**Submit *Screen* Dossier proposals**

*Screen* welcomes proposals for themed dossiers to be published in the Reports and Debates section of the journal. The topic of the dossier may range from a specific film, television programme or body of theory to a more discursive research topic that takes a range of critical approaches into account. A dossier normally comprises 3-5 short articles of around 4,000 words each and also includes an introduction, usually written by the dossier editor, that anchors the dossier within a clearly focussed intellectual framework. There is normally a total word count of 12,000 to 20,000 words.

Although dossiers are usually developed on a collaborative basis, *Screen* does reserve the right of veto in the final instance. In other words, if one or two of the pieces (or even, in the worst case scenario, the whole dossier), is not considered strong enough for publication by 2 *Screen* editors, then we reserve the right not to proceed with publication.

This is an outline of the normal working process:

1. Initial idea for dossier should be raised with Alastair Phillips, *Screen’s* Reports and Debates (R&D) editor, [Alastair.Phillips@warwick.ac.uk](mailto:Alastair.Phillips@warwick.ac.uk).

2. When instructed, you should upload your proposal to Manuscript Central (https://mc.manuscriptcentral.com/screen). Your proposal should consist of a set of abstracts for each contribution along with a clearly defined rationale for the project that outlines its main aims and methods. The manuscript file type selected during submission should be “Reports and Debates”. Your title should be in the format “Dossier proposal: Animals and the Inhuman” (for example). Unlike general articles, dossier proposals need not be blinded. Your document should be uploaded as a “Main Document” with author details uploaded as a “Supplementary File”.

3. R&D editor reads the proposal and then forwards to one or two *Screen* editors for comment and feedback. In cases, external expertise may be sought.

4. R&D editor replies on behalf of *Screen* and invites the first draft of the dossier.

5. Dossier editor does the first edit, writes the introduction and uploads the full dossier to Manuscript Central. The manuscript file type selected during submission should be “Reports and Debates”. Documents need not be blinded. Each article should be uploaded as a separate Word file, type “Main Document”. Author details and abstracts should be uploaded as a “Supplementary File” as abstracts will be too long to input into the abstract field which is formatted for single abstracts only. If you require assistance submitting your dossier online, please contact screen-journal@glasgow.ac.uk.

6. Assigned *Screen* editor reads the first draft, confers with dossier editor, and both parties agree feedback to authors.

7. When instructed, authors upload second draft of their pieces to dossier editor who then liaises with assigned *Screen* editor over revisions.

8. When deemed ready for publication, final draft of the dossier is uploaded to MSC; R&D editor then notifies a second *Screen* editor to read through the manuscript and hopefully sign it off.

Alastair Phillips (Reports & Debates editor)

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