Chancellor’s Fund giving:
how you can help make a difference

We commend any gifts of £500 and above with an inscription as a way of acknowledging your support. Your chosen dedication will appear on our publications, such as Giving to Glasgow and Annual Dinner programmes. If you would like your name to appear on these lists as a means of recognising your generosity, all Chancellor Fund donors receive the newsletter which will contain information on the activities made possible as a direct result of your gift.

Your vision and generosity will ensure that our students thrive in a challenging academic environment, supported by expert academics, and benefit from some of the best buildings that any university can offer.

The following lists those who have given new gifts, named existing gifts or have chosen to remain anonymous.

Major Donor
Dr John Hamilton
Kevin Donor

In memory of
In loving memory of
In memory of
Mark Albert Coia
Lt-Colonel Pauline Cowan
In memory of
Dr John Hannah†

* denotes donors that have been upgraded
† denotes donors that have been reclassified

Dr David Fowles is leading the project: the addition to campus to complete sometimes buildings known by multiple names or are occupied by more than one school or service. At the moment, students can find what they need by cross-referencing building names. But a Digital Campus database project is underway to plan and develop a system to present campus information in a way that makes it easier for students, staff and visitors alike. I hope to ensure that a searchable campus map will be produced including new accessibility maps of the campus.

To create a digital archive of Professor Maggie Cusack’s work, we have aimed to facilitate searches as part of an MSc project and a model of the University will have a valuable resource of preserving our heritage.

Professor Kenneth Calman Chancellor

The Chancellor’s Fund has awarded the School of Geographical & Earth Sciences £13,250 to produce a comprehensive geopetal database of the University’s Gilmorehill campus which will be used to facilitate searches for specific locations on campus and the basis for developing a new range of maps, including accessibility information.

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In this issue we feature two projects that are currently underway. As always, I hope that you will enjoy reading about the projects that have been supported by the Chancellor’s Fund. We are also delighted to host another anniversary issue to mark the University’s 193rd birthday in 2013. This issue has marked the completion of the University’s development phase links with local schools and public engagement activities through the University’s development phase links with local schools and public engagement activities through the University’s development phase links with local schools.

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Ceiling 100 years of isotope science

A year of £12,000 from the Chancellor’s Fund will support a number of activities as part of a wider project marking the University as the pioneer of isotope science.

In 1911 Dr Frederick Soddy, isotope pioneer and University of Glasgow professor of Chemistry, published the groundbreaking concept of radioactive isotope decay. This discovery opened up a new era of scientific investigation and laid the foundations of modern isotope science.

In the mid 1920s, Soddy demonstrated that a substance’s radioactivity could be measured, and ‘half-life’, which describes the time taken for the sample to lose half of its activity, was established as the fundamental concept of radioactivity.

Chemical analysis is also a key principle of isotope science. More recently, in the late 20th century, geochemical analysis was able to measure the age of Earth’s surface through the formation of the Moon by isotope analysis. In 1981, the Chancellor’s Fund will support an exhibition and other events to mark this centenary.

Funding from the Chancellor’s Fund will enable an investment in a range of exhibitions, events and archives that will allow the opportunity for research into the University’s isotope story to be seen alongside new material in the wider public domain.

Supporting student projects in the creative arts

The Chancellor’s Fund has awarded £3,500 to the School of Culture & Creative Arts to support extra-curricular artistic initiatives involving students studying within the school.

Funding will be awarded to projects in theatre, film, animation, music, visual art and visual media. This funding will also be available for creative practice workshops led by professional practitioners in related disciplines.

Dr Simon Murray is senior lecturer in Theatre Studies, in collaboration with the School of Geographical & Earth Sciences and students in Music, Theatre Studies and History of Art.

As part of the 2012 Glasgow International Festival of Visual Art, the School of Culture & Creative Arts has initiated a collaboration between the School and the School of Geographical & Earth Sciences.

TheSounds of the River Clyde

In 2011 the Chancellor’s Fund awarded a grant of £1,500 to support the development and performance of High-Slack-Low-Slack-High, a suite of five works made in response to the tale of the River Clyde in Glasgow.

The five works were developed and curated by Milti Donald, lecturer in Theatre Studies, in collaboration with Dr Simon Murray, head of the School of Geographical & Earth Sciences and students in Music, Theatre Studies and History of Art.

As part of the 2012 Glasgow International Festival of Visual Art, the School of Culture & Creative Arts has initiated a collaboration between the School and the School of Geographical & Earth Sciences.

The School’s Choral Fund will also be gathering from retired University staff, and we would like to thank all those who have supported this project.

The school wishes to thank all its sponsors, musicians and individuals who have supported the creation of this work, and the University staff who have been involved in its development.

Chapel Choir tours Holland

Last year the Chancellor’s Fund gave a grant of £1,500 to support the development and performance of High-Slack-Low-Slack-High, a suite of five works made in response to the tale of the River Clyde in Glasgow.

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