‘Attentive Writers’: Healthcare, Authorship, and Authority, a Conference hosted by the Medical Humanities Research Centre, School of Critical Studies

Sir Charles Wilson Building, University of Glasgow

Glasgow, Friday 23rd August to Sunday 25th August 2013

Programme

Friday 23rd August 2013

9.00-10.45  Registration & Teas and Coffees (Foyer)
10.45-11.00  Conference Opening (Main Lecture Theatre)
11-12.30  Session 1:

Panel 1a: Locational Narratives and Mental Health: Gender, the Body and the Nation  (Seminar Room 101)

Chair: Lena Wånggren

Geraldine Perriam: ‘Gender, Medical Authority and Location in fiction by women’

Katherine Inglis: ‘James Hogg and the Maternal Body’

Allan Beveridge: ‘The Presentation of Madness in Modern Scottish Literature’

Panel 1b. Veterinary Healthcare  (Main Lecture Theatre)

Chair: Jennifer Bann


Gavin Miller: ‘Animals, Animality and Mental Health’

Andrew Gardiner: ‘Is Herriot History? Narratives of British Veterinary Medicine’

12.30-13.30  Lunch Break (Foyer)
12.45-13.15  'Dear Dr Cullen: Readings from a Medical Archive' (readings by David Shuttleton, Jennifer Bann, Mark Herraghty, and Stephen Hall) (Main Lecture Theatre)
13.30-15.30 Session 2

**Panel 2a: Realist Visions: The Narrative Authority of Physicians and Surgeons** (Seminar Room 101)

**Chair: Ally Crockford**

Megan Coyer: ‘Nineteenth-Century Medical Morality and Narrative Authority: The Case of Samuel Warren’s *Passages from the Diary of a Late Physician* (1830-1837)’

Malcolm Nicolson: ‘Barchester Clinics: Doctors and medicine in the novels of Anthony Trollope’

Pavel Vasilyez: ‘Professional Expertise in Mikhail Bulgakov’s Medical Stories’

**Panel 2b: Attentively Writing in the Health Humanities** (Main Lecture Theatre)

**Chair: Elizabeth Reeder**

Mary Grehan: ‘Bridging two worlds: Reflection through Creative Writing Programme for undergraduate nursing students at Waterford Regional Hospital, Ireland’

Thomas Dooley and Susanne Bifano: ‘A SURGE of Poetry and Art in the Hospital: Pediatric Illness Narratives in Practice (Fortifying Clinical Practice with Narrative Methods)’

Tracey Rosenberg: ‘Attentively writing: tips to improve your medically-themed creative writing’

Linda Cracknell: ‘In and out of a Children’s Hospital as a writer’

15.30-16.00 Coffee Break (Foyer)

16.00-17.00 **Keynote Lecture** (Main Lecture Theatre):

**Professor Paul Crawford:** 'Treating fictions: Are patients real?’

Chair: Gavin Miller

17.00-18.00 Drinks Reception (Foyer)

Saturday 24th August 2013

9-10.30 Session 3

**Panel 3a: Gender and Medical Authority: The Nineteenth Century and its Interwar Legacy** (organised by Dr. Lena Wånggren, Dr. Ally Crockford, and Dr. Samantha Walton) (Seminar Room 101)
Chair: Katherine Inglis

Lena Wånggren: ‘Gender, Authority and Technological Modernity in Conan Doyle’s Medical Stories’

Ally Crockford: ‘Medical History, Medical Myth: Diphallicism, Masculinity, and Authority in 19th-Century Medical Narratives’

Samantha Walton: ‘Born Criminals and Sympathetic Doctors: Diagnosing Deviance, 1920-1945’

Panel 3b: Beyond Pathography: Varieties of Form in Craft and Care
(Main Lecture Theatre)

Chair: Claire McKechnie

Clare Best: ‘Self-portrait without Breasts, poems by Clare Best and photographs by Laura Stevens’

Jac Saorsa: ‘The Argument of Images: narrative diversity in cancer care’

Izabela Morska: ‘Got Lyme? Here Are Your Metaphors’

10.30-11 Coffee Break (Foyer)

11.00-12.00 Keynote Lecture (Main Lecture Theatre):

Darryl Cunningham: ‘Cartooning, Creativity and Mental Health’

Chair: Elizabeth Reeder

12.00-13.00 Lunch Break

13.00-14.30 Panel 4a: Case Histories and the Afterlife of the ‘Medical Gaze’
(Seminar Room 101)

Chair: Megan Coyer

David Shuttleton: ‘Dr William Cullen’s “Consultations”; narrative competence and the limits of medical communication in an eighteenth-century practice’

Sheila Dickson: ‘Medical Moral Tales: Extraordinary and Exemplary Case Stories of Enlightened Madness’

Monika Class: ‘The ‘Medical Gaze’ Reconsidered: K. P. Moritz, F. J. Gall and the Dynamics of Observation’

Panel 4b: Interrogating Narrative and Autobiographical Practices
(Main Lecture Theatre)

Chair: Cheryl McGeachan

Claire McKechnie: ‘Writing Trauma and the Limits of Narrative’
Sarah Lightman: ‘Post Traumatic Growth in the Autobiographical Comics of Sarah Leavitt, Nicola Streeten, and Maureen Burdock’

Donna McCormack: ‘Narrative Ethics: The Limits of Self-Representation in Transplant Memoirs’

14.30-15.00 Coffee Break (Foyer)

15.00-16.45 Session 5

Panel 5a. Dying While Living: Crafting Narratives of Terminal Illness (Seminar Room 101)

Chair: Alette Willis

Sherezade Garcia Rangel: ‘Creative Transformation and the Hierarchy of Care and: an exegesis reflection on Caring/Carrying you, a literary short story that explores the shifts of power in family roles under the pressure of caring for cancer patients.’

Alison Summers: ‘Temporal Sentence – a novel. The effect of symptoms on the person with dementia, the carer and their use as plot devices in a novel’

Pam Morrison: 'Fields of Gold: A co-authored journey of life, love and death'

Elizabeth Reeder: 'Attendance: Crafting a Story of Living Grief'

Panel 5b. Representing Madness: Re-evaluation and Response (Main Lecture Theatre)

Chair: Donna McCormack

Cheryl McGeachan: “A Way of Keeping a Diary”: Exploring the Experimental Narratives of Joanna Field

Adrian Chapman: ‘A Re-Evaluation of David Cooper, Anti-Psychiatrist’

Dave R. Wilson: ‘I see You’

16.45-17.00 Comfort Break

17.00 Keynote Lecture (Main Lecture Theatre):

Professor Rita Charon: ‘To Write is to Undergo’

Chair: David Shuttleton

19.00 Conference dinner (Kibble Suite, Hilton Glasgow Grosvenor Hotel, 1-9 Grosvenor Terrace)
Sunday 25th August 2013

10.00-11.30 Session 6

Panel 6a: The Nurse-Writer: Legacy and Provocations (Seminar Room 101)

Chair: David Shuttleton

Hannah Tweed: ‘Mary Borden’s Brinkwomanship: Gender, Nursing, and Narrative’

Nicola White: ‘Writing Nurses, Nursing Writers’

Colin Macduff: ‘Meeting the mother man: re-discovering the legacy of Whitman, writer and nurse’

Panel 6b: Narrative Therapy (Main Lecture Theatre)

Chair: Gavin Miller

Chris Lee and Catherine Hartley: ‘Heal Yourselves’

Alette Willis: ‘Talking Theology and Therapy: A Reader’s Theatre Script about the History of Counselling and Psychotherapy in Scotland’

Ian Baguley, Peter Jones, and Lee Eyles: ‘Developing Personal Narratives: auto-ethnography, cognitive therapy and the potential for change’

11.30-12 Coffee Break (Foyer)

12.00-13.00 Keynote Lecture (Main Lecture Theatre):

Professor G. Thomas Couser, ‘Vulnerable Subjects: Caveat Scriptor’

Chair: Megan Coyer

13.00-13.45 Round Table Discussion [Q&A with Professor Rita Charon, Darryl Cunningham and Professor G. Thomas Couser] (Main Lecture Theatre)

13.45-14.00 Conference closing (Main Lecture Theatre)