

Colour and the Moving Image

History, Theory, Aesthetics, Archive

CONFERENCE

Bristol

10-12 July 2009

KEYNOTE SPEAKERS

Tom Gunning *Chicago*
Laura Mulvey *Birkbeck*
Al Rees *RCA*



‘An inquiry into colour can take you just about anywhere’, David Batchelor, *Chromophobia*, 2000

Questions emerging through a renewed interest in colour film are an interdisciplinary subject. While colour is a fundamental element of film forms, technologies and aesthetics it is rarely singled-out for analysis. The conference aims to extend previous work on colour and to consider its form and functions from a range of perspectives within four major strands: ★ **histories and technologies** ★ **film theory** ★ **philosophies and aesthetics of colour** ★ **the ethics, practices and theories surrounding the deterioration and conservation of colour film**. The conference features a special screening which includes new restorations from the BFI National Archive supported by *Screen* as one of its 50th Anniversary events.

The conference is part of an AHRC-funded project on colour film, led by Professor Sarah Street and hosted by the University of Bristol in association with Kingston University and with support from the Bristol Institute for Research in the Humanities and Arts (BIRTHA).

The conference will be held in the Arnolfini, 16 Narrow Quay, Bristol BS1 4QA, UK

For further information: Website: http://www.bris.ac.uk/drama/colour_conference E-mail: dram-colourconference@bristol.ac.uk

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