



2007 BASEES Postgraduate Conference

**Reactions and Reinventions:  
Changing Critical Genres in Slavonic and East European  
Literature, Culture and Politics since 1840**

*Hosted by  
Centre for Russian, Central and East European Studies  
(CRCEES)*

Saturday, December 8, 2007

**Programme**

Seminar Room  
No. 8 Lilybank Gardens  
University of Glasgow



**THE BRITISH ASSOCIATION FOR  
SLAVONIC AND EAST EUROPEAN STUDIES**

CRCEES is hosted at the University of Glasgow and is an inter-institutional Centre of Excellence funded under the Languages Based Area Studies initiative. For more information visit: <http://www.gla.ac.uk/crcees>



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# Reactions and Reinventions: Changing Critical Genres in Slavonic and East European Literature, Culture and Politics since 1840

**Saturday, 8 December 2008**  
University of Glasgow

**9.45 – 10.30** Registration. Tea/coffee available

**10.30 – 12.30** Panel 1. **Back to the Cold War? Russia, Eastern Europe and the West in the 21st Century**

Discussant: **Professor Stephen White** (University of Glasgow)

1. **Raul Carstocea** (SSEES, University College London) 'Reinventing Europe – The End of the Cold War and the New Radical Right in Romania'

2. **Felicitas Macgilchrist** (European University Viadrina, Frankfurt/Oder, Germany) '«Cold War II»: Contemporary Media Representations of Russia'

3. **Mariya Ivancheva** (Central European University, Budapest) 'Civil Society as a Discursive Frame: Vaclav Havel's Anatomy of Reticence as a Case study'

**12.30 – 13.15** Lunch. Refreshments available

**13.15 – 15.15** Panel 2. **Literary Hybrids: Stylistic Cross-Fertilisation in Russian and Eastern European Literature since 1840**

Discussant: **Dr Margaret Tejerizo** (University of Glasgow)

1. **Joanne Shelton** (University of Bath) 'The Russian Woman's Guide to Surviving the Post-Soviet Era: From Detective Fiction to *glamurnoe chtenie*'

2. **Anna Andrzejewska** (University of Glasgow) 'Saltykov-Shchedrin – a Dramatist without His Own Theatre'

3. **Adam Ure** (UCL) 'Making Sense of the Book: Insemination and Dissemination in Vasiliï Rozanov's Theory of Art'

15.15 – 15.45            Tea/Coffee break

15.45 – 17.45            Panel 3. **Alternative Aesthetics: Approaches to Interpreting Russian and East European Culture through Smell, Taste and Touch**

Discussant: **Dr Alex Harrington** (University of Durham)

1. **Uilleam Blacker** (UCL) ‘Postmodernist Representations of the Urban Environment in Contemporary Ukrainian Literature’

2. **Vanessa Rampton** (King’s College, University of Cambridge) ‘«Are you gangsters? No, we’re Russians»: The *Brat* Films and the Question of National Identity in Russia’

3. **Lars Lyngsgaard Fjord Kristensen** (University of St Andrews) ‘Russian Israeli Diasporic Cinema by Russian Israeli Filmmakers? Different Perspectives Makes Different Filmmakers’

17.45 – 18.00            Tea/Coffee break

18.00 – 19.00            **Getting Published: Keynote Speech and Discussion**

Professor Terry Cox (University of Glasgow, editor of *Europe-Asia Studies*),

Dr Margaret Tejerizo (University of Glasgow, editor of *Rusistika*)

20.00                      Conference dinner