

Estonian songs and sounds

Mari Kalkun and Anna Hints

27 November 2010, 1 pm
Sloans Grand Ballroom, Glasgow



Mari Kalkun and Anna Hints are singers and interpreters of traditional songs and music. Runo singing (regilaul) is an Estonian singing tradition which dates back thousands of years. Singing accompanied every aspect of life carrying wisdom passed on from generation to generation.

How do these old stories sound and echo in the 21st Century? The singers are discovering these songs through experimenting and improvising new soundscapes with their voices, following their intuition and relying on their Southern Estonian roots.



Mari Kalkun is a musician, singer and a composer. The songs are largely her own compositions, inspired by nature, Estonian poetry and folk music. She has released 2 solo albums: “Üü tulõk” (‘Arrival of the Night’ 2007) and “Vihmakõnõ” (‘Dear Rain’ 2010) which have gained remarkable recognition among Estonian music audience and critics. Concerts have brought her to Hungary, France, England, Germany, Finland, Russia, Armenia, Japan. Currently she is doing her masters degree in traditional singing in the Estonian Academy of Music and Theatre.

www.myspace.com/marikalkun

Anna Hints is a multi-disciplinary artist and voice experimentator. The main focus of her work has been research on the possibility of communication and understanding between people, the intercourse of public and personal space and upbringing of an individual through norms of society. She has had several solo and group projects and exhibitions in Estonia, Finland, Russia, Lithuania, France, Mexico, Portugal. Currently she is studying film directing at Baltic Film and Media School. Audio works together with a collective Vaikuse Koosolek (The Meeting of the Silence) can be heard here <http://www.myspace.com/vaikusekoosolek>