



University
of Glasgow

Theatre, film and television studies

Undergraduate study



Founded in 1451, the University of Glasgow has inspired thinkers from the father of economics, Adam Smith, to the pioneer of television, John Logie Baird.



Choose Glasgow

Introduction

The University of Glasgow is rated as one of the top 100 universities in the world (*Times Higher Education QS World University Rankings*).

All of our students study for degrees that are recognised and respected by employers throughout the world, but we can guarantee you will receive a lot more besides. Some of the key benefits of student life at Glasgow are

Satisfied students

Our students report high levels of satisfaction with their studies. According to the independent National Student Survey, an impressive 90% of the University's final-year students rated themselves as satisfied with their course in 2009, well above the national average of 81%.

Flexible course choices

We offer more than 900 degree programme combinations and our flexible system allows you to study a broad range of subjects during your time at university and, in many cases, makes it possible to delay choosing specialist subjects until the end of second year.

Teaching based on research

Glasgow is a research-led university, which means that you will be taught by academics at the forefront of knowledge in their subject areas.

A student experience worth having

You will take away more than a degree from Glasgow. Over the last 550 years our students have built up a fantastic array of initiatives to keep you engaged, entertained and energised. The result is a student experience to be proud of. We have

- four award-winning student media teams
- over 100 clubs and societies
- two undergraduate student unions
- sporting facilities for all levels of fitness
- a study abroad and exchange programme that offers opportunities to study across the world as part of your undergraduate degree.

‘Glasgow is an exciting place, rich in culture, groaning with history, but most of all I found it to be welcoming.’

Laura Sayers graduated in 2001 and is a BBC Radio 1 producer

Our campus

The University's compact main campus combines grand historical buildings with up-to-the-minute facilities. It's centred on a neo-gothic building with a spire offering breathtaking views across the city.

Come and visit us

Open Day

www.glasgow.ac.uk/openday

In June and September we hold an Open Day to allow you, your family and teachers to visit us on campus and see a little of the city.

Open Day allows you to speak to academic staff, find out more about courses, tour the facilities, visit student accommodation and see for yourself what life would be like as a student at Glasgow. If you have a long way to travel you can also stay in one of our student residences.

Alternative visiting arrangements

Open Day is the best way for you to get a comprehensive picture of what being a student here would be like. However, if for any reason you can't make it on that date, then we will be able to make alternative arrangements.

To find out more visit:
www.glasgow.ac.uk/afternoonvisits.

Applicants' Visit Day

At Glasgow we go the extra mile. If you receive an offer of a place at Glasgow, we will invite you to visit us before making your final decision. Applicants' Visit Day usually takes place in March. Details will be sent to you together with your offer of a place.

Where can I find out more?

Our website is an excellent source of information about the curriculum, the staff and student life at Glasgow. For more information visit: www.glasgow.ac.uk/theatrefilmtelevisionstudies or contact: Jeanette Berrie, tel: +44 (0)141 330 3811, email: j.berrie@tfts.arts.gla.ac.uk.

In the latest independent survey of research quality, the 2008 Research Assessment Exercise, the subject of theatre, film and television studies at Glasgow was rated in the top ten of UK universities.



www.glasgow.ac.uk/theatrefilmtelevisionstudies

Film & Television Studies

Degree: MA

Typical offer

Highers AABB (first sitting)
AAAB (two sittings)

A-levels AAB (first sitting)
AAA (two sittings)

IB 34 points

For entry requirements visit www.glasgow.ac.uk/undergraduate/degrees/entryrequirements

Film and television studies is the analysis of cinema and television as major artistic, cultural and industrial forces. As part of your degree you will:

- analyse familiar films and TV programmes from fresh perspectives
- encounter cinema and television that is completely new to you
- develop critical and practical skills that are both specific to the discipline and transferable to a range of careers.

In the first two years of your degree you will study a broad range of films and television programmes from:

- the blockbuster to the home movie
- the hard-hitting documentary to the sitcom
- Hollywood to Bollywood
- Silent cinema to YouTube.

What can I expect in first year?

In your first year (Level-1), you will be introduced to techniques of film and television analysis, aspects of film and television theory and the changing structures of cinema and television as industries. You will take two courses:

Reading the screen – television will allow you to investigate the television media as an aesthetic, social and technological form. Topics covered include:

- analysis of genre and narrative
- considerations of audiences
- production and reception of programmes
- technological developments.

Reading the screen – cinema is intended to lay the basis for an understanding of the development of film form and criticism.

Topics you will study include:

- narrative
- image
- sound
- editing
- auteur theory
- realism.

Teaching is via a mixture of lectures, seminars and one compulsory screening each week, combined with recommended supplementary viewing and reading.

What can I expect in second year?

In your second year (Level-2), you will extend your study in more specific contexts, including detailed consideration on issues of spectatorship, identity, aesthetics and history. Level-2 consists of two courses.

History, aesthetics and genre focuses on key moments in film and television history and introduces a number of methodological perspectives for the historical study of the two forms. Key topics are:

- what is historiography?
- the historical film as genre
- amateur filmmaking in film history
- key moments in film and television history.

Spectatorship, audiences and identities traces the development of film and television theory in the following key areas:

- the politics of film and television form
- the 'positioning' of the spectator
- the representation of different aspects of identity
- the contexts in which film and television are consumed.

Teaching is a combination of lectures, seminars and one compulsory screening each week, with additional recommended supplementary viewing.

What happens next?

If you have achieved a B3 grade in each of your Level-2 courses, you can progress to either Single or Joint Honours. Your final two years will consist of a combination of compulsory core courses and specialist options. These will typically include courses devoted to:

Joint Honours combinations

You can choose to study Film & Television Studies with another subject at Honours level. Subjects which may be taken in combination with Film & Television Studies include:

- | | |
|-------------------------------------|-----------------------|
| • Archaeology | • Latin |
| • Arts & Media Informatics | • Music |
| • Classics (Classical Civilisation) | • Philosophy |
| • Comparative Literature | • Physics |
| • English Literature | • Politics |
| • French | • Psychology |
| • German | • Public Policy |
| • History | • Russian |
| • History of Art | • Scottish History |
| • Italian | • Scottish Literature |
| | • Slavonic Studies |
| | • Sociology |
| | • Theatre Studies. |

- particular periods and places (eg Hollywood in the 90s, contemporary British television)
- genres (eg television drama, film noir)
- the practice of film and television (eg television production, media and cultural policy)
- specific themes (eg screen violence, cinematic journeys)

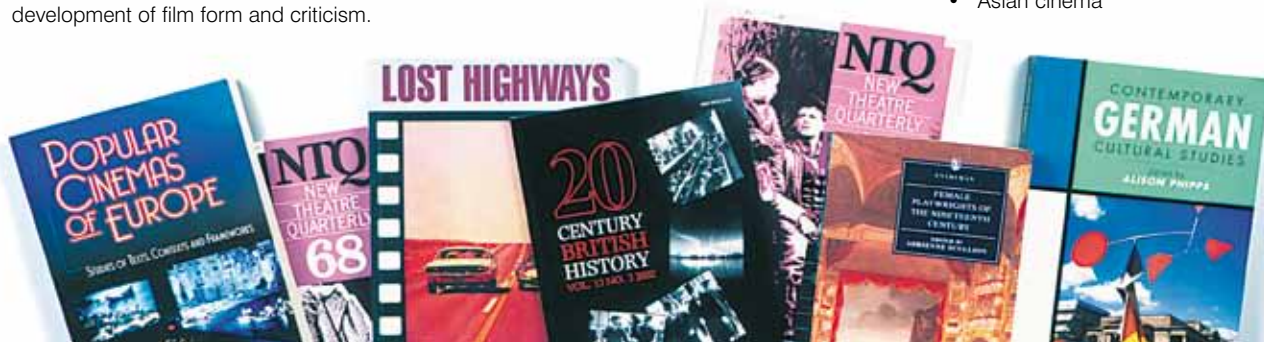
The number of core courses and optional courses you take depends on whether you opt for Single or Joint Honours.

Compulsory core courses for Single Honours are:

- Film analysis
- Television analysis
- Media and cultural policy
- Dissertation.

Optional courses may include:

- Amateur cinema
- Animation
- Television production
- Children & television
- Cinematic journeys
- Contemporary television drama
- Asian cinema





- American independent cinema
- Australian film and television
- Sound in film and television
- Interwar cinemas
- Melodrama and film noir
- New German cinema
- Screen violence
- Screen audiences
- Screen performance
- Screen adaptations
- Studies in film authorship
- Television, memory and the archive.

Teaching incorporates lectures, seminars and screenings.

By the end of the programme you will have acquired a range of analytical, practical and presentational skills that will stand you in good stead for the future.

Can I study abroad?

Studying abroad is an option for your Junior Honours year. In recent years, we have developed particularly strong links with the following universities whose courses are compatible with the programme at Glasgow:

- Queen's University, Kingston, Ontario, Canada
- Penn State University, Pennsylvania, USA
- University of Alabama, Tuscaloosa, USA
- University of New South Wales, Sydney, NSW, Australia

The University holds a Study Abroad Fair every November. Information is also available on our website:
www.glasgow.ac.uk/studying/exchange

What are my career prospects?

This programme is a valuable preparation for careers in various aspects of the media, arts and cultural industries. The immediate job destinations of some of our recent graduates have included:

- Junior assistant producer for Setanta Sports
- Production trainee for the Scottish Media Group
- Subtitler for STV
- Graphics operator for the sports technology specialists Deltatre.

Older graduates are now firmly established in their chosen creative fields, whether as practitioners, arts administrators, cultural policy makers or media academics.

However, the degree is not narrowly vocational. We aim to develop critical understanding, good research skills and a questioning mind, which are the attributes most sought out by employers in a wide range of careers.

Theatre Studies

Degree: MA

Typical offer

Highers AABB (first sitting)
AAAB (two sittings)

A-levels AAB (first sitting)
AAA (two sittings)

IB 34 points

For entry requirements visit www.glasgow.ac.uk/undergraduate/degrees/entryrequirements

Theatre studies aims to develop a theoretical and critical approach to theatre and performance. You will:

- analyse individual performances with an awareness of the historical, material and cultural context within which they are produced, performed and consumed
- explore theatre, drama and performance through a range of methodologies including practice
- work with a range of tutors including practitioners active within the vibrant theatre culture of Glasgow and Scotland.

What can I expect in first year?

In Level-1 you will be offered an introduction to the study of theatre as an aesthetic, cultural, institutional and social form. You will take two courses.

Reading the stage introduces you to different critical frames of performance theory and analysis, allowing you to apply these to instances of contemporary performance practice.

The course aims to provide:

- critical methodologies for the analysis of theatre and performance events
- an introduction to performance theories
- the development of critical languages and methodologies by encouraging an understanding of the potential role of performance theories in the analysis of the theatrical text.

Theatre and society aims to guide you towards a critical awareness of the multiple relationships between theatre and society, both historically and in contemporary practices. It will:

- encourage you to understand some of the social, political and economic issues affecting theatre practice in Scotland and in Britain
- also provide appropriate comparisons with other countries
- open up some of the major cultural debates in contemporary theatre

- seek to defamiliarise your understanding of how theatre operates by comparing theatre systems separated by history and/or geography.

What can I expect in second year?

If you pass both courses in Level-1 you can progress to Level-2 Theatre Studies. This consists of two courses.

Classical to modern aims to:

- provide you with a historical and critical survey of the dominant forms of theatre practice in Europe before 1900
- enable you to analyse historical, dramatic and performance texts using appropriate critical vocabulary and with an understanding of relevant social and theatrical conditions
- introduce influential theoretical concepts, such as those in Aristotle's Poetics, Neo-classicism, and Naturalism
- investigate the influence of such movements on dramaturgy and theatre practice within the relevant socio-historical context.

Modernism to postmodernism introduces you to a number of European and American practitioners whose radical approaches to acting, directing and scenography have reoriented the ways texts are used in theatrical performance. You will:

- analyse these performance texts highlighting visual, performative and multi-media aspects of the stage event
- consider such work in relation to broader artistic and cultural movements of Modernism and Postmodernism
- bring together theoretical and historical knowledge, textual analysis and practical skills in a problem-solving situation that demands independent research and group interaction.

What happens next?

Honours

Theatre Studies is available as either Single Honours or Joint Honours, when Theatre Studies represents 50% of your chosen Honours curriculum. In each case, you will study Honours over two years – generally your third and fourth year at University.

You can enter Single Honours if you achieve a B grade or better in both Level-2 Theatre Studies courses. You can enter Joint Honours if you achieve a B grade overall across both Level-2 Theatre Studies courses and are also accepted to another Honours pathway. Both Single and Joint Honours involve core and optional courses.

Glasgow graduates who have had an impact on the world of film, television and theatre include John Tiffany, Associate Director (New Work) of the National Theatre of Scotland, award-winning playwright Nicola McCartney and Jackie Wylie, Artistic Director of The Arches.

www.glasgow.ac.uk/theatrefilmtelevisionstudies

Joint Honours combinations

You can choose to study Theatre Studies with another subject at Honours level. Subjects which may be taken in combination with Theatre Studies include:

- Archaeology
- Arts & Media Informatics
- Classics (Classical Civilisation)
- Comparative Literature
- Computing Science
- Economics
- English Language
- English Literature
- Film & Television Studies
- French
- Geography
- German
- Greek
- History
- History of Art
- Italian
- Latin
- Mathematics
- Music
- Philosophy
- Physics
- Politics
- Psychology
- Public Policy
- Scottish History
- Scottish Literature
- Slavonic Studies
- Sociology
- Spanish
- Theology & Religious Studies.

The number of core courses and optional courses you take depends on whether you opt for Single or Joint Honours. Courses offered change on an annual basis. If you choose Single Honours, you will also write a 6,000-word dissertation. Teaching is largely by seminar and workshop.

Compulsory courses include:

- Performance theory and analysis
- Single Honours Theatre Studies group project (only compulsory for Single Honours students)
- Current issues.

Optional courses include:

- Directing
- Playwriting
- Design
- Advanced practice
- Work placement
- Applied theatre practices.

General Humanities degree

If you choose to pursue the degree of MA (General Humanities), Level-3 Theatre Studies constitutes your final year of study. You will take the course **group project** which uses group work as well as individual research and reflection to investigate one key theme, issue, text or group of texts relevant to theatre practice. It consists of two connected phases:

- a group workshop activity leading to presentation
- individual reflection leading to the submission of a reflective journal.

Group project aims to:

- explore some of the major cultural debates in contemporary theatre practice
- provide practical and critical methodologies for the exploration of key issues and themes in the study of theatre
- empower you to bring together theoretical and historical knowledge, textual analysis and practical skills in a problem-solving situation that demands independent research and group interaction.

Teaching is by group workshop.

Can I study abroad?

A number of opportunities exist for you to spend one of your undergraduate years, or part of a year, studying abroad. Theatre Studies students have chosen to study at a range of universities in North America and in Australia, where we have particularly close connections with the University of New South Wales in Sydney.

The University holds a Study Abroad Fair every November. Information is also available on our website:
www.glasgow.ac.uk/studying/exchange.

What are my career prospects?

Our graduates have gone on to a wide range of careers, some of which are closely connected to theatre provision and production, and some of which are very different. Among our graduates are:

- arts administrators
- broadcasters
- designers
- directors
- engineers
- journalists
- lecturers
- novelists
- performers
- playwrights
- police officers
- public relations executives
- teachers
- restaurant managers.

Where can I find out more?

The city of Glasgow provides a lively cultural base for our students. Most nights of the week in Glasgow you can see experimental, avant-garde theatrical performances alongside new work by emerging Scottish artists and challenging new productions of well-known work. There is also a vibrant movie-going culture, with a variety of venues showing everything from the latest Hollywood blockbuster to short films made by local practitioners. The city is home to:

- theatres including the internationally renowned Citizens' Theatre and Tramway
- cinemas including Europe's tallest multiplex, the independent Glasgow Film Theatre, the Grosvenor – located right next to the University, and G12 – situated within the University
- resident organisations such as Scottish Ballet, Scottish Opera, the Royal Scottish Academy of Music & Drama, the National Theatre of Scotland, the Glasgow Media Access Centre, Scottish Screen and the Royal Television Society
- annual internationally important festivals including the Glasgow Film Festival, National Review of Live Art and Glasgow.

‘Scotland at its artsy, riotous, high-octane, good-time best.’

Lonely Planet



City of Glasgow

What is it like living and studying in Glasgow?

Named as one of the world’s top ten cities by independent travel guide *Lonely Planet*, Glasgow attracts the largest student population in Scotland. The city’s reputation for friendliness means that wherever you come from, you’ll soon treat it as your second home.

Music and nightlife

In an average week Glasgow hosts 123 bands, 72 classical composers, 49 choirs, 38 orchestras and 21 jazz bands. Renowned for discovering acts from Franz Ferdinand to Primal Scream, the city has fantastic venues for live music including King Tut’s Wah Wah Hut – voted UK’s best live venue by listeners of Radio 1 three years in a row.

More than 700 bars, pubs and nightclubs mean no two nights in Glasgow are the same. Whether you’re after a record-breaking 100-foot long bar where everyone can be a barfly (the Horseshoe), or a pub with a log fire, stuffed stags’ heads and kilted staff that’s as appealing as it is unpronounceable (Uisge Beatha), Glasgow has a venue to suit. Dance until you drop at the Subclub, or travel back to 1920s America at the Vegas clubnight on the Renfrew Ferry, it’s up to you.

Festivals

At least one festival every month of the year shows Glasgow loves to celebrate. Some of our favourites include Glasgow International Comedy Festival, Celtic Connections folk music festival, Glasgay, Piping Live!, Glasgow Film Festival and Aye Write!, the city’s book festival.

Culture

The city of Glasgow owns one of the richest collections in Europe, displayed in 13 museums and art galleries – and admission is free. You are spoilt for choice, with the city’s famous Burrell collection vying for attention beside Scotland’s most visited attraction, the Kelvingrove Art Gallery & Museum, located next door to the University.

Sport

The city will host the Commonwealth Games in 2014. Across the world people know Glasgow as home of Celtic and Rangers football clubs, but with no fewer than 27 public fitness centres including swimming pools, running tracks, 11-a-side pitches and tennis courts, you’re guaranteed to find something to get involved with, whatever your level of fitness.

Campus culture

Are you craving cosy campus living or do you prefer big city excitement. Whichever is your style, you’ll be impressed by the University’s excellent location in the compact West End. Just two miles from the city centre, with great bus and underground links, the West End has a reputation as the bohemian, trendy and cosmopolitan quarter of Glasgow.



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What our students say

‘Glasgow is such a diverse and vibrant city with lots to offer and a great social scene with a fantastic range of bars, clubs and music venues.’

Alexander Hutchison

‘I chose Glasgow because compared to the other cities I visited it just seemed like a much more lively place. I think the high student population makes it a very young city.’

Elizabeth Ritz

‘The campus at Glasgow is unbelievably beautiful. It’s hard to believe sometimes when walking down busy Byres Road and turning into University Avenue, that this Hogwarts is situated right in the heart of the West End.’

Beverley Simpson

‘Glasgow is very vibrant. The West End is like the village within the city.’

Sarah Gibson