

3rd Annual CRCEES Research Forum

Gilmorehill Centre,
University of Glasgow

14 - 15 May 2009

Final Programme

CRCEES is hosted at the University of Glasgow and is an inter-institutional Centre of Excellence funded under the Languages Based Area Studies initiative. For more information visit: <http://www.gla.ac.uk/crcees>

3rd Annual CRCEES Research Forum

Gilmorehill Centre, University of Glasgow
14-15 May 2009.

Thursday 14 May 2009.

9.30 Refreshments and Welcome.

Session 1: 10.00-11.30

A. Struggling for Communism

Room: 217A

Chair: Jackie Kirkham (University of Glasgow)

Katherine Lebow (University of Virginia)

Polish Republican Volunteers in the Spanish Civil War: Identity, ideology and Warfare in Two European Peripheries

Nataliya Kibita (University of Glasgow)

The Sovnarkhoz Reform and its Impact on Relations Between Kiev and Moscow

Geoffrey Swain (University of Glasgow)

Tito and Khrushchev's Second Reconciliation: Reforming Communism in the Early 1960s

B. Images of Central Europe

Room: 408

Chair: Margaret Tejerizo (University of Glasgow)

Katarzyna Kosmala (University of the West of Scotland)

Expanded Cities in Expanded Europe: Resisting Identities, Feminist Politics and their Utopias through Video Installations from the New EU States

Vladimir Zorić (University of Nottingham)

Culture in Transparent Mirrors: Images of Central Europe in Two Short Stories by Danilo Kiš

C. The Discursive Approach to Identities in the Politics of Language

Room: 217B

Chair: Lara Ryazanova-Clarke (University of Edinburgh)

Fraser Tew-Street (University of Edinburgh)

Reflections on the Kondopoga Incident in Official and Unofficial Media in the Republic of Karelia

Kristine Uzule (University of Edinburgh)

The Integration of Russian Speakers in Latvia: Linguistic and Psychological Theories

Ekaterina Popova (University of Edinburgh)

Discourse and Migration in Contemporary Russia

11.30 Coffee/Tea Break

Session 2: 12.00-1.30

A. Modern Russian Material Culture

Room: 217A

Chair: Rebecca Kay (University of Glasgow)

Siggy Frank (University of Nottingham)
Staging Memories: Russian Theatre in Exile

Rolf Hellebust (University of Nottingham)
The Tangible Sacred in Early Soviet Culture

Cynthia Marsh (University of Nottingham)
The Paradox of TASS Windows as Material Culture: the Soviet Posters Exhibition, Nottingham 2009

Polly McMichael (University of Nottingham)
Soviet "Tape-Recorder Albums": Materials, Locations, Memories

B. Gender Issues

Room: 408

Chair: Francesca Stella (University of Glasgow)

Jackie Kirkham (University of Glasgow)
Adolescent Sexuality in Romania and the Republic of Moldova: Perspectives and Portrayals

Danica Minic (Central European University)
Covering Gender In/equality: Feminist Perspectives in Television Journalism in Serbia and Croatia

C. Energy: the European Union, Russia and Central Europe

Room: 217B

Chair: Jon Oldfield (University of Glasgow)

Károly Grúber (University of Győr)
The European Union, Russia and Central Europe: Conflict and/or Co-operation

Jack Sharples (University of Glasgow)
Russia: Provider of, or Threat to, Energy Security in Central and Eastern Europe? A case study of Poland

Eamonn Butler (University of Glasgow)
Actors and Geopolitics in the Central European Energy Market: the case of MOL versus OMV

D. Round Table (for Post-doctoral Students)

Room: 409

1.30-2.30 Lunch break

Session 3: 2.30-4.00

A. Responses to Global Economic Crisis – a Verdict on “Transition”?

Room: 217A

Chair: Clare McManus-Czubinska (University of Glasgow)

Vlad Mykhnenko and Adam Swain (University of Nottingham)

'Ukraine and the Global Economic Crisis: uneven development and regional trajectories'

Richard Berry (University of Glasgow)

The Verdict of Transition for Hungary

Martin Myant (University of the West of Scotland)

The Verdict of Transition for the Czech Republic

B. Diaspora and Minority Affairs

Room: 217B

Chair: Vikki Turbine (University of Glasgow)

Rachel Le Noan (University of Aberdeen)

The Case of Diasporas in International Relations: From Practice to Analysis of Russians in the Near Abroad

Ivana Djuric (University of Nottingham)

Assessing Refugee Repatriation in Croatia: Trends and Sustainability of the Post-War Return of the Serb Minority

Timofey Agarin (University of Aberdeen) and Ada-Charlotte Regelmann (University of Glasgow)

Selective Decentralisations: The Impact of Concentrated Minority Settlement on the Reduction of Inter-ethnic Tensions in Slovakia and Lithuania

C. International Actors

Room: 408

Chair: Richard Berry (University of Glasgow)

Robert Nalbandov (University of St. Andrews)

Foreign Interventions in Ethnic Civil Wars

Egor Fedotov (University of Aberdeen)

How International Actors Promoted Language Rights in Ukraine, Austria, and Romania: Why Different Outcomes?"

4.00-4.30 pm Coffee/Tea break

Session 4: 4.30-6.00

A. Language Policy and Language Rights

Room: Andrew Stewart Cinema

Chair: Geoffrey Swain (University of Glasgow)

Louise Askew (University of Nottingham)

The Politics of Language in Bosnia-Herzegovina: the Language Policy of the International Military Force

Gavin Baptie (University of Glasgow)

Rusyn Standardisation: Approaches and Issues Since the Collapse of Communism

Josep Soler Carbonell (University of Tartu)

The Complexity and the Tension of Linguistic Ideologies in Estonia in the Era of Globalisation

B. Managing Economies in the Post-socialist Space

Room: 217B

Chair: Terry Cox (University of Glasgow)

Sándor Gallai (Corvinus University, Budapest)

Healthcare Management in Post-Communist Hungary

Nina Ivashinenko (Nizhnyi Novgorod State University)

Transformation of Consumption of Financial Services, 1987-2009

C. Recent Trends in Literature and Literary History in Croatia and Serbia

Room: 217A

Chair: Cynthia Marsh (University of Nottingham)

Mirna Šolić (University of Glasgow)

“Young Croatian Prose” after the War

David Norris (University of Nottingham)

Literature Wars: Serbian Narratives of the 1990s

Aleksandar Pavlović (University of Nottingham)

Contested Epics: Narratives of Nationhood in Jovan Deretic’s - History of Serbian Literature

D. Round Table for the Formation of a Ukrainian Studies Group

Room: 409

Adam Swain and Vlad Mykhnenko (University of Nottingham)

7pm Dinner (Glasgow University Union)

Friday 15 May, 2009.

Session 5: 9.00-10.30

A. 1989 in Retrospect

Room: 217A

Chair: Geoffrey Swain (University of Glasgow)

Andy Walters (University of the West of Scotland)

The Politico-economic Transformation in Poland: What happened to the original ideals of Solidarity?

John Anderson (University of St Andrews)

Religion and the Collapse of Communism: Reflections Twenty Years On

Zoltán Csipke (University of Liverpool)

The Changing Significance of the 1956 Revolution in Post-Communist Hungary

B. Commodification of “the Dearest”: Between Money and Morality

Room: 217B

Chair: Moya Flynn (University of Glasgow)

Olga Brednikova (Centre for Independent Social Research, St Petersburg)

“Money for a Child?”: Commodification of the Pregnant Body by the Institute of Reproductive Medicine

Nadya Nartova (Centre for Independent Social Research, St Petersburg)

Children, Money and Morality: Donorship of Sperm and Surrogate Motherhood in Everyday Discourse in Russia

Yana Krupets (Samara State University)

Selling Sex: Redefining the Borders Between Job, Pleasure, and Violence

Elena Omelchenko (Ul’yanovsk State University)

“Boys” and “Girls” in Women’s Prisons: Love or Sexual Exchange?

Natalya Goncharova (Ul’yanovsk State University)

Shocking Bodily in Contemporary Russian Advertisements

C. Round Table (“Minority” Languages – How Best to Make a “Majority” Cultural Impact?
The Cases of Russian, Hungarian, Portuguese and Catalan – Learning From and with Each
Other

Room: 408

**Luis Gomes (University of Glasgow), Esther Tallada (University of Glasgow) and
Margaret Tejerizo (University of Glasgow)**

10.30-11 am Coffee/Tea break

Session 6: 11.00-12.30

A. The Foreign Initiatives of the New EU States

Room: 217A

Chair: Eamonn Butler (University of Glasgow)

Adam Novak (University of Nottingham)

East-East Aid in the Post-socialist Region: an Exploration of the Aid activities of the New EU Member States

Katja Mirwaldt (University of Strathclyde)

Poles Apart: Can the Small Projects Fund Mend the Polish-German Border Region?

Beatrix Futák-Campbell (University of St Andrews)

The European Neighbourhood Policy, Discursive Psychology and What it Means to be European

B. Crime and Punishment

Room: 408

Chair: Martin Myant (University of the West of Scotland)

Liam O'Shea (University of St Andrews)

Discipline and Punish: Security Sector Reform in the Former Soviet States

Roman David (Newcastle University)

Does Transitional Justice Change the Perception of Former Adversaries? Evidence from the Czech Republic, Hungary and Poland

C. Language Practice and Linguistic Attitudes

Room: 217B

Chair: Ekaterina Popova (University of Edinburgh)

Varvara Christie (University of Edinburgh)

"Language Change" in Contemporary Russian Films: the Case of Slang, Argot and Obscenities

Samantha Sherry (University of Edinburgh)

Censorship in Translation in the Soviet Union: the Manipulative Rewriting of Howard Fast's Novel - The Passion of Sacco and Vanzetti

Gesine Strenge (University of Edinburgh)

Twenty Years of Loanword Reception: a Comparison of Two Newspapers

D. Round Table (Room 409) – “Ideas that never meet”: Interrogating knowledge production, exchange and communication across disciplinary, academic-practitioner and East-West boundaries.

Room: 409

Francesca Stella, Elwira Grossman, Jack Sharples (University of Glasgow); Rachel Clements (University of Newcastle); Ella Chmielewska (University of Edinburgh); Yana Krupets (Samara State University)

12.30-1.30 Lunch break

Session 7: 1.30-3.00

Plenary Session

Room: Andrew Stewart Cinema

Nigel Swain (University of Liverpool)
1989 and its Aftermath – Some Reflections

Followed by discussion from the floor.