Professor Karen Lury

Senate Assessor

Karen is an elected member of Court from the Professoriate of the College of Arts. After completing her graduate studies at the University of Liverpool, she was first employed as a lecturer by the University of Glasgow in 1994 and is now Professor of Film and Television Studies in the School of Culture and Creative Arts. She is currently Dean of Research for the College of Arts (until January 2017). She is also a member of the advisory board for the AHRC (Arts and Humanities Research Council). Karen is a long standing editor of the international film and television studies journal Screen which is housed by the University of Glasgow. In 2015 she was awarded £1.05m from the Leverhulme Trust to support 15 PhD projects across the University of Glasgow with the project, 'Collections: an Enlightenment Pedagogy for the 21st Century' which funds projects and students across all four colleges in the University, investigating collections and collecting practices of all kinds, such as, issues of privacy and consent in medical databases; to 'looted' archives; William Hunter's anatomy collections; and Lord Kelvin's scientific instruments. For more information please see: http://www.gla.ac.uk/colleges/arts/graduateschool/fundingopportunities/leverhulmetrustscholarships/

Karen's own research interests are similarly broad ranging but her current activities concentrate on the representation and agency of children in both commercial and amateur media although she has a continuing interest in screen performance and increasingly in the representation of the animal. Her work on children in amateur film was supported by the AHRC for the project Children in Amateur Media in Scotland (running between 2010-2014) which has resulted in journal articles, an Edinburgh based exhibition and the BBC documentary series, 'Scotland's Home Movies'. Her most recent monograph was The Child in Film, published by I.B. Tauris/Rutgers University Press in 2010 and she has recently completed (with Dr Michael Lawrence) an edited anthology, Zoos and Screen Media: Images of Exhibition and Encounter (Palgrave Macmillan, 2016).