

Screen Studies Conference 2009 Programme

FRIDAY 3 JULY

16.30-18.00

Charles Wilson Lecture Theatre

OPENING PLENARY

Chair: John Caughie

- Annette Kuhn
Screen and screen theorizing today
- Mary Ann Doane
Does the medium matter?

18.00-19.15

Theatre Reception for official launch of 50th anniversary issue of *Screen*

19.30

Bute Hall 50th anniversary dinner (if booked)

SATURDAY 4 JULY

9.15-10.45

217a AFTER CINEMA: Cinephilia

Chair: Jackie Stacey

- Amelie Hastie
Feminist cinephilia? Ida Lupino and 'a little love'
- Tom Hughes
Cinephilic desire in the undergrowth: second-generation cinephilia and internet file-sharing
- Belén Vidal
Cinephilia and the lost moment: theorizing disappearance in *Arrebato/Rapture*

217b SCREEN EXPERIENCE: Soundtracks

Chair: Carole-Anne Tyler

- Liz Greene
Bringing vinyl into the digital domain: David Lynch's sound design in *Inland Empire*
- Carol Vernallis
Audiovisual change: 'Yes We Can', music video and viral media in the Obama Campaign

408 SCREEN CULTURES: Theorizing Histories

Chair: Sarah Street

- Constance Balides
Archive cinema: theorizing 'silent' films as heterotopias
- Stan Beeler
Under the radar and over the top: animation and censorship
- Michael Temple
Secret knowledge: reflections on and proposals for an 'audiovisual film history'

409 SCREEN CULTURES: Transcultures

Chair: Jacqueline Maingard

- Nezh Erdogan
City forgotten and then remembered again: early years of cinema in Istanbul
- Kirsten McAllister
Temporal movements: from historical displacements to transnational flow
- Miriam Ross
Transculturation: contemporary practice in South American cinema

PS SPECTATORSHIP, LOOKING, ADDRESS: Spectacle

Chair: Frances Bonner

- Tom Brown
Valuing film spectacle and mise-en-scene criticism
- Gabrielle Murray
The lure of visible violence

10.45-11.15

Theatre Tea/coffee

11.15-12.45

217a AFTER CINEMA: Interactivity

Chair: Suzanne Buchan

- Maja Manojlovic
The production of space in *Speed Racer*: colour-kinesthesia as interactive digital aesthetics
- Damian Sutton
Interference: theorizing authorship and creative decision-making in contemporary cinema and television
- Aylish Wood
Recursive space and digital games

217b SCREEN CULTURES: Feminist Interventions

Chair: Charlotte Brunson

- Catherine Fowler
The passage between images: the wandering woman from Maya Deren to recent gallery films
- Shana MacDonald
The breakdown of the image: hysterical excess in feminist experimental cinema

408 SCREEN EXPERIENCE: Embodiment

Chair:

- Jinhee Choi
Aesthetic sensibility: corporeal or cultural?
- Alla Gadassik
Reanimating the screen: placing animation in digital cinema
- Pepita Hesselberth
Unattainable presence: on camcorder recording

409 SCREEN CULTURES: The African Screen

Chair: Miriam Ross

- Will Higbee
Re-placing the accent: intercultural exchange and the myth of return in recent journey films by directors of the North African diaspora in France
- Jacqueline Maingard
Notes for screen theory: *La vie sur terre* and *Bamako*
- David Murphy
Locating the audience(s) of African cinema: reflections on the role of spectatorship in African film criticism

Cinema SPECTATORSHIP, LOOKING, ADDRESS: Contemporary Audiences

Chair: Melanie Selfe

- Pedro Curi
Fan films: amateur cinema with expertise
- Jeffrey Sconce
The *Matrix* defence
- Janet Staiger
'The first Bond who bleeds, literally and metaphorically': gendered spectatorship for 'pretty boy' action movies

12.45-14.00

Theatre Lunchbreak

14.00-15.45

217a AFTER CINEMA: Digital Screens

Chair: Aylish Wood

- Lanfranco Aceti
Ubiquitous digital screens: images across media from mobile phones to giant screens
- Suzanne Buchan
Theorizing animation as the manipulated moving image
- Joana Pimenta
Crossing the border, displacing the frame. Pictures at an exhibition: spectatorship and the digital screen
- Dale Hudson
Mobile screens, global networks, digital structures and politicizing 'film'

217b SCREEN CULTURES: Histories of Stardom

Chair: TBC

- Hannah Hamad
Male celebrity, postfeminist fatherhood and tabloid screen culture
- Barry King
Congealing aura: a brief history of stardom as commodification
- David P. Marshall
Celebrity transformations: the movement from representational to presentational media
- Ginette Vincendeau
French film stardom: the 'great unraveling'

408 SCREEN EXPERIENCE: Spatiality

Chair: Richard Rushton

- Wendy Everett
Journeys and mappings: the generic trajectories of the European road movie
- Holly Rogers
Inside the beyond: multimedia environments and the musical space
- Danica van de Velde
An architecture of desire: film viewership, scopophilia and space

409 SPECTATORSHIP, LOOKING, ADDRESS: Narration

Chair: Tom Brown

- Gary Bettinson
Cognition, complexity and *Eraserhead*
- Allan Cameron
History in real time: national trauma and narrative synchrony in *United 93* and *Out of the Blue*
- Megan Carrigy
Restaging the cinema: *Psycho*, the redundant remake and the future of cinema
- Alexander Fisher
Hearing African cinema: music, discourse and the *griot*

Cinema SPECTATORSHIP, LOOKING, ADDRESS: Historical Audiences

Chair: TBC

- Guy Barefoot
Beyond memory and the matinee: researching the adult serial audience in 1930s USA
- Melanie Selfe
Musicals, marketing and the ultimate salesman: conquering the crash with branded and flexible product placement.
- Lynn Spigel
Black and Tan TV: Duke Ellington and black modernism on early US television

PS SCREEN CULTURES: Cultural Politics

Chair: Julian Stringer

- Zelig Asava
Representing identity and gender in West African cinema
- Marusya Bociurkiw
Videotape fever: feminist media collectives, memory and the public sphere
- Martin O'Shaughnessy
Rethinking political cinema

15.45-16.15

Theatre Tea/coffee break

16.15-18.00

217a SCREEN EXPERIENCE: Temporality

Chair: Elizabeth Ezra

- Lee Carruthers
Just in time: theorizing temporal experience for contemporary cinema
- Richard Misek
Theorizing boringness
- Michael Pigott
Time and film style

217b SPECTATORSHIP, LOOKING, ADDRESS: Theorizing Spectatorship

Chair: Annette Kuhn

- Karin Beeler
DVD/screen culture for children: theories of play and young spectators
- Theresa Cronin
Disciplining the spectator: the subjectification of film regulation
- Howard Jacobs
Transitional phenomena and Disney's animation
- Meredith C. Ward
Traditions of silence: contemplation and the gendered nature of spectatorship in specialty cinemas

408 SCREEN CULTURES: Rethinking approaches to transnational cinema

Chair: Will Higbee

- Nikki Lee
Transnational to what end? 'Westerns' from Japan and South Korea: *Sukiyaki Western Django* and *The Good, the Bad, the Weird*
- Neelam Sidhar Wright
Bollywood renaissance? Postmodern aesthetics in contemporary Indian cinema
- Iain Robert Smith
Towards a comparative model of transnational cultural exchange
- Julian Stringer
How 'transnational' are East Asian omnibus movies?

409 SPECTATORSHIP, LOOKING, ADDRESS: Witness

Chair: Martin O'Shaughnessy

- Dagmar Brunow
Deconstructing representation: *Handsworth Songs* as media criticism and filmic intervention
- Stefano Odorico
Encounters at the End of the World is not another documentary about penguins!
- Adam T. Schrag
Picture torture: Abu Ghraib's photographic screens and Errol Morris's *Standard Operating Procedure*
- Elke Weissmann
Silent images: empty signifiers in *Who do You Think You Are?*

Cinema SPECTATORSHIP, LOOKING, ADDRESS: Serial fictions

Chair: Lez Cooke

- Sergio Dias Branco
Televisual works
- Charlotte Brunson
The mobilities of the television crime series
- Robin Nelson
The impact on Television Drama Studies of ‘cinematic’ approaches to contemporary ‘high-end’ television fiction production.
- Radha O'Meara
Omniscience, anticipation and narrative unity in film series

PS SCREEN CULTURES: Challenging film theory

Chair: Belén Vidal

- Mark Bartlett
Film's rogue resistance to theory
- Eu Jin Chua
The democracy of material nature in classical film theory
- Jane Mills
Relocating Hollywood
- Dorota Ostrowska
Conceptualizing film production: four paradigms

19.00-20.30

Civic Reception

Glasgow City Chambers, George Square

SUNDAY 5 JULY

9.30-11.00

217a SCREEN EXPERIENCE: Emotion

Chair: Catherine Fowler

- Tarja Laine
Screening emotions: in search for a method
- Sheetal Majithia
Cinema, public culture and the ‘affective turn’
- Carole-Anne Tyler
The voice of an angel: gendered and posthuman sound in *Farinelli*

217b SCREEN CULTURES: Politics of Screen Studies

Chair: James Donald

- Christine Geraghty
The Women and Film group at the BFI
- Constantine Verevis

- Screen theorizing today: film theory goes to Australia
- Deane Williams
Days of hope: the influence of the *Screen* theory/practice debates on Australian film theory and criticism

408 SPECTATORSHIP, LOOKING, ADDRESS: Film analysis and post-Jungian approaches to participative viewing

Chair: Gary Bettinson

- Christopher Hauke
The six thirds: movies and the third image
- Luke Hockley
Cinema and the psychotherapeutic: in-between the screen and the viewer
- Greg Singh
Being together, being apart; or, *Close Encounters* and the bits between the bits

409 SCREEN CULTURES: History, memory and the child

Chair: Nezih Erdogan

- Steven Allen
Persepolis and a child of history
- Eylem Atakav
Depoliticization of the film text: the child in Turkish cinema
- Laura Hubner
Indelible memories: the child as allegory in *The Kite Runner*

Cinema SPECTATORSHIP, LOOKING, ADDRESS: Performances

Chair: Ginette Vincendeau

- Lucy Bolton
Mimicking masquerade in *Lost in Translation*
- Frances Bonner
Bouncing off one another: double acts and teams in television presenting
- Peter William Evans
Foil for Fred and Ginger; the supporting roles in *Top Hat*

11.00-11.30

Theatre Tea/coffee break

11.30-12.45

217a SCREEN CULTURES: Interventions in Film Studies

Chair: Richard Paterson

- Mike Chopra-Gant
'Bad' movies and exhibition studies: future directions for film study
- James Donald
'Ain't got much future, but, boy, what a past': Film Studies in the twenty-first century

217b SCREEN EXPERIENCE: Performativity

Chair: Robin Nelson

- Cecilia Sayad

- The auteur as fool
- Gabriel Menotti Gonring
Through the dark room: an approximation between the movie theatre and the VJing space

408 SCREEN EXPERIENCE: Interfaces

Chair: Dale Hudson

- Alev Adil
Ghost/machine: cinema in a digital age.
- Ji-hoon Kim
Luminosity beyond the screen: cinematic experiments with light and the ‘interfacial intermediality’

409 SCREEN EXPERIENCE: Immersion

Chair: Lanfranco Aceti

- Roya Rastegar
New frontiers off the screen: physical cinema at the Sundance Film Festival
- Ariel Rogers
From immersion to connection: digital cinematic experience in light of widescreen

PS SCREEN CULTURES: Film and Philosophy

Chair: Damian Sutton

- Catherine Constable
Images of theorizing/theorizing images
- Markos Hadjioannou
Towards an ethics of digital cinema: archiving the self, or creativity as continual becoming

12.45-14.00

Theatre Lunchbreak

14.00-15.30

CLOSING PLENARY

Charles Wilson Lecture Theatre

Chair: Annette Kuhn

- Francesco Casetti
Back to the homeland: the film theatre in a post-mediatic epoch
- John Caughie
Mourning television