



## Exciting times for art lovers



The Hunterian Museum & Art Gallery will feature many new programmes throughout 2009.

The Hunterian Museum & Art Gallery has an active and varied exhibition and events programme, which attracts many visitors from around the world. Building on the success of recent years, the gallery now aims to increase access to the wider community.

The Hunterian was recently awarded a prestigious four-star rating through VisitScotland's Quality Assurance scheme and has also been heralded as 'one of the city's greatest cultural assets' by the Glasgow City Marketing Bureau.

A contribution by the Chancellor's Fund in 2007 to provide enhanced information for visitors to the museum was crucial in gaining these accolades. Funding ensured clearer signage, an introduction to the collections and a touchscreen visitor information point.

A further application for £20,000 was recently met by the Advisory Board to promote the temporary exhibition programme over the next year. This funding will allow an increased circulation of leaflets and promotional materials and also the production of quality exhibition catalogues.

Susan Ferguson, Head of Marketing and Development at the Hunterian, explained: 'The University has fantastic collections

and the Hunterian works hard to care for these and to ensure that as many people as possible can enjoy them. We have achieved a great deal with limited resources.

'Our most successful exhibition to date, in terms of attracting new visitors, was the gallery's Whistler exhibition in 2003. Part of the success undoubtedly lay in having an iconic painting – 'Whistler's Mother' – on loan, but it was definitely helped by a greatly enhanced marketing budget, thanks to external funding.'

Throughout 2009 visitors of the Hunterian can look forward to a new programme of exhibitions, including: prints by Edvard Munch starting in June; the first UK retrospective of the visual art of John Cage; and a celebration of Whistler's *Blue and Silver: Old Battersea Bridge*.

Susan Ferguson continued: 'The future of the Hunterian looks very bright and we are most grateful to the Chancellor's Fund for its commitment, which will help us share our fantastic facility with as many people as possible.'

For more information about the Hunterian's exhibition and events programme, visit: [www.glasgow.ac.uk/hunterian/whatson](http://www.glasgow.ac.uk/hunterian/whatson).

## Still going strong – thanks to you

The Chancellor's Fund was set up in order to fill funding gaps in student-centred initiatives across campus and to provide an opportunity for graduates and friends of the University to support their *alma mater*. This year will mark the tenth anniversary of the fund.

One of the first projects to receive a grant was the installation of the Student Information Desk in the McMillan Reading Room. The service has been used by thousands of students in the ten years it has been open and is still widely used today, providing students with range of information – covering everything from local bus timetables to finding a GP surgery. It has been especially helpful to new students, making their transition from school to university life easier.

The Student Information Desk is just one example of how you, as a donor to the fund, are helping the University to set up projects that bring immediate benefit to the lives of our students. We are proud to report that over 180 projects have received funding to date, so you can be sure that your gifts to the Chancellor's Fund have made a real difference.

With the continued support of our alumni and friends we can guarantee another successful ten years. Thank you for helping ensure the future of this important fund.



## Welcome from the Chancellor

The Chancellor's Fund is ten years old and the University has come a long way over the years. Throughout many changes the Chancellor's Fund has remained a constant source of funding to all aspects of University life, particularly benefitting the lives of students.

The last meeting saw 11 very diverse projects receiving grants, echoing the wealth of activity on campus. I hope you enjoying reading this newsletter which aims to update you on how funds are being spent and also give you an insight in to the current aims of the University.

The Hunterian Museum & Art Gallery is a remarkable resource which we are fortunate to have. If you have not visited it recently I can strongly suggest that you do. A considerable amount of work has gone to making this facility user-friendly and a dynamic place of learning. Perhaps you will be able to catch one of the exhibitions from the new programme.

I am proud that Glasgow took the lead in the 250th celebrations of Burns, bringing much attention and talent to the University. The Centre for Robert Burns Studies is an excellent resource which continues to grow in strength and I am pleased that we were able to support their ambitions.

At Glasgow we are committed to widening access and encouraging bright talents from overseas so the project to offer assertiveness training to students is critical in ensuring that students from all walks of life have the communication skills to help them fulfill their academic potential.



This newsletter also highlights a project which strengthens the University's links with the city through the 2014 Games. Our award-winning department of Urban Studies is a leading centre for innovative urban research and teaching and I will look forward to the outcome of this project with interest.

It is with enthusiasm that I look forward to the coming year and also the next decade. Thank you for being part of this important and exciting initiative.

**Professor Kenneth Calman**  
Chancellor

## A Piper's Tapestry

September 2008 saw the release of a new CD featuring the talents of Donald Campbell, the Principal's Piper. In 2007 The Chancellor's Fund awarded this project £3,400 to facilitate the in-house production of the CD, which has been released on the University's own record label.

Donald, a member of the University's library staff, was formerly a Lance Corporal in the Scots Guards and played in the Royal Burgh of Renfrew Pipe Band. He was invited by the Principal to become his personal piper and now plays at all ceremonial occasions.

In this collection Donald plays a varied selection of medleys featuring new compositions alongside well-known tunes from the Scottish piping repertoire. Of particular note are some of Donald's own compositions. The 'Glasgow University Graduation March' is played to lead the academic procession and the new graduates from the Bute Hall after each ceremony. Donald's other pieces include his personal salutes to two of the Principals he has served under; Sir Graeme Davies and Sir Muir Russell.

The recording, entitled *A Piper's Tapestry*, also features contributions from other musicians who, as well as having a high musical profile and pedigree, are all graduates of the University.

The CD is on sale in the Visitor's Centre at £10 and all profits made will be generously donated to the Chancellor's Fund. For more information contact Sarah Richardson on +44 (0)141 330 8574 or at [s.richardson@admin.gla.ac.uk](mailto:s.richardson@admin.gla.ac.uk).



Sir Muir Russell presents Donald Campbell with a framed disc of his new album, *A Piper's Tapestry*.

## Glasgow's young people at the heart of 2014 Games

Having successfully won the bid to host the 2014 Commonwealth Games, Glasgow is now gearing itself up to make the most of the attention and number of opportunities this great sporting event will bring to the city.

Young people have been identified by the Scottish Government as a target group who should benefit from the legacy that will be established as a result of the games.

Linking with a series of ongoing initiatives such as Glasgow City Council's drive to increase the number of modern apprenticeships, emphasis is being placed on creating new training and employment for young people in the city and the East End.

As a result £7,000 was awarded to the Department of Urban Studies to fund a project to examine and present crucial information to policy-makers currently trying to secure a genuine legacy from the games. The project will be carried out in three phases.

The first phase will gather a comprehensive range of available research and literature on legacies of major sporting events. There is currently no available synthesis of material of this kind.

The second phase will focus on young people from the East End by conducting workshops to explore needs relating to employment and training. Stakeholder involvement is a key aspect of this phase, where practitioners working with young people will be involved in the development of the workshops and their outcomes.

In the third phase knowledge gained from the first two stages will be transferred to key stakeholders, policy makers and leaders. One of the ways that this will be achieved is through a two-day international symposium, held on 14 and 15 May in the East End, with Dr Kris Olds (University of Madison-Wisconsin) as the keynote speaker.

Dr Libby Porter, Lecturer in the Department of Urban Studies, commented: 'It is important that the University is involved with the 2014 Commonwealth Games through this project.

'The games may have many potential benefits but they can only be realised through genuine local involvement and policy attention to local needs. The project aims to contribute to the University's civic outreach commitments, and hopes that the work can contribute to major policy changes.

'We would like to thank the Chancellor's Fund for sharing in this vision and for the support of the donors.'

## Confidence boost for students

The board has granted £5,100 to fund a project within the Student Counselling & Advisory Service to continue to develop a service for students who lack assertiveness skills which may be hindering progress in their academic and personal life.

In 2006 the Student Counselling & Advisory Service piloted a series of assertiveness workshops and feedback from the participants was positive and confirmed benefits to student welfare. Changes in the learning progress of these individuals were also evident as a result of this type of training. Since then, a steady demand for these sessions has resulted in frequently lengthy waiting lists.

Anne Wood, Student Counsellor, explained: 'For many students, difficulties with relationships, study and life in general stem from unassertiveness. The course that we developed in-house aimed to enhance students' experience of University such that they are more likely to be retained. The popularity of these courses has suggested that the workshops are meeting previously unmet needs of specific groups within the student community.'

The demand for the service has now outgrown the resources available within the Student Counselling & Advisory Service and they plan to engage an external provider to deliver this service over the next three years.

The content of the course includes: handling criticism; dealing with anger; resolving grievances; and negotiating. These are important skills which will not only help students complete their current course, but also prepare them for success in future employment.



Students can now benefit from assertiveness training to improve their university experience.



The Bute Hall during the 'Alternative Burns Supper and Ceilidh'.

## Celebrating Scotland's Bard

The Centre for Robert Burns Studies in the Department of Scottish Literature hosted a major three-day conference on Burns in January 2009. The conference marked the 250th anniversary of the birth of the poet with Glasgow providing the lead in one of at least ten academic events across the country.

The Chancellor's Fund committed £10,000 in support of the centre's ambitious programme, which featured contributions from over 70 distinguished academic speakers.

Dr Gerard Carruthers, Head of the Department of Scottish Literature, explained: 'The Centre for Robert Burns

Studies was established in July 2007 in order to develop research, scholarship and teaching in Robert Burns, his cultural period and related literature. The conference has allowed the expertise already at Glasgow to be complemented by a wide range of scholars of international repute, meaning that the centre will become a genuinely world-class resource.'

The conference programme featured evening entertainment with performances of the poet's work. Among these was the sell-out premiere of a new James MacMillan composition, which previously received support from the Chancellor's Fund. The world-class composer's rendition showed a creative new approach to Burns, reflecting one of the aims of the centre.

On the final evening, an 'Alternative Burns Supper and Ceilidh' was held in the Bute Hall. An eclectic mix of alumni, delegates and friends enjoyed an evening of Burns entertainment closing with *Chewin' the Fat* star Karen Dunbar's hilarious stand-up routine and energetic recital of *Tam o'Shanter*.

Dr Carruthers concluded: 'I am proud that over 400 Burns enthusiasts attended the three-day event which is a testament to the work of the centre in addition to the worldwide interest in the Scottish Bard.'

'I would like to thank donors to the Chancellor's Fund for making these anniversary celebrations possible.'



Professor Leith Davis of Simon Fraser University in Vancouver was one of many academics who spoke at the three-day conference.

# Latest projects

The latest projects to benefit from the Chancellor's Fund are listed below.

## Coaching and outreach development project

**£5,000** To allow students to attain additional sport qualifications and gain volunteering experience through organised coaching in the local community. These sessions aim to develop communication and organisational skills as well as providing valuable experience in a real-world environment.

## Hunterian exhibition strategy

**£20,000** To help deliver the Hunterian's temporary exhibition programme over a three year period from 2009. Funding will be used to promote the programme through publications, marketing and events aiming to enhance the profile of the collection and increase participation.

## Robert Burns 1759-2009

**£10,000** To support the Centre for Robert Burns Studies in the Department of Scottish Literature to host a three day conference on Burns (15-17 January 2009). Over 70 academic speakers contributed and the event saw the premiere of a new James MacMillan composition, previously supported by the Chancellor's Fund.

## Assertiveness training for students

**£5,100** To offer training and counselling for students who lack assertiveness, which may prevent progress in their academic and personal life.

## Glasgow University Corpus of Academic Medical English

**£7,500** To compile and deliver a pilot version of a multimedia corpus of contemporary academic medical English. The corpus will consist of a searchable digital archive of various audio-visual and written documents gathered from the Faculty of Medicine. This resource will be made freely available on the web to teachers of medical English locally and worldwide.

## Enhancement of music at the University

**£2,000** To continue and develop quality musical activity on campus through the existing concert series and provide opportunities for students to enhance their musical knowledge and skills through performance associations with professional musicians.

## Web-based self-assessment learning resource

**£7,551** To improve dental student confidence in medical emergency management by allowing students to review their own performance remotely and also repeat the training on several occasions.

## Glasgow's Commonwealth Games 2014: envisioning employment futures with young people in the East End

**£7,000** To fund a summer studentship that will allow talented physiology and sports science students to gain valuable experience working with top class athletes. This is a particularly timely award in the run up to the Olympic and Commonwealth Games in 2012 and 2014.

## Feasibility of assessing children of vulnerable mothers

**£6,651** To establish what proportion of women with major social problems will allow their children to be involved in research. It is necessary for this assessment to be carried out before applying for a major grant to study child development in adversity.

## Formula Student 2009

**£5,000** To allow Glasgow students to enter the international student engineering competition, the aim of which is to design and build a single seat, high performance race car.

## 'Communications Suite' publications – conditional

**£5,000** To allow nursing students to develop skills by practicing with a simulated critically ill patient in a safe, non-threatening environment. This experience will be furthered by use of video whereby students can review their own performance and receive constructive feedback.

# Thanks to all our donors ...

The following lists those who have given new gifts, named existing gifts, or have been upgraded a level between 2 September 2008 and 19 March 2009. In addition to those listed below, there are a number of donors whose gifts are awaiting confirmation of naming or who have chosen to remain anonymous.

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No new donors

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^ denotes gifts to American Alumni of Glasgow University (AAGU). We would like to thank AAGU for their support.

\* denotes donors that have been upgraded a giving club level. We would like to thank all donors for their continued support.



# Want to help? Here's how!

## Regular giving

If you'd like to give a regular gift, simply complete the attached form and return it to us. If you are a UK taxpayer and would like the value of your gift to increase by around a third, just complete the Gift Aid Declaration and return it with your Banker's Order Form.

## Bequests

Perhaps you would prefer to support the University with a bequest? This method of giving is favoured by many alumni and friends who want to make a difference after their death. A gift of this kind also helps to reduce your inheritance tax liability.

## Stocks and shares

Since 6 April 2000, individuals have been eligible for tax relief on gifts of certain shares, securities and other investments. This is in addition to capital gains tax relief on gifts of assets to charity. Tax relief for donors is based on the value of the shares on the day they are transferred to the University.

If you would like to support your chosen project by gifting shares and securities and would like more information, simply call the Development & Alumni Office on **+44 (0)141 330 4951**.

## Payroll giving

Payroll giving is a unique way for employees to give to the University. By having your donation come straight from your gross pay before tax, you can effectively increase the value of your contributions. The result is greater support for the University at less cost to you. If you are interested in this method of giving, please contact the Development & Alumni Office on **+44 (0)141 330 4951**.

## Giving from the USA

US taxpayers can give tax-deductible gifts to the American Alumni of Glasgow University (AAGU), an independent charitable corporation organised in the United States that has been recognised by the Internal Revenue Service as a section 501(c)(3) charitable organisation. All donations to it are deductible as charitable contributions to the full extent permitted by law. Its Board of Directors will determine the use of all gifts.

Contributions should be made payable to American Alumni of Glasgow University, c/o Melvyn Pond, President, AAGU, 198 W River St, Milford, CT 06460-3468.

## Giving from Canada

Canadian residents will be provided with a receipt for their tax records from the University. Cheques should be made payable to 'University of Glasgow' (and not the University Trust) to be able to claim tax relief.

# Chancellor's Fund giving: how you can help make a difference

It's as simple as completing this form ...

We would like to recognise your valued contribution to the Chancellor's Fund. Your annual unrestricted gift will give you membership of one of the following giving clubs.

Chancellor's Fund giving clubs			
Pace-setting gifts	For gifts over £250,000		
Major gifts	For gifts over £10,000		
Giving club	Net gift total	Monthly gift	Annual gift
Kelvin Donor	£5,000	£104.17	£1,250
Tower Donor	£2,000	£41.67	£500
Bute Donor	£1,000	£20.83	£250
Avenue Donor	£500	£10.42	£125
Gilmorehill Donor	£250	£5.21	£62.50

## Benefits of giving

We commemorate all gifts of £250 and above with an inscription as a way of acknowledging your support. Your chosen dedication will appear in our publications, such as *Giving to Glasgow*, and also on our Online Benefactor Wall, which is a web based version of the traditional donor wall. Unless you have chosen to remain anonymous your name or dedication will appear on these lists as a means of acknowledging and recognising your generosity. All Chancellor's Fund donors will receive this newsletter twice a year, which will include information about the initiatives made possible as a direct result of your gift.

## How can I make a difference?

Your gift will make all the difference to projects such as these within the University. Your vision and generosity will ensure that our students thrive in a challenging academic environment, taught by eminent academics, and benefiting from some of the best facilities that a university can offer.

## I would like my gift to be:

- A regular gift, and have completed the attached Banker's Order Form
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**Please complete both sides of the Banker's Order Form.**



University  
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Please pay to the Clydesdale Bank, 30 St Vincent Place, Glasgow G1 2HL (Sort Code 82-20-00) for the credit of the University of Glasgow Trust (Account no: 20006422)

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*giftaid it*

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**Please ensure that the Gift Aid declaration has also been completed, and return both forms to the Development & Alumni Office at the address above.**



# University of Glasgow

## Development & Alumni

## How to contact us

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## Freedom of Information (Scotland) Act 2002

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