

Graduate School of Arts & Humanities

The Graduate School of Arts & Humanities offers one of the largest and most diverse centres for postgraduate study in the UK. With over 600 students, postgraduate teaching and research takes place within a stimulating intellectual environment, reflecting Glasgow's broad base of expertise.

www.glasgow.ac.uk/arts/graduateschool

Tel: +44 (0)141 330 4515/7014
Email: pgadmissions@admin.gla.ac.uk

Departments

- Archaeology
- Celtic & Gaelic
- Classics
- Dumfries Campus
- English Language
- English Literature
- French
- German
- Hispanic Studies
- History
- History of Art
- Humanities Advanced Technology & Information Institute
- Italian
- Music
- Philosophy
- Scottish Literature
- Slavonic Studies
- Theatre, Film & Television Studies
- Theology & Religious Studies



There follows a list of taught programmes within the Graduate School of Arts & Humanities.

How do I apply?

Before starting your application we strongly recommend that you review any relevant information for prospective postgraduate students at www.glasgow.ac.uk/arts/graduateschool.

You can apply for a taught degree programme either online or by post. **The online application is the quickest and easiest way of applying.** The system allows you to fill out the standard application form online and submit this to the University immediately. You can also attach supporting documents including references, certificates and a transcript of previous studies. You will find instructions throughout the online form to help you complete your application. You may save and return to your application as many times as you wish before submitting it.

www.glasgow.ac.uk/postgraduate/howtoapplyforataughtdegree/applyonline.

You can still make a postal application using our Application for Graduate Studies and Referee's Report forms, which should be completed and returned together with all supporting documents to: Recruitment & International Office, Fraser Building – Student Services, University of Glasgow, 65 Hillhead Street, Glasgow G12 8QF. Fax: +44 (0)141 330 4045 Email: pgadmissions@admin.gla.ac.uk.

Entry requirements

Entry requirements for taught degrees in the Graduate School of Arts & Humanities are a 2.1 Honours degree or equivalent qualification (eg GPA of 3.0 or above) in a relevant subject unless otherwise stated.

English Language requirements

- IELTS 7.0 (with no subtest less than 7.0) (except Media Management, IELTS 6.5)
- TOEFL 580 in the paper-based test with a TWE (Test of Written English) of at least 4.5
- iBT TOEFL 92 (with no less than 22 in writing and 20 in all other subtests)
- Cambridge ESOL Certificate in Advanced English (CAE) – B minimum or Certificate of Proficiency in English (CPE) – C minimum.

For further information visit www.glasgow.ac.uk/services/languagecentre.

Aerial Archaeology

www.glasgow.ac.uk/archaeology

Professor Bill Hanson

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

Aerial photography is the single most important technique for the discovery of new archaeological sites and the appreciation of their broader landscape setting. It is a fundamental tool for appreciating the character of the archaeological landscape.

This programme is unique – no other university in Europe offers a programme on aerial archaeology. It focuses on the principles, methods and applications of aerial photography in archaeology. It combines expertise in aerial photography and computing within the Department of Archaeology with that in remote sensing and photogrammetry in the Department of Geographical & Earth Sciences. It is augmented by a work placement in order to gain practical experience of professional aerial photographic work. The strong practical content provides a highly focused vocational course and offers very marketable specialist skills for any student wishing to pursue a career in archaeology.

Content

The taught part of the programme concentrates on the basic theory, principles and methods of aerial archaeology.

Compulsory courses

- Interpretation and application of aerial data
- The principles and practice of aerial archaeology
- Research skills
- Cropmark archaeology
- GIS for archaeological projects.

One optional course may be taken from a range including

- Geophysical survey: Interpretation and applications
- Advanced archaeological survey methods
- Databases for archaeological projects
- Landscape archaeology in the Eastern Mediterranean.

MLitt only

- Work placement: a period of 8-9 weeks during the summer is spent with a relevant organisation involved in professional aerial archaeological work to acquire a range of practical skills and experience.
- Research report: a significant piece of written work based on independent study on a topic to be agreed between the convener and the student. It is undertaken between June and September.

American Studies

www.glasgow.ac.uk/americanstudies

Professor Simon Newman

Tel: +44 (0)141 330 4509

Email: S.Newman@history.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme emphasises the interdisciplinary nature of American studies while allowing you to pursue coursework and research within cognate disciplines.

Content

A core course introduces the field of American studies and you choose two courses taught by staff in the constituent fields of American studies, including archaeology, history of art, English literature, history, philosophy, and theatre, film and television studies.

Core course

- Approaches to American studies.

Optional courses may include

- American short fiction
- American communities
- Post-war American poetry
- Modernity and technology
- American society and culture in the 1920s and 1930s
- The Vietnam War in American history and culture.

It's been a good year for Glasgow's Department of History of Art. Crowned the best department of its kind in the UK by the 2008 Research Assessment Exercise, it confirms the University of Glasgow as the best place to study history of art.

Ancient Drama

www.glasgow.ac.uk/classics
 Dr Ian Ruffell
 Tel: +44 (0)141 330 5379/5695
 Email: I.Ruffell@classics.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This programme is designed to allow you to acquire and develop skills as an independent researcher in the field of classical literature and, in particular, Greek and Roman drama. It is appropriate if you have studied classics, but is also aimed at those who want to shift into classical studies from theatre studies, cultural studies or any literature or language-based degree; or who wish to study ancient drama as a foundation for work in a cognate discipline.

A distinctive feature of the programme is the opportunity to begin or continue the study of Greek or Latin, enabling students who have not had a traditional classical education to acquire skills which are essential for the study of some aspects of antiquity.

Content

There are two compulsory core courses

- Research training
- Dissertation on a drama-related subject.

Plus a menu of optional courses

- Greek comedy
- Greek tragedy
- Greek and Roman mime
- Roman drama in performance
- Space and place in the city of Athens
- Worshipping the gods: topics in Greek religion
- Gods and humans in a landscape: Greek sanctuaries
- Greek history.

Courses are available via both linguistic and non-linguistic pathways. Courses in elementary and advanced Greek and Latin language for postgraduates are also available. No previous linguistic experience is necessary, but is always welcomed.

By arrangement, you may also study a further topic in Greek/Latin drama (texts read in the original) and/or classical civilisation (texts read in translation) and a topic from any other suitable programme within the faculty.

Archaeological Studies

www.glasgow.ac.uk/archaeology
 Dr Kenneth Brophy
 Tel: +44 (0)141 330 5690
 Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time
PgDip: 9 months full-time
 18 months part-time

This programme equips students with a first degree in a subject other than archaeology with a strong background in the methodological and theoretical approaches used in archaeology and the interplay between them. It is designed to be a fast-track conversion programme, providing grounding in archaeological methodology and access to a wide range of optional courses covering further aspects of methodology and practice, or examining the archaeology of particular chronological periods or geographical areas.

Content

The core courses provide a grounding in key archaeological principles:

- Archaeological theory and interpretation introduces the theoretical and interpretative constructs used by archaeologists and the development of archaeological thought in relation to wider intellectual trends.
- Archaeological practice provides a background in the organisation of archaeology in the UK and the approaches to the discovery, excavation, recording and analysis of archaeological sites.

The optional courses offer specialist paths that allow you to explore particular areas of study in more detail. You need to choose three options from a specialised list of courses associated with other MLitt/PgDip degrees offered by the department. These courses draw upon the particular interests and expertise of the contributing staff and the options available may therefore vary slightly depending on staff availability. They are also subject to a minimum number of students.

The MLitt dissertation is a sustained piece of scholarly work on a topic to be agreed between the convener and the student and is undertaken between May and September.

Art in the 19th Century: Revolution, Revival & Reform

www.glasgow.ac.uk/historyofart
 Liz Hancock or Ailsa Boyd
 Tel: +44 (0)141 330 6247/4097
 Email: e.hancock@arthist.arts.gla.ac.uk or a.boyd@arthist.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time
PgDip: 9 months full-time
 18 months part-time

This programme offers a range of special subject options, centred around a core course on key issues and historical approaches, such as

- Modern life in French painting
- Medieval revivals and pre-Raphaelite ideals
- What is a print?
- Ruskin, nature and morality
- The rise of the dealer
- Women artists and models in Victorian Britain
- Mural painting and the concept of the Gesamtkunstwerk.

Content

Core courses

- Research training
- 19th-century issues.

Optional courses

- The authentic art work: interpretation, conservation, preservation
- James McNeill Whistler: etching and etchers
- God, sex and death: medievalism and aestheticism in British art and design 1840-1900
- Impressionism: innovation and invention
- A new terrain: women and sculpture in Europe c1780-1901
- Scientists, antiquarians and collectors
- Independent study
- Student exhibition
- Work placement.

The University owns the personal estates of American artist J M Whistler and architect and designer Charles Rennie Mackintosh.



Art, Style & Design: Renaissance to Modernism

www.christies.edu

Lindsay Evans

Tel: + 44 (0) 20 7665 4350

Email: admissions@christies.edu

MLitt: 12 months full-time

PgDip: 9 months full-time

This programme, based at Christie's Education in London, will prepare you for a range of careers in the art world, and can also lead to further postgraduate study. You will be introduced to museum and auction house systems for classifying objects and study different models of museum and gallery display. The programme aims to stimulate critical awareness, engendering a creative and informed understanding of art-world practice.

Content

Core lecture series c1450-c1960: underpins all components of the programme

- Study trips: two international trips a year to major sites in Europe or the Americas supplement regular visits to UK sites throughout the year and are included in the basic fee.
- Object-based study is central to our teaching: training relevant to the public and commercial art worlds; practical and research-based study of materials and techniques, scientific analysis, style, dating, quality and authenticity.
- Cataloguing to auction house and museum standards: handling sessions, warehouse and museum visits; professional cataloguing exam.

MLitt components

- Gallery and curatorial studies: engage with current debates about curating and devise fresh approaches to the display of art works. Explore practices in art criticism, developing skills to review exhibitions and produce reports.
- Culture and ideology seminars: works of fine and decorative art are placed in their cultural contexts and discussed in small groups. You will acquire the skills to deliver presentations and generate seminar discussion.
- Methodology seminars: the analysis of technical, art-historical and interpretative texts which provide transferable skills for independent research and individual development.

- Thesis: your opportunity to create an exhibition on a small group of objects, independently researched and catalogued, where the key academic and professional skills learned on the programme are utilised.

PgDip components

- Art Market, Gallery and Museum studies: how works come to be in museums and galleries, how they are displayed and the ethical issues that need to be addressed.
- Research Project: you either make a proposal for an exhibition, choosing the objects to be displayed, or you write about a single work of art placing it in context through your own original research.

Entry requirements

An undergraduate university degree, university transcripts, two letters of recommendation and a personal statement. Non-English-speaking students must have IELTS 8 or equivalent.

Art: Politics: Transgression: 20th Century Avant-Gardes

www.glasgow.ac.uk/historyofart

Professor David Hopkins

Tel: +44 (0)141 330 4097/5677

Email: pgenquiries@artist.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme is concerned with outlining and critically evaluating the concept of the 'avant-garde' both theoretically and in terms of its applicability to representative areas of 20th-century art. Closely focused on the visual and historical specificities of the subject, the programme is particularly concerned with examining the politically oppositional and 'transgressive' impulses of the avant-garde. For the purposes of the programme 'transgression' is interpreted in the widest sense and in relation to a range of diverse historical contexts: eg the anti-art concerns of Dada; the political tensions arising from conflicts between nationalist and internationalist currents in Central European art early in the 20th century; the Nietzschean/Bataille testing of the boundaries of conventional moral positions, particularly regarding sexual identity and the body.

Content

Two compulsory core courses

- Research training
 - Theories of the avant-garde
- Plus a dissertation.

Some examples of optional courses

- Readings in Duchamp: anti-art, blasphemy, sexuality
- The avant-garde and modernism in Central Europe, c1918-39
- Dada in Switzerland and Germany
- Other Europes 1900-68: design and architecture in Hungary, Romania, Czechoslovakia and Poland
- Art, embodiment, transgression (body art from the 1960s onwards)

One of your four courses may be chosen from the following options

- Multimedia analysis and design or 2D digitisation, offered by the Humanities Advanced Technology & Information Institute
- a course offered by the Department of English Literature from the Masters programme in Modernities, Modernity and Post-Modernity
- an option from elsewhere in the faculty, which must be approved by the programme convener.

Arts of China

www.christies.edu

Lindsay Evans

Tel: + 44 (0) 20 7665 4350

Email: admissions@christies.edu

MLitt: 12 months full-time

This programme, based at Christie's Education in London, will prepare you for a range of careers in the art world, and can also lead to further postgraduate study. You will be introduced to museum and auction house systems for classifying objects and study different models of museum and gallery display. The programme aims to stimulate critical awareness, engendering a creative and informed understanding of art-world practice.

Content

Core lecture series 1700 BC - AD 1799: underpins all components of the programme.

- Study trips: an international trip to China supplements regular visits to museums and collections throughout the year and is included in the basic fee.



The Department of Archaeology has the world's first Centre for Battlefield Archaeology, headed by Dr Tony Pollard (pictured).

- Object-based study is central to our teaching: training relevant to the public and commercial art worlds; practical and research based study of materials and techniques, scientific analysis, style, dating, quality and authenticity.
- Cataloguing to auction house and museum standards: handling sessions, warehouse and museum visits; professional cataloguing exam.
- Gallery and curatorial studies: engage with current debates about curating and devise fresh approaches to the display of art works. Explore practices in art criticism developing skills to review exhibitions and produce reports.
- Culture and ideology seminars: the relationship between specific objects and broader debates around ancient and modern Chinese art are discussed in small groups. You will acquire the skills to deliver presentations and generate seminar discussion.
- Methodology seminars: the analysis of technical, art-historical and interpretative texts which provide transferable skills for independent research and individual development.
- Thesis: your opportunity to create an exhibition on a small group of objects, independently researched and catalogued, where the key academic and professional skills learned on the programme are utilised.

Entry requirements

An undergraduate university degree, university transcripts, two letters of recommendation and a personal statement. Non-English-speaking students must have IELTS 8 or equivalent.

Battlefield & Conflict Archaeology

www.glasgow.ac.uk/archaeology

Dr Tony Pollard

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This unique programme reflects the central role which the Department of Archaeology has played in the development of archaeological approaches to battlefields and other aspects of conflict archaeology. Over recent years

battlefields, both ancient and modern, have come to be accepted as important elements of the world's cultural heritage and this programme provides an ideal grounding for those interested in the archaeological potential of these fields of conflict.

The programme is based in the Centre for Battlefield Archaeology, which is actively engaged in a number of field projects, both within the UK and overseas. Wherever possible you will be encouraged to take part in ongoing projects and will benefit from the close association with the Scottish Centre for War Studies at the University. The programme will encourage you to engage with the subject on a practical basis and will involve fieldtrips to a number of battlefields relevant to your studies.

Content

The core courses provide a secure grounding in the study of battlefield and conflict archaeology:

- The art of war, in conjunction with the Scottish Centre for War Studies, provides an introduction to the study of battle in its various forms, ranging from prehistoric conflict up to the 20th century
- Battlefield and conflict archaeology – theory and practice places the sub-discipline within the context of the wider field of historical archaeology and explores the various cultural implications of conflict-related sites, the various techniques used to investigate them and their preservation and presentation.

The optional courses provide specialist paths for exploring particular areas of study in more detail. They draw upon the particular interests and expertise of the contributing staff and the options available may therefore vary slightly depending on staff availability. They are also subject to a minimum number of students.

You need to choose three options in all; two options are selected from the following:

- Roman warfare
- Early modern warfare
- British battlefields.

One option is selected from any of the specialist courses offered in the MLitt in Professional Archaeology.

The MLitt dissertation is a sustained piece of scholarly work on a topic to be agreed and is undertaken between May and September.

Biblical Studies

www.glasgow.ac.uk/theology

Dr Ward Blanton or Ms M MacDonald

Tel: +44 (0)141 330 8209 /6526

Email: w.blanton@arts.gla.ac.uk or

m.macdonald@divinity.arts.gla.ac.uk

MTh/MLitt: 12 months full-time
up to four years part-time

This programme draws on the wide-ranging expertise of an international staff in order to offer a unique and creative mixing of historical, comparative and interdisciplinary approaches. It operates on the assumption that it is at the comparative interface of ancient and contemporary cultures that truly interesting questions are generated and lasting intellectual gains made within biblical studies.

The methodologies and approaches that we use – including but not limited to gender theory, literary criticism, critical theory, continental philosophy, historical criticism, and media theory – reinforce this assumption. Our intention is to produce biblical scholarship and new biblical scholars in a way that contributes to large-scale remapping and creative rethinking of religion, theology and politics in both ancient and contemporary contexts.

The programme may be used by some students as a gateway to undertake research at PhD level.

Content

Three courses are to be taken from the following

- Methods in Biblical interpretation
- Historical contexts of early Christianity
- The media Bible: before and after the religion of the book
- New Testament Greek texts
- Hebrew texts (Old Testament/Tanakh).

Carbon Management

See page 43.



Celtic & Viking Archaeology

www.glasgow.ac.uk/archaeology

Dr Colleen Batey

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

- MLitt:** 12 months full-time
24 months part-time
- PgDip:** 9 months full-time
18 months part-time

This programme offers an introduction to the theoretical and practice approaches to early medieval archaeology, with a wide range of research-led optional modules available, both in archaeology and cognate subjects, which encourage in-depth critical examination of a range of themes.

Content

Core courses

- Research skills, designed to give students training and support in a wide variety of research methods tailored to their individual requirements, including library skills, humanities computing, writing and presenting papers, etc.
- Approaches to Celtic and Viking archaeology provides a strong theoretical background to the study of early medieval archaeology, examining themes such as burial, settlement and religion through a series of case studies.

Optional courses

Three optional courses must be selected, two of which from the following set

- Themes in early medieval Scottish archaeology
- Early Christian monuments of Scotland
- Early medieval artefacts
- Viking and late Norse artefacts
- Norse in the North Atlantic, AD 800 - 1500
- Viking and late Norse British Isles.

You may also choose one of the following options

- Thematic studies: any one of the thematic courses offered via other MLitt programmes, by agreement with the course convener. These may include courses available via other Masters programmes within the faculty (most relevant are those offered as part of Celtic Studies and Scottish Medieval Studies).

- Artefact studies: any one of the specialist courses offered in the MLitt Material Culture & Artefact Studies.
- Professional skills: any one of the specialist courses offered in the MLitt Professional Archaeology.
- A course offered by the Humanities Advanced Technology & Information Institute, for example: Multimedia analysis & design or 2D digitisation.

The MLitt dissertation is a sustained piece of scholarly work on a topic to be agreed between the convener and the student. It is undertaken between May and September.

Celtic Studies

www.glasgow.ac.uk/celtic

Ms Bronagh Ni Chonail

Tel: +44 (0)141 330 5689/4222

Email: B.Nichonail@celtic.arts.gla.ac.uk

- MLitt:** 12 months full-time
24 months part-time

This one-year taught postgraduate degree offers a wide variety of courses in Celtic Studies specialising in medieval languages, literature, history and archaeology covering the whole span of the Middle Ages from the 6th to the 16th centuries.

Content

You will take two core courses, one course to be taken each semester.

- Approaching the past: critical evaluations of sources and methods in Celtic and Scottish Medieval Studies
- Themes and debates in Celtic studies.

You are also required to study a Celtic Language. This is usually an introductory course in one of the medieval Celtic languages.

- Introduction to Early Gaelic (Old and Middle Irish)
- Introduction to Middle Welsh. If appropriate, you may do advanced study in one of these languages. You may, if appropriate, take a course in Scottish Gaelic instead. All students must complete a dissertation to be submitted in September. In addition, you will choose two specialist options, one in each semester. Normally these consist of either small group or one-to-one tutorial work on particular research topics with specialists in that field.

Examples of such courses include

- Medieval Irish and Welsh literature
- Christianity in early medieval Scotland
- Pictish monuments and culture
- Legal traditions of medieval Ireland and Wales
- Arthur in medieval Welsh literature
- Kingship in early medieval Ireland and Scotland.

You may alternatively, with the approval of the programme organiser, take a taught course from a cognate Master's programme; take another language course; or in rare instances take an undergraduate Honours course with special postgraduate assessment.

Classical Archaeology & Ancient History

www.glasgow.ac.uk/classics

Dr Ian Ruffell

Tel: +44 (0)141 330 5379/5695

Email: I.Ruffell@classics.arts.gla.ac.uk

- MLitt:** 12 months full-time
24 months part-time

This programme, delivered jointly with the Department of Archaeology, offers the opportunity to specialise in ancient history and archaeology.

Content

Core elements are a research training course and a dissertation on archaeological or historical topics. You will also choose from a menu of Mediterranean archaeology and ancient history courses. The possibility also exists of taking elementary and advanced Greek and Latin language for postgraduates.

Courses may vary from year to year but those currently available in the Department of Classics include

- Greek history
- Worshipping the gods: topics in Greek religion
- Gods and humans in a landscape: Greek sanctuaries
- Space and place in the city of Athens
- Cicero, *de Officiis*
- Rome and the Mediterranean, 264-80 BC.

The graduate school hosts a series of lectures and seminars by visiting scholars of international renown. Recent speakers have included Hermione Lee, Michael Rowlands, Elaine Scarry and Gayatri Chakravorty Spivak.

Options in Mediterranean archaeology include

- Landscape archaeology in the eastern Mediterranean: medieval to early modern
- Pottery and metallurgical production in the Bronze Age Aegean
- Iron myths and iron smiths in the Greek world
- Pottery production and pottery style in the Archaic-Classical periods
- Ethnicity and identity in Mediterranean archaeology
- The meaning of imported material culture in late Nuragic Sardinia
- Locality and community studies in Mediterranean archaeology
- Engendering Mediterranean archaeology
- Hellenisation and cultural homogenisation in the central Mediterranean
- Rural settlement and agricultural practice in Classical-Hellenistic western Mediterranean.

Classics

www.glasgow.ac.uk/classics
 Dr Ian Ruffell
 Tel: +44 (0)141 330 5379/5695
 Email: I.Ruffell@classics.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This programme offers a broad range of options which can either be used to construct a self-contained programme of study or act as the springboard for doctoral research.

Content

The programme contains two core elements

- Research training
- Dissertation.

Plus a choice from a varied menu of options on text-based courses and on material culture. Options currently available are

- Greek history
- Thucydides
- Hellenistic poetry
- Cicero, *de Officiis*
- Greek tragedy
- Greek comedy
- Worshipping the gods: topics in Greek religion
- Gods and humans in a landscape: Greek sanctuaries

- Space and place in the city of Athens
- Rome and the Mediterranean, 264-80 BC
- Roman drama in performance
- Hellenistic poetry
- Greek and Roman mime
- The evil empire: Greece and Rome in science fiction.

Courses can be taken in elementary and advanced Greek and Latin language courses, and most options are available via both linguistic and non-linguistic pathways.

By arrangement, you may also study a further topic in Greek/Latin literature (texts read in the original) and/or classical civilisation (texts read in translation) or a topic from any other suitable programme in the faculty. Our holdings of ancient material culture (particularly coins) and manuscripts are particularly rich and the programme draws on them where appropriate.

Collecting & Collections, History of

www.glasgow.ac.uk/historyofart
 Mrs Liz Hancock
 Tel: +44 (0)141 330 4097/5677
 Email: pgenquiries@artist.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This programme is designed to introduce you to a broad range of disciplines and areas of knowledge relating to subjects and periods of the history of collecting and collections. This includes core issues and methodological approaches, such as connoisseurship, taste and the politics of display, key developments in patterns of collecting and viewing, from cabinets of curiosity to contemporary artworks, the impact of travel, and the operations of the market in the transition from private to public collections.

This programme is designed to introduce as great a variety of approaches as possible, while allowing options and specialisms to suit individual preferences. There are opportunities for individual research, participation in a student-organised exhibition and access to work placements in museums, auction houses and cultural institutions.

Other courses offered by the Faculty of Arts are available as part of the degree and include advanced IT courses taught by the Humanities Advanced Technology & Information Institute. The whole degree may be structured to reflect your individual

interests, culminating in the dissertation, which is written on a subject selected by you in consultation with a tutor.

The programme is intended both for those seeking employment in the art world and for those wishing to pursue further research. The University's collections, together with civic and national collections, make Glasgow a particularly well-endowed centre for the study of art and design history at postgraduate level.

Content

Two compulsory core courses

- Research training
- Collecting issues

Plus a dissertation.

Some examples of optional courses

- 16th-century royal palaces and their collections
- Scientists, antiquarians and collectors
- Collecting and display: viewing art in 18th-century China
- James McNeill Whistler: etching and etchers
- A new terrain: women and sculpture in Europe c1780-1901
- Other Europes 1900-68: design and architecture in Hungary, Romania, Czechoslovakia and Poland
- Authentic art work: interpretation, conservation and presentation
- Collecting, conservation and display: 20th-century and contemporary art
- Independent study
- Student exhibition
- Work placement.

One of your four courses may be chosen from the following options

- Multimedia analysis and design or 2D digitisation, offered by the Humanities Advanced Technology & Information Institute
- a course offered by the Department of Archaeology such as Material culture in context, The process of artefact studies, Viking and late Norse artefacts or Early medieval artefacts
- an option from elsewhere in the faculty, which must be approved by the programme convener.

A number of acclaimed authors have emerged from Glasgow's postgraduate programme in creative writing, including Anne Donovan, Rodge Glass, Rachel Seiffert, Zoe Strachan and Louise Welsh.



Composition

www.glasgow.ac.uk/music
 Professor Martin Cloonan
 Tel: +44 (0)141 330 4903
 Email: enquiries@music.gla.ac.uk

PgDip: 12 months full-time
 24 months part-time
PgCert: 12 months full-time
 24 months part-time

This programme has been especially designed to meet the needs of professional composers and musicians. It aims to develop practice-based skills in music and to provide thorough knowledge of contemporary contexts for compositional activity. It achieves this through involvement in supervised compositional activity resulting in a composition portfolio, accompanied by critical reflection on the compositional process in the form of a critical commentary. Applicants should have experience of composing music.

Content

PgDip

The programme consists of two elements

- Composition Portfolio A
- Composition Portfolio B.

Each portfolio will consist of 15 minutes of music accompanied by a critical commentary of up to 2,000 words. You will work with tutors on this project and attend departmental research seminars and workshops.

In Semester 1 you will be introduced to the compositional process at postgraduate level. You will meet regularly with supervisors and develop your composition portfolio. In Semester 2 you will complete your first portfolio and critical commentary. You will also develop your second portfolio and critical commentary in Semester 2. This will be completed over the rest of the academic year in consultation with your supervisor(s).

PgCert

The programme consists of a Composition Portfolio which includes a critical commentary. You must produce a composition portfolio of 15 minutes of music accompanied by a critical commentary of up to 2,000 words. You will work with tutors on this project and attend departmental research seminars and workshops.

Computer Forensics & E-discovery

www.glasgow.ac.uk/hatii
 Dr Brad Glisson
 Tel: +44 (0)141 330 5165
 Email: cfed@hatii.arts.gla.ac.uk

MSc: 12 months full-time
 24 months part-time
PgDip: 9 months full-time

This programme provides you with the technical skills to investigate a variety of computer forensic problems and issues. It equips you to conduct forensic investigations as part of an investigatory team and to present the results of your analyses in corporate cyber investigation reports and in legal settings.

Content

The programme consists of a mix of taught courses, hands-on laboratory work, group projects and dissertation work.

Semester 1 courses

- LNYS - Introduction to Computer Forensics and E-Discovery
- LNXS - Legal and Regulatory Frameworks
- MRSS - Introduction to Security
- LEHS - Systems & Networks
- LNUS - Research Methods and Professional Studies Seminars in Computer Forensics.

Semester 2 courses

- LNZZ - Computer Forensics Processes and Investigative Techniques (20 Credits)
- LNWS - Managing and Presenting Digital Evidence (20 Credits)
- JMWS - Security and Cryptography (10 Credits)
- LESS - Advanced Research Readings in Computing Science (10 Credits)
- LNUS - Research Methods and Professional Studies Seminars in Computer Forensics
- In parallel, running for both semesters, a programme of weekly research seminars brings in experts to speak about the theory and the underlying philosophical considerations of research in the field. In addition, talks from practitioners in the field of computer forensics and e-discovery are integrated into the seminar schedule to expose students to the practical aspects of the profession.

Following the successful completion of examinations, you will spend the summer months working on a research project or dissertation that will enable you to engage with a complex computer forensics problem.

Creative Writing (MFA)

www.glasgow.ac.uk/englishliterature
 MFA in Creative Writing
 Wendy Burt or Nikki Axford
 Tel: +44 (0)141 330 6877/8538
 Email: seslladmin@arts.gla.ac.uk

MFA: 24 months full-time

This programme is designed for those wishing to follow a career in writing and teaching creative writing, with an emphasis on seminar and workshop teaching with tutorial support, in Europe, North America, or elsewhere. You will develop mature critical skills and nurture creative habits to build a career in the ever-changing writing, publishing and educational fields.

Content

In the first year you will follow the existing Creative Writing MLitt programme full-time. In the second year you will follow the structured programme of the first year of the Creative Writing PhD, plus sessions focusing on the development of teaching skills specific to creative writing.

In both years, you will have one-to-one tutorials with writers on the staff. A portfolio of writing of up to 50,000 words is to be submitted at the end of the second year and subject to external examination. Online resources enhance access to information and staff and support communication within our postgraduate body.

Entry requirements

A 2.1 Honours degree or equivalent qualification (eg GPA of 3.0 or above) in a relevant subject. Applicants who already have an MLitt in Creative Writing may be admitted to the second year of the MFA programme, subject to a satisfactory application.

All applicants submit a portfolio of original work (poetry, fiction, life-writing or other prose, drama, and in some instances a portfolio of work in or of translation). Letters of reference and other documentation are also considered. Your referees should include an academic and a creative referee where possible. Where this is not possible, you can provide referees from other areas who can vouch that you are



who you say you are and that your work and achievements are your own. It is particularly helpful if these referees are familiar with your writing and can provide references on that basis.

A maximum of thirty pages (one side only, double spaced throughout) per submission will be considered, and the portfolio can contain prose, poetry, script, or a combination of these.

Creative Writing (MLitt)

www.glasgow.ac.uk/englishliterature
 Wendy Burt or Nikki Axford
 Tel: +44 (0)141 330 6877/8538
 Email: sesladmin@arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

MLitt: 12 months full-time (distance learning)

This programme is directed at those who are already engaged in writing. The aims of the programme are:

- to familiarise you with the writing context (audience, publishing in all its forms, the legal framework, modes of transmission), to allow you to consider major creative and editorial engagements from the modern through the contemporary period and, most importantly, to subject you to the discipline of regular writing by providing a stimulating workshop and tutorial environment in which skills in different genres can be acquired and discussed
- to develop a critical understanding of contemporary theories of writing
- to provide a space in which an extended piece of individual writing/research can be produced.

Content

Since the nature of creative writing demands a high proportion of time spent on working individually, class time and instruction provide a supportive context for that core activity. This structure entails work-in-progress workshops and one-to-one tutorials.

The distance learning programme is the same as the campus version, but with tutorials and workshops conducted online (or by telephone and email in the case of tutorials). There is no residency requirement but it is likely that students will be invited to a summer school (at extra cost), if there is sufficient demand.

Entry requirements

Applicants for admission will normally have a good first degree, equivalent at least to an Upper Second Class Honours degree in the British system, though this is not a pre-requisite. Admission is via the submission of a portfolio of creative work, and appraisal of the quality of that work is the primary basis for admission.

All applicants submit a portfolio of original work (poetry, fiction, life-writing or other prose, drama, and in some instances a portfolio of work in or of translation). Letters of reference and other documentation are also considered. Your referees should include an academic and a creative referee where possible. Where this is not possible, you can provide referees from other areas who can vouch that you are who you say you are and that your work and achievements are your own. It is particularly helpful if these referees are familiar with your writing and can provide references on that basis.

A maximum of thirty pages (one side only, double spaced throughout) per submission will be considered, and the portfolio can contain prose, verse, script, or a combination of these.

Czech Language

www.glasgow.ac.uk/slavonicstudies
 Dr Mirna Solic
 Tel: +44 (0)141 330 5592
 Email: M.Solic@Slavonic.arts.gla.ac.uk

PgDip: 9 months full-time

Content

This programme provides an intensive study in Czech language for graduates in other subjects who would find a thorough knowledge of Czech an asset in their chosen field. The programme will be of particular interest to graduates in area studies, history, social and natural sciences, management science, marketing, and other related subjects.

The programme is specifically designed for those who have no knowledge of the language, but this does not preclude those who already know some Czech. In one academic year of intensive study this programme brings you to pass degree level in Czech language.

Decorative Arts & Design History

www.glasgow.ac.uk/historyofart
 Mrs Liz Hancock
 Tel: +44 (0)141 330 4097/5677
 Email: pgenquiries@arthist.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This programme is designed to introduce as great a variety of approaches as possible, while allowing options and specialisms to suit individual preferences. There are opportunities for individual research, design history participation in a student-organised exhibition and access to work placements in museums, auction houses and cultural institutions. Other courses offered by the Faculty of Arts are available as part of the degree and include advanced IT courses taught by the Humanities Advanced Technology & Information Institute. The whole degree may be structured to reflect your individual interests, culminating in the dissertation which is written on a subject selected by you in consultation with a tutor.

Content

Two compulsory core courses

- Research training
- Decorative arts and design history 1560-1960

Plus a dissertation.

Some examples of optional courses are

- The domestic interior 1860-1910: design, culture and representation
- 16th-century royal palaces and their collections
- Object-based research in the decorative arts
- Collecting and display: viewing art in 18th century China
- Authentic art work: interpretation, conservation and presentation
- Collecting, conservation and display: 20th-century and contemporary art
- A new terrain: women and sculpture in Europe c1780-1901
- Other Europes 1900-68: design and architecture in Hungary, Romania, Czechoslovakia and Poland
- Independent study
- Student exhibition
- Work placement.

A number of Glasgow graduates have had an impact on the world of film, television and theatre, including John Grierson, remembered for films such as *Drifters* and *Night Mail*, dramatist James Bridie who co-founded the renowned Citizens Theatre in Glasgow and John Tiffany, Associate Director (New Work) of the National Theatre of Scotland.

One of your four courses may be chosen from the following options

- Multimedia analysis and design or 2D digitisation, offered by the Humanities Advanced Technology & Information Institute
- an option from elsewhere in the faculty, which must be approved by the programme convener.

Dramaturgy & Playwriting

www.glasgow.ac.uk/tfts
Ms Jeanette Berrie
Tel: +44 (0)141 330 3809/3811
Email: tfts.office@arts.gla.ac.uk

MLitt: 12 months full-time
(also available part-time)

This programme offers you an active engagement in defining the role of the dramaturge in contemporary theatre practice as well as facilitating an exploration of playwriting as a craft. By combining dramaturgy and playwriting, the programme encourages you to explore both aspects of this professional work, aspects that often combine and interact when dramaturges create adaptations or playwrights write for companies that devise and make physical work alongside the text. By the end of this programme you will have developed dramaturgical skills and professional experience as a basis for your continued work in the field of theatre as a dramaturge or dramaturge/playwright.

Practitioners who have contributed to the programme include

- Peter Arnott (playwright)
- James Brining (director)
- Chris Dolan (novelist and playwright)
- David Greig (playwright)
- Zinnie Harris (playwright and director)
- Guy Hollands (director)
- Stewart Laing (designer and director)
- Liz Lochhead (playwright)
- Nicola McCartney (playwright and director)
- Katherine Mendelson (dramaturge)
- Roxana Silbert (director)
- Rhiannon Tise (playwright)
- Alan Wilkins (playwright).

Our students have had successful placement experiences with a range of companies including

- Catherine Wheels Theatre
- Citizens Theatre/TAG Theatre
- Playwrights' Studio, Scotland
- Traverse Theatre.

Early European Art: Antiquity, Middle Ages, Renaissance

www.christies.edu
Lindsay Evans
Tel: + 44 (0) 20 7665 4350
Email: admissions@christies.edu

MLitt: 12 months full-time
PgDip: 9 months full-time

This programme, based at Christie's Education in London, will prepare you for a range of careers in the art world, and can also lead to further postgraduate study. You will be introduced to museum and auction house systems for classifying objects and study different models of museum and gallery display. The programme aims to stimulate critical awareness, engendering a creative and informed understanding of art-world practice.

Content

- Core lecture series c 3000 BC to AD 1527: underpins all components of the programme.
- Study trips: two international trips a year to major sites in Europe or the Americas supplement regular visits to UK sites throughout the year and are included in the basic fee.
- Object-based study is central to our teaching: training relevant to the public and commercial art worlds; practical and research-based study of materials and techniques, scientific analysis, style, dating, quality and authenticity.
- Cataloguing to auction house and museum standards: handling sessions, warehouse and museum visits; professional cataloguing exam.

MLitt components

- Gallery & curatorial studies: engage with current debates about curating and devise fresh approaches to the display of art works. Explore practices in art criticism developing skills to review exhibitions and produce reports.

- Culture & ideology seminars: the importance of iconography, patronage and artistic context of early European works of art is discussed in small groups. You will acquire the skills to deliver presentations and generate seminar discussion.
- Methodology seminars: the analysis of technical, art historical and interpretative texts which provide transferable skills for independent research and individual development.
- Thesis: your opportunity to create an exhibition on a small group of objects, independently researched and catalogued, where the key academic and professional skills learned on the programme are utilised.

PgDip components

- Art market, gallery & museum studies: how works come to be in museums and galleries, how they are displayed and the ethical issues that need to be addressed.
- Research project: you either make a proposal for an exhibition, choosing the objects to be displayed, or you write about a single work of art placing it in context through your own original research.

Entry requirements

An undergraduate university degree, university transcripts, two letters of recommendation and a personal statement. Non-English-speaking students must have IELTS 8 or equivalent.

English Language & English Linguistics

www.glasgow.ac.uk/englishlanguage
Dr Jennifer Smith
Tel: +44 (0)141 330 3171
Email: jennifer.smith@englang.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme combines advanced study in specific subjects with the opportunity to carry out research with members of a highly research-active department. The MLitt is an accredited programme by the Economic & Social Research Council (ESRC) and the Arts & Humanities Research Council (AHRC). We have a number of scholarships from both.



Content

In the first half of the programme you will take two courses from the following

- English historical linguistics
- History of Scots and English in Scotland
- Early English textual studies
- Orality and literacy
- Onomastics
- Phonetics and phonology
- Text linguistics
- Intercultural language teaching
- Semantics and lexicology
- Sociolinguistics
- Electronic resources for linguists.

You will also attend courses in research skills and methods.

The second half of the programme, from April to September, is dedicated to individual dissertation work, under the guidance of two assigned supervisors.

Enlightenment, Romanticism & Nation

www.glasgow.ac.uk/englishliterature
 Professor Nigel Leask
 Tel: +44 (0)141 330 4165
 Email: N.Leask@englit.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This new interdisciplinary programme features teaching contributions from some of the world's leading scholars of the Scottish Enlightenment, Scottish Romanticism, British Romantic literature and the wider cultural history of the long 18th century, drawn from the School of English & Scottish Language & Literature (SESL) and the wider faculty, which was a centre of the Scottish Enlightenment. You will explore how national narratives of cultural history are structured and interpreted in this period, engaging with and challenging the idea of a unified British historical narrative demarcated by the Enlightenment and Romantic movements.

Content

Core courses

- Culture and identity in the age of Ossian, Burns and Scott
- Enlightenment, Romanticism and nation: case studies.

Specialist courses, courses taught by individual tutors, may include

- The Scottish Enlightenment and Romantic cultural history
- Romantic Orientalism and Romantic Ireland
- Embodiments: literature and medicine 1750-1900
- Culture, politics and society in the Highland Clearances.

You will also complete a dissertation involving supervised independent study.

European Cinema

www.glasgow.ac.uk/smlc
 Dr Ramona Fotiade
 Tel: +44 (0)141 330 3548/5521
 Email: r.fotiade@french.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This interdisciplinary programme provides a unique emphasis on the evolution of the European theory and practice of cinema and is designed to meet the needs of graduate students from the areas of modern languages, film and television studies, and English literature, intending to pursue research on film and its relationship to 20th-century cultural studies.

Content

The programme consists of a combination of taught courses, guided study and independent research work leading to the completion of a dissertation. During the first half of the programme you are asked to make two seminar presentations and to submit an essay, which can be a more elaborate version of a seminar presentation. The second half of the programme consists of a range of optional taught courses, offering you the possibility to specialise further and undertake in-depth study of two areas of your choice.

Semester 1: core courses

The first part of the programme introduces you to a range of theoretical approaches to film and provides you with an overview of the main strands in the history of European cinema. The first introductory session is followed by nine weekly courses on the following topics:

- Early film theory and practice
- European film and the Hollywood classical cinema
- Theories of authorship
- Semiotic approaches to film

- Structuralist approaches
- Postmodernism and cinema
- Feminist theory
- Film and visual culture
- Film production and digital technology.

Semester 2: optional courses

You are required to choose three of the following options

- Dada and surrealist films
- German expressionist cinema and beyond
- Classic French cinema
- Czech, Polish and Russian filmmakers
- Italian neo-realism and beyond
- Spanish cinema
- British cinema
- The documentary tradition.

Film & Television Studies

www.glasgow.ac.uk/tfts
 Dr Dimitris Eleftheriotis
 Tel: +44 (0)141 330 3809/3811
 Email: tfts.office@arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

Content

This programme is aimed at students with some background in film, television or media studies contemplating a career in media research, criticism or administration, and is particularly relevant as preparation for further postgraduate research in film and television. The programme benefits from the vibrant research environment of the department, which hosts a series of seminars and guest lectures as well as the annual international Screen conference. In the core course you will explore research methodologies in film and television studies through the study of examples of best practice. The optional courses reflect the research interests of departmental academic staff and cover specialised areas of film and television studies in a national and international context.

Optional courses in the programme vary each year but have included

- Music and the moving image
- Screen adaptations
- Children and television
- Television drama
- Documentary film and television
- Animation
- Screen bodies.

‘Through the Film Journalism programme I really learned what was expected of me as a working journalist in the arts. It gave me the confidence to work with my writing and to make it into a profession.’

Carmody Wilson (freelance critic)

Specialist staff will supervise a dissertation of 15,000 words on a topic chosen by you.

Film Journalism

www.glasgow.ac.uk/tfts
Dr David Archibald
Tel: +44 (0)141 330 3809
Email: tfts.office@arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

Content

This programme will introduce you to the wide variety of writing about film which takes place in different contexts ranging from the extended essay in specialist magazines to film reviewing and promotion pieces. You will develop your own skills in writing about film and will also be encouraged to study and participate in film culture through involvement in activities organised on a local, national and/or international level.

The programme benefits from Glasgow's reputation as a media city and there is a strong emphasis on input from practitioners, but there is also an emphasis on theoretical understandings of cinema and the role of writing. Choice of optional courses is constrained by their availability in any year but will include theoretical courses on cinema, film and culture as well as more practical core courses. The following options have either been offered recently or are being designed for this programme:

- Screen bodies
- Screen animation
- History of critical writing on film and television
- Music and the moving image
- Screen adaptations
- Aspects of European cinema.

The faculty offers a wide variety of options in literature, film, history and culture and the programme allows you to choose up to one option from these as part of your programme.

Film Journalism (distance learning)

www.glasgow.ac.uk/tfts
Dr David Archibald
Tel: +44 (0)141 330 3809
Email: tfts.office@arts.gla.ac.uk

PgCert: 9 months part-time

This new programme is offered in association with the British Film Institute, and Sight and Sound. You will build up the skills to write engaging film reviews, interviews and features about film and the film industry. You will submit work on a regular basis and feedback will be provided throughout the programme. Assessment will be based on a 3,000-5,000 word portfolio which will be submitted at the end of each course. Teaching will take place online and will be taught by leading journalists working in the field.

Content

You will take three core courses

- Film reviewing
- Feature writing
- Interview-based feature writing.

Gaelic with Scottish Studies

www.glasgow.ac.uk/celtic
Professor Thomas Clancy
Tel: +44 (0)141 330 4222
Email: T.Clancy@celtic.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme cuts across traditional disciplinary boundaries and provides the opportunity to hone Gaelic language skills (especially in a scholarly register) for those with an advanced grasp of Scottish Gaelic, combined with specialist research courses. Teaching is conducted in seminars and in individual tutorials with acknowledged experts in the field of modern Scottish history and literature (in English, Scots and Gaelic). Over half of the programme will be Gaelic-medium.

Content

Core courses

- Advanced Gaelic language skills
- Issues, ideologies and institutions of modern Scotland
- Core structures of Scottish culture.

Specialist options are individually tailored courses enabling you to study with a practising researcher in their field of expertise. Possible areas of research include

- Gaelic place-names
- Gaelic linguistics
- 19th-century Highlands
- 20th-century Gaelic poetry.

All students taking the MLitt complete a dissertation in Gaelic on a research topic under the supervision of a member of staff with an interest in your chosen field.

Hermeneutics

www.glasgow.ac.uk/theology
Professor David Jasper / Ms M MacDonald
Tel: +44 (0)141 330 6526 / 4405
Email: d.jasper@arts.gla.ac.uk or m.macdonald@divinity.arts.gla.ac.uk

MTh/MLitt: 12 months full-time
up to four years part-time

This programme focuses on the theory and practice of textual interpretation and is jointly offered by the Universities of Glasgow and Stirling. It aims to provide a working knowledge of the history and primary sources of textual hermeneutics, and then to apply this to the ongoing question of interpretation and interpretation theory within other disciplinary and cultural contexts.

Content

The two central courses in hermeneutics are taught at Glasgow (theory) and Stirling (texts). You will also have the opportunity to take courses in religion and film or 'sacred texts', and will follow a course in research training as part of the degree. Towards the end of the course, you will research and write an extended dissertation which will be supervised by a member of staff at either Glasgow or Stirling who is a specialist in the field studied.

Compulsory courses

- Generic research skills course
- Introduction to hermeneutics
- Primary texts in hermeneutics



Optional courses

You will choose one of the following courses

- Sacred texts and interpreting communities
- Transnational cinema

Historical Archaeology

www.glasgow.ac.uk/archaeology

Dr Michael Given

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme offers a detailed introduction to the thriving interdisciplinary field of historical archaeology. Focusing on the archaeology of the recent past (the period from c AD 1500) but with due attention given to the Middle Ages, the programme provides a grounding in the theory, practice and material of historical archaeology and explores individual world regions: including the UK and Ireland, the Mediterranean and Middle East, North America and the Caribbean, South Africa and Australia; and the historical and contemporary themes that connect these regions in global terms.

Core courses

- Historical archaeology, theory and practice, introduces the sources, methods and theory of historical archaeology
- World historical archaeology introduces the historical archaeology of various world regions and, for these regions, explores in depth some of the general themes covered by the theory and practice core course.

Three optional courses are selected, representing specialist paths for exploring particular areas of study in more detail. They may vary slightly depending on staff availability and are also subject to a minimum number of students.

At least two options are selected from

- The historical archaeology of the British Empire
- Gaelic Scotland from clanship to clearance and the creation of the Scottish Highland diaspora

- Landscapes of resistance in the Eastern Mediterranean
- Monuments in transition in medieval Scotland.

One of the following options may be selected

- Thematic studies: any one of the thematic courses offered within other programmes, by agreement with the programme convener. These may include courses available via other Masters programmes within the faculty (eg in history or history of art) by arrangement
- Artefact studies: any one of the specialist courses offered in the Masters programme in Material Culture & Artefact Studies
- Professional skills: any one of the specialist courses offered in the Masters programme in Professional Archaeology
- Multimedia analysis and design or 2D digitisation, offered by the Humanities Advanced Technology & Information Institute.
- The MLitt dissertation, undertaken between May and September, is a sustained piece of scholarly work on a topic to be agreed.

History

www.glasgow.ac.uk/historicalstudies

Postgraduate enquiries

Tel: +44 (0)141 330 3538

Email: christel@arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme provides you with the opportunity to pursue your own historical interests in a lively and congenial environment within an internationally distinguished department. It combines training in historical skills and methods with a wide range of specialist options in all periods of British, European and American history. It has particular strengths in medieval history; gender history; social and cultural history; military history; British history and the history of medicine.

In consultation with the programme convener, you will tailor your programme to reflect your personal interests.

Core course

- Research resources and skills for historians.

Plus five additional options from an extensive list of topics and research skills courses. You may, where appropriate, include courses from cognate disciplines. All students taking the MLitt complete a dissertation on their chosen research topic under the supervision of a member of staff with specialist interests in the field.

History (with an emphasis on the History of Medicine)

www.glasgow.ac.uk/historicalstudies

Dr Marguerite Dupree

Tel: +44 (0)141 330 6071

Email: mdupree@arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme provides you with the opportunity to pursue your own historical interests in a lively and congenial environment within an internationally distinguished department. It combines training in historical skills and methods with a wide range of specialist options in all periods of British, European and American history. It has particular strengths in medieval history; gender history; social and cultural history; military history; British history and the history of medicine.

In consultation with the programme convener, you will be able to tailor your programme to reflect your personal interests.

Core course

- Research resources and skills for historians.

Plus five additional options from a very long list of topics and research skills courses. One of these options is Studies in the history of medicine since 1700, which provides an introduction to major topics in the history of Western medicine since 1700. You may, where appropriate, include courses from cognate disciplines. All students taking the MLitt complete a dissertation on their chosen research topic under the supervision of a member of staff with specialist interests in the field.

Mona Siddiqui, Professor of Islamic Studies and Public Understanding, is a key figure at Glasgow who uses both her academic expertise and her public work to promote a wider understanding of a faith that has been brought into the media spotlight over the last decade.



Information Management & Preservation (Digital)/ (Archives & Records Management)

www.glasgow.ac.uk/hatii
Ms Adele Redhead
Tel: +44 (0)141 330 5512
Email: imp@hatii.arts.gla.ac.uk

MSc: 12 months full-time
24+ months part-time
PgDip: 9 months full-time
PgCert: 4 months full-time

This programme, which is available in two pathways (Digital or Archives & Records Management), provides you with training that will equip you to work as an archivist, records manager and digital curator, and provides you with a thorough grounding for further research in these fields. The programme will provide an understanding of contemporary information and records management issues against the background of historical needs and goals of information and records users. It uniquely pays special attention to the management of digital records and electronic resources. It will develop skills in the core competencies of archives, records and information management, digitisation, digital curation and preservation issues, archival theory, user needs and description, cataloguing and navigation.

The programme is aimed at postgraduate students with a vocational interest in records management, archives and digital curation. The programme provides opportunities for a two-week placement in an archive, records management or digital repository.

Content

The programme consists of eight courses spread over two semesters. All students take courses in:

- Archives and records information management
- Records and evidence
- Description, cataloguing and navigation
- Management, curation and preservation of digital materials.

In addition, students aiming for the MSc in Information Management & Preservation (Digital) take further courses in Digitisation and Document encoding. Students aiming for the MSc in Information Management & Preservation (Archives & Records

Management) take additional courses in Archives and records theory, and Records and the transition to the digital.

There is an initial intensive one-week non-assessed skills course for all students.

Students aiming for the qualification of MSc also complete a course in Research methods and professional studies, and a dissertation.

Inter-Faith Studies

www.glasgow.ac.uk/theology
Dr Rose Drew or Ms M MacDonald
Tel: +44 (0)141 330 6526/2501
Email: r.drew@divinity.arts.gla.ac.uk or
m.macdonald@divinity.arts.gla.ac.uk

MTh/MLitt: 12 months full-time
up to four years part-time

This is one of the first programmes of its kind in the UK. It is offered by our unique Centre for Inter-Faith Studies, founded in 2001 in response to today's urgent need for, and growing interest in, inter-faith reflection.

The programme aims to develop skills in inter-faith understanding, to foster awareness of the challenges and potential of inter-faith encounter, and to enable students to specialise in areas of particular interest to them. Students from various religious and ideological backgrounds are encouraged to reflect collaboratively through seminar discussions on crucial practical and theoretical issues in inter-faith encounter, and to explore the foundations for inter-faith relationships within the major world religions.

Content

There are two compulsory courses

- Approaches to religious pluralism introduces traditional and contemporary interpretations of religious diversity from within the major religious traditions
- Inter-faith relations studies various forms of inter-religious relations which currently dominate the field of practical encounter and theoretical reflection.
- A third course can be chosen from the general provision of programmes within the Department of Theology & Religious Studies.

Islamic Studies

www.glasgow.ac.uk/theology
Dr Lloyd Ridgeon / Ms M MacDonald
Tel: +44 (0)141 330 6526
Email: lvr@arts.gla.ac.uk /
m.macdonald@divinity.arts.gla.ac.uk

MTh/MLitt: 12 months full-time
up to four years part-time

This programme will provide a solid grounding in modern thinking on Islam and includes a thematic progression through major concepts in the Islamic tradition and the life of the Prophet Muhammad.

Content

You will have the opportunity to work through traditional Islamic sources, like the Qur'an, as well as contemporary academic works that offer fresh perspectives on classical thought. The courses are designed not only to provide you with an acute familiarity with the major trends in Islamic Studies, but to help you digest the different approaches to the tradition and to develop your own scholarly opinions in an academic framework.

Three courses will be taken

- Islamic Intellectual Tradition
- Muhammad
- One other course as offered among the taught MTh courses of the Department of Theology & Religious Studies, or elsewhere in the Faculty of Arts, or other recognised institutions.

Literature, Theology & the Arts

www.glasgow.ac.uk/theology
Dr Heather Walton or Ms M MacDonald
Tel: +44 (0)141 330 6526/5272
Email: h.walton@divinity.arts.gla.ac.uk or
m.macdonald@divinity.arts.gla.ac.uk

MTh: 12 months full-time
24 months part-time

The programme provides an introduction to the interdisciplinary study of literature, theology and the arts and allows you to pursue your own particular interests within this. It is taught in the Centre for the Study of Literature, Theology & the Arts, located in the Department of Theology & Religious Studies, but it enjoys links with other departments in the faculty.



Content

You will study two core courses

- Literary and artistic approaches to sacred texts
- Hermeneutics and interpretation theory.

A third course may be chosen from other options offered within the Faculty of Arts. You will also be required to submit a dissertation of approximately 15,000 words.

Making & Meaning: Approaches in Technical Art History

www.glasgow.ac.uk/historyofart

Erma Hermens or Ailsa Boyd

Tel: +44 (0)141 330 3943/4097

Email: e.hermens@arthist.arts.gla.ac.uk or

pgenquiries@arthist.arts.gla.ac.uk or

a.boyd@arthist.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

Technical art history is a recently emerging interdisciplinary research area linking art historical research and scientific analysis. It uses data from scientific techniques, which are performed on objects in all media and from any historical period, in combination with art historical and art technological source research, to explore materials and techniques and construct narratives of artistic production. It addresses issues of authenticity, attribution and dating, as well as change and survival of art works.

Content

Core courses

- Research training
- Part 1: the phenomenology of making: historical techniques
- Part 2: the phenomenology of making: modern and avant-garde techniques.

Optional courses

- The authentic art work: interpretation, conservation, preservation
- Testimonies on the painter's practice
- Independent study
- Student exhibition
- Work placement

or another MLitt option in the Department of History of Art, subject to the consent of the programme conveners.

One of your choices may be from the following options

- a Humanities Advanced Technology & Information Institute course such as Multimedia design and analysis or 2D digitisation (theory and practice)
- a course from elsewhere in the Faculty of Arts, subject to the approval of the programme conveners.

Managing Health & Wellbeing

See page 43.

Material Culture & Artefact Studies

www.glasgow.ac.uk/archaeology:

Dr Nyree Finlay

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme is designed to provide a broad grounding in the fields of artefact and material culture studies. You will be introduced to the specialist skills of archaeological finds analysis and related topics pertaining to artefact collections. In addition to a strong practical element, the programme also develops a theoretical awareness of the complexities of interdisciplinary material culture studies and related professional issues in the management and curation of cultural materials.

Core courses

- Material culture in context
- The process of artefact studies.

The optional courses offer the opportunity to explore and develop particular areas of more detailed study. They draw upon the particular interests and expertise of the contributing staff and the options available may therefore vary slightly depending on staff availability. They are also subject to a minimum number of students.

You need to select three options, of which at least two are selected from the following options

- Lithic analysis
- Working with pottery
- Science-based analysis of archaeological materials
- Early medieval artefacts
- Viking and late Norse artefacts (AD 750-1350).

You may also choose one of the following options

- Acquiring professional skills
- Critical themes in the treatment and display of objects
- A course drawn from another archaeology programme by agreement with the programme convener
- A History of Art MLitt course such as Scientists, antiquarians and collectors or Collecting and display: viewing art in 18th-century China
- Multimedia analysis and design or 2D digitisation, offered by the Humanities Advanced Technology & Information Institute.

MLitt students may undertake a work placement to gain valuable work experience in a museum, archaeological unit or other cultural institution.

The MLitt dissertation may be undertaken as an alternative to the work placement. It represents a sustained piece of scholarly work on a topic to be agreed and undertaken between May and September.

Media Management

www.glasgow.ac.uk/ccpr

Dr Gillian Doyle

Tel: +44 (0)141 330 3806

Email: G.Doyle@ccpr.arts.gla.ac.uk

MSc: 12 months full-time

This programme is designed to meet the needs of aspiring or existing media managers and, more generally, those who are seeking a developed overview of media and creative sectors at a national and international level. The programme offers an academically rigorous and rewarding experience while, at the same time, honing the analytical skills and sector-specific knowledge of those interested in management careers in media and related fields.



Content

Within the taught component of the programme, core courses will provide you with an understanding of the economic, managerial, legal and cultural frameworks within which media organisations and industries operate. You will also have the opportunity to pursue your own special interests through selection from a range of elective courses and through undertaking a supervised individual research dissertation.

Core courses will cover

- Media economics
- Media and cultural policy
- Strategy and organisational performance
- Research methods.

Options may include

- International business strategy
- Intellectual property law
- Human resource management
- Financial analysis.

Medieval & Renaissance Studies

www.glasgow.ac.uk/gcmrs

Dr Kathryn Lowe or Dr Debra Strickland

Tel: +44 (0)141 330 6340

Email: k.lowe@englang.arts.gla.ac.uk or d.strickland@arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

Content

This programme is tailored to the requirements of individual students, and at the same time provides excellent grounding in the technical skills required for advanced postgraduate work. These include palaeography and bibliography together with language training in a medieval or modern subject as appropriate. In the first teaching period, you will also follow a lecture and seminar series run by contributing departments to introduce you to a range of approaches, disciplines and research developments in the field of medieval and renaissance studies; there is a focus on manuscript and printed book material utilising the outstanding collections in the University Library. The programme is designed to enable you to make an informed choice about the study options you are to pursue in the second teaching period, to develop your own presentation skills.

Our strengths lie in the breadth of teaching and research interest in medieval and renaissance studies at Glasgow, together with the superb medieval manuscript collections and early printed books holdings at the Special Collections department of the University Library (www.glasgow.ac.uk/specialcollections).

We run our own series of speaker programmes and workshops, and students meet regularly for social events and reading parties.

Medieval Scottish Studies

www.glasgow.ac.uk/historicalstudies

Postgraduate Enquiries

Tel: +44 (0)141 330 4148

Email: d.brown@history.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time

Content

This programme is a one-year interdisciplinary degree taught by experts in the fields of history, Celtic, archaeology and literature. One of the attractions of studying the Middle Ages on the scale of Scottish Studies, rather than in a more general way, is that the interdisciplinary connections have a focus which allows them to be understood more readily. Also, every member of the teaching staff is a specialist in more than one aspect or period of the Middle Ages (or beyond), so that their understanding of the medieval dimension of their discipline is broader and deeper than is typical of those in more 'mainstream' areas. This cross-fertilisation of disciplines and periods has the potential to be a breeding ground for fresh perspectives and innovative techniques.

The degree is designed to expose you to postgraduate life and prepare you to your full potential for life as a PhD student. If you are not sure what topic you wish to research, the structure of the degree has the flexibility to allow you the opportunity to explore some options before honing in on one in particular for your dissertation. If you know already which topic you wish to pursue, the degree offers expert guidance for you in developing it further. If you want to discover whether you are cut out for PhD work, the degree gives you some experience of what PhD life is like, and enables you to prove to yourself and others where your strengths and weaknesses lie, and whether you wish to continue with research.

Mediterranean Archaeology

www.glasgow.ac.uk/archaeology

Professor Peter van Dommelen

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme is unique in the UK, both in the range of time periods covered (from earliest prehistory to the 21st century AD), and in the breadth of expertise held and shared by staff members in the Department of Archaeology. In this programme you will learn about many of the dynamic developments taking place in Mediterranean archaeology today, including the ways that archaeologists record, analyse and interpret one of the most diverse arrays of sites, monuments and material culture in world archaeology. You will also learn about the involvement of archaeologists in multiple aspects of contemporary society.

Content

The core course establishes a framework for the study of Mediterranean archaeology by outlining various aspects of human settlement, society and economy in the Mediterranean, from prehistory to the early modern period.

The optional courses are specialist courses that allow for exploring particular areas of study. Two courses are selected, drawing upon the research interests of the contributing staff. Options available vary from year to year depending on staff availability and are subject to a minimum number of students. They include such topics as:

- Landscape archaeology in the historical Mediterranean
- Aspects of production and exchange in the Aegean and Central Mediterranean Bronze Age
- Island identities in the prehistoric Mediterranean
- Colonialism in the ancient Mediterranean.

The MLitt dissertation is a sustained piece of scholarly work on a topic to be agreed and is undertaken between May and September.



The University's Hunterian Museum first opened 200 years ago, and today is rated as one of the top five museums in Scotland because of the scale, range and significance of its collections.

Modern & Contemporary Art

www.christies.edu

Lindsay Evans

Tel: + 44 (0) 20 7665 4350

Email: admissions@christies.edu

MLitt: 12 months full-time

PgDip: 9 months full-time

This programme, based at Christie's Education in London, will prepare you for a range of careers in the art world, and can also lead to further postgraduate study. You will be introduced to museum and auction house systems for classifying objects and study different models of museum and gallery display. The programme aims to stimulate critical awareness, engendering a creative and informed understanding of art-world practice.

Content

- Core lecture series Modern, anti-Modern, postmodern: underpins all components of the programme.
- Study trips: two international trips a year to major events in Europe or the Americas supplement regular visits to UK sites throughout the year and are included in the basic fee.
- Object-based study is central to our teaching: the opportunity to study in direct contact with works of art through museum/gallery-based classes, specialist-led handling sessions, studio visits and conservation sessions.
- Cataloguing to auction house and museum standards: through detailed case studies, assess issues that affect market value. Analyse the different processes of assessment, classification and interpretation used by art institutions.

MLitt components

- Gallery & curatorial studies: engage with current debates about curating and devise fresh approaches to the display of art works. Explore practices in art criticism developing skills to review exhibitions and produce reports.
- Culture & ideology seminars: in-depth analysis of relationships between art practices, cultural contexts and critical debates. You will develop skills to deliver presentations and generate seminar discussion.
- Methodology seminars: the analysis of technical, art-historical and interpretative text which provide transferable skills for

independent research and individual development.

- Thesis: your opportunity to create an exhibition on a small group of objects, independently researched and catalogued, where the key academic and professional skills learned on the programme are utilised.

PgDip components

- Art market, gallery & museum studies: debate issues raised by the art market in study sessions led by gallerists, auction house specialists and contemporary artists.
- Art history seminars: develop an understanding of the contested histories of modern and contemporary art, develop the skills to research different cultural, thematic and critical contexts and explore recent areas of research.
- Research project: you will select and source a stimulating group of works for exhibition, design a display for a specific venue and produce strategies for the marketing, interpretation and financial aspects of the project.

Entry requirements

An undergraduate university degree, university transcripts, two letters of recommendation and a personal statement. Non-English-speaking students must have IELTS 8 or equivalent.

Modernities: Modernism, Modernity & Post-Modernity

www.glasgow.ac.uk/englishliterature

Dr Jane Goldman

Tel: +44 (0)141 330 5163

Email: j.goldman@englit.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

Content

This programme consists of a core course taught by a range of tutors, specialist courses taught by individual tutors and a dissertation involving supervised independent study.

Specialist courses may include

- Strange gods: fin-de-siècle fiction
- African-American literature from the Harlem renaissance to the present day
- Modernist sexualities

- African modernities: a case study of colonial and postcolonial Nigeria
- The modern everyday
- Virginia Woolf writes modernity
- Irish literature since the 1950s
- American war writing
- Queer fictions
- OULIPO (Ouvroir de littérature potentielle)
- Proust in theory.

Tutors will supervise dissertation topics in all areas of 20th-century and contemporary writing, critical and cultural theory, postcolonialism and Irish studies.

Museum Theory & Practice

www.glasgow.ac.uk/hatii

Adele Redhead

Tel: +44 (0)141 330 4001

Email: a.redhead@hatii.arts.gla.ac.uk

MSc: 12 months full-time
24 months part-time

PgDip: 9 months full-time
21-31 months part-time

PgCert: 3 months full-time
15 months part-time

This programme aims to provide you with training that will give you the range of skills to work as a museum curator and resource officer in the 21st century.

Run in partnership with Glasgow Museums, this programme builds upon the research strengths and rich collections available in the city's collections and existing expertise at the University.

Content

This programme will allow you to study museum theory, phenomenology, and the philosophy of collecting and collections while simultaneously gaining practical experience in the field, thus increasing your employability.

Courses

- Records & evidence
- An introduction to phenomenology
- Collecting issues 1
- Project placement (Collecting issues 2)
- Heritage and cultural informatics
- Research methods and professional studies
- Dissertation.

A statue of Adam Smith can be found in the University's Main Building.



Musicology

www.glasgow.ac.uk/music
 Professor Martin Cloonan
 Tel: +44 (0)141 330 4903
 Email: enquiries@music.gla.ac.uk

PgDip: 12 months full-time
 24 months part-time
PgCert: 12 months full-time
 24 months part-time

This programme has been especially designed to meet the needs of professional musicians and composers. It aims to provide you with intensive exposure to the contemporary field of musicology and to develop skills in musicology. It achieves this through the provision of a mixture of classroom-based seminars in musicology and involvement in specialist research projects which members of staff have in progress. Applicants should have experience of music analysis.

Content

There are three compulsory parts

- A course in Musicology taught in Semester 1
- Two research seminars taught in Semester 2 and including presentations which will be written up as essays.

PgDip students will also complete a Musicology dissertation completed over the rest of the academic year.

Philosophy

www.glasgow.ac.uk/philosophy
 Dr Fiona Macpherson
 Tel: +44 (0)141 330 5692
 Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This programme accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a more specialised, and deeper, understanding of philosophical issues. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic. It is especially designed for those whose specific interests do not coincide with the subject-matter of the department's designated subject-specific programmes.

Content

You will take six taught courses and then write a dissertation under supervision. Two philosophy-specific research methods courses are compulsory, and are taken in the first and second semesters respectively. In addition, two courses are taken in each of two optional subject areas chosen from a wide range corresponding to staff research interests.

Philosophy (Conversion Programme)

www.glasgow.ac.uk/philosophy
 Dr Fiona Macpherson
 Tel: +44 (0)141 330 5692
 Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This is a conversion programme for graduates whose first degree does not include a substantial component devoted to philosophy as practised in the analytical tradition. The programme provides an introduction to a broad range of core topics in analytic philosophy and prepares you for undertaking a research degree. In recent years it has been particularly successful, with many of our students going on subsequently to conduct successful doctoral research on a specific philosophical topic.

Content

You will take six taught courses and then write a dissertation under supervision. Introduction to analytic philosophy (1) and Introduction to analytic philosophy (2) are compulsory, and are taken in the first and second semesters respectively, while the remaining four courses are chosen from a wide range of options, including:

- History of modern philosophy
- Metaphysics
- Epistemology
- Moral and political texts
- Moral and political theory
- Greek philosophy
- Hegel
- Marxism
- Environmental ethics
- Philosophy of mind
- Philosophy of language
- Aesthetics
- Formal logic
- Kant
- Philosophy of mathematics

- Philosophy of perception
- Philosophy of psychology
- Philosophy of religion
- Scottish Enlightenment
- Philosophy of science.

Philosophy (Metaphysics & Moral Philosophy)

www.glasgow.ac.uk/philosophy
 Dr Fiona Macpherson
 Tel: +44 (0)141 330 5692
 Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

This programme exploits the specific research expertise of members of staff. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in metaphysics and moral philosophy. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Metaphysics (1)
- Moral philosophy (1).

Those taken in the second semester are

- Research methods (2)
- Metaphysics (2)
- Moral philosophy (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.

Philosophy was at the core of the 18th-century movement known as the Scottish Enlightenment. The University of Glasgow was a centre of debate and discovery at this time and leading figures included influential philosophers such as Adam Smith, Francis Hutcheson and Thomas Reid.

Philosophy (Metaphysics & Philosophy of Language)

www.glasgow.ac.uk/philosophy
Dr Fiona Macpherson
Tel: +44 (0)141 330 5692
Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme exploits the specific research expertise of members of staff. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in metaphysics and philosophy of language. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Metaphysics (1)
- Philosophy of language (1).

Those taken in the second semester are

- Research methods (2)
- Metaphysics (2)
- Philosophy of language (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.

Philosophy (Metaphysics & Philosophy of Mind)

www.glasgow.ac.uk/philosophy
Dr Fiona Macpherson
Tel: +44 (0)141 330 5692
Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme exploits the specific research expertise of members of staff and the resources of the Centre for the Study of Perceptual Experience. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in metaphysics and philosophy of mind. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Metaphysics (1)
- Philosophy of mind (1).

Those taken in the second semester are

- Research methods (2)
- Metaphysics (2)
- Philosophy of mind (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.

Philosophy (Moral Philosophy & Philosophy of Mind)

www.glasgow.ac.uk/philosophy
Dr Fiona Macpherson
Tel: +44 (0)141 330 5692
Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme exploits the specific research expertise of members of staff and the resources of the Centre for the Study of Perceptual Experience. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in moral philosophy and philosophy of mind. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Moral philosophy (1)
- Philosophy of mind (1).

Those taken in the second semester are

- Research methods (2)
- Moral philosophy (2)
- Philosophy of mind (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.

‘Philosophy at Glasgow is an intellectual feast of stimulating thought and discussion.’

Christopher Reid, MLitt Philosophy

Philosophy (Moral Philosophy & Political Philosophy)

www.glasgow.ac.uk/philosophy
Dr Fiona Macpherson
Tel: +44 (0)141 330 5692
Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme exploits the specific research expertise of members of staff. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in moral and political philosophy. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Moral philosophy (1)
- Political philosophy (1).

Those taken in the second semester are

- Research methods (2)
- Moral philosophy (2)
- Political philosophy (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.

Philosophy (Philosophy of Language & Moral Philosophy)

www.glasgow.ac.uk/philosophy
Dr Fiona Macpherson
Tel: +44 (0)141 330 5692
Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme exploits the specific research expertise of members of staff. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in philosophy of language and moral philosophy. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines. It is particularly appropriate for those wishing to focus on problems of meta-ethics and the nature of value.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Moral philosophy (1)
- Philosophy of language (1).

Those taken in the second semester are

- Research methods (2)
- Moral philosophy (2)
- Philosophy of language (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.

Philosophy (Philosophy of Language & Philosophy of Mind)

www.glasgow.ac.uk/philosophy
Dr Fiona Macpherson
Tel: +44 (0)141 330 5692
Email: info@philosophy.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

This programme exploits the specific research expertise of members of staff and the resources of the Centre for the Study of Perceptual Experience. It accommodates those wishing to build on undergraduate study of analytical philosophy so as to acquire a deeper, and more specialised, understanding of contemporary analytical treatments of core problems in philosophy of language and philosophy of mind. In particular, it accommodates those wishing to prepare for doctoral research on a specific philosophical topic pertaining to one of these disciplines.

Content

You will take six taught courses and then write a dissertation under supervision.

The courses taken in the first semester are

- Research methods (1)
- Philosophy of language (1)
- Philosophy of mind (1).

Those taken in the second semester are

- Research methods (2)
- Philosophy of language (2)
- Philosophy of mind (2).

Although Research methods (1) and (2) include some general elements, mostly they are philosophy-specific.



Polish Language

www.glasgow.ac.uk/slavonicstudies

Dr Elwira Grossman

Tel: +44 (0)141 330 5589

Email: E.Grossman@Slavonic.arts.gla.ac.uk

PgDip: 9 months full-time

Content

This programme provides an intensive study in Polish language for graduates in other subjects who would find a thorough knowledge of Polish an asset in their chosen field. The programme will be of particular interest to graduates in area studies, history, social and natural sciences, management science, marketing and other related subjects.

The programme is specifically designed for those who have no knowledge of the language, but this does not preclude those who already know some Polish. In one academic year of intensive study it brings students to pass degree level in Polish language.

Popular Music Studies (Popular Music Studies/ Music Industries/ Creative Practice)

www.glasgow.ac.uk/music

Dr Martin Cloonan

Tel: +44 (0)141 330 4093

Email: m.cloonan@music.gla.ac.uk or
enquiries@music.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

The study of popular music is inherently interdisciplinary and this programme builds on existing expertise in the Department of Music and in the wider faculty. This programme is the first postgraduate degree in popular music in Scotland.

Content

The programme has been designed to appeal to a range of students. The structure allows for specialisation and the perusal of personal research interests at postgraduate level.

The first semester comprises two core courses

- Popular music theory
- Popular music history.

Thereafter you will specialise. Those pursuing the general Popular music studies strand undertake courses on the music industries and popular music politics.

Those on the Music industries route undertake a course on the music industries and a music industry placement within the local music industries.

Those following the Creative practice route undertake a course on creative practice theory and then produce a creative project such as a CD or performance.

In the summer all students undertake a dissertation of up to 20,000 words.

Professional Archaeology

www.glasgow.ac.uk/achaeology

Dr Jeremy Huggett

Tel: +44 (0)141 330 5690

Email: enquiries@archaeology.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme provides instruction in the principles, methods and conduct of archaeology within a professional context. It is designed to provide knowledge and experience of a broad range of activities ranging from the planning and management of archaeological field projects, through analysis of excavated materials to final report production and publication, examining a range of roles and different field and curatorial perspectives. It is strongly vocational in emphasis and is taught through a combination of courses and practical placement with professional archaeological organisations. The programme capitalises on the close association between the Department of Archaeology and GUARD – the department's commercial research unit – and a number of GUARD staff will be involved in the presentation of the course.

The taught component consists of three core courses and three optional courses, running over the first two academic terms.

Core courses provide a framework for study of the practice of archaeology within the professional environment in the UK.

- Context of professional archaeology examines the structures and operation of archaeology in the UK
- Practice of professional archaeology introduces the creation of project designs and management of archaeological projects, together with a broad foundation of practical skills.

The optional courses allow you to focus on specific areas of interest, with a strong vocational emphasis. They draw upon the particular interests and expertise of the contributing staff and the options available may therefore vary slightly depending on staff availability. They are also subject to a minimum number of students.

You need to select three options in all, and should select at least two courses from the following core options

- Archaeological project management
- Geophysical survey: interpretation and applications
- Interpretation and applications of aerial data
- Databases for archaeological projects
- CAD for archaeological projects
- GIS for archaeological projects
- Archaeological illustration and photography
- Advanced archaeological survey methods.

You may also choose one of the following courses

- Acquiring professional skills, involving self-directed work, including a short placement and/or shadowing to develop very specific skills, eg a project manager or a finds specialist.
- Artefact studies: any one of the specialist courses offered in the Masters programme in Material Culture & Artefact Studies
- Human remains
- A course offered by the Humanities Advanced Technology & Information Institute, eg Multimedia analysis and design or 2D digitisation.
- After the spring vacation, MLitt students undertake a work placement consisting of ten to 12 weeks in an archaeological organisation and a short dissertation.

The Centre for Robert Burns Studies was established at the University of Glasgow in 2007 to develop research, scholarship and teaching on Robert Burns, his cultural period and related literature.

Receptions of Classical Antiquity

www.glasgow.ac.uk/classics
 Dr Ian Ruffell
 Tel: +44 (0)141 330 5379/5695
 Email: I.Ruffell@classics.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

Content

This programme explores and engages critically with a range of receptions of Greece and Rome in the modern era.

The core contains two compulsory elements (a research training course and a dissertation on a reception-related subject) and a menu of options on Receptions of classical antiquity, primarily in modern popular culture (Victorian receptions of classical antiquity, ancient world in film, Greece & Rome in science fiction) and on elementary and advanced Greek and Latin language for postgraduates.

One of the reception options (Victorian receptions of classical antiquity) is available via both linguistic and non-linguistic pathways. By arrangement, you may also study a further topic in Reception (via linguistic or non-linguistic pathways) and/or Classical civilisation (texts read in translation), and a topic from any other suitable Arts MLitt (T) programme. Students taking this MLitt (T) must take at least 40 credits of courses related to reception.

Robert Burns Studies

See page 43.

Russian Language

www.glasgow.ac.uk/slavonicstudies
 Dr Shamil Khairov
 Tel: +44 (0)141 330 4731
 Email: S.Khairov@Slavonic.arts.gla.ac.uk

PgDip: 9 months full-time

Content

This programme provides an intensive study in Russian language for graduates in other subjects who would find a thorough knowledge of Russian an asset in their chosen field. In the past the programme has

been of particular interest to graduates in area studies, history, social and natural sciences, management science, marketing and other related subjects.

The programme is specifically designed for those who have no knowledge of the language, but this does not preclude those who already know some Russian. In one academic year of intensive study it brings students to pass degree level in Russian language.

Scottish Cultural Heritage

See page 44.

Scottish Folklore

See page 44.

Scottish Gaelic Literature & Language (Litreachas is cànan nan Gàidheal)

www.glasgow.ac.uk/celtic

MLitt: 12 months full-time
 24 months part-time
PgDip: 9 months full-time
 18 months part-time

This is a unique Gaelic-medium based programme designed to impart training in primary research through a core course on literary and linguistic issues and a broad menu of specialist courses. You are supervised by practising researchers in the field while also honing your Gaelic language skills.

Content

Core courses

- Issues in literature and language
- Critical approaches to literature and language
- Advanced language skills.

In addition, you will take two specialist options which are individually tailored courses enabling you to study with a practising researcher in your chosen topic.

Possible areas of research include

- Gaelic place-names
- Gaelic linguistics
- 19th-century Highlands
- 20th-century Gaelic poetry.

All students taking the MLitt complete a dissertation in Gaelic on a research topic under the supervision of a member of staff with an interest in your chosen field.

Scottish Studies

www.glasgow.ac.uk/scottishliterature
 Dr Martin MacGregor or Dr Gerard Carruthers
 Tel: +44 (0)141 330 5681/5093
 Email: m.macgregor@history.arts.gla.ac.uk or
g.carruthers@scotlit.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time
PgDip: 9 months full-time
 18 months part-time

This programme provides you with opportunities to explore interdisciplinary themes in modern Scottish studies between 1603 and the present. The primary aim is to break down barriers between history and literature in order to understand both the culture of Scottish politics and the politics of Scottish culture. Teaching is conducted in seminars and in individual tutorials with acknowledged experts in the field of modern Scottish history and literature.

Content

Core courses

- Issues, ideologies and institutions of modern Scotland
- Core structures of Scottish culture.

Specialist options include

- Culture and identity in the age of Ossian, Burns and Scott
- Race, nationhood and ethnicity
- Culture, politics and society in the Highland Clearances
- Covenant, country, or king? Scottish political culture in the age of Union.

All students taking the MLitt complete a dissertation on their chosen research topic under the supervision of a member of staff with an interest in their chosen field.



Scottish Studies with Gaelic

www.glasgow.ac.uk/celtic

Dr Martin MacGregor or Professor Thomas Clancy

Tel: +44 (0)141 330 5681/4222

Email: m.macgregor@history.arts.gla.ac.uk or T.Clancy@celtic.arts.gla.ac.uk

MLitt: 12 months full-time
24 months part-time

PgDip: 9 months full-time
18 months part-time

This programme provides students who have no previous knowledge of Scottish Gaelic to learn the language or, if you already have some Gaelic, to improve your language skills alongside pursuing your interests within the field of Scottish studies. Teaching is conducted in seminars and tutorials with acknowledged experts in the field of modern Scottish history and literature (in English, Scots and Gaelic).

Content

Core courses

- Issues, ideologies and institutions of modern Scotland
- Core structures of Scottish culture.

Plus a Gaelic language class at beginner, intermediate or advanced level.

Specialist options include

- Culture and identity in the age of Ossian, Burns and Scott
- Race, nationhood and ethnicity
- Culture, politics and society in the Highland Clearances.

All students taking the MLitt complete a dissertation on their chosen research topic under the supervision of a member of staff with an interest in their chosen field.

Sonic Arts

www.glasgow.ac.uk/music

Professor Martin Cloonan

Tel: +44 (0)141 330 4903

Email: enquiries@music.gla.ac.uk

PgDip: 12 months full-time
24 months part-time

PgCert: 12 months full-time
24 months part-time

This programme has been especially designed to meet the needs of professional composers and musicians. It aims to provide a thorough knowledge of contemporary issues in the field and to develop skills in both practice and theory. It achieves this through the undertaking of a dedicated project in the form of a portfolio of sonic artworks and a critical commentary upon them. Applicants should have experience of composing music.

Content

PgDip

The programme consists of two elements.

- Sonic Arts Portfolio A (Semester 1)
- Sonic Arts Portfolio B (Semester 2)
- Each portfolio consists of 15 minutes of music accompanied by a critical commentary of up to 2,000 words.

You will work with tutors on this project and attend departmental research seminars and workshops.

PgCert

You must produce a Sonic Arts portfolio of 15 minutes accompanied by a critical commentary of up to 2,000 words. You will work with tutors on this project and attend departmental research seminars and workshops.

Theology & Religious Studies

www.glasgow.ac.uk/theology

Professor Werner Jeanrond or

Ms M MacDonald

Tel: +44 (0)141 330 6526/5053

Email: w.jeanrond@divinity.arts.gla.ac.uk or m.macdonald@divinity.arts.gla.ac.uk

MTh: 12 months full-time
up to four years part-time

PgDip: 9 months full-time
18 months part-time

Content

This programme offers opportunity for the advanced study of a range of subject areas within theology and religious studies. You will choose three options, according to your interests and vocational requirements, in fields such as

- Islam
- Inter-faith studies
- Biblical studies
- Systematic theology
- Practical theology
- Church history
- Literature and theology
- Ethics.

You are free to choose as one of these a course offered by another department. You must also complete a dissertation on an agreed topic under the supervision of a member of staff.

The programme offers excellent opportunities to study a broad range of topics. For those with more specialist interests we also offer dedicated programmes in literature and theology, and inter-faith studies. Graduates go on to pursue a variety of careers in education, social services, religious ministry, industry and the arts.

The degree may be used by some students as a gateway to undertake research at PhD level.

Tourism, Heritage & Development

See page 44.

‘The quality and nature of the programme at the Scottish Centre for War Studies is outstanding and it is clearly one of the best programmes in the UK, if not the world.’

Stephen Kepher, MLitt War Studies

Translation Studies in Scotland

www.glasgow.ac.uk/englishlanguage
 Professor John Corbett or Dr Alison Phipps
 Tel: +44 (0)141 330 5284
 Email: j.corbett@englang.arts.gla.ac.uk or
a.phipps@educ.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

The aims of this programme are to consider key concepts in the interdisciplinary field of translation studies and to explore the interaction between translation and fields such as literary studies, linguistics, anthropology and tourism studies.

Scotland has always been a multilingual nation and it has long-established links with other lands, cultures and languages. The programme focuses on the history and contemporary practice of translation in Scotland, and guided research allows you to explore the reception of Scottish literature overseas and/or world literature in Scotland. The programme draws on expertise from the Centre for Scottish & Celtic Studies, the School of English & Scottish Language & Literature and the Faculty of Education. You will also benefit from the availability of national resources such as the online Bibliography of Scottish Literature in Translation and the Scottish Poetry Library, which plays an active role in fostering translation activity. The MLitt should appeal if you have a background in literary studies and wish to extend your understanding of literature and languages from comparative and interdisciplinary perspectives.

Content

Core courses

- Translation theories
- Translation and the languages of Scotland
- Language and reflection.

Plus two options from the following list (availability may vary from year to year)

- Translation and tourism
- Translation and anthropology
- Translation and linguistics
- Translation workshop
- Scottish-Slavonic literary relations
- Hispanic-Scottish literary relations

- Translation and the Scottish Enlightenment
- The Bible in Scotland
- Scottish Latinists
- Classical literature in Scotland
- Recent Scottish drama translations
- Molière in Scotland.

Plus a dissertation in an approved area.

Victorian Literature

www.glasgow.ac.uk/englishliterature:
 Dr Christine Ferguson
 Tel: +44 (0)141 330 8642
 Email: C.Ferguson@englit.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

Victorian Literature is a burgeoning subject area encompassing a diverse range of disciplines and theoretical perspectives. This programme explores the concept of the Victorian and the identity of those we call the Victorians whilst critically examining Victorian ideas, cultures and mentalities.

Content

Themes covered include

- Perceptions of technology and time
- Gender and sexuality
- The crisis in religious faith
- Notions of popular and high culture
- The dynamics of urban space.

The programme is primarily concerned with the Victorian period as an age of questioning. Throughout, the concept of Victorian will be analysed as less than an epoch but more than a queen. We will go beyond her reign into the 19th century, 1790-1914.

The University of Glasgow is an excellent place in which to study Victorian literature. The University library has outstanding holdings in Victorian primary and critical sources. As well as the books available for lending, its Special Collections include a collection of over 1,000 Victorian novels, some very rare. The library subscribes to most of the major Victorian journals and a great range of scholarly bibliographic databases and online journals are available.

War Studies

www.glasgow.ac.uk/historicalstudies
 Dr Alex Marshall
 Email: A.Marshall@history.arts.gla.ac.uk

MLitt: 12 months full-time
 24 months part-time

In these times an understanding of war, for good or ill, is of vital importance. This programme is specifically designed to broaden and deepen your knowledge of warfare. It allows you to study a wide range of subjects with some of the world's leading experts.

Content

In the first term you will study crucial theoretical debates about warfare, from medieval to modern times, through a series of team-taught core courses. This will enable you to familiarise yourself with some of the major thinkers and historians who have written on military affairs.

Core courses may include

- Clausewitz and European military thought
- Molte and German strategy before the First World War
- Deep battle theory and Soviet strategy
- Callwell and Britain's small wars.

Plus three optional courses, which will allow you to examine specific subjects in more detail. The options may include

- Early modern warfare
- Chivalry and medieval warfare
- Germany and the First World War
- Grand strategy in the Second World War
- The American way of warfare
- British defence policy since 1945.

Finally, you will write a dissertation of 15,000 words. Under the close supervision of a staff member you will carry out primary source-based research in your area of interest and develop your writing and researching skills.