

# PROGRAMME

*“The Full  
Marble  
Staircase,”  
Glasgow City  
Chambers  
(see Lord  
Provost’s  
Reception  
below)*



TUESDAY 24 JULY 2007

## PUBLIC LECTURE: VERNE HARRIS

*Sir Charles Wilson Building, 1 University Avenue*

4.00  
until  
5.30

Verne Harris is the Project Manager of the Centre of Memory and Dialogue, Nelson Mandela Foundation. This public lecture is also the keynote of the conference, and is entitled ‘Telling the Stories of a Continuing Walk to Freedom: Nelson Mandela and the Archive’. A drinks reception hosted by *eSharp*, Glasgow’s postgraduate journal in the Arts, Humanities, Social Sciences and Education, will be held from 3.30 in the foyer of the Sir Charles Wilson lecture theatre.

## LORD PROVOST’S RECEPTION

*City Chambers, George Square, Glasgow*

7.00  
until  
8.30

The Lord Provost of the City of Glasgow will provide a reception for all delegates in the City Chambers, situated in the heart of Glasgow. The building was completed in 1889, and is an excellent example of ornate Victorian architecture. Inside, the Chambers are clad with marble, satinwood, stained glass and alabaster, with what is believed to be the largest marble staircase in the world. Wine, non-alcoholic drinks and canapes will be served.

WEDNESDAY 25 JULY 2007

9.30-10.00 *Delegate Registration, Foyer*

10.00-10.15 *Welcome and Introduction, Lecture Theatre*

PARALLEL SESSIONS

I: NARRATING MEMORIES:  
EVIDENTIAL AND ETHICAL ISSUES

*Seminar Room, Chair: Fiona M Stewart*

Marco Codebò (University of Houston): 'The Ethics of Dialogue in Manlio Calegari's Trilogy on Italian Resistance'

Lani Russell (Caledonian Centre for Equality and Diversity):  
'Speaking our Language'

Paul Vickers (University of Glasgow): 'Oral history and theatre in Polish-German relations: Jan Klata's *Transfer!*'

10.15  
until  
11.45

II: GIVING A VOICE TO MARGINALIZED  
COMMUNITIES

*Lecture Theatre, Chair: Elizabeth Tonkin*

Annette Day (Museum of London), & Jessica Mullen (Evelyn Oldfield Unit): 'Belonging: Voices of London's Refugees'

Elisabetta Marino (University of Rome): 'Voicing the Silence: Exploring the Work of the "Bengali Women's Support Group" in Sheffield'

Rosina Santana (Escuela de Artes Plásticas de Puerto Rico): 'A New Pair of Glasses: The Tourist's Gaze'

11.45-12.00 *Coffee*

PARALLEL SESSIONS

III: ALTERNATIVE FORMS OF  
CULTURAL AGENCY

*Lecture Theatre, Chair: Rosina Santana*

Dawn Nell (University of Surrey): ‘“Not applicable”: Interviewee responses to research narratives on the rise of the supermarket: comparing surveys and interviews’

Alexander Freund (University of Winnipeg): ‘Mary Brockmeyer’s Wedding Picture, or: The Challenges of Using Photographs in Oral History’

Michelangelo Paganopoulos (Goldsmiths): ‘Prophecies of Resistance on Mount Athos’

IV: SILENCES IN EUROPEAN  
REFLECTIONS ON CONFLICT

*Seminar Room 2, Chair: Penny Morris*

Tiina Lintunen (University of Turku, Finland): ‘Filthy Whores or Brave Heroines? – Two Recollections of the Past’

Helen Steele (University of Wales, Swansea): ‘Remembering the Red Army in Vienna, 1945’

Wendy Ugolini (Napier University): ‘Silenced memories: the unremembered experience of second generation Italians in Scotland during World War Two’

V: SOCIAL CHANGE, GENDER AND TABOOS

*Seminar Room 1, Chair: Annette Day*

Anusa Daimon (University of Zimbabwe): ‘Oral History and Circumcision Taboos: Significance and Procedural Challenges of the Practice of Oral History within Yao Initiation Rites in Zimbabwe’

Reuben Alexander Loffman (Durham University): ‘Overcoming Silence: Rethinking the Role of Oral Tradition in African History’

Stephen Patnode (Adelphi University): ‘Oral History and Workers’ Reception of Ideas’

12.00

until

1.30

1.30-2.30 *Lunch*

PARALLEL SESSIONS

VI: ORAL HISTORY IN THE DIGITAL WORLD

*Seminar Room, Chair: Alexander Freund*

Joseph Harrop (Royal Scottish Academy of Music and Drama): 'Oral History in Sound Archives and the EASAIER project: enabling access and empowering interaction'

Leslie McCartney (King's Cross Voices): 'The Evolution of Oral History in the Digital Age'

John Powles (Glasgow Caledonian University): 'Research Collections @Glasgow Caledonian University Witness Seminar and Open Forum Series'

2.30

until  
4.00

VII: CRITICAL AND ETHICAL INVESTIGATIONS OF HUMAN EXPERIENCE

*Lecture Theatre, Chair: Lani Russell*

Jan Walmsley (Learning Disability History Research Group): 'Oral History and the history of learning disability: more history, anti history and new orthodoxies'

John Adams (Anglia Ruskin University): 'Reflections on interviewing professional elites in psychiatry'

Sandra Fahy (University of London): 'Famine Survivors Bear Witness: Oral testimony from North Korea'

4.00-4.30 *Coffee*

ROUNDTABLE DISCUSSION

VIII: ORAL AS EVIDENCE

*Lecture Theatre, Chair: Michael Moss*

*Speakers:* Jan Walmsley (Learning Disability History Research Group), Verne Harris (Project Manager, Centre of Memory and Dialogue, Nelson Mandela Foundation) and Elizabeth Tonkin (Queen's University Belfast)

4.30

until  
6.00

THURSDAY 26 JULY 2007

9.30-10.00 *Delegate Registration, Foyer*

PARALLEL EVENTS

## IX: THE PRACTICE OF ORAL HISTORY – A VIEW FROM THE EXPERTS

*Lecture Theatre, Chair: Hannah Little*

Robert Perks (British Library): 'Archiving Life Story Interviews'

Arthur McIvor & Ronnie Johnston (Scottish Oral History Centre):  
'Dust & disability narratives: Using oral history as a source for understanding occupational health'

Margaret Mackay (School of Scottish Studies, University of Edinburgh):  
'Collecting Experiences': the oral history work of the School of Scottish Studies in the 20th and 21st centuries

10.00  
until  
11.30

## X: VISIT TO THE GLASGOW MUSEUM OF TRANSPORT'S ORAL HISTORY PROJECT

*Delegates wishing to attend this event must indicate at registration they will be taking part. Please see the Registration Desk for possibility of last-minute availability. The Museum of Transport is a 10-minute walk from the conference venue. If you wish to be guided, please meet in the WILT foyer at 9.45.*

11.30-12.00 *Coffee*

## XI: PLENARY SESSION

*Lecture Theatre, Chair: Elisabetta Marino*

Lynn Abrams (University of Glasgow): 'Storytelling as Oral History: one woman's narrative and one island's history'

Roger Absalom (Sheffield Hallam University): 'Enigmas of Remembering'

Elizabeth Tonkin (Queen's University Belfast): 'Oral historians, emotion, imagination and evocation'

12.00  
until  
1.30

1.30-2.30 *Lunch*

PLENARY SESSION

XII: PRACTICALITIES AND PITFALLS: DATA AND CORPUS PROJECTS AT GLASGOW

*Lecture Theatre, Chair: Marc Alexander*

2.30

until  
4.00

Jean Anderson (STELLA Project): 'Research Ethics: Permissions and consent'

Jennifer Smith and Mercedes Durham (Department of English Language): 'Small Talk, Tales and Tantrums: Collecting data for sociolinguistic research'

Wendy Anderson (Scottish Corpus of Texts and Speech): 'From Recording to Record: The transcription process'

Dave Beavan (Scottish Corpus of Texts and Speech): 'Byte Carefully: Selecting the right technologies'

4.00-4.15 *Coffee*

ROUNDTABLE DISCUSSION

XIII: ORALITY AND NEW MEDIA

*Lecture Theatre, Chair: Lynn Abrams*

4.15

until  
6.00

*Speakers include:* Robert Perks (British Library), Leslie McCartney (King's Cross Voices Oral History Project) and Joseph Harrop (EASAIER project).

6.00 *Closing remarks*

7.00 *Pre-Dinner Drinks sponsored by Taylor & Francis  
The Salon (formerly Gong), Vinicombe Street*

7.30 *Conference Dinner, The Salon*

(This is a pre-paid event but seating may be available.  
See the Registration Desk for last-minute availability.)