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ISSN 0305-5434
Compiled and edited by the Senate Office
Published on the internet at www.gla.ac.uk/services/senateoffice/policies/calendar/

While all reasonable efforts are made to ensure that the information contained in this University Calendar, and in particular that relating to regulations, courses and fees, is correct at the time of publication (August 2016), it may be subject to alteration without notice. Most degree programmes will be available but if you wish to confirm information, you should contact the relevant College Office.

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Scotland, UK

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A BRIEF HISTORY

The University of Glasgow was founded by Pope Nicholas V in a letter dated 7 January 1451 and authenticated with a lead seal or ‘bull’. It erected a studium generale or university for all future time in Glasgow - in theology, canon and civil law, in arts and in all lawful faculties with all the privileges, liberties, honours, exemptions and immunities enjoyed by the studium at Bologna, Italy, and it is still the authority by which the University awards degrees. Although the letter states that it was issued at the request of King James II, the real founder of the University was William Turnbull, Bishop of Glasgow from 1447 to 1454. With experience of St Andrews and several continental universities, he no doubt expected that a university would enhance the reputation of his diocese and provide much needed education for his clergy.

Like other universities of the time, only undergraduate Arts degrees were available. The Master of Arts was awarded after five years of study in Latin, Greek, Logic, Moral Philosophy, Natural Philosophy (Physics) and/or Mathematics. At first the teaching was by regents who took their charges through the whole course of study. A Bachelor of Arts could be obtained after three years’ study, providing a licence to teach, but only Masters of Arts were officially members of the University with a right to vote at the election of the Chancellor. Students studying in Arts were divided according to their place of birth into four nations originally Clydesdale, Teviotdale, Albany and Rothesay. These students, known as togati or gowned, voted for the Rector by their nation, a practice which was not abolished until 1977. Few students chose to study in higher faculties and in practice there was only teaching in Theology and Canon Law. These were known as non-togati, as they were not required to wear the undergraduate red gown since they were supposed to have already graduated, but not necessarily at Glasgow.

Throughout its first century, the University enjoyed a close affinity with the Cathedral, being located near by, and was part of the efforts to reform the church by improving the education of both the clergy and laity. Education was also dear to the heart of the Protestant reformers who believed that the University should fulfil a similar role but with more emphasis on the training of parochial schoolmasters. However, they failed to provide any endowments and it was not until Andrew Melville (1545-1622) became Principal in 1574 that the problem was addressed. He reformed the curriculum by placing greater emphasis on liberal arts and made the teaching of Greek and Hebrew more stable. In so doing he attracted more students, enabling him to secure a new charter from James VI in 1577. Known as the Nova Erectio, this provided an endowment (albeit leased from the Crown) and established the mode of governance for almost 300 years. The Principal, who was to be an ordained minister and to teach Divinity, was placed in overall charge of the University’s affairs. Three regents were to be subject to his authority and were to teach a definite group of subjects: Greek and Rhetoric; Dialectic, Morals and Politics; Arithmetic and Geometry. Although the professor with a chair in a specific discipline was to grow out of this innovation, it proved difficult to sustain and the old system of unspecified regenting was reintroduced in 1642 and continued until 1727.

Despite this setback, the quality and range of teaching improved. A bold decision was taken to erect a new building around two quadrangles facing the High Street. Work began in 1631 and continued as money allowed through the difficult times of the civil war. A donation of £200, promised by Charles I, was honoured by Oliver Cromwell. The handsome new buildings were virtually complete by the time of the restoration of the monarchy in 1660 when the royal coat of arms was added above the main entrance.

In more settled times the University grew quickly from some 150 students in 1660 to 400 by 1702. In the course of the next 30 years, seven professorships were either created or restored, often with endowments from the Crown, as part of a wider programme of university reform. Teaching in Medicine, which had been briefly attempted between 1637 and 1646, was revived in 1714 and the Faculty of Medicine came to embrace all the life sciences, Botany, Zoology and Chemistry. For the first time since the Reformation, Law became a recognised faculty with its own regius professor.

Under the terms of the Act of Uniformity all professors and graduates were required to sign the Westminster Confession. There were, however, no religious tests at matriculation and students from a variety of confessional backgrounds attended the University. Tests on graduation seem to have been abandoned by the end of the eighteenth century and those for professors were finally abolished in 1853.

Although there was no barrier to matriculation, few students took the trouble as there was no need unless they wished to graduate, vote in a rectorial election, or use the library. Attendance at lectures was recorded by the individual regents or professors, who issued class tickets for satisfactory performance and awarded most prizes. In 1717, the professors disenfranchised the students of their rights to vote at rectorials. The students resisted and their rights were restored in 1726, but professors continued to vote until 1858. In 1727, three of the nations were renamed. Clydesdale, Teviotdale and Albany became Glottiana, Loudonina and Transforthiana.

By the end of the eighteenth century there was increasing tension between the Faculty, consisting of the Principal (still incumbent of the Chair of Divinity) and the twelve other professors appointed before 1761, and those holding chairs created thereafter by the Crown. The latter were considered only to be members of Senate and therefore had no role in the governance of the University. The treatment by the Faculty of some of these new appointments was shameful. They were denied the use of the best classrooms and in one case of even a blackboard. Despite public disagreement, it was not until 1858 that an Act of Parliament abolished the Faculty and replaced it with the University Court composed of lay members whose main responsibility was the oversight of the fabric and finances. This legislation also made matriculation compulsory for the first time for all students irrespective of faculty and restricted the franchise in rectorial elections to the students. The Rector ex officio was to chair the Court. The distinction between togati and non-togati students was also abolished and the General Council was set up, comprising members of the University Court, professors and graduates. The Students’ Representative Council was not given formal recognition until the Universities (Scotland) Act of 1889.
By the 1840s the buildings in the High Street were no longer adequate and the whole area had become run down as the city had expanded westwards. After an abortive attempt to move to Woodlands Hill in the late 1840s, the University finally left its original home for a splendid new edifice on Gilmorehill in the west end in 1870. It had been foreseen that the move would impact on clinical teaching and funds were also raised to build a new hospital, the Western Infirmary, on adjacent ground. In 1889, under a new Act of Parliament, the balance of responsibilities between the Court and Senate was altered and the professors became fully salaried instead of depending for much of their income on class fees. One consequence of this legislation was that in 1892 all Scottish universities were permitted to admit women and consequently Queen Margaret College merged with the University. In the following year the Science Faculty was established independent of both Arts and Medicine. Engineering was part of the Science Faculty until it became a separate faculty in 1923.

The Faculty of Medicine was enlarged in 1947 to include the two independent medical schools, St Mungo's College and Anderson's College of Medicine, along with the Glasgow Dental School. The following year Glasgow Veterinary College also joined the Medical Faculty, eventually becoming the Faculty of Veterinary Medicine in 1966. In the same year, the Universities (Scotland) Act gave Scottish universities much greater autonomy in the content and design of courses. The St Andrew's College of Education merged with the University in 1999 leading to the establishment of the Faculty of Education. In 2010 the University's nine Faculties were replaced by four larger Colleges which continued to offer teaching and research in Arts, Education, Law, Social Science, Engineering, Science, Medicine and Veterinary Medicine.
THE CONSTITUTION

The University of Glasgow was founded by Papal Bull in 1451, however, its modern constitutional framework derives from the Universities (Scotland) Acts 1858 to 1966. These Acts make provision for the main statutory bodies and officers: the Court, the Senate, the General Council; the Chancellor, the Principal and Vice Chancellor, and the Rector, and set out the powers and duties of those statutory bodies, as well as specifying their composition. From 1858 until 1966 the instruments by which the University exercised its powers were Ordinances. These were drafted by the University but given legal authority by the Privy Council after approval by the General Councils of the other Scottish Universities. The Universities (Scotland) Act of 1966 gave the power to make legal instruments back to the Universities themselves - these being known as Resolutions. The University Court issues the Resolutions having consulted widely with the University community. In a few restricted areas, mainly of constitutional import, Ordinances are still required.
OFFICERS OF THE UNIVERSITY

Chancellor
Professor Sir Kenneth Calman KCB FRSE  (elected 2006)

Rector
Mr Edward Snowdon  (elected 2014)

Principal
Professor Anton Muscatelli MA PhD FRSA FRSE AcSS  (app 2009)

Vice-Chancellor
The Principal

Vice-Principals
Professor Neal Juster BSc PhD CEng FIMechE, Senior Vice Principal (Strategy & Resources) and Deputy Vice Chancellor  (app 2007)
Professor Frank Coton BSc PhD CEng FRAeS, Vice Principal (Academic & Educational Innovation)  (app 2009)
Professor Anne Anderson OBE MA PhD, Vice Principal and Head of College (Social Sciences)  (app 2010)
Professor Dame Anna F Dominiczak DBE MD FRCP FAHA FRSE FMedSci, Regius Professor of Medicine, Vice Principal and Head of College (Medical, Veterinary & Life Sciences)  (app 2010)
Professor John Briggs BA PhD, Clerk of Senate and Vice Principal  (app 2012)
Professor James Conroy PhD FACSS, Vice Principal (Internationalisation)  (app 2014)
Professor Jonathon M. Cooper BSc MSC PhD FREng FRSE, Vice Principal (Knowledge Exchange)  (app 2014)
Professor Miles Padgett BSc MSc PhD FRS FRSE FOSA FSPIE, Vice Principal (Research)  (app 2014)
Professor Muffy Calder OBE FRSE FRENG FBCS, Vice Principal and Head of College (Science & Engineering)  (app 2015)
Professor Roibeard Ó Maolalaigh BA MA PhD, Vice Principal and Head of College (Arts)  (app 2015)

Dean of Faculties
Emeritus Professor Jan McDonald MA FRSE FRSAMD FRSA  (app 2007)

International Deans
Professor John Briggs BA PhD, Africa
Professor James Conroy PhD FACSS, Europe
Professor Frank Coton BSc PhD CEng FRAeS, South East Asia
Professor William Cushley, Eurasia & South Asia
Professor Julian Dow, Middle East
Professor Jane Duckett, BA MSc PhD FBA, East Asia
Professor David Fearn BSc PhD FRSE CMath FIMA, North America
Professor Rosa Greaves LLB LLM Dr jur.h.c. MAE Barrister, Latin America
Professor Jim Murdoch LLM MA, International Dean for Mobility

Secretary of Court and Director of Administration
Mr David Newall BA IPFA

Director of Finance
Mr Robert Fraser BSc MBA CA

University Librarian
Ms Susan Ashworth MA MA(Lib)

Clerk to the General Council
Ms Amber Higgins BSc
PRINCIPAL COMMITTEES OF THE UNIVERSITY

University Court

The Court has ultimate responsibility for the deployment of resources in the University and for the strategic plans of the institution. It also has a monitoring role in relation to the overall performance of the University. It is responsible for the well-being of staff and, with the Senate, for students. The Rector is, ex-officio, the President of the University Court. The Rector chairs such parts of the Court meetings as the Court may from time to time decide. The Convener, a lay member of Court appointed through an open recruitment process, chairs those parts of the Court meetings not chaired by the Rector. The full membership of Court is given on page viii.

Committees reporting to Court

<table>
<thead>
<tr>
<th>Committee</th>
<th>Convener</th>
<th>Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audit Committee</td>
<td>Mr Paul Brady</td>
<td>▪ To oversee on behalf of Court the arrangements for external and internal audit of the University’s financial and management systems and of activities and processes related to these systems</td>
</tr>
</tbody>
</table>
| Estates Committee       | Ms Margaret Morton  | ▪ To develop and maintain a strategic estates plan for consideration by Court which supports the delivery of the University’s Strategic Plan taking into account resource implication and the importance of environmental sustainability.  
  ▪ In doing this the Estates Committee will:
    - Provide the Programme Governance to the overall capital programme and the Director of Estates will ensure that regular performance updates are provided to the Committee.
    - Provide governance for the development of the master plan and a design guide and colour palette. The master plan will be brought to Estates Committee and only with the approval of the Committee will it then proceed to Court in advance of seeking City Council approval.
    - Approve the commercial property aspects of projects, including leases, disposals and any acquisitions.
  The Estates Committee will not have responsibility in relation to design as this is the responsibility of individual project boards, however for all projects valued at £25m or more, the Project Governance Board Convenor would, at design stages B and D [B = Concept Design; D = Developed Design], bring the design to Estates Committee for information and comment. Responsibility for approving the design would remain with the Project Governance Board.
  ▪ To develop policies to guide implementation of plans by Estates & Buildings |
| Finance Committee       | Mr Ken Brown        | ▪ To monitor the income and expenditure of the University  
  ▪ To consider financial policies and issues and to make recommendations to Court on:
    - the annual revenue and capital budget;  
    - banking, borrowing and lending;  
    - the investment of endowment funds; and  
    - other financial matters, always having regard to the importance of financial sustainability  
  ▪ To advise Court on the financial implications of policy decisions being considered by Court  
  ▪ To consider the financial statements of the University and make recommendations to Court thereon  
  ▪ Having received a report from the Capex
<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair/Member</th>
<th>Roles and Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Committees of the University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- to make recommendations to Court on the budget for capital projects; &lt;br&gt; - to decide on all capex proposals involving expenditure of £500,000 and £25M, subject to these proposals being included in the Court approved capital plan and, where appropriate, having been approved by the Estates Committee; &lt;br&gt; - to make recommendations to Court on all capex proposals involving expenditure of £25M or above, subject to these proposals being included in the Court approved capital plan and, where appropriate, having been approved by Estates Committee; and &lt;br&gt; - to decide on all requests for capital budget variances of £500,000 or above.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health, Safety &amp; Wellbeing Committee</td>
<td>Mr David Newall</td>
<td>The primary roles of the Committee shall be to: &lt;br&gt; - Provide a forum within which consultation and discussion on health and safety, environmental and sustainability matters may take place between representatives of University management and representatives of staff and students who may be affected by University activities &lt;br&gt; - Make representations and recommendations to the University Court &lt;br&gt; - Advise Court on all matters affecting the health and safety of staff, students and visitors to the University and on environmental management issues, having regard to the importance of environmental sustainability</td>
</tr>
<tr>
<td>Human Resources Committee</td>
<td>Lay member of Court</td>
<td>- On behalf of Court, to review the University’s HR Strategy and, through agreed performance indicators, monitor its relevance, implementation and effectiveness &lt;br&gt; - Ensure that the strategy is consistent with and supports the University’s mission, vision and values &lt;br&gt; - Monitor compliance with the legal and regulatory framework for HR and ensure the adoption of best practice &lt;br&gt; - Act as a sounding board for the University’s executive officers and HR function, providing advice, from a breadth of perspectives, on human resource management issues &lt;br&gt; - Ensure that the University’s senior management demonstrate the importance of HR to the institution by providing support and leadership to all its staff.</td>
</tr>
<tr>
<td>Nominations Committee</td>
<td>Ms Elizabeth Passey</td>
<td>- To make recommendations to Court on the appointment of co-opted lay members, having regard to the skills and experience required &lt;br&gt; - To make recommendations to Court on the appointment of Court committee members, and on the convenership of Court committees &lt;br&gt; - To advise Court on any other matter relating to its membership</td>
</tr>
<tr>
<td>Remuneration Committee</td>
<td>Mr Ken Brown</td>
<td>- To formulate the University’s remuneration policy, and to review that policy annually, recommending changes to Court as appropriate &lt;br&gt; - To determine salaries for members of the Senior Committee</td>
</tr>
</tbody>
</table>
Senate

The Senate is charged with the regulation and superintendence of the teaching and the discipline of the University and the promotion of research. Senate is convened by The Principal.

Committees reporting to Senate

<table>
<thead>
<tr>
<th>Committee</th>
<th>Convener</th>
<th>Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Council of Senate</td>
<td>The Principal</td>
<td>To undertake all normal business of Senate on behalf of Senate</td>
</tr>
<tr>
<td>Academic Dress Committee</td>
<td>Clerk of Senate or his/her nominee</td>
<td>Ceremonial dress</td>
</tr>
<tr>
<td>Education Policy &amp; Strategy Committee*</td>
<td>Professor Frank Coton</td>
<td>Review, development and promotion of the University's Learning and Teaching Strategy</td>
</tr>
<tr>
<td>-- Academic Standards Committee</td>
<td>Professor Tom Guthrie</td>
<td>Academic regulations and quality assurance matters</td>
</tr>
<tr>
<td>-- Learning &amp; Teaching Committee</td>
<td>Professor Moira Fischbacher-Smith</td>
<td>Development and enhancement of provision of learning opportunities for students</td>
</tr>
<tr>
<td>Honorary Degrees Committee</td>
<td>The Principal</td>
<td>Nominations for the conferment of Honorary Degrees</td>
</tr>
<tr>
<td>Library Committee*</td>
<td>Professor John Briggs</td>
<td>Application of Library funds and review of Library policy, strategy and performance</td>
</tr>
<tr>
<td>Research Planning &amp; Strategy Committee*</td>
<td>Professor Jon Cooper and Professor Miles Padgett</td>
<td>Definition, promotion and implementation of the University's Research Strategy</td>
</tr>
<tr>
<td>-- Deans of Graduate Studies Committee</td>
<td>Professor Susan Waldron</td>
<td>Defining and implementing the University's PGR Strategy and matters relating to PGR provision</td>
</tr>
<tr>
<td>Research Institute Management Groups</td>
<td>Information available from each University Research Institute</td>
<td>Definition, promotion and implementation of the University's Research Strategy with regard to the Research Institute</td>
</tr>
<tr>
<td>Senate Appeals Committee</td>
<td>Dr Maureen Farrell</td>
<td>Academic appeals from students</td>
</tr>
<tr>
<td>Senate Business Committee</td>
<td>The Principal</td>
<td>Agenda of Senate meetings</td>
</tr>
<tr>
<td>Senate Student Conduct Committee</td>
<td>The Principal</td>
<td>Conduct and disciplinary cases against students</td>
</tr>
<tr>
<td>Student Support &amp; Development Committee*</td>
<td>Professor John Briggs</td>
<td>Student support and development including review of Accommodation, Student Counselling &amp; Advisory Service, Careers Service, Sport &amp; Recreation Service, Chaplaincy Centre, University Health Service, Special Needs Service, Student Information Desk, International Students’ Adviser and the Nursery</td>
</tr>
</tbody>
</table>

* Convenership is delegated to Vice Principals and the following nominees: Professor Tom Guthrie, Professor Karen Lury, Professor Chris Philo, Professor Martin Sullivan.

* Matters requiring Court attention will be brought to Court through the Council of Senate report.
UNIVERSITY COURT

Term Expires

The Rector
Mr Edward Snowden
March 2017

The Principal
Professor Anton Muscatelli
September 2019

Assessor of the City of Glasgow Council
Cllr Pauline McKeever
May 2017

Chancellor's Assessor
Mr Murdoch MacLennan
December 2017

Assessors of the General Council
Dr Morag Macdonald Simpson
July 2018
Ms Lesley Sutherland
July 2018

Assessors of the Senate
Professor Lindsay Farmer
School of Law
July 2019
Dr Carl Goodyear
Institute of Infection, Immunity & Inflammation
July 2018
Professor Nick Hill
School of Mathematics & Statistics
July 2018
Professor Karen Lury
School of Culture & Creative Arts – Theatre, Film & Television Studies
July 2017
Dr Duncan Ross
School of Social & Political Sciences – Economic & Social History
July 2017
Professor Paul Younger
School of Engineering
July 2018

President of the Students' Representative Council
Mr Ameer Ibrahim
June 2017

Assessor of the Students' Representative Council
Ms Morag Deans
October 2016

Employee Representatives
Mr Dave Anderson
January 2018
Ms Margaret Anne McParland
July 2018

Co-opted
Mr Graeme Bissett
December 2017
Mr Kenneth Brown
December 2017
Ms Heather Cousins
March 2018
Mr Ronald Mercer
October 2019
Ms June Milligan
October 2019
Mr David Milloy
December 2017
Ms Margaret Morton
December 2017
Ms Elizabeth Passey (Convener of Court)
December 2017
1 Vacancy

(Seven members constitute a quorum)

Secretary
Mr David Newall
President of the Senate
The Principal, Professor Anton Muscatelli MA PhD FRSA FRSE AcSS

Clerk of Senate and Vice-Principal
Professor John Briggs BA PhD

Other Members of the Senate
The Senate is now too large for the traditional list of members to be included here. For details, please consult: www.glasgow.ac.uk/services/senateoffice

Director of the Senate Office
Dr Jack Aitken BA PhD

Council of Senate
In February 2014, Senate established the Council of Senate. The remit of the Council of Senate is, in summary, to undertake all normal business of Senate on Senate's behalf. In formal terms, the Council is a committee of Senate. The decision to establish the Council of Senate was made to address several features of Senate's own composition through the creation of a body which included a majority of elected members and which included student members. The ratio of elected members to members ex officio of the Council is 2:1 and there are 12 student members. The composition of Senate, established in primary legislation, includes all members of the professorate of the University, together with a number of elected members (equal to one-third of the number of professors of the University). The membership of Senate in consequence currently totals approximately 600. The effects of this are to produce a decision-making body which is very large and for which it is practically difficult to ensure the presence of a quorum at meetings (one-third of the total membership, also established in primary legislation). The membership of Council is approximately 120.

The Council of Senate remains answerable to Senate. Meetings of the full Senate may be called at any time in accordance with the Standing Orders of Senate. Senate may amend the powers of the Council or abolish the Council at any time. Members of Senate who are not members of the Council receive copies of the papers for Council meetings and have the right to attend meetings of the Council and to participate in discussions (but not vote) at Council meetings.

STAFF LIST
Regularly updated staff contact information can be found at: www.glasgow.ac.uk/stafflist
HONORARY AND OFFICIAL DEGREES

1. The following degrees may be conferred *honoris causa*:
   - Doctor of Divinity (DD)
   - Doctor of Laws (LLD)
   - Doctor of Letters (DLitt)
   - Doctor of Music (DMus)
   - Doctor of Science (DSc)
   - Master of Arts (MA)
   - Master of Engineering (MEng)
   - Master of Science (MSc)
   - Doctor of Veterinary Medicine and Surgery (DVMS)

2. *Honoris causa*: The following degrees may only be conferred *honoris causa*:
   - Doctor of Engineering (DEng)
   - Doctor of the University (DUniv)

3. *Iure officii*: The following degrees may be conferred *iure officii* on any Professor or recognised Teaching Officer or Research Officer of the University of Glasgow or of a recognised institution who is not already a University graduate:
   - Master of Arts (MA)
   - Bachelor of Science (BSc)
   - Master of Science (MSc) or
     - the Degree of Master of Science (Science Education) or
     - the Degree of Master of Science (Medical Science) or
     - the Degree of Master of Science (Veterinary Science)
   No other degrees may be conferred *iure officii*.

4. Regulations for Honorary and Official degrees:
   4.1 The Senate shall annually appoint a Committee to be called the Committee on Honorary Degrees, consisting of the Principal and other such members of the Senate as the Senate shall from time to time determine. It shall be the duty of the Committee to select persons to be recommended to the Senate for the conferment of the Honorary Degrees listed above and to present its recommendations to the Senate.
   4.2 No resolution to confer any Honorary Doctor's Degree shall be moved in the Senate except upon special notice given after a fortnight has elapsed from the date when the recommendation was presented.
   4.3 The Committee on Honorary Degrees may, at any time during the academic year, select persons to be recommended to the Senate for the conferment of the Honorary and Official Degrees listed above and present its recommendations to the Senate.
   4.4 A resolution to confer any Honorary Master's Degree or Official Degree may be moved at the same meeting of the Senate at which the recommendation has been presented.
   4.5 The conferment upon any person of an Honorary or Official Degree shall not of itself qualify that person to become a candidate for any other Degree or Diploma.
   4.6 No application from or on behalf of any person desirous of receiving any Honorary or Official Degree shall be entertained.
ACADEMIC DRESS CODE

The colours referred to in this Code are defined on page xvi in terms of the Pantone Matching System ®. The proper academic dress for the officers and members of the University is as follows:

Gowns

Undergraduates: Scarlet cloth, with full sleeves half the length of the gown. A difference indicating the Faculty may be worn in the form of a narrow band of silk on the breast of each side of the gown of the colour of the hood-lining proper to the lowest degree in the Faculty.

Bachelors: Black stuff, with open pointed sleeves reaching to the foot of the gown. Bachelors who are Masters of Arts wear a master's gown with the hood proper to their bachelor's degree.

Masters: Black silk or stuff, with cord and button on the yoke and closed sleeves (with horizontal arm-slit) reaching to the foot of the gown and ending in a crescent shaped cut (the points of the crescent facing back).

Doctors: All Doctors' gowns should be worn with the proper hood.

Higher Doctorates:

Undress: Black silk or stuff, with a collar falling over the yoke and full sleeves half the length of the gown.

Full dress: Scarlet cloth, faced with silk of the colour of the hood-lining proper to the degree, with cord and button on the yoke and open pointed sleeves reaching to the foot of the gown.

Doctors of Philosophy:

Undress: Black silk or stuff, with a collar falling over the yoke and full sleeves half the length of the gown.

Full Dress: The same, with the addition of facings of crimson silk.

Doctorates of Medicine, Dental Surgery and Practitioner Doctorates:

Undress: Black silk or stuff, with a collar falling over the yoke and full sleeves half the length of the gown.

Full dress: The same, with the addition of facings of silk the colour of the hood-lining proper to the degree.

Chancellor: Black watered silk, with long closed sleeves and square collar, trimmed with gold lace and gold frogs.

Rector: Black cloth, with square collar and full-length capelike sleeves: five gold bands on each sleeve.

Vice-Chancellor: Black watered silk, with long closed sleeves and square collar, trimmed with silver lace and silver frogs.

Depute Vice-Chancellor: Black watered silk, with long closed sleeves with sleeve cuts trimmed with ½" silver oakleaf lace and facings and square collar trimmed with 1" silver oakleaf lace.

Principal: Purple silk, with open sleeves, facings of black silk and a border of purple velvet.

Dean of Faculties: Black silk, with square velvet collar, full-length capelike sleeves and velvet frogs.

Members of the University Court: The Secretary of Court and past and present members of the University Court may be distinguished by the wearing of frogs on the sleeves of their gowns.
Hoods

All hoods are of the 'full' shape.

Bachelors

Bachelor of Accountancy (BAcc.): Black stuff, lined with slate grey silk and bordered on the outer edge with scarlet cord.

Bachelor of Animal Health (BAH): Black stuff, lined with terracotta silk, and trimmed inside the top edge with gold-coloured silk (colour of whin blossom) and bordered on the outer edge with scarlet cord.

Bachelor of Arts (BA): Black silk or stuff, lined and edged with purple silk (colour of bell heather), and bordered on the outer edge with scarlet cord.

Bachelor of Community Learning and Development (Social Sciences) (BCLD (Soc Sci)): Black stuff, lined with sky blue silk and bordered on the outer edge with scarlet cord.

Bachelor of Dental Surgery (BDS): Black stuff, lined with emerald green silk and bordered on the outer edge with scarlet cord.

Bachelor of Divinity (BD): Black stuff, lined with light cherry silk and bordered on the outer edge with scarlet cord.

Bachelor of Education (BEd) in Primary Education: Black stuff, lined with blue silk (colour of bluebell of Scotland) and bordered on the outer edge with scarlet cord.

Bachelor of Engineering (BEng): Black stuff, lined with plum coloured silk and bordered on the outer edge with scarlet cord.

Bachelor of Engineering Studies (BES): Black stuff, lined with gold-coloured silk (colour of whin blossom) and bordered on the outer edge with scarlet cord.

Bachelor of Financial and Legal Studies (BFLS): Black stuff, lined with slate grey silk, and trimmed inside the top edge with venetian red silk and bordered on the outer edge with scarlet cord.

Bachelor of International Business Administration (BIBA): Black stuff, lined with orange silk (colour of Slender St John's Wort), and trimmed inside the top edge with purple silk (colour of bell heather) and bordered on the outer edge with scarlet cord.

Bachelor of Laws (LLB): Black stuff, lined with venetian red silk and bordered on the outer edge with scarlet cord.

Bachelor of Medical Science (BMedSci): Black stuff, lined with scarlet silk, and trimmed inside the top edge with emerald green silk and bordered on the outer edge with scarlet cord.

Bachelor of Medicine, Bachelor of Surgery (MBChB): Black stuff, lined with scarlet silk and bordered on the outer edge with scarlet cord.

Bachelor of Music (BMus): Black stuff, lined with azure blue silk and bordered on the outer edge with scarlet cord.

Bachelor of Nursing (BN): Black stuff, lined with cornflower blue silk and bordered on the outer edge with scarlet cord.

Bachelor of Science (BSc): Black stuff, lined with gold-coloured silk (colour of whin blossom) and bordered on the outer edge with scarlet cord.

Bachelor of Technological Education (BTechEd): Black stuff, lined with plum coloured silk, and trimmed inside the top edge with blue silk (colour of bluebell of Scotland) and bordered on the outer edge with scarlet cord.

Bachelor of Technology Studies (BTechS): Black stuff, lined with plum coloured silk, and trimmed inside the top edge with blue silk (colour of bluebell of Scotland) and bordered on the outer edge with scarlet cord.

Bachelor of Theology (BTh): Black stuff, lined with light cherry silk, and trimmed inside the top edge with blue silk (colour of bluebell of Scotland) and bordered on the outer edge with scarlet cord.

Bachelor of Veterinary Medicine and Surgery (BVMS): Black stuff, lined with terracotta silk and bordered on the outer edge with scarlet cord.

Note: Bachelors who are also Masters may wear Bachelors' hoods of silk.

Masters

International Masters in Russian, Central and East European Studies: Black silk or stuff, lined with white silk and edged with purple silk (colour of bell heather).
Master of Accountancy (MAcc): Black silk or stuff, lined and edged with slate grey silk.

Master of Arts (MA): Black silk or stuff, lined and edged with purple silk (colour of bell heather).

Master of Arts (Social Sciences) (MA (Soc Sci)): Black silk or stuff, lined and edged with purple silk (colour of bell heather).

Master of Business Administration (MBA): Black silk or stuff, lined and edged with orange silk (colour of Slender St John's Wort).

Master of Community Care (MCC): Black silk or stuff, lined and edged with sky blue silk.

Master of Education (MED): Black silk or stuff, lined and edged with blue silk (colour of bluebell of Scotland).

Master of Engineering (MEng): Black silk or stuff, lined and edged with plum coloured silk.

Master of Finance in International Finance & Financial Institutions (MFin): Black silk or stuff, lined with slate grey silk and edged with venetian red silk.

Master of Fine Arts (Creative Writing): Black silk or stuff, lined with purple silk (colour of bell heather) and edged with beige silk.

Master of Laws (LLM): Black silk or stuff, lined and edged with venetian red silk.

Master of Letters (MLitt): Black silk or stuff, lined with purple silk (colour of bell heather) and edged with white silk.

Master of Medical Law (MML): Black silk or stuff, lined with Venetian red silk and edged on the cape, cowl and neckband with white silk.

Master of Medical Law and Ethics (MMLE): Black silk or stuff, lined with Venetian red silk and edged on the cape, cowl and neckband with white silk.

Master of Midwifery (MM): Black silk or stuff, lined with cornflower blue silk and edged with white silk.

Master of Music (MMus): Black silk or stuff, lined and edged with azure blue silk.

Master of Nursing (MN): Black silk or stuff, lined and edged with cornflower blue silk.

Master of Philosophy (MPhil): Black silk or stuff, lined and edged with crimson silk.

Master of Primary Care (MPC): Black silk or stuff, lined and edged with gold-coloured silk (colour of whin blossom).

Master of Public Health (MPH): Black silk or stuff, lined and edged with gold-coloured silk (colour of whin blossom).

Master of Research (MRes): Black silk or stuff, lined and edged with gold coloured silk (colour of whin blossom).

Master in Science (MSci): Black silk or stuff, lined with gold-coloured silk (colour of whin blossom) and edged with scarlet silk.

Master of Science (MSc): Black silk or stuff, lined and edged with gold-coloured silk (colour of whin blossom).

Master of Social Work (MSW): Black silk or stuff, lined and edged with sky blue silk.

Master of Theology (MTh): Black silk or stuff, lined and edged with light cherry silk.

Master of Veterinary Medicine (MVM): Black silk or stuff, lined and edged with terracotta silk.

Master of Veterinary Public Health (MVPH): Black silk or stuff, lined with terracotta silk and edged on the cape, cowl and neckband with gold-coloured silk (colour of whin blossom).

Doctors (Higher Doctorates)

Doctor of Divinity (DD): Scarlet cloth, lined with white silk.

Doctor of Laws (LLD): Scarlet cloth, lined with venetian red silk.

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2 The MA, MEng and MSci are first degrees in the University of Glasgow

3 Graduates awarded the degree before 2009 may elect to wear a hood of black silk or stuff, lined and edged with white silk

4 The MA, MEng and MSci are first degrees in the University of Glasgow
Doctor of Letters (DLitt): Scarlet cloth, lined with purple silk (colour of bell heather).

Doctor of Music (DMus): Scarlet cloth, lined with azure blue silk.

Doctor of Science (DSc): Scarlet cloth, lined with gold-coloured silk (colour of whin blossom).

Doctor of Science (DSc) in Dentistry: Scarlet cloth, lined with gold-coloured silk (colour of whin blossom).

Doctor of Science (DSc) in Engineering: Scarlet cloth, lined with gold-coloured silk (colour of whin blossom).

Doctor of Science (DSc) in Medicine: Scarlet cloth, lined with gold-coloured silk (colour of whin blossom).

Doctor of Veterinary Medicine and Surgery (DVMS): Scarlet cloth lined and edged with terracotta silk.

Doctor of Veterinary Medicine (DVM): Scarlet cloth, lined with terracotta silk.

Doctor of Veterinary Surgery (DVS): Scarlet cloth, lined with terracotta silk.

Doctors (Doctors of Philosophy)

Doctor of Philosophy (PhD): Black silk, lined and edged with crimson silk.

Doctors (Doctors of Dentistry and Medicine)


Doctor of Dental Surgery (DDS): Black silk, lined and edged with emerald green silk.

Doctor of Medicine (MD): Black silk, lined and edged with scarlet silk.

Doctors (Practitioner Doctorates)

Doctor of Business Administration (DBA): Black silk, lined and edged with orange silk (colour of Slender St John's Wort).


Doctor of Education (EdD): Black silk, lined and edged with blue silk (colour of bluebell of Scotland).


Doctor of Fine Arts in Creative Writing (DFA): Black silk, lined and edged with purple silk (colour of bell heather).

Doctor of Practical Theology (DPT): Black silk, lined and edged with light cherry silk.

Doctors (Honorary Doctorates)

Doctor of the University (DUniv): Scarlet cloth lined with black silk with 1" gold ribbon on the outside edge, with cord and button on the yoke and open pointed sleeves reaching to the foot of the gown.

The hoods worn by other Honorary Graduates are those appropriate to the degrees listed above.

Degrees no longer awarded

Bachelor of Community Education and Community Development (BComm.Ed.Comm.Dev.): Black stuff, lined with sky blue silk and bordered on the outer edge with scarlet cord.

Bachelor of Law (BL): Black stuff, bordered on the inside with venetian red silk.

Doctor of Engineering (DEng): Scarlet cloth lined and edged with plum coloured silk.

Doctor of Dental Science (DDSc): Scarlet cloth lined with emerald green silk and edged with yellow silk.

Doctor of Medicine (MD): Scarlet cloth, lined with scarlet silk (for awards made up to and including July 2001).

Doctor of Dental Surgery (DDS): Scarlet cloth lined with emerald green silk (for awards made up to and including July 2001).

The DEng may still be conferred honoris causa
Licentiate in Theology: Academic Dress for this award was agreed by Senate in March 1965. Bachelors gown with a black 'epitoge' edged with silk the colour of the BD Hood (light cherry) worn over the left shoulder.


Master of Dental Surgery (MDS): Black silk or stuff, lined and edged with emerald green silk.

MSc (Dental Science): Black silk or stuff, lined and edged with gold-coloured silk (colour of whin blossom).

Master of Surgery (ChM): Black silk or stuff, lined and edged with scarlet silk.

Master of University Administration (MUnivAdmin): Black silk or stuff, lined and edged with orange silk (colour of Slender St John's Wort).

Degrees awarded in conjunction with Glasgow School of Art

Bachelor of Architecture (BArch): Black stuff, lined with lime-coloured silk (colour of the lime flower) and bordered on the outer edge with scarlet cord.

Bachelor of Arts (BA) in Design at the Glasgow School of Art: Black stuff, lined on the right with malachite green silk and on the left with swiss white silk and bordered on the outer edge with scarlet cord.

Bachelor of Arts (BA) in Fine Art at the Glasgow School of Art: Black stuff, lined on the right with malachite green silk and on the left with swiss white silk and bordered on the outer edge with scarlet cord.

Bachelor of Design (BDes): Black stuff, lined on the right with smalt blue silk and on the left with saffron silk, and bordered on the outer edge with scarlet cord.

Master of Architecture (MArch): Black silk or stuff, lined and edged with lime coloured silk (colour of the lime flower).

Master of Design (MDes) at the Glasgow School of Art: Black silk or stuff, lined and edged on the right with malachite green silk and on the left with swiss white silk.

Master of European Design (MEDes): Black silk or stuff, lined and edged on the right with smalt blue silk and on the left with saffron silk, and with the cowl bordered with malachite green silk.

Master of Fine Art (MFA) at the Glasgow School of Art: Black silk or stuff, lined and edged on the right with malachite green silk and on the left with swiss white silk.

See also Degrees in Product Design Engineering

Degrees awarded in conjunction with SRUC (Scotland’s Rural College)

Bachelor of Arts (SRUC) (BA (SRUC)): Black silk or stuff, lined and edged with purple silk (colour of bell heather), and bordered on the outer edge with scarlet cord.

Bachelor of Science (SRUC) (BSc (SRUC)): Black stuff, lined with gold-coloured silk (colour of whin blossom) and bordered on the outer edge with scarlet cord.

Bachelor of Technology (BTechnol) in Agriculture (previously Food Production and Land Use): Black stuff, lined on the right with green silk (colour of Bottle Sedge) and on the left with blue silk (colour of Vipers Bugloss) and bordered on the outer edge with scarlet cord.

Bachelor of Technology (BTechnol) in Countryside Management: Black stuff, lined on the right with green silk (colour of Bottle Sedge) and on the left with blue silk (colour of Vipers Bugloss) and bordered on the outer edge with scarlet cord.

Bachelor of Technology (BTechnol) in Food Technology (previously Food Production, Manufacturing and Marketing): Black stuff, lined on the right with green silk (colour of Bottle Sedge) and on the left with blue silk (colour of Vipers Bugloss) and bordered on the outer edge with scarlet cord.

Bachelor of Technology (BTechnol) in Leisure and Recreation Management: Black stuff, lined on the right with green silk (colour of Bottle Sedge) and on the left with blue silk (colour of Vipers Bugloss) and bordered on the outer edge with scarlet cord.

Bachelor of Technology (BTechnol) in Rural Recreation and Tourism Management: Black stuff, lined on the right with green silk (colour of Bottle Sedge) and on the left with blue silk (colour of Vipers Bugloss) and bordered on the outer edge with scarlet cord.
Degrees awarded in conjunction with the Royal Scottish Academy of Music and Drama (RSAMD)
(The RSAMD, now the Royal Conservatoire of Scotland, obtained degree awarding powers in 1994 and degrees are now awarded directly by the Conservatoire)

**Bachelor of Education (BEd) in Music:** Black stuff, lined with blue silk (colour of bluebell of Scotland) and bordered on the outer edge with scarlet cord. [Discontinued]

**Bachelor of Arts (BA) in Dramatic Studies:** black silk or stuff, lined and edged with purple silk (colour of bell heather) and bordered on the outer edge with scarlet cord. [Discontinued]

**Bachelor of Arts (BA) in Musical Studies:** black silk or stuff, lined and edged with purple silk (colour of bell heather) and bordered on the outer edge with scarlet cord. [Discontinued]

**Caps**
- **Chancellor:** Black velvet trencher cap trimmed with gold lace and with a gold tassel.
- **Rector:** Black velvet trencher cap trimmed with gold lace and with a gold tassel.
- **Vice-Chancellor:** Black velvet trencher cap trimmed with silver lace and with a silver tassel.

**Students' Representative Council**
The Academic Dress for Officers of the Students' Representative Council is:

- **SRC President and Past-President:** Purple silk or stuff, faced with crimson silk, with golden cord and button on the yoke, full sleeves half the length of the gown and badges.
- **SRC Vice-Presidents:** Purple silk or stuff, faced with a narrow band of black silk or stuff, with silver cord and button on the yoke, full sleeves half the length of the gown and badges.
- **Preses:** Purple silk or stuff, faced with a narrow band of black silk or stuff, with silver cord and button on the yoke, and full sleeves half the length of the gown.
- **SRC Court Assessor:** Dark red silk or stuff, with golden cord and button on the yoke, with full sleeves, half the length of the gown.

**Ceremonial Dress**
All members of the University taking part in University ceremonies wear their proper academic dress and dark clothes, with white bow-tie for men. Caps are worn or carried.

**Dress for Graduands**
At graduation ceremonies, graduands, whether they are already graduates or not, wear the full dress gown, and carry the hood, proper to the degree which they are about to receive. No other gown or hood should be worn.

The dress to be worn at graduation ceremonies is:

- **For men:** Dark trousers and jacket or suit with white shirt, black shoes or boots, and unpatterned black tie. National or military dress may be worn.
- **For women:** Dark trousers, skirt or suit with white blouse, or white or dark dress; dark shoes; tie, if worn, to be black. National or military dress may be worn.

### Schedule of Dress Colours in the Pantone Color Matching System®

<table>
<thead>
<tr>
<th>Colour</th>
<th>Pantone ® number</th>
<th>Colour</th>
<th>Pantone ® number</th>
<th>Colour</th>
<th>Pantone ® number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azure Blue</td>
<td>279</td>
<td>Light cherry</td>
<td>493</td>
<td>Slender St John's</td>
<td>144</td>
</tr>
<tr>
<td>Beige</td>
<td>460</td>
<td>Lime flower</td>
<td>119</td>
<td>Smalt blue</td>
<td>285</td>
</tr>
<tr>
<td>Bell heather</td>
<td>2603</td>
<td>Malachite green</td>
<td>356</td>
<td>Swiss white</td>
<td>White</td>
</tr>
<tr>
<td>Bluebell of Scotland</td>
<td>272</td>
<td>Plum</td>
<td>518</td>
<td>Terracotta</td>
<td>160</td>
</tr>
<tr>
<td>Bottle sedge</td>
<td>568</td>
<td>Saffron</td>
<td>130</td>
<td>Venetian Red</td>
<td>235</td>
</tr>
<tr>
<td>Cornflower blue</td>
<td>281</td>
<td>Scarlet</td>
<td>186</td>
<td>Viper's bugloss</td>
<td>285</td>
</tr>
<tr>
<td>Crimson</td>
<td>234</td>
<td>Sky Blue</td>
<td>304</td>
<td>Whin blossom</td>
<td>107</td>
</tr>
<tr>
<td>Emerald Green</td>
<td>348</td>
<td>Slate Grey</td>
<td>430</td>
<td>White</td>
<td>White</td>
</tr>
</tbody>
</table>