Authenticity in Culturally-based Knitting,

a Study Day at Shetland Museum and Archives

Programme

10:00	Doors open
10.15	Welcome: Knitting in the round - sustainability, creativity and authenticity – Lynn Abrams
10.45	Authenticity in Lace Knitting: the 19 th Century Pattern Books Project – Carol Christiansen
11.15	Shetland or Real Shetland: The production and consumption of English produced Shetland lace – Roslyn Chapman
11:45	Discussion
12:00	Lunch
13:30	Unst – Treasure Island – Rhoda Hughson
13:50	Knitting, conservation and authenticity – Frances Lennard
14:10	The Making of <i>A Legacy of Shetland Lace</i> – Helen Robertson
14:30	Authenticity, the Layers and the Liabilities – Kathy Coull
14:50	Coffee/cake
15:15	Discussion
15:45	Conclusion – Lynn Abrams
16:00	End







museum

archives

Shetland