulted** ML 52167 (vol. 1) & 52168 (vol. 2).
- References** *Memorial Catalogue* (1898), 229 (§169); Egerer, *Bibliography*, 95 (§67); *Catalogue* [...] *ML*, 19; Sudduth, 45.
- Notes** As Egerer says, this edition is 'identical' with the previous pocket size edition by Robertson of 1801. The difference in the *ML* copies being that the (vol. 1) frontispiece mentioned by Egerer as belonging to the 1801 edition is bound here in the 1802 edition.

70. *Letters Addressed to Clarinda* (Glasgow: 1802)

- Title-page** LETTERS | ADDRESSED TO | *CLARINDA*, &c. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [double rule] | Never before Published. | [double rule] | [decorative rule] | GLASGOW: | Printed by Niven, Napier and Khull; | For T. STEWART, BOOKSELLER, TRONGATE. | [decorative rule] | 1802.
- Illustration** Two engraved portraits of Burns before title-page, but not as frontispiece (ie. not the verso to the recto of the title-page). They are of an identical likeness (including the oval portrait and a rectangular frame), facing each other. The recto reads 'BURNS.' beneath the portrait, and 'Naismith pinx. A. Lalauze sc.' beneath the frame. The verso version does not contain these.
- Imprint** Thomas Stewart.
- Format** 8vo; [A]-C⁸.
- Contents** Pp. [iv] [5]-48: portraits; [i] title-page; [ii] 'Entered in Stationers' Hall.'; [iii] [double rule] | 'TO THE PUBLIC.'; [5] [double rule] | 'LETTERS | TO | *CLARINDA*, &c. | [decorative rule] No. I.'; 6 'No. II.' & 'No. III.'; 9 [double rule] | 'No. IV. | *Monday Evening*, 11 o'clock.'; 10 '[...] of it; I begged leave to write it in a blank lead...' [...] '*To Mr. Elphinstone*, &c. | O thou, whom poesy abhors! ...'; 11 [double broken rule] | 'No. V. | *Sunday Night*—'; 14 [double broken rule] | 'No. VI.'; 15 [double broken rule] | 'No. VII.'; 16 [double broken rule] | 'No. VIII.'; 18 '[...] as my friend Clarinda...' [...] 'Talk not of love, it gives me pain...'; 20 '[...] P.S. What do you think of this for a fourth stanza. | Your thought, if love must harbour there...' & 'No. IX.'; 21 [double broken rule] | 'No. X. | *Sunday Morning.*'; 23 'No. XI.'; 25 [double broken rule] | 'No. XII. | *Thursday Morning.*'; 26 '[...] " your frolicks..." [...] * *Clarinda*, mistress of my

soul...'; 27 'No. XIII.' & 'No. XIV.'; 29 'No. XV. | *Tuesday Evening*—'; 30 'No. XVI. | *Saturday Morning*.'; 31 'No. XVII. | *Saturday Morning*.'; 33 '[...] Last night, Clarinda...' [...] '——— Innocence | Look'd gaily smiling on; while rosy Pleasure...' & 'No. XVIII.'; 34 [double broken rule] | 'No. XIX. | *Two o'Clock*.'; 35 [double broken rule] | 'No. XX.'; 36 [double broken rule] | 'No. XXI. | *Glasgow, Monday Evening, 9 o'Clock*.'; 37 [double broken rule] | 'No. XXII. | *Cumnock, 2d March, 1788*.'; 38 [double broken rule] | 'No. XXIII. | *Mossgiel, 7th March, 1788*.'; 41 'No. XXIV.'; 42 [double broken rule] | 'No. XXV.'; 43 '[...] ever; and when I am laid in my grave...' [...] 'In vain would Prudence, with decorous sneer...'; 44 [double broken rule] | '*At what period of the Correspondence, the following | Poems was sent, is uncertain*. | " I BURN, I burn, as when thro' ripen'd corn...'; 45 'LETTER | TO | MR. M^cW—IE, | *WRITER, AYR*.'; 46 'LETTER | TO | MISS M——N.'; 47 'LETTER | TO | MR. M——R, KILMARNOCK. | [double broken rule] | *Mossgiel, 7th March, 1788*.'; 48 [double rule] | '*In the Press, and speedily will be Published*, | By T. STEWART, | *The LETTERS to CLARINDA, &c.* | WITH OTHER NEW PIECES, | By R. BURNS, | *Some of which have not yet come to hand* : | These, when added to the Appendix already published at | Glasgow, printed uniformly with *Dr. Currie's Edition*, | will form a valuable Supplement to that Work.'

Consulted [1] GU Sp. Coll. Bh12-f.37; [2] NLS F.7.f.31(2).

References *Memorial Catalogue* (1898), 336 (§811); Egerer, *Bibliography*, 95 (§68); Sudduth, 44.

Notes This edition adds a new layer to the story of Thomas Stewart and his Glasgow editions of Burns. Egerer describes well the lawsuit that ensued: Cadell and Davies against Stewart. The book was suppressed by the courts, owing to the ownership of Burns material at this point by William Creech, Cadell and Davies's partner. Copy [2] bound with *The Poetical Miscellany*.

71. *Stewart's Edition* (Glasgow: 1802)

Title-page Stewart's Edition | OF | BURNS'S POEMS, | INCLUDING A NUMBER OF | *ORIGINAL PIECES* | NEVER BEFORE PUBLISHED. | [decorative rule] | WITH HIS | LIFE AND CHARACTER. | [double rule] | Embellished with Engravings. | [double rule] | TO WHICH IS ADDED, | AN APPENDIX, | CONSISTING OF HIS CORRESPONDENCE WITH | CLARINDA, &c. | [decorative rule] | GLASGOW: | Printed by Niven, Napier and Khull, | FOR T. STEWART & A. MACGOUN, BOOKSELLERS. | [decorative rule] | 1802.

Illustration Frontispiece: 'Mark our Jovial Ragged Ring' [scene from 'The Jolly Beggars'], '*Drawn by A. Carse – Eng^d by R. Scott*.'; decorated engraved title-page [added leaf]; engraved with illustrations and motifs throughout.

Imprint Thomas Stewart and Archibald McGown [or Mac/McGoun].

Format	12mo, eights; [a ⁴] b ⁸ c ⁶ 1-21 ⁸ 22 ⁶ (+) [A]-C ⁸ .
Contents	<p>Pp. xxxvi [1]-348 (+) iv [5]-48: frontispiece; engraved title-page; blank; [i] edition title-page; [ii] blank; [iii] 'DEDICATION. [double rule] TO THE NOBLEMEN AND GENTLEMEN OF THE CALEDONIAN HUNT.'; [v] [double rule] 'CONTENTS.'; [ix] [double rule] 'SKETCH OF The Life and Character OF BURNS. WITH A CRITICISM ON HIS WORKS.'; illustrated engraving of "THE HOLY FAIR 'Drawn by A. Carse - See Vol. 1. page 30. - Eng^d by R. Scott Hear how he clears the points o' Faith Wi' rattlin an' Wi' thumpin !'; [1] 'THE HOLY FAIR*.'; 9 [decorative rule] 'DEATH AND DOCTOR HORNBOOK: A TRUE STORY.'; 16 'WINTER. A DIRGE.'; illustrated engraving of "THE COTTER'S SATURDAY NIGHT. 'Drawn by A. Carse - See Vol. 2. page 6. - Eng^d by R. Scott And let us worship GOD! he says, with solemn air.'; [17] 'THE COTTER's SATURDAY NIGHT. INSCRIBED TO R. A****, ESQ.'; 24 'MAN WAS MADE TO MOURN. A DIRGE.'; 27 'TO A MOUNTAIN DAISY, On turning one down, with the Plough, in April 1786.'; 29 'ADDRESS TO EDINBURGH.'; 31 [decorative rule] 'THE FIRST SIX VERSES OF THE NINETIETH PSALM.'; 32 [vignette: flowers a]; [33] 'THE TWA DOGS, A TALE.'; 41 [vignette: flowers a]; 42 'SCOTCH DRINK.'; 47 'TO A MOUSE, On turning her up in her Nest, with the Plough, November 1785.'; [49] 'THE AUTHOR's EARNEST CRY AND PRAYER*, To the Right Honourable, and Honourable, the Scotch Representatives in the House of Commons.'; 54 [diamond rule] 'POSTSCRIPT.'; 56 'THE BRIGS OF AYR. A POEM. Inscribed to J. B*****, Esq; AYR.'; 64 [vignette: flowers b]; [65] 'THE ORDINATION.'; 69 [vignette: flowers a]; 70 'TO J. S****.'; 76 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. An Unco Mournfu' Tale.'; 79 'POOR MAILIE's ELEGY.'; [81] 'ADDRESS TO THE DEIL.'; 85 [decorative rule] 'DESPONDENCY. AN ODE.'; 88 'A DREAM. Thoughts, words, and deeds, the Statue blames with reason; But surely Dreams were ne'er indicted Treason. [On reading, in the public papers, the Laureate's Ode with the other parade of June 4. 1786, the Author was no sooner dropt asleep, than he imagined himself trans- ported to the Birth-day Levee: and, in his dreaming fancy, made the following Address.]; 93 'ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.'; 95 [decorative rule] 'THE CALF. To the Rev. Mr. S———n, on his text, MALACHI, ch. iv. verse 2. 'And they shall go forth, and grow up, like CALVES of the stall.'; 96 [vignette: flowers a]; [97] 'THE VISION.'; 107 [decorative rule] 'TAM SAMSON's* ELEGY.'; 110 'THE EPITAPH.' & 'PER CONTRA.'; 111 'TO A HAGGIS.'; 112 [vignette: flowers a]; 113 introductory description of 'Halloween.' & 'HALLOWEEN *.'; 124 'THE AULD FARMER's NEW-YEAR SALUTATION TO HIS AULD MARE, MAGGIE, On giving her the accustomed Ripp of Corn to Hansel in the New-Year.'; 128 'TO MISS L— With BEATTIE'S POEMS for a New-Year's Gift Jan. 1. 1787.' [& vignette of Lady Britannia and lion at foot of page]; [129] 'EPISTLE TO DAVIE, A BROTHER POET. January—'; 134 [decorative rule] 'THE LAMENT, OCCASIONED BY THE UNFORTUNATE ISSUE OF A FRIEND'S AMOUR.'; 137 [decorative rule] 'A PRAYER IN THE PROSPECT OF DEATH.'; 138 [double rule] 'STANZAS ON THE SAME OCCASION.'; 139 [decorative rule] <i>Lying at a Reverend Friend's house one</i></p>

night, the Author | left the following Verses in the room where he slept—; 140 [decorative rule] | 'THE | FIRST PSALM.'; 141 [decorative rule] | 'A | WINTER NIGHT.'; 144 [vignette: flowers a]; [145] 'A | DEDICATION | TO | G—N H—LT—N, Esq.'; 150 'EPISTLE | TO | J. RANKIN, | *Inclosing some Poems.*'; 153 'EPISTLE | TO A | YOUNG FRIEND.' | May—1786.'; 156 'ON A | SCOTCH BARD | GONE TO THE WEST INDIES.'; 158 [decorative rule] | 'TO A | LOUSE, | *On seeing one on a Lady's Bonnet at Church.*'; 160 'A | PRAYER, | *Under the Pressure of violent Anguish.*' [& vignette: flowers a]; [161] 'EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTCH BARD. | April 1, 1785.'; 165 [decorative rule] | 'TO THE SAME. | April 21. 1785.'; 169 [decorative rule] | 'TO | W. S*****N, Ochiltree. | May, 1785.'; 173 'POSTSCRIPT.'; 176 'TO | RUIN.'; [177] 'SONGS.' | [decorative rule] | 'JOHN BARLEYCORN*. | A | BALLAD.'; 179 [decorative rule] | 'A | FRAGMENT. | *Tune, GILLICRANKIE.*'; 182 'SONG. | *Tune, Corn rigs are bonie.*'; 183 [decorative rule] | 'SONG, | COMPOSED IN AUGUST. | *Tune, I had a horse, I had nae mair.*'; 185 'SONG. | *Tune, My Nanie, O.*'; 186 'SONG. | *Tune, Jockey's Gray Breeks.*'; 188 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 189 [decorative rule] | 'SONG. | *Tune, Roslin Castle.*'; 190 [decorative rule] | 'SONG. | *Tune, Gilderoy.*'; 191 [decorative rule] | 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, TARBOLTON. | *Tune, Goodnight and joy be wi' you a'.*'; 192 [vignette: flowers a]; [193] 'THE BIG BELLYED BOTTLE. | A | SONG. | *Tune, Prepare, my dear brethren, to the tavern let's | fly, &c.*'; 194 [vignette: flowers b]; 195 'EPITAPHS. | ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.' & 'ON WEE JOHNIE.'; 196 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 197 'BURNS'S EPITAPH, | WRITTEN BY HIMSELF.'; 198 [vignette of a scene: a goose and a dog – same as the one found in Brash & Reid, v.1, no. 13] & 'THE END OF THE EDINBURGH EDITION, | PRINTED IN 1787.'; [199] 'APPENDIX, | CONTAINING | A SELECTION OF PIECES, | SOME OF WHICH NEVER APPEARED IN PRINT. | [decorative rule] | A MAN'S A MAN, FOR A' THAT. | A SONG.'; 201 'DUNCAN GRAY : | A SONG.'; 202 'SONG, | *Written and sung at a General Meeting of the | Excise-Officers in Scotland.*' & 'THE LASS THAT MADE THE BED TO ME : | A SONG.'; 204 [decorative rule] 'OF A' THE AIRTS THE WIN' CAN BLAW. | A SONG.'; 205 [decorative rule] 'HERE AWA, THERE AWA, &c. | A SONG.'; 206 'ON A BANK OF FLOWERS. | A SONG.'; 207 [decorative rule] 'I GAED A WAEFU' GATE YESTREEN. | A SONG.'; 208 'THE BANKS OF THE DEVON. | A SONG.' [& vignette: flowers a]; [209] 'THE CHEVALIER'S LAMENT AFTER THE | BATTLE OF CULLODEN: | A SONG. | [decorative rule] | (*Tune—Captain Oakain.*); 210 'A SONG ON MISS PEGGY K—. | *Tune---Last time I came o'er the muir.*'; 211 [decorative rule] 'LAST MAY A BRAW WOOER : | A SONG.'; 213 'ANNA. | A SONG. | *Tune—Banks of Banna.*'; 214 'THE FIVE CARLINS: | AN ELECTION BALLAD. | *Tune—Chevy Chase.*'; 217 [decorative rule] 'TAM GLEN: | A SONG.'; 219 'THE SOLDIER'S RETURN: | A SONG.'; 221 [decorative rule] | 'O WAT YE WHA'S IN YON TOWN: | A SONG.'; 222 [decorative rule] 'CALEDONIA: | A SONG.'; 223 [decorative rule] 'DELIA.'; 224 'EPITAPH ON JOHN DOVE, | INNKEEPER, MAUCHLINE.', 'EPIGRAM | ON ELPHINSTONE'S TRANSACTION OF MARTIAL'S | EPIGRAMS.' [& vignette: flowers a]; [225]

'THE | KIRK'S ALARM§: | A SATIRE.'; 228 [decorative rule] | 'THE | TWA
 HERDS; | OR | HOLY TOOZIE†.'; 232 'ANSWER TO A TRIMMING LETTER
 | FROM | A TAYLOR.'; 234 [decorative rule] | 'LETTER | TO | JOHN
 GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS.'; 236
 'HOLY WILLIE'S | PRAYER.'; 239 [decorative rule] | 'EPITAPH ON HOLY
 WILLIE.'; 240 [decorative rule] | 'VERSES | WRITTEN ON A | WINDOW OF
 THE INN AT CARRON.'; [241] 'THE INVENTORY*. | IN ANSWER TO A
 MANDATE BY THE SURVEYOR | OF THE TAXES.'; 244 'THE HENPECK'D
 HUSBAND.', 'EPITAPH | ON A | HENPECK'D COUNTRY SQUIRE.' &
 'EPIGRAM | ON SAID OCCASION.'; 245 [decorative rule] | 'ANOTHER.' &
 'ADDRESS | TO AN | ILLEGITIMATE CHILD.'; 247 'EPITAPH | ON A | WAG
 IN MAUCLINE.' & 'EPIGRAM. | BURNS, *accompanied by a friend, having
 gone to Inverary at | a time when some company were there on a visit to his
 Grace | the Duke of Argyll, finding himself and his companions entirely |
 neglected by the Inn-keeper, whose whole attention seemed to | be occupied
 with the visitors of his Grace, expressed his dis | approbation of the incivility
 with which they were treated | in the following lines:*'; 248 'ELEGY | ON | THE
 YEAR 1788.'; 249 [decorative rule] | 'PROLOGUE, | *Spoken by Mr. WOODS on
 his Benefit night, | Monday, 16th April, 1787.*'; 251 [decorative rule] | 'ON MISS
 J. SCOTT, | OF ECCLEFECHAN.' & '*At a meeting of the Dumfriesshire
 Volunteers, held to comme- | morate the anniversary of Rodney's Victory,
 April 12th | 1782, BURNS was called upon for a Song, instead of which | he
 delivered the following lines extempore.*'; 252 'LINES | ADDRESSED TO | MR.
 JOHN RANKEN. | *The person to whom his Poem on shooting the Partridge is ad-
 | dressed, while he occupied the Farm of Adamhill in Ayrshire.*' & 'EPITAPH
 ON D— C—'; 253 'SCOTS PROLOGUE, | *For Mr. SUTHERLAND'S Benefit
 Night. | Spoken at the Theatre Dumfries.*'; 254 '*Letter accompanying the
 foregoing.*'; 255 'EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE
 CELEBRATED ANTIQUARIAN. | *The following Epigram, written in a
 moment of festivity by Burns, | was so much relished by Grose, that he made
 it serve as an ex- | cuse for prolonging the convivial occasion that gave it birth
 to a | very late hour.*'; 256 'GRACE | BEFORE MEAT.', 'GRACE | AFTER
 MEAT.' [& vignette: flowers a]; illustrated engraving of 'TAM O' SHANTER'.
 | 'Drawn by A. Carse - Vol. II. page 103. - Engd by R. Scott | *Till first ae caper,
 syne anither, | Tam tint his reason a thegither, | An 'roar'd out, "Weel done,
 Cutty sark!"*'; [257] 'TAM O' SHANTER. | A | TALE.'; 265 'ON THE | LATE
 CAPTAIN GROSE'S | PEREGRINATIONS THRO' SCOTLAND, | *Collecting
 the Antiquities of that Kingdom.*'; 267 [decorative rule] | 'EXTEMPORE
 VERSES | ON | DINING WITH LORD DAER. | *Mossgiel, October 25th.*'; 269
 [decorative rule] | 'VERSES | *Written in Friars-Carse Hermitage, on Nith-
 Side.*'; 271 [decorative rule] | 'ODE, | SACRED TO THE MEMORY OF | MRS.
 — OF —.'; [273] 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | A
 GENTLEMAN *who held the Patent for his Honors | immediately from
 Almighty God!*'; 276 [decorative rule] | 'THE EPITAPH.'; 278 'LAMENT | OF
 | MARY QUEEN OF SCOTS | ON THE APPROACH OF SPRING.'; 280 'TO |
 ROBERT GRAHAM OF FINTRY, ESQ.'; 283 'LAMENT | FOR | JAMES EARL
 OF GLENCAIRN.'; 285 [decorative rule] | '*LINES, sent to Sir JOHN WHITEFORD
 of WHITE- | FORD, Bart. with the foregoing Poem.*'; 286 [decorative rule] |

‘ADDRESS | TO THE | SHADE OF THOMSON, | *On crowning his BUST, at Ednam, Roxburghshire, | with BAYS.*’; 287 [decorative rule] | ‘TO MISS C*****’, | A VERY YOUNG LADY. | *Written on a blank leaf of a Book, presented to her | by the Author.*’; 288 ‘ON SEEING A WOUNDED HARE | LIMP BY ME, WHICH A FELLOW HAD JUST SHOT AT.’ & ‘EXTEMPORE. | *Written in answer to a Card from an intimate of BURNS’S | wishing him to spend an hour at a Tavern with him.*’; [289] ‘THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS: | A CANTATA.’; 302 ‘LINES | *Written on windows of the Globe Tavern, Dumfries.*’; 303 ‘LINES | *Written on a window, at the King’s Arms Tavern, | Dumfries.*’, ‘LINES | *Written under the picture of the celebrated Miss Burns.*’, ‘EPITAPH | *On J—n B—y, Writer, D—s.*’ & ‘EPITAPH Extempore, | *On a person nicknamed the Marquis, who desired | Burns to write one on him.*’; 304 ‘*Spoke extempore on a young Lady desiring him to pull | her a sprig of sloe-thorn to adorn her breast.*’, ‘EPITAPH ON WALTER S—.’ & ‘A GRACE.’; [305] ‘THE | WHISTLE. | A | BALLAD.’; 309 ‘*On reading, in a NEWSPAPER, the DEATH of J— | M’L—, Esq. Brother to a YOUNG LADY, a | particular FRIEND of the AUTHOR’S.*’; 310 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 313 [decorative rule] | ‘*On scaring some WATER-FOWL in LOCH-TURIT, | A wild scene among the HILLS of OUGHTERTYRE.*’; 314 [decorative rule] | ‘*Written with a PENCIL, standing by the FALL of | FYERS, near LOCH-NESS.*’; 315 ‘ON THE | BIRTH of a POSTHUMOUS CHILD, born in peculiar | Circumstances of FAMILY-DISTRESS.’; 316 [decorative rule] | ‘ADDRESS TO THE TOOTH-ACHE. | (*Written by the Author at a time when he was griev- | ously tormented by that disorded.*)’; 317 [decorative rule] | ‘SECOND EPISTLE TO DAVIE, | A BROTHER POET.’; 319 [decorative rule] | ‘*Written with a PENCIL over the CHIMNEY-PIECE, | in the PARLOUR of the INN at KENMORE, TAY- | MOUTH.*’; 320 [decorative rule] | ‘LINES | *Written Extempore in a Lady’s Pocket-book.*’ [& vignette: flowers a]; [321] ‘LETTER | TO | J—S T—T, GL—NC—R.’; 323 [decorative rule] | ‘*The GUIDWIFE of WAUCHOPE-HOUSE, to ROBERT | BURNS, the Ayrshire Bard. Feb. 1787.*’; 325 ‘THE ANSWER.’; 327 ‘EPITAPH | *On the Tomb-stone of ROBERT FERGUSSON, in the | Canongate Church-yard, Edinburgh.*’ & ‘*On being asked, why GOD had made Miss DAVIS | so little and Mrs. *** so large.*’; 328 SONGS. | [decorative rule] | POLLY STEWART.’; 329 [decorative rule] ‘WILLIE BREW’D A PECK O’ MAUT.’; 330 ‘MY MARY, DEAR DEPARTED SHADE.’; 331 [decorative rule] ‘SIC A WIFE AS WILLIE HAD.’; 332 ‘THE BRAES O’ BALLOCHMYLE.’ & ‘THE BANKS OF DOON.’; 333 [decorative rule] | ‘O FOR ANE AN’ TWENTY, TAM.’; 334 [decorative rule] | ‘THE GALLANT WEAVER.’; 335 ‘COUNTRY LASSIE.’ 336 [double rule] | ‘ANNA.’ [& vignette: flowers a]; [337] [double rule] ‘GLOSSARY.’ (+) [i] ‘LETTERS | ADDRESSED TO | CLARINDA, &c. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [double rule] | Never before Published. | [double rule] | [decorative rule] | GLASGOW: | Printed by Niven, Napier and Khull; | For T. STEWART & A. MACGOUN, BOOKSELLERS. | [decorative rule] | 1802.’; [ii] ‘Entered in Stationers’ Hall.’; [iii] [double rule] | ‘TO THE PUBLIC.’; [5] [double rule] | ‘LETTERS | TO | CLARINDA, &c. | [decorative rule] No. I.’; 6 ‘No. II.’ & ‘No. III.’; 9 [double rule] | ‘No. IV. | *Monday Evening, 11 o’clock.*’; 10 ‘[...] of it; I begged leave to write it in a blank lead...’ [...] ‘*To Mr.*

Elphinstone, &c. | O thou, whom poesy abhors! ...'; 11 [double broken rule] | 'No. V. | *Sunday Night*—'; 14 [double broken rule] | 'No. VI.'; 15 [double broken rule] | 'No. VII.'; 16 [double broken rule] | 'No. VIII.'; 18 '[...] as my friend Clarinda...' [...] 'Talk not of love, it gives me pain...'; 20 '[...] P.S. What do you think of this for a fourth stanza. | Your thought, if love must harbour there...' & 'No. IX.'; 21 [double broken rule] | 'No. X. | *Sunday Morning*.'; 23 'No. XI.'; 25 [double broken rule] | 'No. XII. | *Thursday Morning*.'; 26 '[...] " your frolicks...' [...] * *Clarinda*, mistress of my soul...'; 27 'No. XIII.' & 'No. XIV.'; 29 'No. XV. | *Tuesday Evening*—'; 30 'No. XVI. | *Saturday Morning*.'; 31 'No. XVII. | *Saturday Morning*.'; 33 '[...] Last night, Clarinda...' [...] '— — Innocence | Look'd gaily smiling on; while rosy Pleasure...' & 'No. XVIII.'; 34 [double broken rule] | 'No. XIX. | *Two o'Clock*.'; 35 [double broken rule] | 'No. XX.'; 36 [double broken rule] | 'No. XXI. | *Glasgow, Monday Evening, 9 o'Clock*.'; 37 [double broken rule] | 'No. XXII. | *Cumnock, 2d March, 1788*.'; 38 [double broken rule] | 'No. XXIII. | *Mossgiel, 7th March, 1788*.'; 41 'No. XXIV.'; 42 [double broken rule] | 'No. XXV.'; 43 '[...] ever; and when I am laid in my grave...' [...] 'In vain would Prudence, with decorous sneer...'; 44 [double broken rule] | 'At what period of the Correspondence, the following | *Poems was sent, is uncertain.* | " I BURN, I burn, as when thro' ripen'd corn...'; 45 'LETTER | TO | MR. M^cW—IE, | *WRITER, AYR*.'; 46 'LETTER | TO | MISS M—N.'; 47 'LETTER | TO | MR. M—R, KILMARNOCK. | [double broken rule] | 'Mossgiel, 7th March, 1788.'; 48 [double rule] | 'In the Press, and speedily will be Published, | By T. STEWART, | *The LETTERS to CLARINDA, &c.* | WITH OTHER NEW PIECES, | By R. BURNS, | *Some of which have not yet come to hand* : | These, when added to the Appendix already published at | Glasgow, printed uniformly with *Dr. Currie's Edition*, | will form a valuable Supplement to that Work.'

Consulted [1] ML BNS 1 GLA STE 1802 / 311221; [2] ML BNS 1 GLA STE 1802 / 881863; [3] ML BNS 1 GLA STE 1802 / 52886.

References *Memorial Catalogue* (1898), 247 (§281); Egerer, *Bibliography*, 98 (§69); *Catalogue* [...] *ML*, 31; Sudduth, 45.

Notes This edition adds to the interesting and complicated print history of Burns in Glasgow. Stewart, the publisher of previous chapbooks, *Poems Ascribed to Robert Burns* (1801), and the controversial *Letters Addressed to Clarinda* (1802). Egerer supposes that Stewart sought to include the letters as part of this edition in the event of the separate edition of letters being suppressed. Egerer also identifies varying title-pages, indicating Stewart's partnership with Archibald McGown (or Mc/MacGoun). All three copies of *Stewart's Edition* in the ML contain the same extra (engraved) title-page bearing the names of both printers. The title-page of [1] bears both names, whereas [2] and [3] match Egerer's variant 1: 'T. Stewart, Bookseller, Trongate. 1802.' (ie. MacGoun is missing). The setting is identical across the three, save the following distinctions: the title-page of the *Letters Addressed to Clarinda* within [2] and [3] match with their relevant edition title-pages (ie. MacGoun is missing from this title-page also, whereas his name is printed in [1]); all illustrations described in the above **Contents** field are particular to copy [1]

in the ML, in [2] ‘The Cotter’s Saturday Night’ illustration is wanting; and copy [3] all three internal illustrations are wanting (ie. ‘The Holy Fair,’ ‘The Cotter’s Saturday Night,’ and ‘Tam O’ Shanter,’ though the frontispiece remains. **Copy-specific** notes of interest: [1] is the ideal copy, matching Egerer and containing all illustrations. [2] is bound up with 15 leaves – 12 are blank, 3 contain the following poems in manuscript: ‘Blythe was she’; ‘Here ‘s a health to ane I lo’e dear’; and ‘Fragment, on Burns by Mrs. Grant.’ [Anne MacVicar Grant]. [3] contains a page of *The Weekly Magazine, or Edinburgh Amusement* bound between page 348 and the beginning of the *Letters*.

72. Crerar’s Edition (Kirkcaldy: 1802)

Volume 1.

- Title-page** Crerar’s Edition | OF | BURNS’ POEMS, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | *IN TWO VOLUMES.* | [double rule] | EMBELLISHED WITH BEAUTIFUL ENGRAVINGS. | [double rule] | VOLUME I. | [decorative rule] | KIRKCALDY: | [double rule] | PRINTED BY J. CRERAR. | [rule] | 1802.
- Illustration** Frontispiece: ‘Mark our Jovial Ragged Ring’ [scene from ‘The Jolly Beggars’], ‘*Drawn by A. Carse – Eng^d by R. Scott.*’; engraved with illustrations throughout.
- Imprint** James Crerar.
- Format** 18mo; π a⁹ b⁸ A-K⁹.
- Contents** Pp. xi [12]-38+[1]180: [i] blank; [ii] frontispiece; [iii] title-page; [iv] blank; [v] ‘CONTENTS. | [double rule] | *VOLUME I.*’; [vi] [double rule] | ‘*VOLUME II.*’; [ix] ‘DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; [12] [decorative rule] | ‘A | CONCISE ACCOUNT | OF | THE LIFE AND CHARACTER | OF THE | AUTHOR.’; 37 ‘The following Monody on the death of Burns, by a | Gentleman of Kirkcaldy, will, it is hoped, be acceptable | to many of our readers. | What’s this I hear ? sure death’s gane doited...’; [1] [double rule] | ‘POEMS, | CHIEFLY | *SCOTTISH.* | [double rule] | THE TWA DOGS, | A *TALE.*’; 11 ‘SCOTCH DRINK.’; 16 ‘THE | AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN | THE HOUSE OF COMMONS.’; 23 ‘*POSTSCRIPT*’; 25 ‘THE HOLY FAIR.*’; illustrated engraving of ‘THE HOLY FAIR | *Drawn by A. Carse – See Vol. 1. page 30. – Eng^d by R. Scott | Hear how he clears the points o’ Faith | Wi’ rattlin an’ Wi’ thumpin !*’ [between pages 30 & 31]; 36 ‘DEATH | AND | DOCTOR HORNBOOK, | A *TRUE STORY.*’; 45 ‘THE | BRIGS OF AYR | A *POEM.* | [diamond rule] | INSCRIBED TO J. B*****, *ESQ. AYR.*’; 55 ‘THE | ORDINATION.’; 62 ‘THE CALF. | [double rule] | *TO THE REV. Mr. Jas S—*

n, * | ON HIS TEXT, MALACHI, CH. IV. VER. 2. | ‘*And they shall go forth, and grow up, like CALVES | of the stall.*’; 64 ‘ADDRESS TO THE DEIL.’; 70 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An unco Mournful’ tale.*’; 73 [double rule] | ‘POOR MAILIE’S ELEGY.’; 76 ‘TO J. S****.’; 84 ‘A DREAM. | [double rule] | *Thoughts, words, and deeds. the statue blames with reason; | But surely Dreams were ne’er indicted Treason.* | (On reading, in the public papers, the Laureat’s | *Ode*, with the other Parade of June 4, 1786, | the Author was no sooner dropt asleep, than he | imagined himself transported to the Birth-day | Levee, and in his dreaming fancy, made the | following *address.*’); 90 ‘THE VISION.’; 103 ‘ADDRESS | TO | THE UNCO GUID, | AND | THE RIGIDLY RIGHTEOUS.’; 106 ‘TAM SAMSON’S ELEGY.*’; 110 [double rule] | ‘THE EPITAPH.’ & ‘PER CONTRA.’; 111 [double rule] | introductory description of ‘Halloween’; 112 ‘HALLOWEEN*.’; 125 ‘THE | AULD FARMER’S | *NEW-YEAR MORNING SALUTATION* | TO HIS | AULD MARE MAGGIE; | *On giving her the accustomed Ripp of corn to Hansel | in the New-Year.*’; 130 ‘TO A MOUSE, | *On turning her up in her Nest, with the Plough, | November 1785.*’; 132 [double rule] | ‘A WINTER NIGHT.’; 136 [double rule] | ‘EPISTLE | TO | DAVIE, | A | BROTHER POET. | *January—*’; 143 ‘THE LAMENT. | Occasioned by the UNFORTUNATE ISSUE of a | FRIEND’S AMOUR.’; 146 [diamond rule] | ‘DESPONDENCY. | *AN ODE.*’; 149 ‘WINTER. | *A DIRGE.*’; 151 ‘LAMENT. | OF MARY QUEEN OF SCOTS, | ON THE | *APPROACH OF SPRING.*’; 154 ‘VERSES, | *On seeing a Wounded HARE limp by me, which a | Fellow had just shot at.*’; 155 ‘ADDRESS | TO THE | SHADE OF THOMSON. | *On crowning his BUST, at Ednam, Roxburgh-shire, | with BAYS.*’; 156 [double rule] | ‘EPITAPHS. | [double rule] | ON A | CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 157 ‘ON WEE JOHNNY. | *Hic jacet wee Johnnie.*’, ‘FOR THE AUTHOR’S FATHER.’ & ‘FOR R. A. ESQ.’; 158 ‘FOR G. H. ESQ.’ & ‘A BARD’S EPITAPH.’; 159 ‘VERSES, | *On the late CAPTAIN GROSES’S Peregrinations | thro’ SCOTLAND, collecting the Antiquities of that | KINGDOM.*’; 162 ‘TO | MISS C*****’, | A VERY YOUNG LADY. | *Written on a blank leaf of a Book, presented to her | by the Author.*’; 163 ‘VERSES. | *On reading in a NEWSPAPER, the DEATH of J—, | M’L—, Esq. BROTHER to a YOUNG LADY | a particular FRIEND of the AUTHOR’S.*’; 169 ‘VERSES, | *On scaring some WATER-FOWL in LOCH-TURIT, | a wild Scene among the HILLS of OUCHTERTYRE.*’; 171 ‘VERSES, | *Written with a PENCIL over the CHIMNEYPIECE, in the | PARLOUR of the INN at KENMORE, TAYMOUTH.*’; 172 [double rule] | ‘*Written with a PENCIL, standing by the FALL of | FYERS, near LOCH-NESS.*’; 173 ‘ON THE | BIRTH OF A POSTHUMOUS CHILD, | *Born in the peculiar Circumstances of Family- | Distress.*’; 174 [double rule] | ‘MAN WAS MADE TO MOURN, | *A DIRGE.*’; 178 ‘A | PRAYER | IN THE | *PROSPECT OF DEATH.*’; 179 ‘*Lying at a REVEREND FRIEND’S HOUSE one | Night, the AUTHOR left the following VERSES | in the Room where he slept:—*’; 180 [double rule] | ‘A GRACE.’

Consulted ML BNS 1 / KIR CRE 1802 / 52169 (vol. 1).

References *Memorial Catalogue* (1898), 254 (§321); Egerer, *Bibliography*, 101 (§70a); *Catalogue* [...] *ML*, 34; Sudduth, 44.

Notes The frontispiece and internal illustration is the same as those found in *Stewart's Edition* (Glasgow: 1802) of the same year.

Volume 2.

Title-page Crerar's Edition | OF | BURNS' POEMS, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | IN TWO VOLUMES. | [double rule] | EMBELLISHED WITH BEAUTIFUL ENGRAVINGS. | [double rule] | VOLUME II. | [decorative rule] | KIRKCALDY: | [double rule] | PRINTED BY J. CRERAR. | [rule] | 1802.

Illustration One illustration.

Format π A-M⁹ N².

Contents Pp. [ii] [1]-220: [i] title-page; [ii] blank; [1] 'POEMS, | CHIEFLY | SCOTTISH. | [double rule] | THE | COTTER's | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; illustrated engraving of 'THE COTTER'S SATURDAY NIGHT. | 'Drawn by A. Carse - See Vol. 2. page 6. - Eng^d by R. Scott | And let us worship GOD! he says, with solemn air.' [between pages 6 & 7]; 9 'STANZAS | ON | THE SAME OCCASION,'; 10 [double rule] | 'THE | FIRST PSALM.'; 11 [rule] | 'A | PRAYER, Under the pressure of Violent Anguish.'; 12 'THE FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 14 'TO | A MOUNTAIN DAISY, | On turning one down with the Plough, in April 1786.'; 16 'TO RUIN.'; 18 'TO MISS L—, | With BEATTIE's POEMS for a New-Years Gift. | January 1. 1787.'; 19 'EPISTLE | TO A | YOUNG FRIEND. | [double rule] | May — 1786.'; 22 [double rule] | 'EPITAPH ON D— C—.'; 23 'ON A | SCOTCH BARD, | Gone to the West Indies.'; 25 [double rule] | 'TO A HAGGIS.'; 27 [rule] | 'On Miss J. SCOTT, of Ayr.'; 28 'A | DEDICATION. | TO | G***** H*****, ESQ.'; 33 [diamond rule] | 'TO | A LOUSE, | On seeing one on a Lady's Bonnet at Church.'; 35 [rule] | 'ADDRESS | TO | EDINBURGH.'; 38 [diamond rule] | 'EPISTLE TO J. L*****K, | AN OLD SCOTTISH BARD. | [double rule] | April 1. 1785.'; 43 [rule] | 'TO THE SAME. | [double rule] | April 21. 1785.'; 48 [diamond rule] | 'TO W. S*****N, Ochiltree. | [diamond rule] | May 1785.'; 52 'POSTSCRIPT.'; 56 'EPISTLE TO J. R***** | Inclosing some Poems.'; 59 [broken double rule] | 'VERSES | Written in Friars-Carse Hermitage on Nith-side.'; 62 'ODE, | SACRED TO THE MEMORY | OF | Mrs. — of —.'; 63 [diamond rule] 'EPITAPH. | On a Henpecked Country Squire.'; 64 'ELEGY | ON | A GENTLEMAN who held the Patent for his Honors | immediately from Almighty God!'; 68 [diamond rule] | 'THE EPITAPH.'; 69 [double rule] | 'EPITAPH on the Tomb-Stone of ROBERT FERGUSON, | in the Canongate Church-Yard, Edinburgh.'; 70 [double rule] | 'TO | ROBERT GRAHAM OF FINTRY, ESQ.'; 75 [double rule] | 'LAMENT | FOR | JAMES EARL OF GLENCAIRN.'; 77 'LINES, | Sent to SIR JOHN WHITEFORD of WHITEFORD Baronet | with the foregoing Poem.' & 'TAM O' SHANTER. | A TALE.'; 87 'JOHN BARLEYCORN*, | A BALLAD.'; 89 [diamond rule] | 'LINES | Written Extempore in a Lady's Pocket-book.'; 90 'A FRAGMENT. | Tune,— Gillicrankie.'; 93 [double rule] | 'SONG. | Tune—Corn rigs are bonie.'; 95

'SONG. | COMPOSED IN AUGUST. | Tune—*I had a horse, I had nae mair.*'; 97 'SONG. | Tune—*My Nannie, O.*'; 98 [double rule] | 'GREEN GROW THE RASHES. | A FRAGMENT.'; 100 'SONG. | Tune—*Johnny's grey breeks*'; 102 'SONG. | Tune—ROSLIN CASTLE.'; 103 [double rule] | 'SONG. | Tune—*Gilderoy.*'; 104 [rule] | 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, | TARBOLTON. | Tune—*Good night an' joy be wi' you a*'; 106 [rule] | 'SONG. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 107 'EPITAPH ON A WAG IN MAUCLINE.'; 108 'THE | WHISTLE. | A | BALLAD.'; 112 [double rule] | 'SONG. | [diamond rule] | 'ANNA, thy charms my bosom fire...'; 113 [rule] | 'THE | JOLLY BEGGARS, | OR | TATTERDEMALLIONS. | A CANTATA.'; 115 'AIR. | Tune—*Soldier's Joy.* | I am a son of Mars, who have been in many wars...'; 116 'AIR. | Tune—*Soldier Laddie.* | I once was a maid, tho' I cannot tell when...'; 118 'AIR. | Tune—*O an' ye were dead guidman.* | A Highland lad my love was born...'; 120 'AIR. | Tune—*Whistle owre the lave o't.* | Let me ryke up to dight that tear...'; 122 'AIR. | Tune—*Clout the Caudron.* | My bonny lass, I work in brass...'; 124 'AIR. | Tune—*For a' that, an' a' that.* | I am a bard of no regard...'; 126 'AIR. | Tune—*Jolly mortals fill your glasses.* | See the smoaking bowl before us...'; 127 [diamond rule] | 'THE HENPECK'D HUSBAND.'; 128 [double rule] | 'THE KIRK'S ALARM. | A SATIRE. | [diamond rule] | [*This poem was written a short time after the Publication of Dr. M' Gill's Essay.*]; 132 [diamond rule] | 'EPISTLE | FROM | A TAYLOR TO ROBERT BURNS.'; 135 'ROBERT BURNS' ANSWER.'; 138 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCLINE.' & 'EPIGRAM. | *On Elphinstone's Translation of Martial's Epigrams.*'; 139 'SONG. | *Written and Sung at a General Meeting of the Excise-Officers in Scotland.*'; 140 'THE TWA HERDS *'; 144 [rule] | 'EXTEMPORE. | *Written in answer to a Card from an intimate of BURNS'S, | wishing him to spend an hour at a Tavern with him.*'; 145 'HOLY WILLIE'S PRAYER.'; 149 'THE EPITAPH.'; 150 'THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES. | [*This Poem has been printed in the Liverpool Edition, | but is here given with Additions from a manuscript of the Author. The lines added are printed | in Italics.*]; 153 [double rule] | 'ADDRESS | *To an Illegitimate Child.*'; 155 [double rule] | 'ELEGY | ON THE YEAR | 1788.'; 157 'PROLOGUE, | *Spoken by Mr. WOODS on his Benefit Night, | Monday, 16th April, 1787.*'; 159 '*On being asked, why GOD had made Miss DAVIS | so little and Mrs. *** so large. | Written on a Pane of Glass in the Inn at Moffat.*' & '*At a meeting of the Dumfriesshire Volunteers, held to | commemorate the Anniversary of Rodney's Victory, | April 12th, 1782, BURNS was called upon for a | Song, instead of which he delivered the following | Lines Extempore.*'; 160 [rule] | 'LINES | *Written by the Poet on his death-bed, to J—N | R—K—N, Ayrshire, and forwarded to him immediately after his death.*' & 'ON A BANK OF FLOWERS. | A SONG.'; 162 [double rule] | 'VERSES. | *Written on a Window of the Inn at Carron.*' & 'LINES | *Addressed to Mr. JOHN RANKEN, the person to whom | his Poem on Shooting the Partridge is addressed, while | he occupied the Farm of Adamhill in Ayrshire.*'; 163 [rule] | 'VERSES | *Addressed to J. RANKEN on his writing to the POET, | that a Girl in that part of the Country was with | child by him.*'; 164 [rule] | 'O WAT YE WHA'S IN YON TOWN. | A SONG.'; 166 [double rule] | 'THE LASS THAT MADE THE

BED TO ME, | A SONG.'; 168 [broken rule] | 'EPITAPH ON WALTER S—'; 169 'LETTER | TO | JOHN GOUDIE, KILMARNOCK. * | *On the publication of his Essays.*'; 170 'ANNA. | Tune—*The Banks of Banna.*'; 171 'POSTSCRIPT.'; 172 [rule] | 'ADDRESS TO THE TOOTH-ACHE. | (*Written by the Author at a time when he was grievously tormented by that Disorder.*'); 174 'SECOND EPISTLE TO DAVIE, | A BROTHER POET.'; 176 [diamond rule] | 'EPIGRAM. | BURNS, accompanied by a friend, having gone | to Inverary at a time when some company were | there on a visit to his Grace the Duke of Ar- | gyll, finding himself and his companions entire- | ly neglected by the Inn-keeper, whose whole | attention seemed to be occupied with the visitors | of his Grace, expressed his disapprobation of the | incivility with which they were treated, in the | following lines.'; 177 'LETTER | *From ROBERT BURNS to Mr. GEORGE | SUTHERLAND, of the Theatre, Dumfries, with an | Address for Mr. SUTHERLAND'S Benefit.*'; 179 [rule] | 'EPIGRAM | *On a Hen-pecked Country Squire.*'; 180 'ANOTHER.' & 'EPIGRAM ON CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | *The following Epigram, written in a Moment of Festi- | vity by Burns, was so much relished by Grose, that he | made it serve as an Excuse for prolonging the convi- | vial Occasion that gave it birth, to a very late hour.*'; [181] 'NEW | SELECT PIECES. | [double rule] | LINES | *Written and presented to Mrs. KEMBLE, on seeing her | in the Character of YARICO—Dumfries Theatre, | 1784.*' & 'VENUS PREFER'D TO MARS.'; 182 [diamond rule] | 'A MAN'S A MAN FOR A' THAT. | A SONG.'; 184 [rule] | 'DUNCAN GRAY: | A SONG.'; 185 [diamond rule] | 'HERE AWA, THERE AWA, &c. | A SONG.'; 186 [double rule] | 'I GAED A WAEFU' GATE YESTREEN. | A SONG.'; 187 'THE BANKS OF THE DEVON. | A SONG.'; 188 'THE CHEVALIER'S LAMENT AFTER THE | BATTLE OF CULLODEN: | A SONG. | [rule] | (Tune—*Captain Oakain.*'); 189 'A SONG ON MISS PEGGY K—. | Tune—*Last time I came o'er the muir.*'; 190 [rule] 'LAST MAY A BRAW WOOER. | A SONG.'; 192 [double rule] 'THE FIVE CARLINS: | AN ELECTION BALLAD. | Tune—*Chevy Chase.*'; 196 [rule] | 'TAM GLEN: | A SONG.'; 198 'THE SOLDIER'S RETURN. | A SONG.'; 200 [rule] | 'GRACE. | BEFORE MEAT.'; 201 [rule] | 'GRACE | AFTER MEAT.' & 'CALEDONIA: | A SONG.'; 202 [double rule] | 'DEILA.'; 203 [diamond rule] | 'EXTEMPORE VERSES | ON | DINING WITH LORD DAER. | *Mossgiel, October 25th.*'; 206 [double rule] | '*Written on windows of the Globe Tavern, Dumfries.*'; 207 '*Written on a window, at the King's Arms Tavern, | Dumfries.*', 'LINES | *Written under the picture of the celebrated Miss Burns.*' & 'EPITAPH | *On J—n B—y Writer D—s.*'; 208 'EPITAPH Extempore, | *On a person nicknamed the Marquis, who desired Burns | to write one on him.*' & 'LETTER | TO | J—S T—T, GL—NC—R.'; 211 [rule] | '*The GUIDWIFE of WAUCHOPE-HOUSE, to ROBERT | BURNS, the Ayrshire Bard. Feb. 1787.*'; 213 'THE ANSWER.'; 216 'POLLY STEWART.'; 217 [rule] | 'O FOR ANE AN' TWENTY TAM.'; 218 'MY MARY, DEAR DEPARTED SHADE.'; 219 [diamond rule] | 'THE BRAES O' BALLOCHMYLE.'; 220 'THE BRAES O' DOON.'

Consulted ML BNS 1 / KIR CRE 1802 / 52169 (vol. 2).

References *Memorial Catalogue* (1898), 254 (§321); Egerer, *Bibliography*, 101 (§70b); *Catalogue* [...] *ML*, 34; Sudduth, 44.

Notes Despite the engraving of 'The Cotter's Saturday Night,' this copy contains no further illustrations.

73. The Third Collected Works (London: 1802)

Volume 1.

- Title-page** THE WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS*. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF | *THE SCOTTISH PEASANTRY*. | [diamond rule] | IN FOUR VOLUMES. | VOL. I. | [double rule] | *THE THIRD EDITION*. | [double rule] | [vignette of branches around the seal of Burns] | LONDON, | PRINTED FOR T. CADELL JUN. AND W. DAVIES, STRAND; | AND W. CREECH, AT EDINBURGH. | [double rule] | 1802.
- Illustration** Frontispiece: portrait of Burns after Nasmyth by I. Neagle, 'Published as the Act directs 12th April 1800 by Cadell & Davies, Strand'; vignette on title-page.
- Imprint** Cadell, Davies, and Creech.
- Format** 8vo; [a²] b⁴ B-2B⁸ 2C⁶.
- Contents** Pp. xii [1]-[396]: [i] blank; [ii] frontispiece; [iii] title-page; [iv] 'PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln's Inn Fields.'; [v] [double rule] | 'TO | CAPTAIN GRAHAM MOORE, | OF THE ROYAL NAVY.'; [x] 'ADVERTISEMENT.'; xi 'CONTENTS | OF | VOL. I.'; [1] [double rule] | 'LIFE OF ROBERT BURNS. | [double rule] | PREFATORY REMARKS.'; [32] blank; [33] [double rule] | 'LIFE OF ROBERT BURNS.'; 83 '[...] were grey. He was of a religious turn of mind,' [...] 'The cheerful supper done, with serious face...'; 122 'T'WAS even—the dewy fields were green...'; 125 '[...] ticular manner to the impressions of beauty;' [...] 'THOU lingering star, with less'ning ray...'; 134 '[...] on account of the character to which they re-...' [...] 'This wot ye all whom it concerns...'; 175 '[...] of a kind which it happily unites...' [...] 'On a Young Lady, residing on the banks of the small | river Devon, in Clackmannanshire, but whose infant | years were spent in Ayrshire. | How pleasant the banks of the clear-winding Devon...'; 184 '[...] entirely, or of instantly proceeding with him...' [...] 'I. | Streams that glide in orient plains...'; 186 '[...] The following extracts may serve as a speci- | men:— | * * * * * | * * * * * | False flatterer, Hope, away! ...'; 195 '[...] and children, and, as he fondly hoped, to his...' [...] 'I hae a wife o' my ain...'; 206 '[...] castle, an old building, stands on a large natural...' [...] 'In wood and wild ye warbling throug...'; 208 '[...]serious calamity...' [...] 'When * * * * *', deceased, to the devil went down...'; 216 '[...] government. In his common-place book, where...' [...] 'Scene—A Field of Battle—Time of the Day, | Evening—the wounded and dying of the vic- | torious Army are supposed to join in the fol- |

lowing Song : | Farewell, thou fair day, thou green earth, and ye skies...'; [334] blank; 335 introduction to William Roscoe's poem to the memory of Buns; [336] blank; 337 ['Rear high thy bleak majestic hills' by William Roscoe; [343] [double rule] 'APPENDIX.' | [double rule]; [344] blank; 345 'APPENDIX.'; 357 'No. II.'; 358 '[...] feels, under the pressure of love, ambition,...' [...] *Tune---* 'I AM A MAN UNMARRIED.' | O once I lov'd a bonnie lass...'; 360 '*Note B. See p. 52.*' [...] '*April, 1782. | EXTEMPORE. | O why the deuce should I repine...*'; 361 'FRAGMENT. | *Tune---* 'DONALD BLUE.' | O leave novels, ye Mauchline belles...'; 368 '[...] Telford, of Shrewsbury, of superior merit. It is...' [...] 'Pursue, O Burns! thy happy style...'; 375 'No. III. | [diamond rule] | (*First inserted in this Edition.*)'; [396] 'PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln's Inn Fields.'

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References *Memorial Catalogue* (1898), 273 (§448); Egerer, *Bibliography*, 101 (§71a); *Catalogue* [...] *ML*, 42; Sudduth, 45.

Notes As with the Philadelphia ('second edition') of the collected works of Buns, this follows the lead of the Liverpool edition of 1800. The preliminary pages seem to differ from Egerer's collation, which notes [a²] b⁸, here noted as [a²] b⁴: Egerer accounts for xxiv preliminary pages, whereas in this copy there are only half of that (xii). Another distinction is the colophon, appearing twice in this copy (1 on the other side of the title-page leaf, and one on page 396), whereas Egerer denotes only one.

Volume 2.

Title-page THE WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A *CRITICISM ON HIS WRITINGS.* | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF | *THE SCOTTISH PEASANTRY.* | [diamond rule] | IN FOUR VOLUMES. | VOL. II. | [double rule] | *THE THIRD EDITION.* | [double rule] | [vignette of thistles and ouroboros] | LONDON, | PRINTED FOR T. CADELL JUN. AND W. DAVIES, STRAND; | AND W. CREECH, AT EDINBURGH. | [double rule] | 1802.

Illustration Vignette on title-page.

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Contents Pp. xx [1]-471: [i] blank; [ii] blank; [iii] title-page; [iv] 'PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln's Inn Fields.'; [v] 'ADVERTISEMENT.'; ix 'CONTENTS | OF | VOL. II.'; xx 'INDEX TO THE POETRY, | IN THE ALPHABETICAL ORDER OF THE FIRST LINES. | VOL. II.'; [1] [double rule] '*LETTERS, &c.* | [diamond rule] | No. I. | *To MR. JOHN*

MURDOCH, | *SCHOOLMASTER*. | STAPLES INN BUILDINGS, LONDON. | [diamond rule] | *Lochlee, 15th Janaury, 1783.*; 5 [double rule] 'No. II. | [*The following is taken from the MS. Prose pre- | sented by our Bard to Mr. Riddel.*]; 16 'No. III. | *To MR. AIKEN*, | [*The Gentleman, to whom the COTTER'S SATUR- | DAY NIGHT is addressed.*] | [diamond rule] | *Ayrshire, 1786.*'; 21 'No. IV. | *To MRS. DUNLOP, of DUNLOP*. | [diamond rule] | *Ayrshire, 1786.*'; 23 'No. V | *To MRS. STEWART, of STAIR*. | [diamond rule] | 1786.'; 26 'No. VI. | *In the Name of the Nine. Amen.*'; 29 'No. VII. | *DR. BLACKLOCK | TO THE | Reverend MR. G. LOWRIE.*'; 32 'No. VIII. | *From the Reverend MR. LOWRIE*. | [diamond rule] | *22d December 1786.*'; 34 'No. IX. | *To MR. CHALMERS*. | [diamond rule] | *Edinburgh, 27th December, 1786.*'; 36 'No. X. | *TO THE | EARL of EGLINTON*. | [diamond rule] | *Edinburgh, January 1787.*'; 38 'No. XI. | *To MRS. DUNLOP*. | [diamond rule] | *Edinburgh, 15th January 1787.*'; 42 'No. XII. | *To DR. MOORE*. | [diamond rule] | 1787.'; 44 'No. XIII. | *From DR. MOORE*. | [diamond rule] | *Clifford-street, January 23d, 1787.*'; 46 '[...] ing your Mountain-daisy; perhaps it may not...' [...] '* The sonnet is as follows: | WHILE soon "the garden's flaunting flowers" decay...'; 47 'No. XIV. | *TO THE | Reverend G. LOWRIE, of NEWMILLS, | NEAR KILMARNOCK*. | [diamond rule] | *Edinburgh, 5th February 1787.*'; 50 'No. XV. | *To DR. MOORE*. | [diamond rule] | *Edinburgh, 15th February 1787.*'; 52 'No. XVI. | *From DR. MOORE*. | [diamond rule] | *Clifford-street, 28th February 1787.*'; 55 'No. XVII. | *To the EARL of GLENCAIRN*. | [diamond rule] | *Edinburgh, 1787.*'; 57 'No. XVIII. | *To the EARL of BUCHAN.*'; 60 'No. XIX. | *Ext. Property in favour of Mr. ROBERT | BURNS, to erect and keep up a Headstone | in memory of Poet FERGUSSON, 1787.* | [dotted rule] | *Session-house, within the Kirk of Canon- | gate, the twenty second day of Februa- | ry, one thousand seven hundred eighty- | seven years.*'; 62 'No. XX. | *To ———*'; 63 'unclouded fervor of the rising sun...' [...] '*The Inscription on the Stone is as follows: | HERE LIES ROBERT FERGUSSON, POET, | Born, September 5th, 1751—Died, 16th October, 1774.* | 'No sculptur'd marble here, nor pompous lay...'; 64 'No. XXI. | *Extract of a Letter from ———*. | [diamond rule] | *8th March 1787.*'; 68 'No. XXII. | *To MRS. DUNLOP*. | [diamond rule] | *Edinburgh, March 22, 1787.*'; 71 'No. XXIII. | *TO THE SAME*. | [diamond rule] | *Edinburgh, 15th April 1787.*'; 73 'No. XXIV. | *To DR. MOORE*. | [diamond rule] | *Edinburgh, 23d April 1787.*'; 75 'No. XXV. | *EXTRACT OF A LETTER | To MRS. DUNLOP*. | [diamond rule] | *Edinburgh, 30th April 1787.*'; 77 'No. XXVI. | *TO | The Reverend DR. HUGH BLAIR*. | [diamond rule] | *Lawn-market, Edinburgh, 3d May 1787.*'; 79 'No. XXVII. | *From DR. BLAIR*. | [diamond rule] | *Argyle-square, Edinburgh, 4th May 1787.*'; 83 'No. XXVIII. | *From DR. MOORE*. | [diamond rule] | *Clifford-street, May 23, 1787.*'; 87 'No. XXIX. | *To MR. WALKER, Blair of Athole*. | [diamond rule] | *Inverness, 5th September 1787.*'; 89 'No. XXX. | *To MR. GILBERT BURNS*. | [diamond rule] | *Edinburgh, 17th September 1787.*'; 92 'No. XXXI. | *From MR. R******. | [diamond rule] | *Ochertyre, 22d October 1787.*'; 102 'No. XXXII. | *From MR. RAMSAY, | TO THE | Reverend W. YOUNG, at ERSKINE*. | [diamond rule] | *Ochertyre, 22d October, 1787.*'; 105 'No. XXXIII. | *From MR. RAMSAY, | To DR. BLACKLOCK*. | [diamond rule] | *Ochertyre, 27th October 1787.*'; 107 'No. XXXIV. | *From MR. JOHN MURDOCH*. | [diamond rule] | *London, 28th October 1787.*'; 110 'No. XXXV. | *From MR. —*

| [diamond rule] | *Gordon Castle, 31st October 1787.*; 112 'No. XXXVI. | FROM | *The Reverend JOHN SKINNER.* | [diamond rule] | *Linsheart, 14th November 1787.*; 117 'XXXVII. | *From MRS. ROSE* | [diamond rule] | *Kilravock Castle, 30th November 1787.*; 120 'No. XXXVIII. | *To the EARL of GLENCAIRN.*'; 122 'No. XXXIX. | *To* — DALRYMPLE, ESQ. | OF ORANGEFIELD. | [diamond rule] | *Edinburgh, 1787.*; 124 'No. XL. | *To SIR JOHN WHITEFOORD.* | [diamond rule] | *December 1787.*; 127 'No. XLI. | *To MRS. DUNLOP.* | [diamond rule] | *Edinburgh, 21st January 1788.*; 129 'No. XLII. | *EXTRACT OF A LETTER | TO THE SAME.* | [diamond rule] | *Edinburgh, 12th February 1788.*; 130 'No. XLIII. | *To MRS. DUNLOP.* | [diamond rule] | *Mossgiel, 7th March 1788.*; 132 'No. XLIV. | *To MR. ROBERT CLEGHORN.* | [diamond rule] | *Mauchline, 31st March 1788.*; 134 'No. XLV. | *From MR. ROBERT CLEGHORN.* | [diamond rule] | *Saughton Mills, 27th April 1788.*; 135 '[...] not I sing in the person of her great-great-| great-grandson.* [...] * Our poet took this advice. The whole of this | beautiful song, as it was afterwards finished, is below: | THE CHEVALIER's LAMENT.'; 137 'No. XLVI. | *To MRS. DUNLOP.* | [diamond rule] | *Mauchline, 28th April 1788.*; 139 'No. XLVII. | FROM | *The Reverend JOHN SKINNER.* | [diamond rule] | *Linshart, 28th April 1788.*'; 140 '[...]you will excuse me for saving postage,) the two...' [...] * CHARMING NANCY. | *A Song by a Buchan Plowman.* | *Tune—" HUMOURS OF GLEN."*; 143 '[...] I have just room to repeat compliments and...' [...] 'THE OLD MAN'S SONG. | *Tune—"DUMBARTON'S DRUMS."* | BY THE REVEREND J. SKINNER.'; 146 'No. XLVIII. | *To PROFESSOR DUGALD STEWART.* | [diamond rule] | *Mauchline, 3d May 1788.*; 147 'No. XLIX. | *EXTRACT OF A LETTER | To MRS. DUNLOP.* | [diamond rule] | *Mauchline, 4th May 1788.*; 149 'No. L. | TO THE SAME. | [diamond rule] | *27th May 1788.*'; 152 'No. LI. | TO THE SAME. | *At MR. DUNLOP's, HADDINGTON.* | [diamond rule] | *Ellisland, 13th June 1788.*; 155 'No. LII. | *To MR. P. HILL.*'; 160 'No. LIII. | *To MRS. DUNLOP.* | [diamond rule] | *Mauchline, 2d August 1788.*; 161 '[...] an evangelical man in Nithsdale...' [...] 'Thou whom chance may hither lead...'; 163 '[...] the worthiest and most accomplished gentle-...' [...] 'Pity the tuneful muses' helpless train...'; 164 'No. LIV. | TO THE SAME. | [diamond rule] | *Mauchline, 10th August 1788.*; 167 'No. LV. | TO THE SAME. | [diamond rule] | *Ellisland, 16th August 1788.*'; 171 'No. LVI. | *To R. GRAHAM, of FINTRY, ESQ.*'; 172 '[...] I had intended to have closed my late appear- | ance on the stage of life...' [...] 'WHEN nature her great master-piece designed...'; 176 'No. LVII. | *To MR. PETER HILL.* | [diamond rule] | *Mauchline, 1st October 1788.*; 181 'No. LVIII. | *To MRS. DUNLOP, at MOREHAM MAINS.* | [diamond rule] | *Mauchline, 13th Nov. 1788.*; 183 'No. LIX. | *To * * * * ** | [diamond rule] | *Nov. 8, 1788.*; 188 'No. LX. | *To MRS. DUNLOP.* | [diamond rule] | *Ellisland, 17th Dec. 1788.*; 190 '[...] thrilled through my soul. You know I am an...' [...] 'Go fetch to me a pint o' wine...'; 191 'No. LXI. | *To MISS DAVIES, | (A young Lady who had heard he had been mak- | ing a Ballad on her, inclosing that Ballad.)* | [diamond rule] | *December 1788.*; 194 'No. LXII. | *From MR. G. BURNS.* | [diamond rule] | *Mossgiel, 1st Jan. 1789.*; 195 'No. LXIII. | *To MRS. DUNLOP.* | [diamond rule] | *Ellisland, New-Year-Day Morning, 1789.*; 198 'No. LXIV. | *To DR. MOORE.* | [diamond rule] | *Ellisland, near Dumfries, 4th Jan. 1789.*; 202 'No. LXV. | *To PROFESSOR D. STEWART.* | [diamond rule] |

Ellisland, near Dumfries, 20th Jan. 1789.; 205 'No. LXVI. | To BISHOP GEDDES. | [diamond rule] | *Ellisland, near Dumfries, 3d Feb. 1789.*'; 208 'No. LXVII. | From the Rev. P. CARFRAE. | [diamond rule] | *2d Jan. 1789.*'; 211 'No. LXVIII. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 4th March 1789.*'; 214 'Like the fair plant that from our touch withdraws...'; 215 'No. LXIX. | To the Rev. P. CARFRAE. | [diamond rule] | 1789.'; 218 'No. LXX. | To DR. MOORE. | [diamond rule] | *Ellisland, 23d March, 1789.*'; 221 'No. LXXI. | To MR. HILL. | [diamond rule] | *Ellisland, 2d April 1789.*'; 225 'No. LXXII. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 4th April 1789.*' [...] 'SKETCH. | 'How wisdom and folly meet, mix, and unite...'; 228 'No. LXXIII. | To MR. CUNNINGHAM. | [diamond rule] | *Ellisland, 4th May 1789.*'; 229 '[...] One morning lately as I was out pretty early in | the fields sowing some grass seeds...' [...] 'On seeing a Fellow wound a Hare with a Shot, | April 1789. | INHUMAN man ! curse on thy barb'rous art...'; 231 'No. LXXIV. | [diamond rule] | THE poem in the preceding letter, had also been sent | by our bard to Dr. Gregory for his criticism. The | following is that gentleman's reply. | [diamond rule] | From DR. GREGORY. | *Edinburgh, 2d June, 1789.*'; 235 'No. LXXV. | To MR. M'AULEY, of DUMBARTON. | [diamond rule] | *4th June 1789.*'; 237 'No. LXXVI. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 21st June 1789.*'; 240 'No. LXXVII. | From DR. MOORE. | [diamond rule] | *Clifford-street, 10th June 1789.*'; 243 'No. LXXVIII. | From MISS J. LITTLE. | [diamond rule] | *Loudon House, 12th July 1789.*'; 244 '[...] Dunlop, whom I understand you are particu-...' [...] 'FAIR fa' the honest rustic swain...'; 248 'No. LXXIX. | From MR. *****. | [diamond rule] | *London, 5th August 1789.*'; 250 'No. LXXX. | TO MR. *****. | In answer to the foregoing.'; 253 'No. LXXXI. | To MISS WILLIAMS. | [diamond rule] | 1789.'; 255 'No. LXXXII. | From Miss WILLIAMS. | [diamond rule] | *7th August 1789.*'; 257 'No. LXXXIII. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 6th Sept. 1789.*'; 259 '[...] as investigation has reached...' [...] ' "'Tis this, my friend, that streaks our morning bright...'; 261 'No. LXXXIV. | From DR. BLACKLOCK. | [diamond rule] | *Edinburgh, 24th August 1789.* | DEAR Burns, thou brother of my heart...'; 263 'No. LXXXV. | To DR. BLACKLOCK. | [diamond rule] | *Ellisland, 21st Oct. 1789.* | WOW, but your letter made me vauntie!...'; 267 'No. LXXXVI. | To R. GRAHAM, ESQ. of FINTRY, | [diamond rule] | *9th December, 1789.*'; 270 'No. LXXXVII. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 13th December 1789.*'; 272 '[...] aged parent, now at rest...' [...] 'MY Mary, dear departed shade ! ...'; 274 'No. LXXXVIII. | To SIR JOHN SINCLAIR.'; 279 'No. LXXXIX. | To CHARLES SHARPE, ESQ. | OF HODDAM. | *Under a fictitious Signature, inclosing a Ballad, | 1790 or 1791.*'; 283 'No. XC. | To MR. GILBERT BURNS. | [diamond rule] | *Ellisland, 11th January 1790.*'; 284 '[...] New-year-day evening I gave him the follow- | ing prologue...' [...] 'No song nor dance I bring yon great city...'; 286 'No. XCI. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 25th January 1790.*'; 291 'No. XCII. | From MR. CUNNINGHAM. | [diamond rule] | *28th January 1790.*'; 293 'No. XCIII. | To MR. CUNNINGHAM. | [diamond rule] | *Ellisland, 13th February, 1790.*'; 298 'No. XCIV. | To MR. HILL. | [diamond rule] | *Ellisland, 2d March 1790.*'; 301 'No. XCV. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 10th April 1790.*'; 306 'No. XCVI. | From MR. CUNNINGHAM. | [diamond rule] | *Edinburgh, 25th*

May 1789.'; 308 'No. XCVII. | To DR. MOORE. | [diamond rule] | *Dumfries, Excise-office, 14th July 1790.*'; 311 'No. XCVIII. | To MRS. DUNLOP. | [diamond rule] | *8th August 1790.*'; 313 'No. XCIX. | To MR. CUNNINGHAM. | [diamond rule] | *Ellisland, 8th August 1790.*'; 315 'No. C. | From DR. BLACKLOCK. | [diamond rule] | *Edinburgh, 1st September 1789.* | HOW does my dear friend, much I languish to | hear...'; 317 'No. CI. | EXTRACT OF A LETTER | From MR. CUNNINGHAM. | *Edinburgh, 14th October 1790.*'; 319 'No. CII. | To MRS. DUNLOP. | [diamond rule] | *November, 1790.*'; 322 'No. CIII. | To MR. CUNNINGHAM. | [diamond rule] | *Ellisland, 23d January 1791.*'; 323 '[...] poetry of the heart, no Roman Catholic ever...' [...] 'ELEGY | *On the late Miss BURNET of MONBODDO.* | LIFE ne'er exulted in so rich a prize...'; 325 'No. CIV. | To MR. PETER HILL. | [diamond rule] | *17th January 1791.*'; 328 'No. CV. | From A. F. TYTLER, ESQ. | [diamond rule] | *Edinburgh, 12th March 1791.*'; 332 'No. CVI. | To A. F. TYTLER, ESQ.'; 334 'No. CVII. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 7th February 1790.*'; 335 '[...] of an acquaintance, as when I heard that so...' [...] '(Here follows the Elogy, &c. as in p. 323, | adding this verse:)' | The parent's heart that nestled fond in thee...'; 337 'No. CVIII. | To LADY W. M. CONSTABLE, | *Acknowledging a Present of a valuable Snuff-box, | with a fine Picture of MARY Queen of | SCOTS on the Lid.*'; 338 'No. CIX. | To MRS. GRAHAM of FINTRY.'; 340 'No. CX. | From the Rev. G. BAIRD. | [diamond rule] | *London, 8th February 1791.*'; 343 'No. CXI. | To the Rev. G. BAIRD. | *In Answer to the foregoing.*'; 345 'No. CXII. | To DR. MOORE. | [diamond rule] | *Ellisland, 28th February 1791.*'; 349 'No. CXIII. | From DR. MOORE. | [diamond rule] | *London, 29th March 1791.*'; 353 'No. CXIV. | To the Rev. ARCH. ALISON. | [diamond rule] | *Ellisland, near Dumfries, 14th Feb. 1791.*'; 355 'No. CXV. | EXTRACT OF A LETTER | To MR. CUNNINGHAM. | [diamond rule] | *12th March 1791.*'; 356 '[...] You must know a beautiful Jacobite air...' [...] 'BY yon castle wa' at the close of the day...'; 358 'No. CXVI. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 11th April 1791.*'; 361 'No. CXVII. | To ———'; 362 'No. CXVIII. | To MR. CUNNINGHAM. | [diamond rule] | *11th June 1791.*'; 365 'No. CXIX. | From the EARL of BUCHAN. | [diamond rule] | *Dryburgh Abbey, 17th June, 1791.*'; 367 'No. CXX. | To the EARL of BUCHAN.'; 369 'No. CXXI. | FROM THE SAME. | [diamond rule] | *Dryburgh Abbey, 16th Sept. 1791.*'; 371 'No. CXXII. | To LADY E. CUNNINGHAM.'; 373 'No. CXXIII. | To MR. AINSLIE.'; 375 'No. CXXIV. | From SIR JOHN WHITEFOORD. | [diamond rule] | *Near Maybole, 16th October 1791.*'; 377 'No. CXXV. | From A. F. TYTLER, ESQ. | [diamond rule] | *Edinburgh, 27th November 1791.*'; 381 'No. CXXVI. | To MISS DAVIES.'; 384 'No. CXXVII. | To MRS. DUNLOP. | [diamond rule] | *Ellisland, 17th December 1791.*'; 385 'Scene—A Field of Battle—Time of the Day, Even- | ing—the wounded and dying of the victorious | Army are supposed to join in the following | SONG OF DEATH. | Farewell, thou fair day, thou green earth, and ye skies...'; 387 'No. CXXVIII. | To MRS. DUNLOP. | [diamond rule] | *5th January 1792.*'; 389 'No. CXXIX. | To MR. WILLIAM SMELLIE, Printer. | [diamond rule] | *Dumfries, 22d January 1792.*'; 392 'No. CXXX. | To MR. W. NICOL. | [diamond rule] | *20th February 1792.*'; 395 'No. CXXXI. | To MR. CUNNINGHAM. | [diamond rule] | *3d March, 1792.*'; 398 'No. CXXXII. | To MRS. DUNLOP. | [diamond rule] | *Annan-Water Foot, 22d August, 1792.*'; 402 'No. CXXXIII. |

To MR. CUNNINGHAM. | [diamond rule] | *Dumfries, 10th September 1792.*’; 407 ‘[...] Good Sense, two...’ [...] ‘Thou, bonnie L—, art a queen...’; 409 ‘No. CXXXIV. | To MRS. DUNLOP. | [diamond rule] | *Dumfries, 24th September 1792.*’; 412 ‘No. CXXXV. | To MRS. DUNLOP. | *Supposed to have been written on the Death of | Mrs. H—, her Daughter.*’; 414 ‘No. CXXXVI. | To Mrs. DUNLOP. | [diamond rule] | *Dumfries, 6th December 1792.*’; 417 ‘[...] deed, Heaven knows...’ [...] ‘THE RIGHTS OF WOMAN. | *An Occasional Address spoken by Miss FONTE- | NELLE on her Benefit-night. | WHILE Europe’s eye is fix’d on mighty things...’*; 419 ‘No. CXXXVII. | To MISS B*****, of YORK. | [diamond rule] | *21st of March 1793.*’; 421 ‘No. CXXXVIII | To MISS C*****. | [diamond rule] | *August 1793.*’; 424 ‘No. CXXXIX. | To JOHN M’MURDO, ESQ. | [diamond rule] | *December, 1793.*’; 426 ‘No. CXL. | To MRS. R*****. | *Who was to bespeak a play one evening at the | DUMFRIES Theatre.*’; 428 ‘No. CXLI. | *To a Lady, in favour of a Player’s Benefit.*’; 430 ‘No. CXLII. | *EXTRACT OF A LETTER | To MR. — | [diamond rule] | 1794.*’; 432 ‘No. CXLIII. | To MRS. R*****.’; 434 ‘No. CXLIV. | TO THE SAME.’; 436 ‘No. CXLV. | TO THE SAME.’; 437 ‘No. CXLVI. | TO THE SAME.’; 438 ‘No. CXLVII. | TO THE SAME.’; 440 ‘No. CXLVIII. | To JOHN SYME, ESQ.’; 442 ‘No. CXLIX. | To MISS —.’; 445 ‘No. CL. | To MR. CUNNINGHAM. | [diamond rule] | *25th February 1794.*’; 449 ‘No. CLI. | To MRS. R*****. | *Supposes himself to be writing from the Dead to | the Living.*’; 452 ‘No. CLII. | To MRS. DUNLOP. | [diamond rule] | *15th December 1795.*’; 453 ‘[...] a brittle thread does the life of man hang!’ [...] ‘“ O that I had ne’er been married...’; 454 ‘[...] season; only, as all other business does...’ [...] ‘ADDRESS, | *Spoken by Miss FONTONELLE on her Benefit- | night, December 4, 1795, at the theatre, | DUMFRIES. | Still anxious to secure your partial favor...’*; 458 ‘CLIII. | To MRS. DUNLOP, in LONDON. | [diamond rule] | *Dumfries, 20th December 1795.*’; 462 ‘No. CLIV. | To MRS. R*****. | [diamond rule] | *20th January, 1796.*’; 463 ‘No. CLV. | To MRS. DUNLOP. | [diamond rule] | *31st January 1796.*’; 465 ‘No. CLVI. | To Mrs. R*****. | *Who had desired him to go to the Birth-day As- | ssembly on that day, to shew his loyalty. | 4th June 1796.*’; 466 ‘No. CLVII. | To MR. CUNNINGHAM. | [diamond rule] | *Brow, Sea-bathing quarters, 7th July 1796.*’; 469 ‘No. CLVIII. | To MRS. BURNS.’; 470 ‘No. CLIX. | To MRS. DUNLOP. | *Brow, 12th July 1796. [...] [diamond rule] | The above is supposed to be the last production of | Robert Burns, who died on the 21st of the month, nine | days afterwards...’*; 471 [...] [double rule] ‘END OF THE SECOND VOLUME | [double rule] | ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’

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References *Memorial Catalogue* (1898), 273 (§448); Egerer, *Bibliography*, 102 (§71b); *Catalogue* [...] *ML*, 42; Sudduth, 45.

Notes As with the previous volume, the preliminary pages seem to differ from Egerer’s collation, which notes [a²] b⁶, here noted as [a²] b⁸. Egerer also accounts for 470 pages of the main text, whereas here there are 471.

Volume 3.

- Title-page** THE WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF | *THE SCOTTISH PEASANTRY*. | [diamond rule] | IN FOUR VOLUMES. | VOL. III. | [double rule] | *THE THIRD EDITION*. | [double rule] | [vignette: beehive, plough, sickle, wheatsheaf, flowers, ‘The Mountain Daisy’ broadside, lark] | LONDON, | PRINTED FOR T. CADELL JUN. AND W. DAVIES, STRAND; | AND W. CREECH, AT EDINBURGH. | [double rule] | 1802.
- Illustration** Vignette on title-page.
- Imprint** Cadell, Davies, and Creech.
- Format** 8vo; [a²] b⁴ B-2D⁸ 2E⁶ (-2E⁶).
- Contents** Pp. xii [1]-425: [i] blank; [ii] blank; [iii] title-page; [iv] ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’; [v] [double rule] ‘DEDICATION | *Of the Second Edition of the Poems formerly printed*. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; vii ‘CONTENTS | OF | VOL. III.’; x ‘INDEX TO THE POETRY, | IN THE ALPHABETICAL ORDER OF THE FIRST LINES. | VOL. III.’; [1] [double rule] | ‘POEMS, | CHIEFLY | SCOTTISH. | [diamond rule] | THE TWA DOGS, A TALE.’; 12 ‘SCOTCH DRINK.’; 19 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE | SCOTCH REPRESENTATIVES, | IN THE | HOUSE OF COMMONS.’; 26 ‘POSTSCRIPT.’; 28 ‘THE HOLY FAIR*.’; 40 ‘DEATH | AND | DOCTOR HORNBOOK. | A TRUE STORY.’; 50 ‘THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*****, ESQ. AYR.’; 61 ‘THE | ORDINATION.’; 68 ‘THE | CALF. | [double rule] | TO THE REV. MR — | *On his Text, MALACHI, ch. iv. ver. 2.* “ And they | “ shall go forth, and grow up, like CALVES of the | “ stall.”’; 70 ‘ADDRESS | TO THE DEIL.’; 77 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | *An unco mournfu’ Tale*.’; 81 ‘POOR MAILIE’S | ELEGY.’; 84 ‘TO | J. S * * * *.’; 92 ‘A | DREAM. | [double rule] | *Thoughts, words, and deeds, the statue blames with reason; | But surely dreams were ne’er indicted treason.*’ | [diamond rule] | [On reading, in the public papers, the *Laureat’s Ode*, | with the other parade of June 4, 1786, the author | was no sooner dropt asleep, than he imagined him- | self transported to the birth-day levee; and in his | dreaming fancy, made the following *Address*.]; 99 ‘THE | VISION.’; 113 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 117 ‘TAM SAMSON’S* | ELEGY.’; 121 [dotted rule] | ‘THE EPITAPH.’; 122 ‘PER CONTRA.’; 123 introductory description of ‘Halloween.’; 124 ‘HALLOWEEN*.’; 140 ‘THE | AULD FARMER’S | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE MAGGIE, | *On giving her the accustomed ripp of corn to | hansel-in the new year.*’; 146 ‘TO | A MOUSE, | *On turning her up in her nest with the plough, | November 1785.*’; 149 ‘A | WINTER NIGHT.’; 154 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET*.’ |

January —'; 162 'THE | LAMENT, | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 167 'DESPONDENCY, | AN | ODE.'; 171 'WINTER, | A | DIRGE.'; 173 'THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 183 'MAN | WAS MADE TO MOURN. | A | DIRGE.'; 188 'A | PRAYER | IN THE | PROSPECT OF DEATH.'; 190 'STANZAS | ON THE | SAME OCCASION.'; 192 'LYING AT A REVEREND FRIEND'S HOUSE ONE | NIGHT, THE AUTHOR LEFT THE FOLLOWING | VERSES | IN THE ROOM WHERE HE SLEPT.'; 195 'THE | FIRST PSALM.'; 197 'A | PRAYER, | UNDER THE PRESSURE OF | VIOLENT ANGUISH.'; 199 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 201 'TO | A MOUNTAIN DAISY. | ON | TURNING ONE DOWN WITH THE PLOUGH | *In April 1786.*'; 204 'TO | RUIN.' 206 'TO | MISS L—. | WITH | BEATTIE'S POEMS | *As a New Year's Gift, Jan. 1, 1787.*'; 208 'EPISTLE | TO | A YOUNG FRIEND. | *May — 1786.*'; 213 'ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES,'; 217 'TO | A HAGGIS.'; 220 'A | DEDICATION. | TO | GAVIN HAMILTON, ESQ.'; 227 'TO | A LOUSE. | ON SEEING ONE ON A LADY'S BONNET, | AT CHURCH.'; 230 'ADDRESS | TO | EDINBURGH.'; 234 'EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTTISH BARD. | *April 1st, 1785.*'; 241 'TO | THE SAME. | *April 21st, 1785.*'; 247 'TO | W. S*****N, | *OCHILTREE.* | [diamond rule] | *May 1785.*'; 252 [dotted rule] | '*POSTSCRIPT.*'; 256 'EPISTLE | TO | J. R*****', | INCLOSING SOME POEMS.'; 261 'JOHN BARLEYCORN*, | A | BALLAD.'; 266 'A | FRAGMENT. | *Tune,* ' GILICRANKIE.'; 271 'SONG. | *Tune,* ' CORN RIGS ARE BONNIE.'; 274 'SONG, | COMPOSED IN AUGUST. | *Tune,* ' I HAD A HORSE, I HAD NAE MAIR.'; 277 'SONG. | *Tune,* ' MY NANIE, O.'; 280 'GREEN GROW THE RASHES. | A FRAGMENT.'; 283 'SONG, | *Tune,* ' JOCKEY'S GREY BREEKS.'; 287 'SONG. | *Tune,* ' ROSLIN CASTLE.'; 290 'SONG. | *Tune,* ' GILDEROY.'; 292 'THE | FAREWELL, | TO THE | BRETHREN OF ST. JAMES'S LODGE, | *TARBOLTON.* | *Tune,* ' GOOD NIGHT AND JOY BE WI' YOU A!'"; 295 'SONG. | *Tune,* ' PREPARE, MY DEAR BRETHREN, TO | ' THE TAVERN LET'S FLY.'"; 298 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 301 'ODE, | SACRED TO THE MEMORY | OF | MRS — OF —.'; 304 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD!'; 309 '*THE EPITAPH.*'; 311 'LAMENT | OF | *MARY QUEEN OF SCOTS* | ON THE | APPROACH OF SPRING.'; 315 'TO | ROBERT GRAHAM, ESQ. | OF | FINTRA.'; 320 'LAMENT | FOR | *JAMES, EARL OF GLENCAIRN.*'; 324 'LINES | SENT TO | SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH THE FOREGOING POEM.'; 325 'TAM O' SHANTER. | A TALE.'; 335 'ON SEEING | A WOUNDED HARE | LIMP BY ME, | *Which a fellow had just shot at.*'; 337 'ADDRESS | TO | *THE SHADE OF THOMSON,* | ON CROWNING HIS BUST AT EDNAM, | ROX- | BURGHSHIRE, WITH BAYS.'; 339 'EPITAPHS. | [diamond rule] | ON | A CELEBRATED RULING ELDER.'; 340 'ON A NOISY POLEMIC.', 'ON WEE JOHNNY. | *Hic jacet wee Johnnie.*' & 'FOR THE AUTHOR'S FATHER.'; 341 [diamond rule] | 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 342 'A *BARD'S EPITAPH.*'; 344 'ON | THE LATE CAPTAIN GROSE'S | *Peregrinations through Scotland,* | COLLECTING THE ANTIQUITIES OF THAT KINGDOM.'; 348 'TO | MISS CRUIKSHANKS, | A VERY YOUNG

LADY. | *Written on the blank leaf of a book, presented | to her by the Author.*’; 350 ‘SONG.’; 351 ‘ON READING IN A NEWSPAPER, The Death of JOHN M’LEOD, ESQ. | *Brother to a young Lady, a particular friend of | the Author’s.*’; 353 ‘THE HUMBLE PETITION | OF | *BRUAR WATER** | TO THE | NOBLE DUKE OF ATHOLE.’; 358 ‘ON | SCARING SOME WATER FOWL | IN LOCH-TURIT, | *A wild scene among the hills of Oughtertyre.*’; 361 ‘WRITTEN WITH A PENCIL | *Over the chimney-piece, in the parlour of the Inn | at Kenmore, Taymouth.*’; 363 ‘WRITTEN WITH A PENCIL, | *Standing by the Fall of Fyers, near Loch-Ness.*’; 365 ‘ON THE BIRTH | OF | A POSTHUMOUS CHILD, | *Born in peculiar circumstances of family distress.*’; 367 ‘THE | WHISTLE | A BALLAD.’; 372 ‘SECOND EPISTLE | TO | DAVIE, | A BROTHER POET.*’; [375] [double rule] | ‘APPENDIX.’ | [double rule]; [376] blank; 377 ‘APPENDIX.’; [397] [double rule] | ‘GLOSSARY.’ | [double rule]; [398] blank; 399 ‘GLOSSARY.’; 425 [...] [double rule] ‘END OF THE THIRD VOLUME | [double rule] | ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’

- Consulted** ML BNS 1 LON CAD 1802/ 52105.
- References** *Memorial Catalogue* (1898), 273 (§448); Egerer, *Bibliography*, 102 (§71c); *Catalogue* [...] *ML*, 42; Sudduth, 45.
- Notes** Again, there is a slight difference in collation to Egerer. He gives the last signature gathering as Ee4, whereas it is notes here as 2E⁶ (-2E⁶) – ie. the last leaf has been removed because the book is finished, leaving five pages as part of the 2E gathering. Otherwise, the layout of the poems and songs is almost identical to the previous collected works. Until p. 213 it is a page-to-page replication, and then the setting shows some small differences.

Volume 4.

- Title-page** THE WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | *A CRITICISM ON HIS WRITINGS.* | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF | *THE SCOTTISH PEASANTRY.* | [diamond rule] | IN FOUR VOLUMES. | VOL. IV. | [double rule] | *THE THIRD EDITION.* | [double rule] | [vignette: tartan, bonnet, pipe, pine branches] | LONDON, | PRINTED FOR T. CADELL JUN. AND W. DAVIES, STRAND; | AND W. CREECH, AT EDINBURGH. | [double rule] | 1802.
- Illustration** Vignette on title-page.
- Imprint** Cadell, Davies, and Creech.
- Format** 8vo; [a⁴] b⁸ B-2D⁸.
- Contents** Pp. xxiv [1]-414: [i] title-page; [ii] ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’; [iii] ‘VOL. IV. | [double rule] | ‘CORRESPONDENCE | WITH | MR. GEORGE THOMSON, | INCLUDING |

POETRY, | HITHERTO UNPUBLISHED OR UNCOLLECTED.; [iv] blank; [v] [double rule] | 'PREFACE.'; [viii] blank; ix 'CONTENTS | OF | VOL. IV. | [diamond rule] | *Correspondence between Mr. Thomson and Mr. Burns.*'; xvi 'INDEX TO THE POETRY, | ACCORDING TO THE TITLES, | IN VOL. IV.'; xix 'INDEX TO THE POETRY, | IN THE ALPHABETICAL ORDER OF THE FIRST LINES.'; [1] [double rule] | 'CORRESPONDENCE, | &c. | [diamond rule] | No. I. | MR. THOMSON to MR. BURNS. | *Edinburgh, September 1792.*'; 3 [diamond rule] | No. II. | MR. BURNS to MR. THOMSON. | *Dumfries, 16th Sept. 1792.*'; 5 [diamond rule] | 'No. III. | MR. THOMSON to MR. BURNS. | *Edinburgh, 13th Oct. 1792.*'; 8 'No. IV. | MR. BURNS to MR. THOMSON.' [...] 'When o'er the hill the eastern star...'; 12 '[...] but it will fill up this page...' [...] 'WILL ye go to the Indies my Mary...'; 13 [diamond rule] | No. V. | MR. BURNS to MR. THOMSON. | *November 8th, 1792.*'; 14 '[...] the undertaking than you are aware of...' [...] 'MY WIFE'S A WINSOME WEE THING. | She is a winsome wee thing...'; 15 [dotted rule] [...] 'O saw ye bonie Lesley...'; 17 'No. VI. | MR. BURNS to MR. THOMSON. | HIGHLAND MARY. | *Tune, "KATHARINE OGIE."* | YE banks, and braes, and streams around...'; 19 [diamond rule] | No. VII. | MR. THOMSON to MR. BURNS. | *Edinburgh, Nov. 1792.*'; 22 'O leeze me on my wee thing...'; 23 [diamond rule] | 'No. VIII. | MR. BURNS to MR. THOMSON. | *Dumfries, 1st Dec. 1792.*'; 25 'No. IX. | MR. BURNS to MR. THOMSON. | AULD ROB MORRIS.* | 'THERE's auld Rob Morris that wons in yon glen...'; 26 [dotted rule] | DUNCAN GRAY. | DUNCAN GRAY cam here to woo...'; 29 'No. X. | MR. BURNS to MR. THOMSON. | SONG. | *Tune, "I HAD A HORSE."* | O POORTITH cauld, and restless love...'; 31 'GALLA WATER. | THERE's braw braw lads, on Yarrow braes...'; 32 [diamond rule] | No. XI. | MR. THOMSON to MR. BURNS. | *Edinburgh, Jan. 20, 1793.*'; 35 [dotted rule] | POSTSCRIPT | FROM THE HON. A. ERSKINE.'; 36 [diamond rule] No. XII. | MR. BURNS to MR. THOMSON. | *26th January, 1793.*'; 38 [dotted rule] | 'LORD GREGORY. | O mirk, mirk is the midnight hour...'; 41 'No. XIII. | MR. BURNS to MR. THOMSON. | *20th March, 1793.* | MARY MORISON. | *Tune,— "BIDE YE YET."* | O MARY, at thy window be...'; 43 [diamond rule] | 'No. XIV. | MR. BURNS to MR. THOMSON. | *March, 1793.* | WANDERING WILLIE. | HERE awa, there awa, wandering Willie...'; 44 [diamond rule] | No. XV. | MR. BURNS to MR. THOMSON. | *Open the door to me, Oh!* | WITH ALTERATIONS. | OH open the door, some pity to shew...'; 46 'No. XVI. | MR. BURNS to MR. THOMSON. | JESSIE. | *Tune, " BONIE DUNDEE."* | TRUE hearted was he, the sad swain o' the Yarrow...'; 47 No. XVII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 2d April 1793.*'; 48 [rule] '*WANDERING WILLIE. | *As altered by Mr. Erskine and Mr. Thomson.* | HERE awa, there awa, wandering Willie...'; 51 'No. XVIII. | MR. BURNS to MR. THOMSON. | *When wild war's deadly blast was blawn.* | *Air—" THE MILL MILL O."* | WHEN wild war's deadly blast was blawn...'; 54 [dotted rule] | 'MEG O' THE MILL. | *Air—" O BONIE LASS WILL YOU LIE IN A BARRACK."* | O ken ye what Meg o' the Mill has gotten...'; 55 [diamond rule] | No. XIX. | MR. BURNS to MR. THOMSON. | *7th April 1793.*'; 61 'No. XX. | MR. THOMSON to MR. BURNS. | *Edinburgh, April 1793.*'; 62 'No. XXI. | MR. BURNS to MR. THOMSON. | *April 1793.*'; 66 No. XXII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *April 1793.*'; 67 'No. XXIII. | MR. THOMSON to MR. BURNS.

| [diamond rule] | *Edinburgh, 26th April 1793.*; 69 ‘No. XXIV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *June, 1793.*; 71 ‘Tune—“ LIGGERAM COSH.” | BLYTHE hae I been on yon hill...’; 71 ‘No. XXV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *25th June 1793.*; 73 ‘Tune—“ LOGAN WATER.” | O, LOGAN, sweetly didst thou glide...’; 75 [...] “ Oh, there beyond expression blest...’ [...] ‘O were my love yon lilack fair...’; 76 ‘No. XXVI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *Monday, 1st July 1793.*; 79 ‘No. XXVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *July 2d, 1793.* [...] ‘There was a lass and she was fair...’; 82 [diamond rule] | ‘No. XXVIII. | MR. BURNS to MR. THOMSON. | *July 1793.*; 85 [diamond rule] | No. XXIX. | MR. THOMSON to MR. BURNS. | *Edinburgh, 1st Aug. 1793.*; 86 [diamond rule] | ‘No. XXX. | MR. BURNS to MR. THOMSON. | *August 1793.*; 87 [diamond rule] | ‘No. XXXI. | MR. BURNS to MR. THOMSON. | *August 1793.*; 88 [dotted rule] | ‘PHILLIS THE FAIR. | *Tune, “ ROBIN ADAIR.”* | WHILE larks with little wing...’; 90 ‘No. XXXII. | MR. THOMSON to MR. BURNS. | *August 1793.*; 92 ‘No. XXXIII. | MR. BURNS to MR. THOMSON. | *August 1793.* [...] ‘SONG. | HAD I a cave on some wild, distant shore...’; 94 [diamond rule] | ‘No. XXXIV. | MR. BURNS to MR. THOMSON. | *August 1793.*; 95 [...] says Tea-table...’ [...] ‘BY Allan-stream I chanc’d to rove...’; 97 ‘No. XXXV. | MR. BURNS to MR. THOMSON. | *August 1793.* [...] ‘O WHISTLE and I’ll come to you my lad...’; 101 ‘No. XXXVI. | MR. BURNS to MR. THOMSON. | *August 1793.*; 102 [...] of this song I send you, is the very words that...’ [...] ‘Air, “ CAULD KAIL”. | COME let me take thee to my breast...’; 103 [diamond rule] | ‘No. XXXVII. | MR. BURNS to MR. THOMSON. | *August 1793.* | DAINTY DAVIE. | NOW rosy May comes in wi’ flowers...’; 105 [diamond rule] | ‘No. XXXVIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 1st Sept. 1793.*; 107 ‘No. XXXIX. | MR. BURNS to MR. THOMSON. | *Sept. 1793.*; 108 [...] this number; but well I know that, with Fraser’s...’ [...] ‘Bruce to his Troops on the eve of the Battle of | BANNOCKBURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi’ WALLACE bled...’; 110 [diamond rule] | ‘No. XL. | MR. BURNS to MR. THOMSON. | *Sept. 1793.*; 111 [...] so enamoured with the tinkle-gingle...’ [...] ‘Tune—“ ORAN-GAOIL.” | BEHOLD the hour, the boat arrive...’; 112 [diamond rule] | ‘No. XLI. | MR. THOMSON to MR. BURNS. | *Edinburgh, 5th Sept. 1793.*; 115 ‘No. XLII. | MR. BURNS to MR. THOMSON. | *Sept. 1793.* [...] ‘As down the burn they took their way...’; 122 [dotted rule] | ‘AULD LANG SYNE. | SHOULD auld acquaintance be forgot...’; 125 ‘No. XLIII. | MR. BURNS to MR. THOMSON. | *Sept. 1793.* [...] BANNOCK-BURN. | *Robert Bruce’s Address to his Army.* | SCOTS, wha hae wi’ Wallace bled...’; 127 [diamond rule] | ‘No. XLIV. | MR. THOMSON to MR. BURNS. | *12th Sept. 1793.*; 129 [diamond rule] | ‘No. XLV. | MR. BURNS to MR. THOMSON. | *September 1793.*; 133 ‘FAIR JENNY. | See p. 121. | *Tune—“ SAW YE MY FATHER?”* | WHERE are the joys I have met in the morning...’; 134 [diamond rule] | No. XLVI. | MR. BURNS to MR. THOMSON. | *September 1793.*; 135 [dotted rule] | ‘DELUDED swain, the pleasure...’; 138 ‘XLVII. | MR. BURNS to MR. THOMSON. | *October 1793.* [...] THINE am I, my faithful fair...’; 140 ‘SONG, | BY GAVIN TURNBULL.’; 141 [dotted rule] | ‘THE NIGHTINGALE, BY G. TURNBULL.’; 142 [dotted rule] [...] ‘LAURA. | BY G. TURNBULL.’; 144 ‘No. XLVIII. | MR. THOMSON to MR. BURNS. | [diamond rule] | *7th Nov. 1793.*; 145 ‘No. XLIX. | MR. BURNS to MR.

THOMSON. | *December 1793.* [...] ‘HUSBAND, husband, cease your strife...’; 147 ‘Air—“THE SUTOR’S DOCHTER.” | WILT thou be my dearie...’; 148 ‘No. L. | MR. THOMSON to MR. BURNS. | [diamond rule] | *Edinburgh, 17th April 1794.*’; 150 ‘No. LI. | MR. BURNS to MR. THOMSON. | *May 1794.*’; 151 [...] I am quite vexed at Pleyel’s being cooped up...’ [...] ‘BANKS OF CREE. | HERE is the glen, and here the bower...’; 152 [diamond rule] | No. LII. | MR. BURNS to MR. THOMSON. | *July 1794.*’; 153 [...] friend of mine...’ [...] ‘HERE, where the Scottish muse immortal lives...’; 154 ‘No. LIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 10th August 1794.*’; 155 ‘No. LIV. | MR. BURNS to MR. THOMSON. | *30th August 1794.*’; 156 ‘ON THE SEAS AND FAR AWAY. | *Tune—“ O’ER THE HILLS, &c.”* | HOW can my poor heart be glad...’; 158 ‘No. LV. | MR. THOMSON to MR. BURNS. | [diamond rule] | *Edinburgh, 16th Sept. 1794.*’; 159 ‘No. LVI. | MR. BURNS to MR. THOMSON. | [diamond rule] | *Sept. 1794.*’; 160 [...] ye the yowes to the knowes...’ [...] ‘CHORUS. | *Ca’ the yowes to the knows...*’; 162 ‘No. LVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *Sept. 1794.*’; 163 ‘SHE SAYS SHE LO’ES ME BEST OF A’. | *Tune—“ ONAGH’S WATER-FALL.”* | SAE flaxen were her ringlets...’; 166 [...] have the *denouëment* to be successful or other-...’ [...] ‘*To Dr. Maxwell, on Miss Jessy Staig’s Recovery.* | MAXWELL, if merit here you crave...’; 167 ‘LVIII. | MR. THOMSON to MR. BURNS.’; 169 [diamond rule] | ‘No. LIX. | MR. THOMSON to MR. BURNS. | *Edinburgh, 14th Oct. 1794.*’; 172 ‘No. LX. | MR. BURNS to MR. THOMSON. | [diamond rule] | *19th October 1794.*’; 174 ‘SAW YE MY PHELY. | (*Quasi dicat Phillis.*) | *Tune—“ WHEN SHE CAM BEN SHE BOBBIT.”* | O SAW ye my dear, my Phely ? ...’; 178 ‘*Tune—“ CAULD KAIL IN ABERDEEN.”* | HOW lang and dreary is the night...’; 179 [...] Tell me how you like this...’ [...] ‘*Tune—“ DUNCAN GRAY.”* | LET not woman e’er complain...’; 181 ‘*The Lover’s Morning salute to his Mistress.* | *Tune—“ DEIL TAK THE WARS.”* | SLEEP’ST thou, or wak’st thou fairest creature...’; 183 [dotted rule] | ‘THE AULD MAN. | BUT lately seen in gladsome green...’; 185 ‘No. LXI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *Edinburgh, 27th October 1794.*’; 187 ‘No. LXII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *November 1794.*’; 188 [dotted rule] | ‘My Chloris, mark how green the groves...’; 191 ‘SONG, | *Altered from an old English one.* | It was the charming month of May...’; 192 [dotted rule] | ‘LASSIE WI’ THE LINT-WHITE LOCKS. | *Tune—“ ROTHEMURCHE’S RANT.”* | CHORUS. | *Lassie wi’ the lint-white locks...*’; 198 ‘No. LXIII. | MR. THOMSON to MR. BURNS. | [diamond rule] | *15th November 1794.*’; 200 ‘No. LXIV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *19th November 1794.*’; 201 ‘*Tune—“ THE SOW’S TAIL.”* | HE. | O Philly, happy be that day...’; 205 [dotted rule] | ‘Contented wi’ little, and cantie wi’ mair...’; 206 [dotted rule] [...] ‘*Canst thou leave me thus, my Katy?*’ | *Tune—“ ROY’S WIFE.”* | CHORUS | *Canst thou leave me thus, my Katy?...*’; 207 [double rule] [...] ‘*Tune—“ ROY’S WIFE.”* | CHORUS. | *Stay my Willie—yet believe me...*’; 210 [diamond rule] ‘No. LXV. | MR. THOMSON to MR. BURNS. | *28th Nov. 1794.*’; 213 ‘No. LXVI. | MR. BURNS to MR. THOMSON. | [diamond rule] | *December, 1794.*’ [...] ‘MY NANIE’S AWA. | *Tune—“ THERE’LL NEVER BE PEACE, &c.”* | Now in her green mantle blythe nature arrays...’; 215 ‘No. LXVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *January 1795.*’; 216 ‘FOR A’ THAT AND A’ THAT. | Is there, for honest

poverty...'; 219 'No. LXVIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 30th January 1795.*'; 220 'No. LXIX. | MR. BURNS to MR. THOMSON. | [diamond rule] | *February 1795.* | HERE is an other trial at your favourite air.' [...] 'Tune—"LET ME IN THIS AE NIGHT." | O LASSIE, art thou sleeping yet...'; 221 [dotted rule] | 'HER ANSWER. | O tell na me o' wind and rain...'; 223 'LXX. | MR. BURNS to MR. THOMSON. | [diamond rule] | *Ecclefechan, 7th Feb. 1795.*'; 225 'No. LXXI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *25th February 1795.*'; 226 'No. LXXII. | MR. BURNS to MR. THOMSON. | *May 1795.* | ADDRESS TO THE WOOD-LARK. | *Tune—"WHERE'LL BONIE ANN LIE."* | Or, "LOCHEROCH SIDE." | O STAY, sweet warbling wood-lark stay...'; 227 [dotted rule] | 'ON CHLORIS BEING ILL. | *Tune—"AY WAKIN O."* | CHORUS. | *Long, long the night...*'; 228 [dotted rule] [...] 'SONG. | *Tune—"HUMOURS OF GLEN."* | Their groves o' sweet myrtle let foreign lands reckon...'; 229 [dotted rule] | 'SONG. | *Tune—"LADDIE LIE NEAR ME."* | 'Twas na her bonie blue e'e was my ruin...'; 230 [diamond rule] | 'No. LXXIII. | MR. THOMSON to MR. BURNS.'; 232 'No. LXXIV. | MR. BURNS to MR. THOMSON. | *Altered from an old English Song.* | *Tune—"JOHN ANDERSON MY JO."* | HOW cruel are the parents...'; 233 'SONG. | *Tune—"DEIL TAK THE WARS."* | MARK yonder pomp of costly fashion...'; 234 [diamond rule] | 'No. LXXV. | MR. BURNS to MR. THOMSON. | *May 1795.*'; 236 'No. LXXVI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *13th May 1795.*'; 237 [diamond rule] | 'No. LXXVII. | MR. BURNS to MR. THOMSON.' [...] 'O whistle, and I'll come to ye, my lad...'; 238 [dotted rule] | SONG. | *Tune—"THIS IS NO MY AIN HOUSE."* | CHORUS. | *O this is no my ain lassie...*'; 240 [dotted rule] | 'TO MR. CUNNINGHAM. | SCOTTISH SONG. | Now spring has clad the grove in green...'; 242 'SCOTTISH SONG. | O BONIE was yon rosy brier...'; 243 [...] but with the most ardent sentiments of real... [...] 'Tis Friendship's pledge, my young, fair friend...'; 244 [diamond rule] | 'No. LXXVIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 3d Aug. 1795.*'; 246 [diamond rule] | 'No. LXXIX. | MR. BURNS to MR. THOMSON. | ENGLISH SONG. | *Tune—"LET ME IN THIS AE NIGHT."* | FORLORN, my love, no comfort near...'; 248 [diamond rule] | 'No. LXXX. | MR. BURNS to MR. THOMSON. | SCOTTISH BALLAD. | *Tune—"THE LOTHIAN LASSIE."* | Last May a braw wooer cam down the lang glen...'; 251 'FRAGMENT. | *Tune—"THE CALEDONIAN HUNT'S DELIGHT."* | Why, why tell thy lover...'; 252 'No. LXXXI. | MR. THOMSON to MR. BURNS. | *3d June 1795.*'; 253 'No. LXXXII. | MR. THOMSON to MR. BURNS. | *5th Feb. 1796.*'; 254 'No. LXXXIII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *February, 1796.*'; 255 'HEY FOR A LASS WI' A TOCHER. | *Tune—"BALINAMONA ORA."* | AWA wi' your witchcraft o' beauty's alarms...'; 256 [diamond rule] | 'No. LXXXIV. | MR. THOMSON to MR. BURNS.'; 258 'No. LXXXV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *April 1796.*'; 260 'No. LXXXVI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *4th May 1796.*'; 261 'No. LXXXVII. | MR. BURNS to MR. THOMSON.' [...] 'CHORUS. | *Here's a health to ane I lo'e dear...*'; 263 'No. LXXXVIII. | MR. BURNS to MR. THOMSON.'; 264 [diamond rule] | 'No. LXXXIX. | MR. BURNS to MR. THOMSON. | *Brow, on the Solway-firth, 12th July 1796.*'; 265 [...] I do not ask all this gratuitously; for upon re-... [...] 'SONG. | *Tune—"ROTHEMURCHE."* | CHORUS. | *Fairest maid on Devon banks...*'; 267 'No. XC.

| MR. THOMSON to MR. BURNS. | [diamond rule] | *14th July 1796.*; 269 introductory description of *The Scots Musical Museum* and the selection of songs hereafter printed.; 270 'THE BIRKS OF ABERFELDY.'; 272 'STAY, MY CHARMER, CAN YOU LEAVE ME? | *Tune*—" AN GILLE DUBH CIAR DHUBH."; 273 'STRATHALLAN'S LAMENT.'; 275 'THE YOUNG HIGHLAND ROVER. | *Tune*—" MORAG."; 277 'RAVING WINDS AROUND HER BLOWING. | *Tune*, | " M'GRIGOR OF RERO'S LAMENT."; 279 'MUSING ON THE ROARING OCEAN. | *Tune*—" DRUIMION DUBH."; 280 'BLYTHE WAS SHE.'; 282 'A ROSE-BUD BY MY EARLY WALK.'; 284 'WHERE BRAVING ANGRY WINTER'S STORMS. | *Tune*, | " N. GOW'S LAMENTATION FOR ABERCAIRNY."; 286 'TIBBIE, I HAE SEEN THE DAY. | *Tune*—" INVERCALD'S REEL."; 288 'CLARINDA.'; 289 'THE DAY RETURNS, MY BOSOM BURNS. | *Tune*—" SEVENTH OF NOVEMBER."; 290 'THE LAZY MIST.'; 291 'O, WERE I ON PARNASSUS HILL. | *Tune*, | " MY LOVE IS LOST TO ME."; 293 'I LOVE MY JEAN. | *Tune*, | " MISS ADMIRAL GORDON'S STRATHSPEY."; 294 'THE BRAES O' BALLOCHMYLE.'; 296 'WILLIE BREW'D A PECK O' MAUT.'; 298 'THE BLUE-EYED LASSIE.'; 300 'THE BANKS OF NITH. | *Tune*, | " ROBIE DONNA GORACH."; 302 'JOHN ANDERSON MY JO.'; 304 'TAM GLEN.'; 309 'MY TOCHER'S THE JEWEL.'; 311 'THEN GUIDWIFE COUNT THE LAWIN.'; 312 '*What can a young Lassie do wi' an auld Man.*'; 314 'THE BONNIE WEE THING.'; 315 'O, FOR ANE AND TWENTY TAM! | *Tune*—" THE MOUDIIEWORT."; 317 'BESS AND HER SPINNING WHEEL.'; 319 'COUNTRY LASSIE.'; 321 'FAIR ELIZA. | *A GAELIC AIR.*'; 323 'THE POSIE.'; 325 'THE BANKS O' DOON.'; 326 'SIC A WIFE AS WILLIE HAD.'; 328 'GLOOMY DECEMBER.'; 329 'WILT THOU BE MY DEARIE.'; 330 'SHE'S FAIR AND FAUSE.'; 331 'AFTON WATER.'; 333 'BONNIE BELL.'; 334 'THE GALLANT WEAVER.'; 335 'LOUIS WHAT RECK I BY THEE.'; 336 'FOR THE SAKE OF SOMEBODY.'; 337 'THE LOVELY LASS OF INVERNESS.'; 338 '*A Mother's Lament for the Death of her Son.* | *Tune*—" FINLAYSTON HOUSE."; 339 'O MAY, THY MORN.' 340 'O WAT YE WHA'S IN YON TOWN.'; 343 'A RED RED ROSE.'; 344 'A VISION.'; [347] [double rule] | THE following poems, found among the MSS | of Mr. Burns, are now for the first time presented | to the Public.' | [double rule]; [348] blank; 349 '*Copy of a poetical Address to Mr. Wm. Tytler, | with the Present of the Bard's Picture.*'; 352 'CALEDONIA. | *Tune*—" CALEDONIAN HUNT'S DELIGHT."; 355 '*The following Poem was written to a Gentleman | who had sent him a News-paper, and offered | to continue it free of Expense.*'; 357 'POEM | ON PASTORAL POETRY.'; 360 'ON THE BATTLE OF SHERIFF-MUIR, | BETWEEN | *The Duke of Argyle and the Earl of Mar.*'; 363 'SKETCH. | *NEW YEAR'S DAY. | To MRS. DUNLOP.*'; 368 'SONNET, | On the Death of MR. RIDDEL, ESQ. | of Glen Riddel, | *April 1794.*'; 370 'MONODY, | *ON A LADY FAMED FOR HER CAPRICE.*'; 371 [dotted rule] | 'THE EPITAPH.'; 372 '*Answer to a Mandate sent by the Surveyor of the | Windows, Carriages, &c. to each Farmer, or- | dering him to send a signed List of his Horses, | Servants, Wheel Carriages, &c. | and whether | he was a married Man or a Bachelor, and what | Children they had.*'; 376 'SONG. | *NAE gentle dames, tho' e'er sae fair* ...*'; 379 'IMPROMPTU, | *On Mrs. —'s Birth-day, 4th Nov. 1793.*'; 380 'ADDRESS TO A LADY.'; 382 'TO A YOUNG LADY, | *MISS JESSY L—, Dumfries, | With Books which the Bard presented her.*'; 383 'SONNET, | *Written on the 25th January 1793, the Birth-*

day of the Author, on hearing a Thrush | sing in a Morning Walk.’; 383 ‘EXTEMPORE. | To MR. S**E, | On refusing to dine with him, after having been | promised the first of Company, and the first | of Cookery, 17th December 1795.’ & ‘To MR. S**E, | With a present of a Dozen of Porter.’; 384 ‘THE DUMFRIES VOLUNTEERS. | Tune—“ PUSH ABOUT THE JORUM.’ | April 1795.’; 386 ‘POEM, | Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.’; 387 [...] ‘POSTSCRIPT.’; 388 ‘Sent to a Gentleman whom he had offended.’; 389 ‘POEM ON LIFE. | Addressed to Colonel De Peyster, Dumfries 1796.’; 392 ‘ADDRESS | TO | THE TOOTH-ACHE.’; 394 ‘SONG. | Tune—‘ MORAG.’; 396 ‘SONG. | [diamond rule] | JOCKEY’S ta’en the parting kiss...’; 397 ‘SONG. | [diamond rule] | MY Peggy’s face, my Peggy’s form.’; 398 ‘Written in a Wrapper inclosing a Letter to | Capt. Grose, to be left with Mr. Cardonnel, | Antiquarian. | Tune—“ SIR JOHN MALCOLM.”; 400 ‘TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | On receiving a Favor.’; 401 ‘EPITAPH | ON | A FRIEND.’; 402 ‘A | GRACE BEFORE DINNER.’; 403 ‘TO | My dear and much honoured Friend, | MRS. DUNLOP of DUNLOP. | [diamond rule] | ‘ON SENSIBILITY.’; 405 ‘A Verse composed and repeated by BURNS, to | the Master of the House, on taking leave at a | Place in the Highlands, where he had been | hospitably entertained.’; 406 ‘FAREWELL TO AYRSHIRE.’; [408] blank; 409 [double rule] | ‘GLOSSARY.’; 414 [...] [double rule] ‘FINIS. | [double rule] | ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’

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References *Memorial Catalogue* (1898), 273 (§448); Egerer, *Bibliography*, 102 (§71d); *Catalogue* [...] *ML*, 42; Sudduth, 45.

Notes The collation of the signatures in the preliminaries of this copy again differ from Egerer, who notes [A⁴] B-2D⁸. Compared to the present collation, [a⁴] b⁸ B-2D⁸, it is unlikely that Egerer missed 8 leaves, and more likely that the preliminaries were altered during different printings of this edition. This volume follows the previous Collected Works printed in London (1801), in that ‘Evan Banks’ (p. 329 of Liverpool) and ‘Fragment’ (p.121 of the same) are omitted, and ‘Farewell to Ayrshire’ (attributed to Richard Gall) is included.

74. *The Poetical Works* (Newcastle: 1802)

Title-page *The* | POETICAL. | Works | of the Late | *Robert Burns*, | with an | ACCOUNT OF HIS LIFE | [diamond rule] | A New Edition | containing many excellent pieces of the Author’s | that never made their appearance | in the Copy Right Edition | [vignette: beehive, plough, lark, lamb, script by ‘I. A. Kidd Sculp^t N. Castle’] | NEWCASTLE ON TYNE | Printed by M. Angus & Son & sold by them and all the | Booksellers in Town & Country | 1802.

Illustration Frontispiece: portrait of Burns ‘I.A. Kidd N. Castle Sc.’^v; vignette on title-page and throughout.

Imprint	M. Angus & Son.
Format	12mo; $\pi^2 a^4 b-d^6 (-d^6) A-B^6 C^2 D-2P^6 2Q^2$.
Contents	<p>Pp. xliv [1]-451: frontispiece; [i] title-page; [ii] blank; [iii] 'DEDICATION. [decorative rule] TO THE NOBLEMEN AND GENTLEMEN OF THE CALEDONIAN HUNT.'; [vii] [double rule] 'CONTENTS.'; xiii [vignette 1: flowers in basket at foot page]; [xiv] blank; [xv] [double rule] 'SKETCH OF THE LIFE and CHARACTER OF BURNS.'; xliv [vignette 2: star burst at foot of page]; [1] [double rule] 'POEMS, &c. BY ROBERT BURNS. [decorative rule] THE TWA DOGS. A TALE.'; 9 [vignette 1 at foot of page] 10 'SCOTCH DRINK.'; 14 [vignette 3: script loops at the foot of page]; 15 'THE AUTHOR's EARNEST CRY AND PRAYER* TO THE SCOTCH REPRESENTATIVES IN THE HOUSE OF COMMONS.'; 20 [double rule] <i>Postscript.</i>; 22 'DEATH AND DOCTOR HORNBOOK. A TRUE STORY.'; 29 'THE HOLY FAIR.*'; 38 [vignette 1 at foot of page]; 39 'THE BRIGS OF AYR. A POEM. INSCRIBED TO J. B*****', ESQ. AYR.'; 47 [vignette 4: anchor and branches at foot of page]; 48 'ADDRESS TO THE DEIL.'; 53 'A DREAM [decorative rule] <i>Thoughts, words, and deeds, the Statue blames with reason, But surely Dreams were ne'er indicted Treason.</i>' [decorative rule] [On reading, in the public papers, the <i>Laureat's Ode</i>, with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee; and in his dreaming fancy, made the fol- lowing <i>Address.</i>]; 59 'THE INVENTORY. <i>In answer to a Mandate by a Surveyor of the Taxes.</i>'; 62 'DESPONDENCY. <i>An ODE.</i>'; 64 [vignette 1 on foot of page]; 65 'THE VISION.'; 75 [vignette 5: beehive surrounded by bees on table, foot of the page]; 76 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. AN UNCO MOURNFU' TALE.'; 78 [vignette 3 at foot of page]; 79 'POOR MAILIE's ELEGY.'; 80 [vignette 2 foot of page]; 81 'THE ORDINATION.'; 86 [vignette 4 foot of page]; 87 'TO J. S*****'; 93 [vignette 1 foot of page]; 94 'ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.'; 97 [vignette 4 foot of page]; 98 'TO A MOUSE, <i>On turning her up in the Nest, with the Plough, November 1785.</i>'; 100 'TO MISS L—, WITH BEATTIE's POEMS <i>For a New-year's Gift. Jan. 1, 1787.</i>'; 101 'TAM SAMSON's ELEGY.'; 104 [vignette 6: ornament, at foot of page]; 105 'THE EPITAPH.' & 'PER CONTRA.'; 106 introductory description of 'Halloween.'; 107 'HALLOWEEN.*'; 119 [vignette 1, foot of page]; 120 'THE AULD FARMER's NEW-YEAR MORNING SALUTATION TO HIS AULD MARE, MAGGIE, <i>On giving her the accustomed Ripp of Corn to hansel in the New-Year.</i>'; 124 'A WINTER NIGHT.'; 127 [vignette 6, foot of page]; 128 'EPISTLE TO DAVIE, A BROTHER POET. <i>January—</i>'; 134 'TO A HAGGIS.'; 136 'ON <i>Seeing a wounded Hare limp by me, which a Fellow had just shot at.</i>'; 137 'THE COTTER's SATURDAY NIGHT INSCRIBED TO R. A.****, ESQ.'; 144 [vignette 1, foot of page]; 145 'THE LAMENT. OCCASIONED BY THE UNFORTUNATE ISSUE OF A FRIEND's AMOUR.'; 149 'MAN WAS MADE TO MOURN. A DIRGE.'; 153 'WINTER. A DIRGE.'; 154 [vignette 7: enclosed stars, foot of page]; 155 'A PRAYER IN THE PROSPECT of DEATH.'; 156 [vignette 8: ornamental tulips, foot of page]; 157 'STANZAS </p>

ON THE | SAME OCCASION.’; 158 [vignette 9: ornamental bulbs and thorns]; 159 ‘Lying at a Reverend Friend’s House one | Night, the Author left the following | VERSES | In the Room where he slept.’; 160 [vignette 2, foot of page]; 161 ‘A | PRAYER | Under the Pressure of Violent Anguish.’; 162 ‘EPISTLE | TO A | YOUNG FRIEND. | May——1786.’; 166 ‘A | DEDICATION. | TO | G***** H*****, Esq.’; 171 ‘TO | RUIN.’; 172 [vignette 4, foot of page]; 173 ‘TO A | MOUNTAIN DAISY, On turning one down, with the Plough, | in April 1786.’; 175 [vignette 1, foot of page]; 176 ‘ON A | SCOTCH BARD, | Gone to the West Indies.’; 178 [vignette 6, foot of page]; 179 ‘THE | FIRST PSALM.’; 180 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 181 [vignette 10: three tulips, foot of page]; 182 ‘ADDRESS | TO | EDINBURGH.’; 185 ‘THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS. | A CANTATA.’; 199 [vignette 9, foot of page]; 200 ‘TO A | LOUSE, | On seeing one on a Lady’s Bonnet at Church.’; 202 ‘THE | CALF, | [decorative rule] | TO THE REV. MR —, | On his Text, MALACHI, ch. iv. ver. 2. | “ AND THEY SHALL GO FORTH, AND GROW UP, LIKE | CALVES OF THE STALL.”’; 203 [vignette 10, foot of page]; 204 ‘EXTEMPORE VERSES, | ON | DINING WITH LORD DAER. | Mossiel, October 25th.’; 207 ‘ADDRESS | TO THE | TOOTH-ACHE. | (Written by the Author at a time when he was | grievously tormented by that Disorder.)’; 208 [decorative rule] | ‘EXTEMPORE. | Written in answer to a Card from an intimate of BURNS’ | wishing him to spend an hour at a Tavern with him.’; 209 ‘THE | KIRK’S ALARM.* | A SATIRE.’; 213 ‘THE | TWA HERDS; | OR, | HOLY TOOZIE.*’; 217 ‘EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTCH BARD. | April 1, 1785.’; 222 ‘TO THE SAME. | [decorative rule] | April 21, 1785.’; 226 ‘TO | W. S*****N, Ochiltree. | [decorative rule] | May, 1785.’; 230 ‘POSTSCRIPT.’; 232 [vignette 2, foot of page]; 233 ‘LETTER | TO | JOHN GOUDIE, | KILMARNOCK, | On the Publication of his Essays.’; 234 [vignette 6, foot of page]; 235 ‘ANSWER | TO A | TRIMMING LETTER, | FROM A | TAYLOR.’; 238 ‘THE | WHISTLE. | A | BALLAD.’; 242 [vignette 10, foot of page]; 243 ‘ADDRESS | TO THE | SHADE OF THOMSON, | On crowning his BUST, at Ednam, Roxburghshire, | with BAYS.’; 244 [decorative rule] ‘LINES, | Written under the picture of the celebrated Miss Burns.’ [& vignette 1, foot of page]; 245 ‘TAM O’ SHANTER. | A | TALE.’; 253 ‘ON THE | LATE CAPT. GROSE’S | PERIGRINATIONS THRO’ SCOTLAND, | Collecting the Antiquities of that Kingdom.’; 255 [decorative rule] | ‘VERSES | WRITTEN ON A | Window of the Inn at Carron.’; 256 ‘EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | [decorative rule] | The following Epigram, written in a moment of festivity by Burns, | was so much relished by Grose, that he made it serve as an ex- | cuse for prolonging the convivial occasion that gave it birth to a | very late hour.’; 257 ‘SECOND EPISTLE | TO | DAVIE, | A BROTHER POET.’; 259 ‘LAMENT | OF | MARY, QUEEN OF SCOTS, | ON THE | APPROACH OF SPRING.’; 261 [decorative rule] | ‘LINES | Written on a Window, at the King’s Arms | Tavern, Dumfries.’; 262 ‘ROBERT GRAHAM of FINTRY, Esq.’; 265 ‘LAMENT | FOR | JAMES, EARL OF GLENCAIRN.’; 268 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 271 [vignette 1: foot of page]; 272 ‘On scaring some Water-Fowl in Loch-Turit, | a wild scene among the | HILLS OF OUGHTERTYRE.’; 273 [vignette 10, foot of page]; 274 ‘Written with a

PENCIL, | STANDING BY THE | FALL of FYERS, near LOCH-NESS.' & 'EPIGRAM | *On Elphinstone's Translation of Martial's Epigrams.*'; 275 'A | FRAGMENT. | *Tune, KILLICRANKIE.*'; 278 [decorative rule] | 'EPIGRAM. | BURNS, accompanied by a friend, having gone to Inverary at a time | when some company were on a visit to his Grace the Duke of | Argyll, finding himself and his companion entirely neglected by the | Inn-keeper, whose whole attention seemed to be occupied with the | visitors of his Grace, expressed his disapprobation of the incivility | with which they were treated in the following lines :'; 279 'ON THE | BIRTH of a POSTHUMOUS CHILD, | Born in peculiar Circumstances of Family-Distress.'; 280 [decorative rule] | 'EPITAPH | ON JOHN DOVE, | *Innkeeper, Mauchline.*'; 281 'JOHN BARLEYCORN.† | A | BALLAD.'; 284 [decorative rule] | 'EPITAPH. | ON A | WAG IN MAUCHLINE.'; 285 'HOLY WILLIE's | PRAYER.'; 289 'EPITAPH | ON | HOLY WILLIE.'; 290 'ADDRESS | TO AN | ILLEGITIMATE CHILD.'; 291 [decorative rule] | 'EPITAPH, | *On the Tomb-stone of ROBERT FERGUSON, in the | Cannongate Church-yard, Edinburgh.*'; 292 'WRITTEN IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 294 [decorative rule] | 'EPITAPH | ON WEE JOHNNIE. | *Hic jacet wee Johnnie.*' [& vignette 2, foot of page]; 295 'EPISTLE | TO | JOHN RANKIN, | *Inclosing some Poems.*'; 298 'LINES | ADDRESSED TO | Mr JOHN RANKIN, | *The person to whom the preceding Poem is addressed, while he occupied the Farm of Adamhill, | in Ayrshire.*'; 299 'ELEGY | ON THE YEAR 1788.'; 300 [decorative rule] | '*Spoke extempore on a Young Lady desiring him to | pull her a Sprig of Sloe-thorn to adorn | her Breast.*'; 301 'PROLOGUE, | *Spoken by MR WOODS on his Benefit Night, | Monday, 16th April, 1787.*'; 302 [vignette 6, foot of page]; 303 'SCOTS PROLOGUE, | *For MR SUTHERLAND'S Benefit Night, | Spoken at the Theatre, Dumfries.*'; 305 'THE | GUIDWIFE of WAUCHOPE-HOUSE, | TO | ROBERT BURNS, | THE AYRSHIRE BARD. | [decorative rule] | *February 1787.*'; 307 '*The ANSWER.*'; 310 'ODE, | SACRED TO THE MEMORY | OF | MRSS — OF —'; 311 [decorative rule] | '*On being asked, why GOD had made Miss DAVIS | so little and Mrs *** so large. | Written on a Pane of Glass in the Inn at Moffat.*'; 312 'ELEGY | ON | *Captain Matthew Henderson, | A GENTLEMAN who held the Patent for his Ho- | nors immediately from Almighty God !*'; 315 '*The Epitaph.*'; 317 '*DELIA. | AN ODE.*'; 318 'LINES | SENT TO | SIR JOHN WHITEFORD of WHITEFORD, Bart. | WITH THE POEM | '*The Lament for James Earl of Glencairn.*' & '*On Miss J. Scott, | OF ECCLEFECHAN.*'; 319 'LETTER | TO | J—S T—T, GL—NC—R.'; 321 [decorative rule] | 'LINES | *Written extempore in a Lady's Pocket-book.*'; 322 'LINES | *Written on Windows of the Globe Tavern, Dumfries.*'; 223 'ON | *Reading, in a Newspaper, the Death of J— | M'L—, Esq. Brother to a young Lady, | a particular Friend of the Author's.*'; 224 'TO | *Miss C*****, a very young Lady. | Written on a blank leaf of a Book, presented to | her by the Author.*'; 325 '*Written with a Pencil over the Chimney | Piece, in the Parlour of the Inn at | Kenmore, Taymouth.*'; 326 [decorative rule] | '*At a meeting of the Dumfriesshire Volunteers, held to | commemorate the anniversary of Rodney's Victory, | April 12th, 1782, BURNS was called upon for a | Song, instead of which he delivered the following lines | extempore.*'; 327 'THE | HENPECK'D HUSBAND.' & 'EPITAPH, *On a Henpeck'd Country Squire.*'; 328 'EPIGRAM |

On said Occasion. & 'ANOTHER.'; 329 'GRACES. | [decorative rule] | 'BEFORE MEAT.' 'AFTER MEAT.'; & 'A GRACE.'; 330 'EPITAPHS. | [decorative rule] | *On a celebrated Ruling Elder.* 'On a noisy Polemic.' 'On D— C—.' & 'On J—n B—y, Writer, D—s.'; 331 'For R. A. Esq.' 'For G. H. Esq.' 'On a Person nicknamed the Marquis, who | desired Burns to write one on him.' & 'On Walter S—.'; 232 'On a Friend' & 'For the Author's Father.'; 333 'Burns Epitaph, by himself.'; 334 [decorative rule] | 'To Mr. S**E, on refusing to dine with him, after | having been promised the first of company, and the | first of Cookery.' & 'To Mr. S**E, with a present of a dozen of Porter.'; 335 'POEM, | Addressed to Mr. Mitchell, Collector to Excise, | Dumfries, 1796.'; 336 'Postscript' [& vignette 11, striped border enclosing three stars, foot of page]; 337 'COPY OF A POETICAL ADDRESS | TO | Mr WILLIAM TYTLER, | With the present of the Bard's Picture.'; 338 [deviation of vignette 7, less stars, at foot of page]; 339 'ON THE | BATTLE OF SHERRIF MUIR. | Between the Duke of Argyle and the Earl of Mar.'; 341 [vignette 1, foot of page]; 342 'The following Poem was written to a Gen- | tleman who had sent him a News- paper, | and offered him to continue it free of | Expence.'; 343 [vignette 2, foot of page]; 344 'POEM, On Pastoral Poetry.'; 346 'SKETCH. | New Year's Day. | TO MRS DUNLOP.'; 348 'MONODY, On a Lady famed for her Caprice.'; 349 'The Epitaph.' & 'POETICAL INSCRIPTION, | FOR | AN ALTAR TO INDEPENDENCE, | At Kerrouchtry, the seat of Mr Heron, written in | Summer, 1795.'; 350 'IMPROMPTU, | On Mrs —'s Birth-day, 4th Nov. 1793.'; 351 'POEM ON LIFE, | Addressed to Colonel De Peyster, Dumfries.'; 353 'TO | My dear and much honored Friend, Mrs DUNLOP, of DUNLOP. | [decorative rule] | ON SENSIBILITY.'; 354 'TO A YOUNG LADY, | MISS JESSY L—, DUMFRIES, | WITH BOOKS WHICH THE BARD PRESENTED HER.' [& vignette 12: new ornament, foot of page]; 355 'TO | ROBERT GRAHAM, Esq. | OF FINTRY, | On receiving a Favor.' [& vignette 3, foot of page]; 356 'A VISION.'; 357 [vignette 10, foot of page]; 358 'ADDRESS | TO A LADY.'; 359 'WRITTEN ON | The 25th January, 1793, the birth-day of the Author, | on hearing a Thursh sing in a morning walk.' [& deviation of vignette 9, smaller, foot of page]; 360 'ON THE | Death of Mr RIDDEL.' [& vignette 11, foot of page]; 361 'Written in a Wrapper inclosing a Letter to | Capt. Grose, to be left with Mr | Cardonnel, Antiquarian. | [decorative rule] | Tune—; SIR JOHN MALCOLM.'; 362 [vignette 2, foot of page]; 363 'EXTEMPORE. | ON THE LATE | Mr WILLIAM SMELLIE, | Author of the Philosophy of Natural History, and | Member of the Antiquarian and Royal | Societies of Edinburgh.'; 364 'Sent to a Gentleman whom he had offended.' & 'A verse composed and repeated by Burns to the | Master of the house on taking leave at a place in | the Highlands, where he had been hospitably en- | tertained.' [& vignette 1, foot of page]; 365 'SONGS. | [decorative rule] | 'SONG. | THE LEA-RIG.'; 366 'SONG. | DUNCAN GRAY.'; 367 'SONG. | Tune, Corn rigs are bonie.'; 368 [decorative rule] | 'SONG. | COMPOSED IN AUGUST. | Tune,— I had a horse, I had nae mair.'; 370 'SONG. | Tune,—My Nanie, O.'; 371 [decorative rule] | 'SONG. | Tune,—Jockey's Grey Breeks.'; 373 'GREEN GROW THE RASHES. | A FRAGMENT.'; 374 [decorative rule] | 'SONG. | Tune,—Roslin Castle.'; 375 [decorative rule] | 'SONG. | Tune,—Gilderoy.'; 376 [decorative rule] | 'THE | FAREWELL. | TO THE BRETHREN OF ST

JAMES's LODGE, | TARBOLTON. | Tune,—*Goodnight, and joy be wi' you a'*.'; 377 [decorative rule] | 'SONG. | *The Big Bellied Bottle*. | Tune,—*Prepare, my dear brethren to the tavern | let's fly, &c.*.'; 379 'SONG. | *A Man's a Man, for a that.*.'; 380 [decorative rule] | 'SONG. | *Written and sung at a General Meeting of the | Excise-Officers in Scotland.*.'; 381 [decorative rule] | 'SONG. | *The Lass that Made the Bed to me.*.'; 383 [decorative rule] | 'SONG. | *Of a' the arts the win' can blow.*.'; 384 'SONG. | *Here awa, there awa, &c.*' & 'SONG. | *On a Bank of Flowers.*.'; 386 'SONG. | *I gaed a waefu' gate yestreen.*' & 'SONG. | *The Banks of Devon.*.'; 387 [decorative rule] | 'SONG. | *The Chevalier's Lament after the Battle of | Culloden*. | Tune,—*Captain Oakain.*.'; 388 [decorative rule] | 'SONG. *Miss Peggy K—*. | Tune,—*Last time I came o'er the muir.*.'; 389 [decorative rule] | 'SONG. | *Last May a braw wooer.*.'; 391 'SONG. | ANNA. | Tune,—*Banks of Banna.*.'; 392 'SONG. | *The Five Carlins*. | AN ELECTION BALLAD. | Tune,—*Chevy Chase.*.'; 395 [decorative rule] | 'SONG. | TAM GLEN.'; 397 [decorative rule] | 'SONG. | *The Soldier's Return.*.'; 399 [decorative rule] | 'SONG. | *O wat ye wha's in yon Town.*.'; 401 'SONG. | CALEDONIA.'; 402 'SONG. | *Polly Stewart.*.'; 403 'SONG. | *Willie Brew'd a Peck o' Maut.*.'; 404 'SONG. | *My Mary, dear departed Shade.*.'; 405 [decorative rule] | 'SONG. | *Sic a Wife as Willie had.*.'; 406 [decorative rule] | 'SONG. | *The Braes o' Ballochmyle.*.'; 407 'SONG. | *The Banks o' Doon.*' & 'SONG. | *The Gallant Weaver.*.'; 408 'SONG. | *O for ane an' twenty Tam.*.'; 409 [decorative rule] | 'SONG. | *Country Lassie.*.'; 410 [decorative rule] | 'SONG. | ANNA.'; 411 [decorative rule] | 'SONG. | *For the Sake o' Somebody.*.'; 412 'SONG. | *Bess and her spinning Wheel.*.'; 413 [decorative rule] | 'SONG. | *What can a young Lassie do wi' an auld | Man.*.'; 414 'SONG. | *Then Guidwife count the Lawin.*' & 'SONG. | *My Tocher's the Jewel.*.'; 415 [decorative rule] | 'SONG. | *John Anderson, my jo*. | IMPROVED BY ROBERT BURNS.'; 417 [decorative rule] | 'SONG. | *O, were I on Parnassus Hill*. | Tune,—“*My love is lost to me.*”'; 418 [decorative rule] | 'SONG. | *Tibbie, I hae seen the day*. | Tune,—“*Invercald's Reel.*”'; 420 'SONG. | *A Rose-Bud by my early Walk.*.'; 421 'SONG. | *The Birks of Aberfeldy.*.'; 422 'SONG. | *Hey for a Lass wi' a Tocher*. | Tune,—“*Balinamona and ora.*”'; 423 'SONG. | Tune,—“*Let me in this ae night.*”'; 424 'Her Answer.' [& deviation of vignette 9, same as p. 359]; 425 [double rule] | 'GLOSSARY.'; 451 [*Finis* vignette, foot of page].

Consulted ML BNS 1 NEW ANG 1802 / 49545

References *Memorial Catalogue* (1898), 314 (§690); Egerer, *Bibliography*, 102 (§72); *Catalogue* [...] *ML*, 65; Sudduth, 45.

Notes The first Newcastle edition. In comparison with other editions, lots of rearrangement of material has taken place. For instance, in every other edition containing 'Lines, sent to Sir John Whiteford of Whiteford' comes after 'The Lament for James[,] Earl of Glencairn,' allowing for the repeated subtitle to 'Lines': 'with the foregoing Poem.' In this edition, the two are separated by other material, meaning the printer has had to state in the subtitle: 'with the poem | "The Lament for James Earl of Glencairn."' **Errors/inconsistencies:** 'stinking' misprint. P. 135; page numbers 323, 324, 332 misprinted as '223, 224, 232'; p. 310, an extra 'S' printed in 'MRS'.

75. *Four Funny Tales* (1802)

- Title-page** Four Funny Tales. | [decorative rule] | ALLOWAY KIRK, | OR | TAM O' SHANTER. | [decorative rule] | WATTY AND MEG, | OR THE | WIFE REFORMED. | [decorative rule] | THE | LOSS O' THE PACK. | [decorative rule] | AND, THE | MONK AND THE MILLER'S | WIFE. | AIR : | Printed by J. & P. Wilson. | [rule] | 1802.
- Imprint** John & Peter Wilson.
- Format** Chapbook.
- Contents** Pp. [1]-24: [1] title-page; [2] [double rule] | 'TAM O' SHANTER. | A TALE.'; 8 [diamond rule] | 'WATTY AND MEG. | A TALE.'; 14 [diamond rule] | 'THE | LOSS O' THE PACK: | A TRUE TALE.'; 17 'THE | MONK AND THE MILLER'S WIFE. | [diamond rule] | A TALE.'; 24 [...] 'FINIS. | [diamond rule] | Air, Printed by J. & P. Wilson, 1802.'
- Consulted** USC RBSC Rare PR 975 .F69 1802 S.L.
- References** Sudduth, 44.
- Notes** Another rare Burn chapbook, printed in Ayr. It is absent in Egerer's *Bibliography* and in the *Memorial Catalogue*, and the only other known copy is held at the University of Cambridge (WorldCat search).

76. *The Merry Diversions of Halloween* (Stirling: 1802)

- Title-page** THE | MERRY DIVERSIONS | OF | HALLOWEEN, | GIVING AN ACCOUNT OF | The Pulling of the Kail Stocks—Burning | Nits—Catching Sweet-hearts in the Stack | Yard—Pulling the Corn—Winding the | Blue Clue—Winnowing the Corn—Sowing | Hemp Seed—And the Cutting of the Apple. | WITH | The Conclusion of these Merry Meetings, by | telling Wonderful Stories about | Witches and Fairies. | [double rule] | BY | ROBERT BURNS, | THE | AYRSHIRE POET. | [double rule] | STIRLING: | PRINTED BY C. RANDALL. | [rule] | 1802.
- Imprint** Charles Randall.
- Format** Chapbook.

- Contents** Pp. [1]-[8]: [1] title-page; [2] 'THE DIVERSIONS OF | HALLOWEEN: | *When, it is supposed, Witches and Fairies hold a grand | anniversary throughout the world and particularly | on Cassilis Downans and in Colean Cove, near the | ancient Seat of the Earl of Cassilis, in the West of | Scotland.*'
- Consulted** USC RBSC Rare PR 4310 .H3 1802 S.L.
- References** *Memorial Catalogue* (1898), 416 (§1323); Sudduth, 45.
- Notes** This curious chapbook is something of a departure from the other small editions of the famous Burns poem, appearing first in the guise of an antiquarian's account of actions: 'burning nits... pulling the corn' etc. The text itself contains most of the poem, 'Halloween': the thirteenth, fifteenth, and seventeenth stanzas are not included.
